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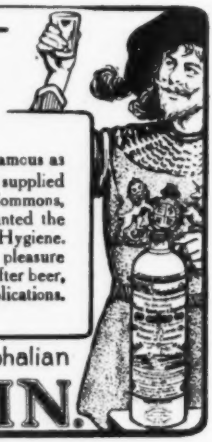

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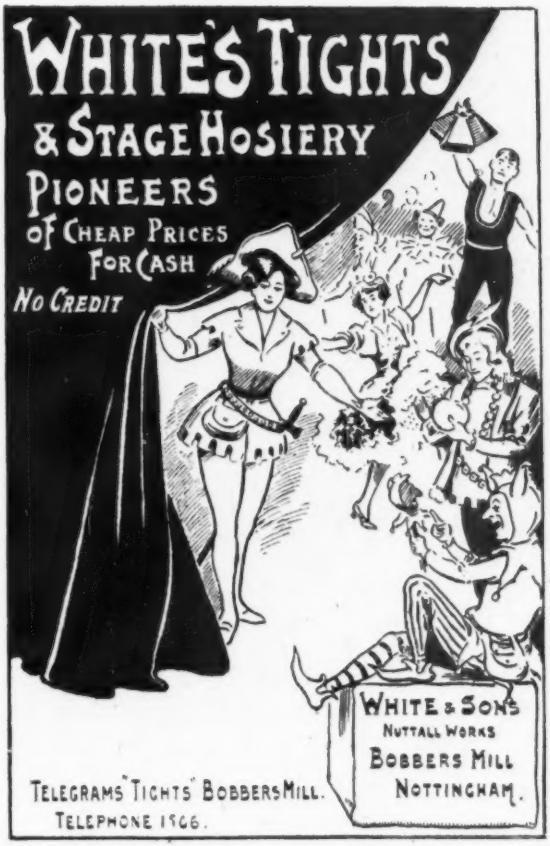

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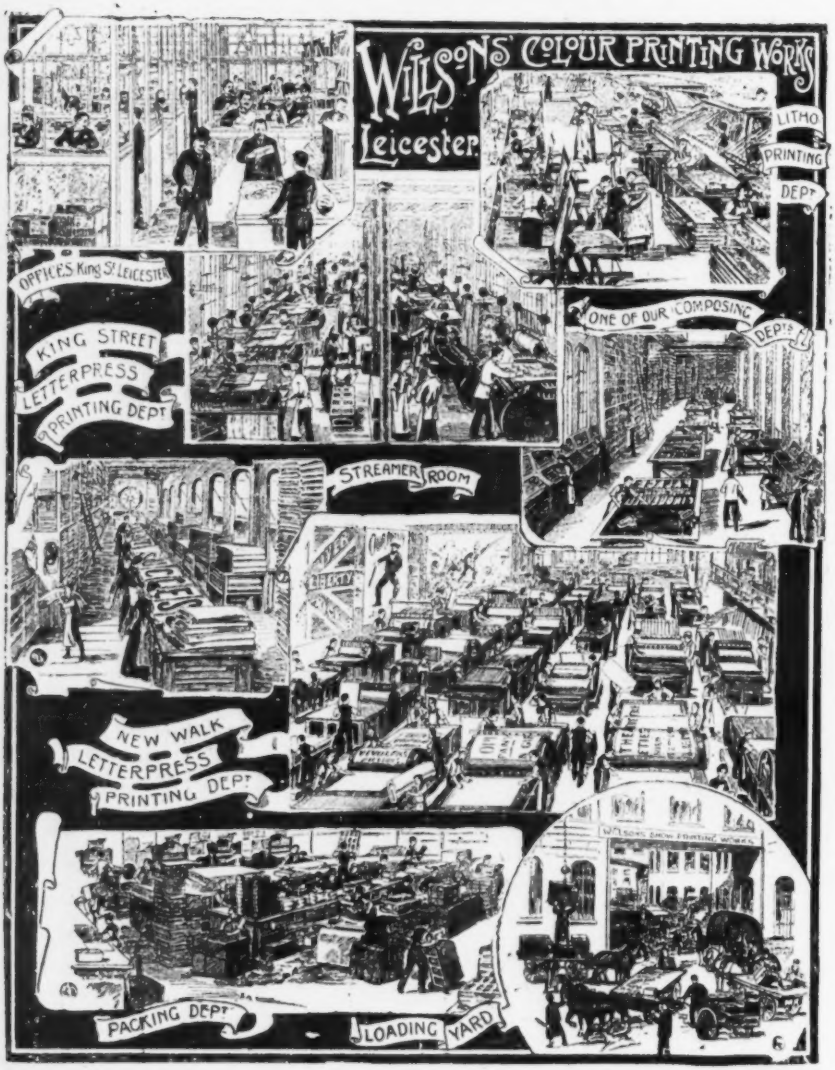

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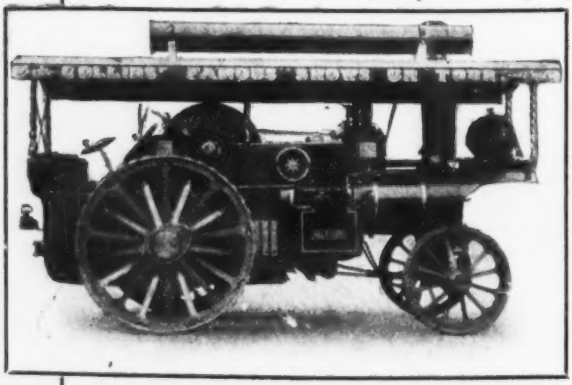

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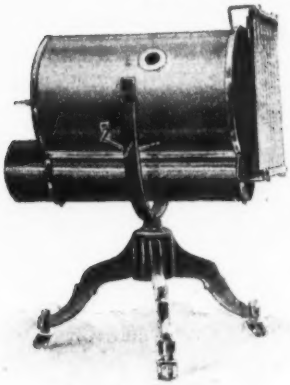

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The Era Annual, 1914.

INDEX.

	PAGE
Academy of Dramatic Art, The ...	77
Actors' Association, The	77
Actors' Benevolent Fund, The ...	77
Actors' Church Union, The ...	77
Actors' Day Fund, The	78
Actors' Orphanage Fund, The ...	78
Actors' Sword Club, The	89
Actresses' Foil Club, The	89
Actresses' Franchise League, The	78
Agency By-Laws	61
Agents and their Principal Clients	55
Agents, Fees to be paid for Licences in London	61
Agents' Licences, How Granted ...	62
Allan Edwardes, T., Houses Controlled by	73
Almanack, Theatrical and Variety	39
Alphabetical List of all New Plays, Revivals and Sketches produced during 1913	193
Amalgamated Musicians' Union, The	79
Applications to Actors' Benevolent Fund, How Made	225
Applications for Agents' Licences, How Made	62
Artiste, The Making of a Music Hall	53
Barring Clauses in London Music Hall Model Contract	68
Berlin, Plays produced in, during 1913	215
Black Cat Club, The	89
Black's Theatres, List of	73
Booking Managers of Principal Syndicates	73
Bostock Tour, Houses Controlled by	73
Bristol Playgoers' Club, The ...	89
Broadhead Tour, Houses Controlled by	73
Bury Stage Society, The	79
Casts of New Plays and Important Revivals in London and the Provinces	104
Casts of New Sketches in London and Suburbs	172
Catholic Stage Guild, The ...	79
Censor of Films	92
Censor of Plays	67
Children (Employment Abroad) Act	65
Cinematograph Exhibitors' Association	93
Circuits and the Houses they include	73
Clubs, Theatrical and Variety ...	89
Concert Artistes' Benevolent Association, The	80
Concert Parties Proprietors' Association, The	80
Continent, Fares for Artistes travelling to	72
Cosmopolis	80

INDEX.

PAGE

Deaths of the Year 238
Drama Society, The 80
Dual Licences, How Procured ... 67

Eccentric Club, The 89
Employment Agencies, L.C.C., Regulations as to 63

Fares, Reduced, for Professional Parties 72
Fees for Reading Plays, Lord Chamberlain's 67
Film Censors, British Board of ... 92
Film Manufacturers 93
Film Societies 92
Films, Artistes Engaged for ... 93
Films Renters, Incorporated Association of 92
Films, Scenarios for 93
Foreign Theatre Society 80

Gallery First Nighters' Club, The 90
Garrick Club, The 90
Green Room Club, The 90

Hamilton & Hughes' Tour, Houses controlled by 73

Ibsen Club, The 90

Karno's Companies, Booking Committee 73
Kennedy Circuit, Houses Controlled by... 74

Leeds Playgoers' Society 81
Licensing by Lord Chamberlain ... 67
Licensing by London County Council 67
Licensing Children for Employment Abroad 65
Licensing of Agents 61
Licensing of Plays and Sketches ... 67
Licensing of Theatres and Music Halls 67

PAGE

London Syndicate Halls, Houses Controlled by 74
London Theatres of Varieties, Houses Controlled by 74
Lord Chamberlain's Regulations ... 67
Lyceum Club, The 90

Macnaghten Tour, Houses Controlled by 74
Magicians' Club, The 91
Managers' Club, The 91
Midland Electric Theatres, Houses Controlled by 74
Model Contract for Music Hall Artistes 68
Moss Empires, Ltd., Houses Controlled by 75
Music Hall Award of May 14, 1913 68
Music Hall Ladies' Guild 81
Music Halls, List of, in the United Kingdom 226

New Plays and Important Revivals in London and Suburbs, arranged under Theatres 94
New York, Plays produced in, during 1913 209

Obituary, Theatrical and Variety ... 238
Oncomers' Society, The 82
O.P. Club, The 91

Pantomime Productions, Ltd., Houses Controlled by 75
Pantomimes subject to Censor ... 67
Paris, Plays produced in, during 1913 213
Patent Theatres in London ... 67
Pitt's Picture Palaces 75
Play Actors' Society, The ... 82
Playgoers' Club, The 91
Poetry Society, The 82
Poole's Entertainments, Houses controlled by 75
Privileges in Travelling for Members of M.H.A.R.A. 72

INDEX.

	PAGE
Railway Association	81
Railway Rates and Fares for Theatrical and Variety Artistes	72
Registers to be kept by Agents	64
Royal General Theatrical Fund ...	83
Savage Club, The	91
Scott's Electric Theatres, Houses controlled by	75
Sheffield Playgoers' Society ...	83
Societies & Associations, Theatrical and Variety	77
Society of Authors, The	83
Society of the Theatre, The ...	84
Stage Society, The	81
Stage Needlework Guild, The ...	84
Stanley Rogers' Tour	75
Stockport Garrick Society, The ...	85
Stoll Tour, Houses controlled by...	75
Syndicates and the Houses they Control	73
Terriers, Beneficent Order of ...	79
Theatre Alliance, The	85
Theatres in Europe...	88
Theatres, List of, in the United Kingdom	217
Theatrical Employees, National Association of	82
Theatrical and Music Hall Agents, Society of...	84
Theatrical Ladies' Guild of Charity, The	85
Theatrical Relics in London ...	103
Touchstone Club, The	91
Touring Managers' Association ...	86
Tours and the Houses they include	73
Travelling Theatres' Managers' Association	86
Truck Regulations for Professional Parties	72
United Billposters' Association, The	86
Varieties in Germany	214
Variety Artistes' Benevolent Fund and Institution	87
Variety Artistes' Federation ...	87
Variety Theatres Controlling Co., Houses controlled by	76
Vaudeville Producers' Association	87
Vint, Leon, Tour Houses controlled by...	76
Ward, Albany, Circuit Houses controlled by	76
Water Rats, Grand Order of ...	81
West End Theatre Managers, Society of	84
Willmot's Tour, Houses controlled by	76
Woman's Theatre, The	87
Women Writers' Suffrage League	88

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JANUARY.

PHASES OF THE MOON.

January 4.	First Quarter	1 9 p.m.	January 19.	Last Quarter	0 30 a.m.
12.	Full Moon	5 9 a.m.	26.	New Moon	6 34 a.m.

St. Agnes' Eve—ah, bitter chill it was!
The owl, for all his feathers, was a-cold;
The hare limped trembling through the frozen grass,
And silent was the flock in woolly fold.—KEATS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	TH	Mr. C. H. E. Brookfield became Reader of Plays, 1912.	8 8R
2	F	600th Performance of *The Blue Bird*, Queen's Theatre, 1912.	4 0S
3	S	Miss Neilson Terry's dramatic début, New Theatre, 1910.	8 8R
4	**S**	2ND AFTER CHRISTMAS. *Kismet*, 300th performance, 1912.	4 2S
5	M	Palace Theatre, last Sketch prosecution, 1912.	8 7R
6	TU	Baddeley Cake cut at Drury Lane by Mr. Harry Nicholls, 1913.	4 4S
7	W	Dickens' Centenary Celebration, Coliseum, 1912.	8 7R
8	TH	Harry Tate installed King Rat, 1911.	4 7S
9	F	Antoinette Sterling died, 1904.	8 6R
10	S	Professor Max Reinhardt entertained to Luncheon, 1912.	4 10S
11	**S**	1ST AFTER EPIPHANY. Last performance at old Middlesex	8 5R
12	M	Theatre licences to London halls, 1912. [Music Hall, 1910.	4 12S
13	TU	German Plays (1st season) began, St. George's Hall, 1900.	8 4R
14	W	Opening New Gallery Cinema by Sir G. Alexander, 1913.	4 15S
15	TH	Emp., Seaham Harb., op., '12. *Œdipus Rex*, Covent Gdn., '12.	8 2R
16	F	York Theatre Royal opened by Mr. Percy Hutchison, 1911.	4 18S
17	S	Sir Herbert Tree gives address on "Our Betters," 1913.	8 1R
18	**S**	2ND AFTER EPIPHANY. Charles Kean born, 1811.	4 22S
19	M	Medal to Ellen Terry: New Theatre founders, New York, 1911.	7 59R
20	TU	Death of Chas. J. Davies, Theatrical Fund Secretary, 1910.	4 25S
21	W	Audience of Clergy, Special Matinée *Miracle*, Olympia, 1912.	7 57R
22	TH	Baconian Society Dinner, 1912. Sir H. Tree at Palace, 1912.	4 28S
23	F	Prohibition *The Coronation* by the Censor, 1912.	7 55R
24	S	Basil Dean on "Municipal Theatre," Manchester University, 1912.	4 32S
25	**S**	3RD AFTER EPIPHANY. Actors' Saturday, 1913.	7 52R
26	M	Deputation Amusement Association to Theatre Com., L.C.C., '10.	4 35S
27	TU	Sir G. Alexander's début in Variety at Palace, 1913.	7 50R
28	W	V.A.F. Sixth Annual Meeting, 1912.	4 39S
29	TH	Re-opening Camden Theatre drama, twice nightly, 1912.	7 47R
30	F	Death of Florence St. John, 1912.	4 42S
31	S	*The Merry Widow* Dinner, 1909.	7 44R

THE JEWISH CALENDAR.

The year 1914 comprises part of the 5674th and part of the 5675th year since the Creation, according to Hebrew computation. The year 5674 of the Jewish Era commenced on Oct. 2, 1913, being the 12th year of the 299th lunar cycle of 19 years. The Passover is commemorated from April 11 to April 18; the Festival of Weeks, May 31; the Fast of Tamuz, July 12; the White Fast, or Day of Atonement (Yom Kippur), Sept. 30; the Feast of Tabernacles, Oct. 5; the Feast of the Eighth Day, Oct. 12; and the Dedication of the Temple, Dec. 13.

The year 5675 commences on Sept. 21, 1914.

FEBRUARY.

PHASES OF THE MOON.

February 3.	First Quarter	10 23 a.m.	February 17.	Last Quarter	9 23 a.m.
10.	Full Moon	5 35 p.m.	25.	New Moon	0 2 a.m.

Sing on, sweet thrush, upon the leafless bough,
Sing on, sweet bird, I listen to thy strain;
See aged Winter, 'mid his surly reign,
At thy blithe carol clear his furrowed brow.—BURNS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	**S**	4TH AFTER EPIPHANY. Belle Elmore (Mrs. Crippen), music hall	7 42R
2	M	Kemble Th., Hereford, op., 1911. [artist, murdered, 1910.	4 48S
3	TU	Variety Artistes' Benevolent Fund Annual Dinner, 1910.	7 39R
4	W	Municipal Entertainments Judgment, 1910	4 51S
5	TH	New Grand Th., Calgary, Canada, op. by Forbes-Robertson, '12.	7 36R
6	F	Sir Henry Irving born, 1838.	4 55S
7	S	"WEDNESDAY ERA" established 1912.	7 33R
8	**S**	SEPTUAGESIMA. 1st Co. for Palladium Theatres, S.A., sailed, '13	4 59S
9	M	Actors' Association Annual Meeting, 1909.	7 29R
10	TU	Sheffield Repertory Society inaugurated, 1913.	5 2S
11	W	22nd Annual Meeting, Actors' Association, 1913.	7 26R
12	TH	M.H.A.R.A. Dinner and Ball, 1912.	5 6S
13	F	Dean of Manchester on the Censorship, 1912.	7 22R
14	S	Annual Meeting, Actors' Benevolent Fund, 1913.	5 10S
15	**S**	SEXAGESIMA. Hilda Trevelyan married to Sydney Blow, 1910.	7 18R
16	M	Baron de Clifford married Eva Carrington, 1906.	5 13S
17	TU	Ernest Alfred Bendall appointed Joint Examiner of Plays, 1912.	7 14R
18	W	Theatre Royal, Worcester, burnt, 1912.	5 17S
19	TH	Madame Patti born, 1843	7 10R
20	F	Meeting in support of Croydon Repertory Theatre, 1913.	5 21S
21	S	Repertory Theatre, Duke of York's, 1910.	7 6R
22	**S**	QUINQUAGESIMA. 100th performance, *Drake*, His Majesty's, '13.	5 24S
23	M	100th performance *Cinderella*, Drury Lane, 1906.	7 2R
24	TU	Pavilion, Liverpool, opened, 1908.	5 28S
25	W	Ellen Terry Farewell Banquet in New York, 1911.	6 58R
26	TH	Mascagni conducted *Cavalleria Rusticana*, Hippodrome, 1912.	5 31S
27	F	Licensing Bill read first time in Lords. [29, 1912.	6 54R
28	S	A.B.F. Gen. Meeting, 1912. [Petition supporting Censor (Feb.	5 35S

ECLIPSES, &c., IN 1914.

In the year 1914 there will be two Eclipses of the Sun and two of the Moon and a transit of the planet Mercury across the Sun's disc.

I. An Annual Eclipse of the Sun on February 24th 2.4h, invisible throughout the British Isles, and only visible generally in the South Pacific Ocean.

II.—A Partial Eclipse of the Moon on March 12th, visible throughout the British Isles. The Eclipse begins at 2h. 42m. a.m., middle at 4h. 13m. a.m., and ends at 5h. 44m. a.m.

III.—A Total Eclipse of the Sun on August 21st, visible as a Partial Eclipse throughout the British Isles.

This Eclipse is total along a line extending from Greenland, Norway, Sweden, Western Russia, the Black Sea, Asia Minor, Persia, and Afghanistan.

MARCH.

PHASES OF THE MOON.

March 5.	First Quarter	5 3 a.m.	March 18.	Last Quarter	7 39 p.m.
12.	Full Moon	4 19 a.m.	26.	New Moon	6 9 p.m.

Lone on the bleaky hills the straying flocks
Shun the fierce storms among the sheltering rocks;
Down foam the rivulets, red with dashing rains!
The gathering floods burst o'er the distant plains.—BURNS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	**S**	1ST IN LENT. Gabrielle Ray m. Mr. E. Loder, '12. G. Grossmith, [sen, d. 1912.	6 50R
2	M	Palladium, Brighton, closed, 1912.	5 38S
3	TU	M.H. Ladies' Guild Gen. Meeting (3rd), 1910.	6 46R
4	W	Middlesbrough Opera House sold for £23,000, 1907.	5 42S
5	TH	Play-producing Societies' Conference, 1912.	6 41R
6	F	Shakespeare Memorial Theatre Deputation to L.C.C., 1911.	5 46S
7	S	Hippodrome, Salford, opened, 1904.	6 37R
8	**S**	2ND IN LENT. Chas. Quartermaine m. Madge Titheradge, 1910.	5 49S
9	M	Francis Beaumont, dramatist, died 1616.	6 32R
10	TU	Lawrence Cowen v. Lord Chamberlain, verdict for def., 1912.	5 53S
11	W	Palladium Directorate fined for *Julius Cæsar* production, 1911.	6 28R
12	TH	Last Performances: *Drake*, His Majesty's; *Sleeping Beauty*, Drury	5 56S
13	F	Hon. G. S. Coppin, oldest theatre manager, d. 1906. [Lane, '13.	6 23R
14	S	Mr. Wm. Bailey again manager-Metropolitan Music Hall, 1910.	5 59S
15	**S**	3RD IN LENT. Edward Compton entertained at Perth, 1911.	6 19R
16	M	Temple (Yiddish) Theatre, opened 1912.	6 3S
17	TU	Theatrical Fund Dinner (67th), 1912.	6 14R
18	W	New Chatham Empire, opened 1912.	6 6S
19	TH	Censor Deb. (Lords) '12. M. H. Home, Gipsy Hill, inaug. 1912.	6 10R
20	F	Benefit to Mrs. Glover, 40 years dresser at Metropolitan, 1913.	6 9S
21	S	Tree on Shakespeare, Univ. Coll. Union Society, 1912.	6 5R
22	**S**	4TH IN LENT. Mr. Forbes Robertson opens farewell season,	6 13S
23	M	Opening of New Maidstone Palace, 1908. [Drury Lane T., '13.	6 1R
24	TU	O.P. Club Ladies' Dinner, 1912.	6 16S
25	W	Fire at Drury Lane Theatre, stage burnt, 1908.	5 56R
26	TH	V.A.F. and Props. meet (Award), '12. M.H. Lic. Bill passed, '12.	6 19S
27	F	Annual Meeting Royal General Theatrical Fund, 1913.	5 52R
28	S	Annual Meeting V.A.B.F. & I., 1913.	6 23S
29	**S**	5TH IN LENT. Death of H. J. Loveday, 1910.	5 47R
30	M	Royal Albert Hall licence appeal dismissed, 1911.	6 26S
31	TU	Moss-Stoll and De Frece agreement ceased, 1910.	5 42R

ECLIPSES, &c., IN 1914—*continued.*

IV.—A Partial Eclipse of the Moon, September 4th, 1914, invisible throughout the British Isles.

V.—A Transit of the planet Mercury across the Sun's disc, November 7th, 1914, visible throughout the British Isles. The planet commences to enter the edge or limb of the Sun at 9h. 57m. a.m., and finally emerges at 2h. 9m. p.m. During the passage the planet appears as a small black spot crossing the disc, but it requires glasses with colour shades to deaden the glare of the Sun to observe it properly.

APRIL.

PHASES OF THE MOON.

April 3.	First Quarter...	7 42 p.m.	April 17.	Last Quarter	7 52 a.m.
10.	Full Moon	1 28 a.m.	25.	New Moon	11 22 a.m.

Now fades the last long streak of snow,
Now burgeons every maze of quick
About the flowering squares, and thick
By ashen roots the violets blow.—TENNYSON.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	W	Seventh Annual Séance, Magic Circle, 1912.	5 40R
2	TH	Death of Zæo, famous gymnast, 1906.	6 31S
3	F	London Hippodrome closed, 1909.	5 36R
4	S	Réjane at London Hippodrome, 1910. [Theatre, 1910.	6 35S
5	**S**	PALM SUNDAY. Dramatic Art Students' performance, St. James's	5 31R
6	M	1st Annual Dinner, Beneficent Order of Terriers, 1913.	6 38S
7	TU	Dinner to Mr. H. Beerbohm Tree, 1907.	5 27R
8	W	Mile End Empire (Paragon) op., 1912.	6 41S
9	TH	Injunction against Palladium queue, 1913.	5 22R
10	F	GOOD FRIDAY. New Alexandra Theatre, Belfast, opened 1911.	6 45S
11	S	King George's Pen. Fd. granted annuity to Mr. Harry Paulton, '13	5 18R
12	**S**	EASTER SUNDAY. Scala Theatre opened with Kinemacolor, 1911.	6 48S
13	M	Chas. Wyndham returned to Criterion, 1907.	5 13R
14	TU	Repertory Season opened Grand Theatre, Croydon, 1913.	6 51S
15	W	*Lady Madcap* scenery burnt on train, 1906.	5 9R
16	TH	F. and M. Abrahams reopened Queen's, Poplar, 1906.	6 54S
17	F	London and Stratford Shakesp. Fest. op., '11. Surrey reop., '11.	5 5R
18	S	Unlicensed Play, *The Next Religion*, at London Pavilion, '12.	6 58S
19	**S**	LOW SUNDAY. Lena Ashwell commenced management, Savoy,	5 0R
20	M	Covent Garden opera season opened, 1912. [1906.	7 1S
21	TU	Canadian Club, Ottawa, entertained Sir J. Hare, 1912.	4 56R
22	W	Season at London Opera House commenced, 1912.	7 4S
23	TH	Shakespeare's Birthday.	4 52R
24	F	French Play season opened, Little Th., 1912.	7 8S
25	S	Variety Agents' Assoc., Ann. Mtg., '12. [Coltson Testimonial, '10.	4 48R
26	**S**	2ND SUNDAY AFTER EASTER. Björnson, Norse dramatist, d. '10.	7 11S
27	M	Sir H. Tree completed 26 years' management, 1913.	4 44R
28	TU	V.A.B. Fund and Institution Annual Meeting, 1912.	7 14S
29	W	5th Annual Dinner Cinemat. Trades, Hotel Cecil, 1913.	4 40R
30	TH	Titanic Matinée, London Hippodrome, 1912.	7 18S

THE KING AND ROYAL FAMILY.

THE KING.—His Most Excellent Majesty George Frederick Ernest Albert, bearing the title "GEORGE THE FIFTH" by the Grace of God of the United Kingdom of Great Britain and Ireland and the British Dominions beyond the Seas King, Defender of the Faith, Emperor of India: Duke of Saxony and Prince of Saxe-Coburg and Gotha: second and only surviving son of His Late Majesty King Edward VII. and of Her Majesty Queen Alexandra. Born at Marlborough House, June 3, 1865: succeeded to the Throne (in his forty-fifth year), May 6, 1910; married (at St. James's Palace, July 6, 1893) his second cousin once removed, H.S.H. Princess Victoria Mary ("May") of Teck, now Her Majesty QUEEN MARY, V.A., C.I., Mus.D., a Lady of the most Noble Order of the Garter, a Lady of Justice St. John Jerusalem (eldest child and only daughter of H.R.H. the late Princess Mary Adelaide of Cambridge, Duchess of Teck, and H.H the late Francis, Prince and Duke of Teck) born May 26, 1867.

MAY.

PHASES OF THE MOON.

May 3.	First Quarter	6 29 a.m.	May 16.	Last Quarter	10 12 p.m.
9.	Full Moon	9 31 p.m.	25.	New Moon	2 35 p.m.

Now is the season to sail, for the twittering swallow is here,
And soft is the westerly gale in the prime of the year.
See how the meadows are bright, how peaceful and silent the deep,
For the waves have forgotten their might, and the winds are asleep.
—MR. J. A. POTT (from the Greek).

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	F	Titanic Matinée, Coliseum, 1912.	4 36R
2	S	Mass Meeting Actresses Franchise League, Drury Lane Th., '13.	7 21S
3	**S**	3RD AFTER EASTER. Death of Barry Sullivan, 1891.	4 33R
4	M	Federation Playgoers' Club, 1912.	7 24S
5	TU	Terriers' Annual Dinner and Ball, 1912.	4 29R
6	W	Miss Horniman's Repertory Season, opened, Court Theatre, 1912.	7 27S
7	TH	Stage Play summons against Tivoli dismissed, 1912.	4 25R
8	F	Golden West Exhibition opened, 1909.	7 30S
9	S	Shakespeare Exhibition, Earl's Court, opened, 1912.	4 22R
10	**S**	4TH AFTER EASTER. Farewell Supper to H. B. Irving, 1911.	7 34S
11	M	Shakespeare Festival, Stratford-on-Avon, concluded, 1912.	4 18R
12	TU	New Vagabond's Dinner to Sir Herbert Tree, 1912.	7 37S
13	W	Academy of Dramatic Art Students at Playhouse, 1909.	4 15R
14	TH	Publication New Music Hall Award, 1913.	7 40S
15	F	Sir Herbert Tree guest of Authors' Club, 1911. [1910.	4 12R
16	S	T. R., Edmonton, re-op., 1910. [Ballets Coliseum, Hippodrome,	7 43S
17	**S**	ROGATION SUNDAY. Command Performance *Money*, Drury Lane	4 9R
18	M	Coronation Exhibition, White City, opened, 1911. [Th., 1911	7 46S
19	TU	O.P. Club Dinner to Phyllis Neilson-Terry, 1912.	4 6R
20	W	68th Annual Dinner Royal General Theatrical Fund, 1913.	7 49S
21	TH	Paragon ceases to be a Syndicate hall, 1910.	4 4R
22	F	New Empire, Preston, opened, 1911.	7 51S
23	S	17th Annual Meeting Actors' Orphanage, '13. [in chair), 1906.	4 1R
24	**S**	SUNDAY AFTER ASCENSION. Theat. Fund Din. (Arthur Bourchier	7 54S
25	M	Weekly matinées inaugurated at the Empire, 1911.	3 59R
26	TU	Actors' Orphanage Annual Meeting, 1911.	7 57S
27	W	League of Magicians formed, 1911.	3 57R
28	TH	63rd Royal General Theatrical Fund Dinner, 1908.	7 59S
29	F	Fay Davis married Gerald Lawrence, 1906.	3 55R
30	S	Irish National Theatre Company at Court Theatre, 1910.	8 2S
31	**S**	WHIT-SUNDAY. Actors' Orphanage Annual Meeting, 1912.	3 53R

THE KING AND ROYAL FAMILY—*continued.*

THE KING'S CHILDREN.—1. H.R.H. Prince Edward Albert Christian George Andrew Patrick David, Prince of Wales, Earl of Chester, Heir Apparent to the Crown, Duke of Cornwall, in Peerage of England, 1337; Duke of Rothsay, Earl of Carrick, Baron of Renfrew, Lord of the Isles and Great Steward or Seneschal of Scotland, in Peerage of Scotland, 1398; Duke of Saxony and Prince of Saxe-Coburg and Gotha; born at White Lodge, Sheen, June 23, 1894. 2. H.R.H. Prince Albert Frederick Arthur George of the United Kingdom, a Naval Cadet; born at York Cottage, Sandringham, December 14, 1895. 3. H.R.H. Princess Victoria Alexandra Alice Mary ("Princess Mary") of the United Kingdom; born at York Cottage, Sandringham, April 25, 1897. 4. H.R.H. Prince Henry William Frederick Albert of the United Kingdom; born at York Cottage, Sandringham, March 31, 1900. 5. H.R.H. Prince George

JUNE.

PHASES OF THE MOON.

June 1.	First Quarter	...	... 2 3 p.m.	June 23.	New Moon	...	... 3 33 p.m.
8.	Full Moon ...	...	... 5 18 a.m.	30.	First Quarter	...	... 7 25 p.m.
15.	Last Quarter	...	... 2 20 p.m.				

In summer when the shaws be sheen
And leaves be large and long,
It is full merry in fair forest
To hear the fowle's song.—OLD BALLAD.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	M	Miss Ella Retford married Mr. T. F. Dawe, 1911.	3 52R
2	TU	Annual Meeting Theatrical Managers, 1910.	8 5S
3	W	Tag Day (Music Hall Charities) inaugurated, 1911.	3 50R
4	TH	Presentation to Dr. W. H. Cummings, 1909.	8 7S
5	F	Kursaal, Bognor, opened, 1911. Paragon, re-opened, 1911.	3 49R
6	S	Cyril Maude elected President Theatre Managers' Association, '12.	8 9S
7	**S**	TRINITY SUNDAY. [Chas. Wyndham in *The Mollusc*, Empire Th.,	3 47R
8	M	Savage Club Ladies' Dinner, 1912. [N.Y., 1909.	8 11S
9	TU	Granville Barker lectures on Drama, 1910.	3 46R
10	W	Palace of Varieties, Jarrow, destroyed by fire 1911.	8 13S
11	TH	Sir Johnston Forbes Robertson knighted, 1913.	3 46R
12	F	Royal Gen. Theatre Fund Dinner (Martin Harvey, chair), 1910.	8 14S
13	S	Maidstone Hippodrome burnt down, 1908. [Th. Varieties, 1912.	3 45R
14	**S**	1ST AFTER TRINITY. Mr. Walter Gibbons' resignation, London	8 15S
15	M	Coquelin the Elder, at His Majesty's, 1908.	3 45R
16	TU	Theatrical Sports Stamford Bridge, 1908.	8 18S
17	W	Empire Palace, Leicester, opened, 1901.	3 44R
18	TH	Dinner to Edward Compton, 1911.	8 18S
19	F	Victoria Pier, Fleetwood, opened, 1911.	3 44R
20	S	Shakespeare Ball, Albert Hall, 1911.	8 18S
21	**S**	2ND AFTER TRINITY. Special General Meeting, V.A.F., 1912.	3 44R
22	M	Theatrical Garden Party, 1909.	8 18S
23	TU	Albert Hall Theatre licence judgment, 1910.	3 45R
24	W	Lyceum Theatre, Stafford, closed, 1912.	8 19S
25	TH	Handel Fest. op., Crystal Pal., 1912. Keats Shelley Mat., 1912.	3 45R
26	F	Coronation Gala Performance, Covent Garden, 1911.	8 19S
27	S	Star Matinée, Globe Th., Earl's Court (Shakesp. Exhibition), 1912.	3 46R
28	**S**	3RD AFTER TRINITY. Theatrical Garden Party, 1910.	8 19S
29	M	Séverin-Mars at the Royalty, 1908.	3 47R
30	TU	Amalgamation V.A.B.F. and Inst., 1911.	8 18S

THE KING AND ROYAL FAMILY—*continued.*

Edward Alexander Edmund of the United Kingdom; born at York Cottage, Sandringham, December 20 1902. 6. H.R.H. Prince John Charles Francis of the United Kingdom; born at York Cottage, Sandringham, July 12, 1905.

THE QUEEN-MOTHER.—Her Majesty QUEEN ALEXANDRA, Lady of the most Noble Order of the Garter and of the Orders of Victoria and Albert and the Crown of India, Lady of Justice of the Order of St. John of Jerusalem, Mus.D., widow of His late Majesty King Edward VII. (*nee* H.R.H. Princess Alexandra Caroline Marie Charlotte Luise Julia of Denmark, eldest daughter of H.M. the late King Christian IX. of Denmark and sister of H.I.M. the Dowager Empress of Russia); born December 1, 1844; married (at St. George's Chapel, Windsor), March 10, 1863.

THE KING'S BROTHERS AND SISTERS.—H.R.H. the Princess Royal of the United

JULY.

PHASES OF THE MOON.

July 7.	Full Moon	2 0 p.m.	July 23.	New Moon	2 38 a.m.
15.	Last Quarter	7 32 a.m.	29.	First Quarter	11 51 a.m.

Hushed are the woods, and o'er the sultry air
Soft languor reigns, and in each green retreat
The busy swarms in mazy circles meet,
And slumber steals upon the rustic's care.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	W	Command Perf., Pal. Th., '12. New Copyright Act began, '12	3 48R
2	TH	Theatrical Garden Party, 1912.	8 18S
3	F	Press Luncheon cel. Amal. M. H. Home and V.A.B.F. & I., '13.	3 50R
4	S	Theatre Licences Balham and Putney Hippo. by L.C.C. 1911.	8 17S
5	**S**	4TH AFTER TRINITY. Theatrical Sports, Stamford Bridge, 1910.	3 51R
6	M	G. Alexander and F. H. Cowen, Knights, 1911.	8 16S
7	TU	Veterans' Fête at Old Ranelagh, 1908.	3 53R
8	W	Brit. Emp. Shakespeare Soc.; distribution elocution prizes, 1913.	8 15S
9	TH	First issue of "ERA" at one penny on Wednesdays.	3 55R
10	F	M. Guitry's season at Adelphi closed, 1909.	8 14S
11	S	"Era" £100 Play Prize, presented to Miss Violet Pearn, 1913.	3 57R
12	**S**	5TH AFTER TRINITY. King Edward VII. at the Alhambra, 1909.	8 12S
13	M	Annual General Meeting Actors' Union, 1909.	3 59R
14	TU	Foundation Stone, Royal Acadamy of Music, 1910	8 11S
15	W	Stanley Brett married to Maie Ash, 1909.	4 1R
16	TH	Complimentary Dinner to Mr. Gordon Craig, 1911.	8 9S
17	F	"Tag Day" Music Hall Charities, 1912.	4 4R
18	S	"Bunty" Anniversary, Haymarket Theatre, 1912.	8 6S
19	**S**	6TH AFTER TRINITY. Herbert Campbell died, 1904.	4 6R
20	M	Arthur Lloyd died, 1904.	8 4S
21	TU	Last Music Hall Sports, Stamford Bridge, 1910.	4 8R
22	W	F. R. Benson's Summer Season, Stratford-on-Avon, op., 1911.	8 2S
23	TH	Actors' Church Union Annual Conference, 1912.	4 11R
24	F	Hippodrome, Huddersfield, opened, 1905.	7 59S
25	S	Frank Curzon m. Isabel Jay, '10. New T.R., Barry Dock, op., '10.	4 14R
26	**S**	7TH AFTER TRINITY. Theatre Royal, Worthing, opened, 1897.	7 57S
27	M	Adeline Genee's Farewell, Coliseum, 1912.	4 17R
28	TU	M. Antoine's farewell as actor, Royalty, 1906.	7 54S
29	W	Inter-Theatre Golf Tournament Final, 1912.	4 19R
30	TH	Stoll and Gibbons Circuits amalgamated, 1911.	7 51S
31	F	Amalgamated Musicians' Union, "Tag Day," 1913.	4 22R

THE KING AND ROYAL FAMILY—*continued.*

Kingdom, Duchess of Fife (Louise Victoria Alexandra Dagmar), V.A., C.I., a Lady of Justice of St. John of Jerusalem; born February 20, 1867; declared Princess Royal November 9, 1905; married (July 27, 1889) to Alexander William George First Duke of Fife, K.T., P.C. (born November 10, 1849; died 1912). H.R.H. Princess Victoria Alexandra Olga Mary of the United Kingdom, V.A., C.I., a Lady of Justice of St. John of Jerusalem; born July 6, 1868. H.M. Maud, Queen of Norway (H.R.H. Princess Maud Charlotte Mary Victoria of the United Kingdom), V.A., a Lady of Justice of St. John of Jerusalem; born November 26, 1869; married (July 22, 1896), to H.R.H. Prince Charles of Denmark, now H.M. Haakon VII., King of Norway (Christian Frederik Karl Georg Waldemar Axel, K.G., G.C.B., G.C.V.O. [both latter Hon.], Hon. Col. Norfolk Imper. Yeom and Hon. Adm. in British Navy, second son of King Frederick VIII. of Denmark; born

AUGUST.

PHASES OF THE MOON.

August 6.	Full Moon	0 41 a.m.	August 21.	New Moon	0 27 p.m.
14.	Last Quarter	0 56 a.m.	28.	First Quarter	4 53 a.m.

The poetry of earth is never dead :
When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown mead ;
That is the grasshopper's.—KEATS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	S	New Hippodrome, Croydon, opened, 1910. [Avon.	4 24R
2	**S**	8TH AFTER TRINITY. Opening Shakespeare Fest., Stratford-on-	7 46S
3	M	Bedminster Hippodrome opened, 1911.	4 27R
4	TU	World's League of Artistes established, 1911.	7 43S
5	W	Penzance Pavilion op., 1912. Tivoli, Hull, op., 1912.	4 30R
6	TH	New Pier Theatre, Bognor, opened, 1911.	7 39S
7	F	Empire, Edinburgh, re-opened, 1911.	4 33R
8	S	Frank Cellier married Florence Glossop-Harris, 1910. [fire, 1911	7 36S
9	**S**	9TH AFTER TRINITY. J. L. Finney, American actor, perished by	4 36R
10	M	Alhambra closed for alterations, 1912.	7 32S
11	TU	French and English sailors, Alhambra, 1905.	4 39R
12	W	Promenade Concerts, Queen's Hall (17th season), op., 1911.	7 28S
13	TH	Death of Jules Massenet, composer, 1912.	4 43R
14	F	600th performance of *Milestones*, at Royalty, 1913.	7 25S
15	S	Death of Joseph Joachim, violinist and composer, 1907.	4 45R
16	**S**	10TH AFTER TRINITY. Sara Lane (Britannia Theatre) d., 1899.	7 21S
17	M	Torquay Concert Pavilion opened, 1912.	4 48R
18	TU	Charles Austin (King Rat) At Home at Brinsworth, 1912.	7 17S
19	W	Last Mid-day Performance, Coliseum, 1905.	4 51R
20	TH	Destruction by fire of Chiswick Empire, 1913.	7 13S
21	F	Last performance of *Milestones*, at Royalty, 1913.	4 55R
22	S	New Hippodrome, Neath, opened, 1910.	7 9S
23	**S**	11TH AFTER TRINITY. Grand Theatre, Fulham, opened, 1897.	4 58R
24	M	New Metropolitan opened (twice nightly), 1908.	7 4S
25	TU	Moody-Manners Opera, Covent Garden, 1902.	5 1R
26	W	New Theatre Royal, Whitehaven, opened, 1909.	7 0S
27	TH	James M. Glover married Kathleen Collins, 1910.	5 4R
28	F	Palace of Varieties, Doncaster, opened, 1911.	6 56S
29	S	St. James' Theatre, Long Eaton, opened, 1907.	5 7R
30	**S**	12TH AFTER TRINITY. Richard Mansfield died, 1907.	6 51S
31	M	Ed. Gwenn—Hilda Trevelyan season, Vaudeville, opened, 1912.	5 11R

THE KING AND ROYAL FAMILY—*continued.*

August 3, 1872 ; elected King of Norway 1905), has issue one son. Prince Olaf. Residences—Royal Castle, Christiania ; King George's Palace, Bredgade, Copenhagen ; Appleton House, King's Lynn.

THE KING'S NEPHEWS AND NIECES.—(*a*) Children of H.R.H. the Princess Royal and the late Duke of Fife ; H.H. Princess Alexandra Victoria Alberta Edwina Louise (Duchess of Fife) ; born May 17, 1891. H.H. Princess Maud Alexandra Victoria Georgina Bertha ; born April 3, 1893. (*b*) Child of T.M. the King and Queen of Norway ; H.R.H. Olav, Crown Prince of Norway (Prince Alexander Edward Christian Frederick of Denmark, now taking name Olav) ; born July 2, 1903.

THE KING'S UNCLES AND AUNTS.—H.R.H. Helena, Princess Christian of Schleswig-Holstein Sonderburg-Augustenberg (Princess Helena Augusta Victoria of the United Kingdom), Duchess of Saxony and Princess of Saxe-Coburg and Gotha, V.A.,

SEPTEMBER.

PHASES OF THE MOON.

September 4.	Full Moon	2 1 p.m.		September 19.	New Moon	9 33 p.m.
12.	Last Quarter	5 48 p.m.		26.	First Quarter... ...	0 3 p.m.

Season of mists and mellow fruitfulness,
Close bosom friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run.—KEATS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	TU	London Hippodrome burgled, 1912.	5 12R
2	W	Chiswick Emp. op., '12. Murray King & Clark man. Cor'n't, '12.	6 45S
3	TH	Opening of Camberwell Empire, 1906.	5 15R
4	F	New Th., Crewe, op., '11. Empress, Brixton, twice nightly, 1911.	6 40S
5	S	Opening of Finsbury Park and Smethwick Empires, 1910.	5 19R
6	**S**	13TH AFTER TRINITY. Haymarket re-opened, Fred Harrison	6 36S
7	M	Last banquet Terriers' Association, 1913. [sole lessee, 1905.	5 22R
8	TU	Harvard and Cambridge Crews at Alhambra, 1906.	6 31S
9	W	Wood Green Empire opened, 1912.	5 25R
10	TH	Slater Benefit, Coliseum. '12. A.A. Resolve ag. Sunday op., '12.	6 27S
11	F	New Empire, Burnley, opened, 1911.	5 28R
12	S	*The Whip* anniv., Drury Lane, 1910. Grotesques at Savoy, 1910.	6 22S
13	**S**	14TH AFTER TRINITY. Com. performance *The Headmaster*, at	5 31R
14	M	Devonport Hippodrome opened, 1908. [Balmoral, 1913.	6 18S
15	TU	Actors' Association Country Fête, 1909.	5 35R
16	W	Orig. Opera, Hippodrome, 1912. Tree op. variety Tour, 1912.	6 13S
17	TH	Marie Tempest's début at Palace Theatre, 1906.	5 38R
18	F	Farewell luncheon to Mr. F. R. Benson, 1913.	6 9S
19	S	County Theatre, Bangor, opened, 1912.	5 41R
20	**S**	15TH AFTER TRINITY. Ann. Meeting (11th) Incorporated Stage	6 4S
21	M	Re-opening Drury Lane Theatre after fire, 1908. [Society, 1910.	5 44R
22	TU	V.A.F. Mass Meeting (Sunday Opening) 1912.	5 59S
23	W	Forbes-Robertson commenced Farewell Tour, 1912.	5 47R
24	TH	Mr. Cyril Maude sailed for Canada, 1913.	5 55S
25	F	George Edwardes completed 25 years of management, 1911.	5 51R
26	S	Music Hall Ladies' Guild Dinner, 1909.	5 50S
27	**S**	16TH AFTER TRINITY. First Visit of Henry Irving to Quebec,	5 54R
28	M	Death of Robert Soutar, actor, 1908. [1884.	5 46S
29	TU	Mr. C. H. Workman reopened Savoy, 1909.	5 57R
30	W	Grand Theatre, Pentre, opened, 1912.	5 41S

THE KING AND ROYAL FAMILY—*continued.*

C.I., R.R.C.; born at Buckingham Palace, May 25, 1846; married (at Windsor Private Chapel, July 5, 1866), to H.R.H. Prince Christian (Friedrich Christian Carl August) of Schleswig-Holstein-Sonderburg-Augustenburg, K.G., P.C., G.C.V.O., a General in the British Army, High Steward of Windsor, and Chief Ranger of the Park. H.R.H. Princess Louise, Duchess of Argyll (Louise Caroline Alberta), a Princess of the United Kingdom, Duchess of Saxony, and Princess of Saxe-Coburg and Gotha, V.A., C.I.; born at Buckingham Palace, March 18, 1848; married (at St. George's Chapel, Windsor, March 21, 1871), to John Douglass Campbell, Marquess of Lorne, now Ninth Duke of Argyll, K.T. H.R.H. Arthur William Patrick Albert, Duke of Connaught and of Strathearn. H.R.H. Beatrice, Princess Henry of Battenberg (Princess Beatrice Marie Victoria Feodora of the United Kingdom), Duchess of Saxony.

OCTOBER.

PHASES OF THE MOON.

October 4.	Full Moon	5 59 a.m.	October 19.	New Moon	6 34 a.m.
12.	Last Quarter	9 33 a.m.	25.	First Quarter	10 44 p.m.

The lazy mist hangs from the brow of the hill,
Concealing the course of the dark winding rill:
How languid the scenes, late so sprightly, appear,
As Autumn to Winter resigns the pale year.—BURNS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises Sun sets h. m. R S
1	TH	Water Rats Motor Run, 1911.	6 0R
2	F	Miss Lena Ashwell's variety début at Palace Theatre, 1911.	5 36S
3	S	Autumn Season, Cov. Gdn. Op., '10. Bristol Colis. op., '10.	6 4R
4	**S**	17TH AFTER TRINITY. Ernest Carpenter matinée, Lyceum, '10	5 32S
5	M	Terriers' Ladies' Supper, 1913.	6 7R
6	TU	Liberté Disaster Matinée, Hippodrome, 1911.	5 27S
7	W	Sarah Bernhardt Reception, Holborn Restaurant, 1910.	6 10R
8	TH	Playgoers' Club Annual Meeting, 1913.	5 23S
9	F	New Th. Royal, Chorley, op., '11. New Th., Pontypridd, op., '11.	6 14R
10	S	Centenary of Drury Lane Theatre, 1912.	5 18S
11	**S**	18TH AFTER TRINITY. Roy. Perf. Colis., in aid of Hospitals, '13.	6 17R
12	M	Fred Terry and Julia Neilson sailed for America, 1910.	5 14S
13	TU	Death of Harry Rickards, 1911.	6 20R
14	W	New Alhambra opened, '12. Triple Bill, Duke of York's, '12.	5 10S
15	TH	Old Standard, Pimlico, last night, 1910.	6 24R
16	F	Smoking restriction removed from Croydon theatres, 1911.	5 5S
17	S	Sir George Alexander made Hon. D.L., Bristol University, 1912.	6 27R
18	**S**	19TH AFTER TRINITY. Actors' Day Annual Meeting, 1910.	5 1S
19	M	Death of Fred Wright, actor, 1911.	6 31R
20	TU	*Milestones* Dinner, 1912. Charles H. E. Brookfield died, 1913.	4 57S
21	W	Re-opening Britannia, Hoxton, 1913.	6 34R
22	TH	Terry's becomes Film Theatre (Grand Casino), 1910.	4 53S
23	F	Sarah Bernhardt Birthday (68), Tribute, 1912.	6 38R
24	S	Matinée Hat Case, Judgment, 1910. 1913.	4 49S
25	**S**	20TH AFTER TRINITY. Happy Fanny Fields Farewell at Colis.,	6 41R
26	M	Actresses' Franchise League At Home, 1910.	4 45S
27	TU	Actresses' Franchise League Matinée, Lyceum, 1911.	6 45R
28	W	Theatres and Water Charges—Mansion House Meeting, 1908.	4 41S
29	TH	15th Annual Meeting, M.H.A.R.A., 1911.	6 48R
30	F	New Middlesex op., '11. Irene Vanbrugh's début, Hippo., '11.	4 37S
31	S	Camden Hippodrome closed, 1910.	6 52R

HIS MAJESTY'S CHIEF OFFICERS OF STATE.

First Lord of Treasury	Mr. H. H. Asquith.
Lord High Chancellor	Viscount Haldane.
Lord President of Council	Viscount Morley.
Lord Privy Seal	Marquess of Crewe.
First Lord of Admiralty	Mr. Winston Churchill.
Home Secretary	Mr. Reginald McKenna.
Foreign Secretary	Sir Edward Grey.
Colonial Secretary	Mr. Lewis Harcourt.
Secretary for War	Col. J. E. Seely.
Secretary for India...	Marquess of Crewe.
Chancellor of Exchequer	Mr. D. Lloyd George.
Secretary for Scotland	Mr. T. MacKinnon Wood.

NOVEMBER.

PHASES OF THE MOON.

November 2. Full Moon ... ... 11 49 p.m.
10. Last Quarter ... ... 11 37 p.m.
November 17. New Moon ... ... 4 2 p.m.
24. First Quarter ... ... 1 39 p.m.

The warm sun is failing, the bleak wind is wailing,
The bare boughs are sighing, the pale flowers are dying,
And the year
On the earth her deathbed, in a shroud of leaves dead,
Is lying. —SHELLEY.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	**S**	21ST AFTER TRINITY. Smoking Restr. (Suburban Th.) abol. by Ld.	6 53R
2	M	Norman McKinnel, m. Gertrude Scott, '07. [Chamberlain, '08	4 31S
3	TU	Ellen Terry lectured at Hudson Th., New York, 1910.	6 57R
4	W	Farewell Luncheon and Presentation, Miss Fanny Fields, 1913.	4 28S
5	TH	Reconstructed Adelphi Th. opened with *The Quaker Girl*, 1910.	7 1R
6	F	Victoria Palace (site, Standard Music Hall) opened, 1911.	4 24S
7	S	*Richard III.* at the Coliseum, 1910.	7 4R
8	**S**	22ND AFTER TRINITY. Lionel Brough died, '09. Hippos. Ilford	4 21S
9	M	Oldham Palace opened, 1908. [and Southend, op., '09.	7 8R
10	TU	Vaudeville début of Miss Viola Tree, 1913.	4 18S
11	W	Banned Play (altered) at Palace Th., 1912. Rats Mat., 1912.	7 11R
12	TH	Advisory Board (Censorship) reconstituted, 1910.	4 15S
13	F	London Opera House, Kingsway, op. by Oscar Hammerstein, '11.	7 15R
14	S	Miss Marie Brema opens her second season at Savoy Th., 1910.	4 12S
15	**S**	23RD AFTER TRINITY. Re-op., Chiswick Emp. with *The Miracle*.	7 18R
16	M	Playwrights' Association, open, Aldwych, 1909 [1913	4 9S
17	TU	Sir Herbert Tree at Windsor. (*Trilby*), 1909.	7 22R
18	W	Theatre Royal and Hippo., Barry Dock, burnt down, 1900.	4 6S
19	TH	Haymarket Triple Bill, 1912. Prince of Wales Triple Bill, 1912.	7 25R
20	F	Variety Artistes' Benevolent Institution Dinner, 1912.	4 4S
21	S	Eccentric Club Dinner—Sir Herbert Tree (chair), 1909.	7 28R
22	**S**	24TH AFTER TRINITY. Arthur Roberts's debut at the Oxford, 1876	4 1S
23	M	Crippen hanged, 1910.	7 32R
24	TU	Coquelin Memorial presented, 1909.	3 59S
25	W	Paragon Music Hall Licence refused, 1910.	7 35R
26	TH	Complimentary Banquet to George Edwardes, 1911.	3 57S
27	F	Finsbury Park Empire Licence granted, 1908.	7 38R
28	S	Waldorf Theatre reopened by Mr. H. R. Smith, 1908.	3 55S
29	**S**	1ST IN ADVENT. Johnny Gideon, Theatrical Chronicler, died, '01	7 41R
30	M	Denise Orme became Baroness Churston, 1910.	3 54S

HIS MAJESTY'S CHIEF OFFICERS OF STATE—*continued.*

Chief Secretary for Ireland ... ... Mr. Augustine Birrell.
President Board of Trade ... .. Mr. Sydney Buxton.
President Local Government Board ... Mr. John Burns.
President Board of Agriculture ... Mr. Walter Runciman.
President Board of Education. ... Mr. J. A. Pease.
Attorney-General .. .. Sir J. Simon.
Solicitor-General ... .. . Sir S. Buckmaster.

LORD CHAMBERLAIN'S DEPARTMENT.

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Vice-Chamberlain Hon. Geoffrey Howard, M.P.
Comptroller .. ... Col. Sir Douglas Dawson, G.C.V.O., C.M.G.
Assist. Comptroller ... Major Hon. George Crichton, M.V.O.

Chief Clerk ... ...Herbert Trendell, M.V.O.
Examiner of Plays ... E. A. Bendall.
Poet Laureate... ... Robert Bridges.
Captain of the Yeomen of the Guard Earl of Craven.

DECEMBER.

PHASES OF THE MOON.

December 2.	Full Moon	6 21 p.m.	December 17.	New Moon	2 35 a.m.
10.	Last Quarter	11 32 p.m.	24.	First Quarter	8 25 a.m.

The time draws near the birth of Christ:
The moon is hid, the night is still;
The Christmas bells from hill to hill
Answer each other in the mist.—TENNYSON.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	TU	Inaugural Dinner Bristol Playgoers' Club, 1911.	7 44R
2	W	Palace, Burnley, opened 1907. Olympia, Newcastle, burnt, 1907.	3 53S
3	TH	Actors' Association Annual Dinner, 1911.	7 47R
4	F	New Palace, Rochdale, opened, 1911.	3 51S
5	S	Sir Henry Irving's Statue unveiled by Sir John Hare, 1910.	7 50R
6	**S**	2ND IN ADVENT. New Empire Theatre, Calcutta, opened, 1908.	3 50S
7	M	Camden Hippodrome opened, 1909.	7 50R
8	TU	Three Arts Club opened, 1911.	3 50S
9	W	Savage Club Annual Dinner, 1911.	7 54R
10	TH	Actors' Benevolent Fund Dinner, 1911.	3 49S
11	F	20th Annual Dinner Actors' Ben. Fund—chair, H. B. Irving, '10.	7 57R
12	S	James Welch's variety début, Coliseum, 1910.	3 49S
13	**S**	3RD IN ADVENT. New Theatre and Opera House, Windsor,	7 59R
14	M	Mr. and Mrs. Seymour Hicks at Palace, 1908. [opened, 1910.	3 49S
15	TU	Coliseum fined, *Richard III.*, sketch, 1910.	8 1R
16	W	Royal Assent to Copyright Bill, 1911.	3 49S
17	TH	Actresses' Suffrage League Meeting, 1908.	8 2R
18	F	Olympia, Blackburn, opened, 1911. Savoy, Glasgow, opened, '11.	3 50S
19	S	19th Annual Meeting Theatrical Ladies' Guild, 1911.	8 4R
20	**S**	4TH IN ADVENT. Three Arts Club Ball, 1911.	3 50S
21	M	Accrington Hippodrome opened, 1909.	8 5R
22	TU	Water Rats (Cripples) Matinée, Coliseum, 1908.	3 51S
23	W	Ernest Carpenter, Lyceum Manager, died, 1909.	8 6R
24	TH	New Grand Opera House, Oldham, op., '08.	3 52S
25	F	CHRISTMAS DAY. Royal Court Theatre, Warrington, burnt, 1906.	8 7R
26	S	Prince's Th., Shaftesbury Av., op., '11. Maidenhead Th. op., '11.	3 54S
27	**S**	1ST AFTER CHRISTMAS. Olympia opened, 1886.	8 8R
28	M	Midnight Performance at Court—*The House*, 1907.	3 55S
29	TU	Bijou Theatre, Teddington, burnt down, 1903.	8 8R
30	W	Terriss Theatre opened as Rotherhithe Hippodrome, 1907.	3 55S
31	TH	Mr. G. A. Redford, Examiner of Plays, resigned, 1911.	8 8R

CITY OFFICERS.

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SHERIFFS—Mr. Alderman Humphery and Mr. F. G. Painter.
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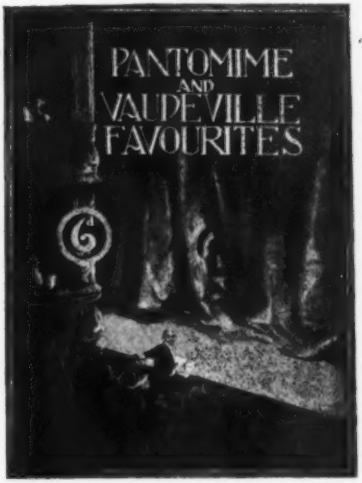
CHAMBERLAIN—Mr. Adrian D. W. Pollock.
TOWN CLERK—Sir James Bell.
COMMON SERJEANT—Sir Albert Bosanquet, K.C.
COMMISSIONER OF POLICE—Captain Sir W. Nott-Bower, C.V.O.
PRIVATE SECRETARY TO LORD MAYOR—Sir Wm. Jameson Soulsby, C.B., C.I.E.

GAMAGES



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THE MAKING OF A MUSIC HALL ARTISTE.

In the vaudeville profession, more so perhaps than in any other, with one exception, *c'est la première pas qui coûte*. In other words, the difficulty is in "getting a start." In this it is like the literary profession, in which thousands make a bid, but few have the natural ability, plus the staying power, ever to attain the honour and the status of a professional.

There is no training school for the music hall artiste. At the present moment, in drawing-rooms, smoking concerts, and back-street halls, where strenuous and serious members of Sunday schools and churches unbend in frivolous entertainment, many of the "stars" of the future are shaping out of nebulous obscurity. In the nature of the profession there can never be any routine-like method applicable to the making of an artiste. Uniformity of gifts and conventionality of style are the very death of success in variety. There must first be the peculiar quickness and alertness of mind which can render a song, a speech, a trick, an impersonation, in a way which sets up a sympathy between artiste and audience. There must be outstanding ability in the particular line taken up. Thousands of songs are being sung nightly, but there are only one or two singers who, having chosen the right song for their particular personality, can render it in such a way as to set the women's eyes blinking or make the men yell for another and another song.

The Great Necessity—Novelty.

Given personality, then, the next thing necessary is the feature, the "act." Whatever this is, it must be the object of the would-be artiste's unceasing study. The song, the talk, the trick must be made to yield every ounce of its power, not only to please the audience, but to develop the best gifts of the artiste. The idea of the act may be as old as the hills, but the artiste must make it appear as if it was novel. It must be built up, improved, and elaborated; and its presentment must never become mechanical. Nothing displeases an audience more than an act which smacks of routine; as if the artiste says: "I've done this confounded thing a thousand times: I'm sick of it!" Every time the amateur appears on the board he must make the audience feel, when his act is over, as if it was a novelty he had just worked off, done with all the freshness and snap desirable.

Thousands of amateurs never seem to know the possibilities for improvement in their turns; they never develop. The result is they get fixed into a routinal way of doing their show, and then are surprised that they never get on. Instead of their "goods" recommending them further and further along the road to the goal of their ambition, be it a first-class concert party or the halls, they find others getting ahead of them, while they have to be satisfied with the side-street "bun struggles."

That the amateur has the best chance of "arriving" is evident from the fact that the large majority of our modern performers have begun as amateurs pure and simple, and "stars" of the first magnitude have begun their timid twinklings in the local "smoker" or the suburban concert room.

"The Making of an Artiste."

When a would-be artiste has something which he and his friends agree in thinking is quite a "novelty," and, fired with confidence in himself and his idea, he makes a frontal attack on the powers of the vaudeville stage, he finds that, to use an Americanism, he has "a hard row to hoe." He is up against the inertia of people who, while pretending volubly that they are always on the look-out for novel acts, turn a fishy glare of the eye at you, and smile with a worn-out smile at your claims for novelty. They have been there before; they have heard the same tale; perhaps when they were young and less adipose they have been so foolish as to rush off to see the much-vaunted novelty—to find it was the greatest "dud" of all "dud stunts."

No agent in the world can tell you whether you have the "real goods." There is one person only that can tell you that—the many-headed public itself. Therefore, it is necessary to get that great authority to see your show and

pass its august opinion upon its merits. This is the third act in the drama—comedy or tragedy as it may turn out to be—"The Making of a Star." The first act was "The Awakening," when Tom, Dick, or Harry awoke to the consciousness that he was a regular knock-out, in the family circle or at school, in making all and sundry fairly split at his funniosities, or in causing his aunts, sisters, and other femininity to weep at his touching rendering of sentimental songs. The second act was "The Making of the Real Goods," when, as the result of many successes in the concert world, the amateur builds up a brilliant act which he believes (and his friends abet him) is the "Very It" itself, and will make his fortune if he hurries up and gets in before the villain of the piece, the Brain Thief, comes in and purloins it.

The third act is now to be played. This is "The Opening: or the Trial Turn," when, by superhuman means, the amateur thinks he has got the ear of a music hall manager. All the arts of friendship or self-interest, backed by the recommendations of powerful friends, are exercised in the endeavour to get the manager to permit the amateur to put on his act as an "extra turn" in the week's programme—for nothing. Success crowns the efforts of the amateur and his friends: permission is granted, and then the excitement of the fourth act begins.

This is "Being Seen by an Agent." An introduction has already been obtained to an agent, and, having fixed up with the music hall manager, you fly to the agent and try to get him to promise to go to the hall and see your act, with a view to his taking it up and placing it before the booking managers. Your future, almost your life, depends on the agent. You try to make everything easy for him; perhaps he promises to come on a certain evening, perhaps he is full up with appointments all the week. In the first case he probably forgets the appointment, or is beguiled on his way. In any case the amateur, having played his week with no tangible result, has to do the whole weary business over again, and perhaps yet again.

Concert Parties.

This method is perhaps not so common a practice as it was a few years ago. Recently, at various halls in the slack summer season, it has been the practice to hold "amateur" competitions, where amateurs desirous of winning their entrance into the variety world are given a chance, on certain conditions, before an audience. This method, however, does not seem to be as great a success as it might be.

For the amateur desirous of obtaining a footing on the music hall stage, recent years has provided an avenue in the form of the numerous concert or pierrot parties, which, during the summer months, display an enormous amount of talent for the amusement of crowds of pleasure seekers at seaside and other places of resort. That this is a comparatively easy method of approach to the music hall, hundreds of our present-day variety artistes could testify. The experience of a season or two in one of these parties affords all the possibilities of a successful entrée into the vaudeville world, up to a certain point. That is to say, the amateur who can sing and dance well, act with taste, and generally carry himself or herself well upon the stage, has a good self-recommendation for any opening in the music hall world which opportunity may afford or individual effort may discover.

The concert artiste who, having such experience, also possesses a "novelty," has a double claim upon the attention of the variety world, and that the powers of the latter are not deaf or blind to such claims is evident from the steady stream of recruits which has set in from the pierrot boards to the music hall stage for some time past.

The last word is that individual talent and hard work will always tell, and merit will always make its way to a good place. Given the ability, the pleasing personality, the experience and dexterity that can bring out the best of a natural talent, or that can work out a novel piece of business which will appeal to an audience—these things being given, there is as much facility nowadays as any amateur of talent and grit should desire for attaining a place somewhere near the summit of his ambition in the vaudeville world.

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LEVY, JULIA, 37, Lingwood-road, Stamford Hill.

LITTLER, F. ROBINSON, & CO., 8, West-street, Upper St. Martin's-lane, W.C. Business established Nov. 1912. *Telephone* 2178 Regent.

LONDON VAUDEVILLE AGENCY (Goldstein & Albu), Cranbourn Chambers, 20, Cranbourn-street, W.C. *Telephone*, Regent 2996. *Telegrams*, "Lognellos, Westrand, London."

LORING'S, LTD., 3, Piccadilly. Business established 1911. *Telephone*, Regent 1533. Specialises in Concert Parties.

LYRIC CONCERT DIRECTION, 29, St. James's-road, Wandsworth Common, S.W.

MAJOR & CO. (Alfred Ernest Major), 213, Shaftesbury-avenue, W.C.

MARINELLI, LTD., H. R., 18, Charing Cross-road, London, W.; 1, Place Boieldieu, Paris; 40-41, Unter den Linden, Berlin; 1,465, Broadway, New York. Business established September, 1898. *Telephone*, 1230 City (four lines).

MASKELYNE & DEVANT, St. George's Hall, W.

MAURICE, NEWMAN, Brixton Theatre, S.W.

MUNDAY, GUY, 148, Shaftesbury-avenue, W.C.

McDOWELL'S AGENCY, 73, Ansdell-road, Peckham, S.E. Business established 1905. *Telephone*, 27 New Cross. *Sole Agent* for Imperial, Canning Town, Imperial Palace, Dartford, Grand Theatre, Gillingham.

McLAREN & CO., 60, Haymarket, S.W. *Telephone*, Gerrard 7633.

MILBURN, HARTLEY, 22, Leicester-square, W.C.

NAPOLI & CO., 35, Waterloo-road, London, S.E. Business established 1884. *Telephone*, 419 Hop.

NATHAN & CO., BEN, 45 and 46, Chandos-street, W.C.

NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, W.C.

NEIMAN'S VARIETY AGENCY, 108, Strand, London, W.C. Business established 1887. *Telephone*, Gerrard 8488. *Principal Clients*: John Lawson, Six Bros. Luck, Woodward's Seals, Consul, Lady Little, Patsy and Sally, Bostock's Productions, Leon Cody, Fred Ginnett's Turpin, Wild Australia, etc.

NEW ERA FILM AGENCY, 9, Little St. Andrew-street, W.C.

NEWMAN, ROBT., 320, Regent-street, W.

NOLAN'S ACADEMY AND AGENCY, Whitcomb-court, Leicester-square, W.C.

OLIVER'S (Will) VARIETY AGENCY, 40, Stockwell Park-road, S.W.

OPERA AND CONCERT BUREAU, 8, Stafford-street, Old Bond-street, W.

PARKINSON, PERCY, 453, Strand, W.C.

PASSPART, W. L., 39, Charing Cross-road, W.C.

PASTOR, CHARLES, 15, Great Russell-street, W.C.

PEARSON AGENCY, GEORGE, 36, Limesford-road, S.E. Business established, 1900.

PEEL'S, LTD., 31, Granville House, Arundel-street, Strand, W.C. Business established June, 1907. *Telephone*, 5259 Gerrard. *Principal Clients*: Mr. Wilkie Bard, Mr. Mark Sheridan, Mr. Barry Lupino, Mr. Fred Conquest's Productions, Haley's Juveniles, Mr. Paul Conchas, Mr. George Barrett, Clark's Cyclists, Miss Josie De Laine, Messrs. Downes and Langford, Fred Edwardes and May Yates, Marion Sisters, Sidney James' "Strolling Players," The Kebbles, Mr. Albert Le Fre, Mr. Stanley Lupino, Mr. Charles Norton, Mr. Ernest Shand, Mr. Dion Wade, Mr. Arthur Woodville, Miss Vera Wootton, etc., etc.

PELTON, ED. G., Piccadilly Mansions, 17, Shaftesbury-avenue, W.C.

PIKE, ERNEST LIONEL, 47, Charing Cross-road, W.C.

PINAUD, THOMAS R., 15, Borrett-street, Walworth, S.E.

PRESTON, JAMES, 5, Wardour-street, W.

"RAINBOWS" CONCERT DIRECTION (Proprietor, G. Killick-Morley), 53, Bonsfield-road, New Cross, S.E. Business established July, 1910. *Principal Clients*: Crystal Palace, Alexandra Palace, Northampton Polytechnic, Music Hall Artistes' Association, Conservative, Unionist and Liberal Associations, etc., etc.

RALLAND (HERBERT) & BAY RUSSELL, Daly's Theatre-buildings, 32, Lisle-street, W.C. Business established 1912. *Telephone*, Regent 2663. *Telegrams*, Rallruss, Westrand, London. General Theatrical Agents.

RAYNE, GEORGE, Portugal House, Portugal-street, W.C.

REEVES' AGENCY, 331, Brixton-road, S.W.

ROSEN & LEWIS, 59, Connaught-street, Hyde Park-square, W. Business established 1907. *Telephone*, Paddington 2134. *Principal Clients*: Albert Bruno, Leo Dryden, Charles S. Kitts and Rhoda Windrum's Co., The Royal Zanettos, Asweno Troupe, Orma and Barti, Frank Esmonde and Louis Nanton's Co., The Four Garrick Clares, St. Clairs, Lipinski's Forty Dog Comedians, Bebe Curlino's Circus.

ROUSE, WILLIE, Concert and Variety Agency, 23, Southwold-road, Hackney.

RUBENS & CO., 37, Drury-lane, W.C.

RUFE NAYLOR'S WORLD'S VARIETY AGENCY, 41, Charing Cross-road, London, W.C. Business established October, 1912. *Telephone*, 2176 Regent. *Principal Clients*: W. C. Fields, Irma Loraine, Syd Walker, Sam Stern, Four Boises, Mooney and Holbein, The Pasqualis, The Schmettans, Valazzi, Tom Davis Trio, Darracq, Columbia Trio, Flora Cromer, May Erne and He, Gintaro, Four Holloways, The Pelicans, The Corinthians, Vallecita's Leopards.

RYDER'S VARIETY AGENCY, 86A, Hackford-road, Brixton, S.W.

SCHULTZE, PAUL, 8, St. Martin's-place, W.C.

SCHULZ-CURTIUS AND POWELL, 44, Regent-street (in Piccadilly-circus), London, W. Business established 1879. *Telephone*, Regent 1811. *Telegrams*, "Pronomino, London." *Principal Clients*: Singers: Mme. Melba, Miss Maggie Teyte, Miss Alma Gluck, Mr. John McCormack, Mr. Edmund Burke, Signor Guido Ciccolini. Instrumentalists: Mme. Carreno, Miss Susanne Morvay, Kubelik, Ysaye, Pachmann, Backhaus, d'Albert, Busoni.

SERANI, ATTILIO BINDO, 178, Charing Cross-road, W.C.

SELIG'S KINEMATOGRAPH SCHOOL, 1, New Oxford-street, W.C.

SHARPE, L. G., 61, Regent-street, W.C.

SHAW, TOM, & CO., 18, Adam-street, Adelphi, W.C.

SHEREK, BERNARD, 17, Lisle-street, W.C.

SINCLAIR, GEORGE, AND CO., Theatrical and Variety Agents, 118, Kennington-road, London, S.E. Business established 1885. *Telephone*, Hop. 1088. *Principal Clients*: Sinclair's Three Diamonds, Phelps and Arthur, Sinclair's Three Bluebells, Miss Dorothy Cameron, the Four Mackinnons, Williams and Wells, Miss Bertha Desmond, Royal Best, Miss Nana Carlos, Sisters Clare, the Harvard Sextette, the Mannon Troupe, Miss Merry, May Mack, Sinclair's Four London Belles.

SMYTHSON'S AGENCY, Quin's-buildings, Pink-lane, Newcastle-on-Tyne. Business established in London 1906, Newcastle 1913. *Telephone*, 2061, Central Newcastle-on-Tyne. *Telegraphic address*, "Lively, Newcastle." *Principal Clients*: Rousby's "Greater London," Max Erard's productions, "Vaudevillians," "Shepherdland," etc., Sutcliffe Family, Aeroplane Ladies, Arvis "Metablescope," Evelyn May, Indiana Lindsay and company, Shaw and Windar, Miss Duro's Trio, etc., etc.

SOCIETY OF ENTERTAINERS (Webster & Girling), 44, Upper Baker-street, W.

SOMERS & MASTERS, 1, Tottenham Court-road, W.C.

STEAN'S AGENCY, JOSEPH H., 78, Upper-street, London, N. Business established 1905. *Telephone*, 1876 North.

STEDMAN'S MUSICAL AGENCY, 58, Berners-street, W.

STEUART, CHARLES, The Haymarket Bureau, 14, Whitcomb-street, W.

SULLIVAN & CONSIDINE CIRCUIT, 21, Panton-street, W.

SYDNEY, LOUIS, 66, Gresham-road, Brixton, S.W.

SYLVESTER'S ORIGINAL FETE, GALA, AND VARIETY AGENCY, 271, Clapham-road, London, S.W. Business established 1878. *Telephone*, 2064 Brixton.

T. ARTHUR RUSSELL CONCERT DIRECTION, THE, 13, Sackville-street, Piccadilly, W. Business established 12 years. *Telephone*, Mayfair 1319. *Telegrams*, "Onsombal, London." *Agents* for the New Symphony Orchestra, conducted by Landon Ronald.

TATE'S AGENCY, 150, Strand, W.C. Business established 1888. *Telephone*, Gerrard 4062.

TEMPLE VAUDEVILLE AGENCY, THE, 242 and 243, High Holborn, W.C.

THEATRICAL AND VAUDEVILLE EXCHANGE (Will Collins and Samuel Getting), Broadmead House, Panton-street, W.

UNIQUE KINEMA, VARIETY & GENERAL AGENCY, 330, Upper-street, N.

UNIVERSAL BUREAU, THE, 39, Victoria-street, S.W.

UNIVERSAL THEATRICAL BUREAU (Chas. E. M. Verity), 49, Bedford-street, Strand, W.C.

VALENTINE, PAUL, 113A, Tottenham Court-road, W.C.

VALERIE CONCERT DIRECTION, THE, Regent House, Regent-street, W. Business established June, 1913. *Telephone*, Mayfair 1882. *Principal Clients*: Misses Dora Arnell, Catherine Aulsebrook, Marie Christine, Kelly Clarke, Joan de Ferrars, Amy Dewhurst, May Gibb, Winifred Hooper, etc. Messrs. Cecil Alexander, Amandi, Mathers Atkinson, Mervyn Colomb, Ewart Cooke, Jean Ebbeler, Dawson Freere, Richard Green, etc.

VAUDEVILLE BUSINESS BUREAU, 61, Chandos-street, W.C.

V. B. O., LTD. (Vaudeville Booking Office), 26, Charing Cross-road, W.C. Business established June 20, 1912. Joint Managing Directors, T. F. Dawe, W. Buchanan Taylor. *Telephone*, 2926-7, Regent. *Telegrams and cables*, "Vebo, London." *Principal Clients*: Austen Hurgon's Productions, Neil Kenyon, Fred Kitchen, Ella Retford, W. C. Fields, T. Elder Hearn, Lorna and Toots Pounds, Big Brass Ten, "What Ho! Ragtime," "And Very Nice Too," "Step This Way," "Splash Me," "The Lady Slavey," Three Collegians, Mary Moran, Herbert Darnley's Companies, Zomah, C. H. Charlton, "Nine Minstrel Knights," "The Double Event," Harry Grattan's Productions.

VERT'S CONCERT AGENCY, 6, Cork-street, Burlington-gardens, London, W. Business established 60 years. *Telephone*, 937 Mayfair. *Principal Clients*: Violin: Mischa Elman, Jacques Thibaud, and Joan Manen. Violoncello: Pablo Casals. Pianoforte: Harold Bauer, Arthur de Greef, and Marie Novello. Vocalists: Julia Culp, Lillian Blauvelt, Ada Crossley, Alice Lakin, Elsa Stralia, Sybil Vane, Paul Draper, R. L. Tait, etc.

VICTOR, REDLEY, 9, Queen-street, Hammersmith, W.

VICTOR'S AGENCY, 263, Hammersmith-road, W.

WARE'S THEATRICAL AGENCY, 61, New Bond-street, W.

WARD'S VARIETY AGENCY, 18, Dover-mansions, Brixton, S.W.

WARNER, RICHARD & CO., LTD., 27, Shaftesbury-avenue, W.C.

WARWICK THEATRICAL BUREAU (Walter Cooper Lissenden), 8, Warwick-court, Gray's Inn, W.C.

WAY (OWEN) & CO., 15, Grove-road, Brixton, S.W.

WEATHERSBY'S DRAMATIC AND MUSICAL AGENCY, 3, Bedford-street, Strand, W.C. Business established 1904. *Telephone*, 3781 Central.

WEBSTER & WADDINGTON, LTD., 304, Regent-street (opposite Polytechnic). Principal branches, Piccadilly Hotel, De Keyser's Hotel, Café Monico, Great Western Hotel, Paddington. Business established 1889. *Telephones*,

6844 (5 lines); *Telegrams*, "Wadenbein, London."

WEST LONDON THEATRICAL AND VAUDEVILLE AGENCY (Samuel Lee), 21, Denmark-street, W.C.

WHEELER'S, WORLAND S., VARIETY AGENCY, LTD., 12, Henrietta-street, Covent Garden, W.C. Business established 1908. *Telephone*, Gerrard 1280. *Principal Clients*: Tom Edwards, Four Vagabonds, Daphne Wynee, Speigler Quintette, Ada Colley, Tom Woottwell, Laura Leycester, Fred Eustace, Gilday and Fox, Olga Petrova, Archie Nash, Nelson Jackson, New Macs, Richard Wally.

WIELAND (ZÆO) AGENCY (Sole Proprietor, H. W. Wieland), 16, St. Martin's-street, Leicester-square, W.C. Business established 1870. *Telephone*, Gerrard 6788; *Telegrams* "Wielders, London."

WILLIAMS, BERTRAM, 10, Blenheim-street, W. Business established 1909. *Telephone*, 1434 Mayfair. *Principal Clients*: Warwick Pryce, Douglas Hollingsworth, Dorothy Anderson, Bertram Williams.

WOLLHEIM, LIMITED, 17, Charing Cross-road, W.C.

WORLD'S VARIETY AGENCY, *See* Rufe Naylor.

WYLIE, JULIAN, 18, Charing Cross-road, W.C. Business established 1908. *Telephone*, 5996 Gerrard. *Principal Clients*: David Devant, Vaudeville Productions, Ltd. (revue producers, etc.), Oswald Williams, Frank Wilson and Co., Owen Clarke, P. T. Selbit's Enterprises, Old Soldiers Five, etc.

AGENCY BY-LAWS.

Under Part V. of its General Powers Act, 1910, the London County Council were empowered to make by-laws with regard to the regulation of employment agencies carried on within its jurisdiction.

We reproduce below the following regulations issued by the Council under the above-named Act, viz.:—

(1) Regulations as to the Licensing of Employment Agencies (dated October, 1912);

(2) By-laws regulating the conduct of such agencies, confirmed by the Home Secretary on August 10, 1912.

(1) Regulations made by the London County Council as to the Licensing of Employment Agencies Under Part V. of the London County Council (General Powers) Act, 1910.

(a) Applications generally.

(1) All applications for the grant or renewal of licences in respect of employment agencies in the County of London (exclusive of the City of London) are heard and dealt with by the Public Control Committee sitting as the licensing authority on behalf of the London County Council, in pursuance of the following paragraph of their order of reference from the Council, viz.—The Committee shall . . . . exercise the powers of the Council under Part V. of the London County Council (General Powers) Act, 1910 (Employment Agencies).

(2) A special meeting of the Licensing Committee for hearing and dealing with applications for the grant or renewal of employment agency licences shall be held annually on or about the first Friday in December at the County Hall, Spring-gardens, at 10 o'clock a.m., and upon the following day, if necessary, but licences may be granted at any other meeting of the Committee.

(3) Every person intending to apply for the grant or renewal of an employment agency licence shall, at least twenty-one clear days before the holding of any meeting of the Licensing Committee, make application to the clerk of the London County Council, on the form and in the manner approved by the Council.

(4) A person applying for a licence shall, upon making such application, affix and maintain until the application has been dealt with, upon the principal outer door or other conspicuous part of the premises at which he proposes to carry on the employment agency, a notice in the form prescribed by the Council as to such application having been made, and as to the date upon which the application will be considered.

(5) The undermentioned fees shall be paid in respect of—

(a) The grant of a licence to carry on an agency *bona-fide* carried on by the applicant within the county continuously for five years before 1st January, 1911 ..... £1 1 0

(b) The grant of a licence for an agency not being such an agency aforesaid 2 2 0

(c) The renewal of a licence 1 1 0

provided that the Council may in its discretion reduce the fees payable in the following cases to the amounts shown hereunder—

(a) In the case of an agency carried on by a society which satisfies the Council that it is a *bona-fide* philanthropic society not charging fees of any kind in connection with such agency or other objects and purposes of the society—for the grant or renewal of a licence, 1s.

(b) In the case of a branch agency carried on by a society which satisfies the Council that it is a *bona-fide* philanthropic society not making a profit in connection with such agency or other objects and purposes of the society—for the grant or renewal of a licence, 1s.

In cases in which a licensee moves to fresh business premises during the period covered by his licence, the fee payable in respect of the licence for the new premises for the current licensing year shall be 1s.

(6) No application for the grant or renewal of any such licence shall be heard unless such fee shall have been received by the Council.

(7) Notice shall be given by the clerk of the Council to each holder of a licence for an employment agency, of the date and hour of the holding of the annual meeting of the Licensing Committee.

(8) If a person who has made application for the grant or renewal of a licence vacate the premises in respect of which the licence is sought, or die, before the application is heard, the new tenant, or the legal representative of the deceased person, or

the person in legal possession of the premises, may be heard in place of the original applicant.

(9) All licences are granted or renewed subject to the by-laws, regulations, or conditions of the Council, as now in force, or as they may be made or varied from time to time.

(b) Mode of making objections to the granting of licences.

(10) Objections to the grant or renewal of licences shall be made by notice in writing to the Council at least ten days before the day appointed for hearing the application, and such notice shall state the ground of objection. The clerk of the Council shall give to the person applying for the renewal of a licence not less than seven days' previous notice in writing that objections have been taken to such renewal.

(11) Notwithstanding that such notice of objection has not been given, the Licensing Committee may, if they think it just to do so, adjourn the question of granting or renewing any licence to a future day, and may require the attendance of the applicant on such day when the case shall be heard and the objection considered, as if the said notice had been duly given.

(c) Procedure to be observed at the hearing of applications.

(12) The annual meeting of the Licensing Committee shall be open to the public, but the Committee may conduct their deliberations and consider the evidence in private.

(13) The order of business at any licensing meeting shall be as follows—

(a) The clerk of the Council shall submit a complete list of applications for the grant or renewal of licences for employment agencies in the County of London (exclusive of the City of London) and such list shall indicate the premises in respect of which the applications are made; the persons making the applications; the cases where the fee for a licence has not been paid; the cases where objections have been made; and other cases which for any reason it is necessary the Committee should specially consider.

(b) Any necessary information shall then be reported to the Committee.

(c) The chairman shall then put the question as to granting the licences in all cases where these regulations have been complied with and to which there are no objections.

(d) The remaining cases shall then be taken in the order of the metropolitan boroughs in which the premises are situated; such boroughs to be arranged in the list alphabetically.

(e) On reaching each metropolitan borough in the list, the cases shall be taken *seriatim* in the order in which they appear in the list.

(14) In cases in which notice of objection has been duly given, applicants for the grant or renewal of licences shall attend in person at the meeting, unless a reason satisfactory to the Committee be assigned for their absence. In other cases the attendance of the applicants shall be dispensed with, unless a special notice requiring attendance shall have been given by the clerk of the Council.

(15) Every applicant for the grant or renewal of a licence, and every person objecting thereto, who shall have given the notice required by these regulations, may be heard, either personally, or by counsel, or by solicitor, and shall be entitled to call witnesses.

(16) The order of hearing cases in which notice of objection has been given shall be as follows—

(a) On the case being called, each person who has given notice of objection may be heard in person, or by counsel, or by solicitor; and after the grounds of objection have been stated, witnesses may be called in support thereof.

(b) The applicant, or his counsel, or his solicitor, may then call witnesses, and may be heard in reply.

(17) The order of hearing in other cases specially considered shall be as follows—

(a) The requisite information shall be reported to the Committee, and, when necessary, witnesses shall be called and examined.

(b) The applicant, or his counsel, or his solicitor, may then call witnesses, and may be heard.

(18) At any time after the reply has been finished, the chairman may declare that the hearing of the case is closed, and upon such declaration being made the Committee shall deliberate upon it at once.

NOTE.—Attention is specially drawn to the following—

(a) Licences will expire on 31st December in each year unless previously revoked.

(b) The Council may refuse to grant or renew a licence to any person under the age of 21 years or upon the ground that the applicant is an unsuitable person to hold such licence, or that the premises on which it is proposed to carry on the employment agency are unsuitable for the purpose, or that an employment agency has been or is being improperly conducted by the applicant.

(2) By-Laws made by the London County Council at a Meeting held at the County Hall, Spring-gardens, on Tuesday and Wednesday, the 2nd and 3rd days of April, 1912, with respect to Employment Agencies in the Administrative County of London (exclusive of the City of London).

For regulating the conduct of employment agencies.

1. Throughout these by-laws the following words and expressions shall, unless the context otherwise requires, have the meanings hereafter assigned to them, that is to say—The "Council" means the "London County Council."

"Agent" means a person licensed by the Council to carry on an employment agency.

"Applicant" means and includes both an applicant seeking an employer and an applicant seeking an employee.

"Register" means and includes a book, card or form.

"Preliminary fees" means and includes any fee, audition fee, commission, deposit or monetary payment required or accepted from an applicant either in connection with the registration of the application or for any service connected with such application before the applicant has accepted employment or entered into the situation procured or has been otherwise suited.

"The premises" means and includes the premises specified in the licence of the agent and any other premises used for the purposes of or in connection with his business.

2. No agent shall demand or receive from any applicant payment of any fee or charge unless he shall previously have furnished to such applicant printed or written particulars of his fees or charges, or, if the fee or charge is paid at the premises by the applicant in person, unless his scale of fees or charges is exhibited in such a position that it can be read by the applicant in that part of the premises in which payment is made.

3. An agent shall within seven days of the receipt of a licence to carry on an agency furnish the Council with a copy of his scale of fees or charges and shall not substitute therefor any other fees or charges without first giving notice in writing of the same to the Council.

4. No agent shall receive any preliminary fee from any applicant who applies to an agent in respect of and in response to an advertisement of a vacant situation.

5. No agent shall in any advertisement, circular, contract or other document issued or made by him or on his behalf or by any verbal representation made by him or on his behalf in connection with his business knowingly deceive or attempt to deceive or cause to be deceived any applicant.

6. An agent shall in every advertisement or circular issued in connection with his business notify that he is an agent, and shall keep on the premises a copy of every such advertisement or circular for a period of twelve months from the date of the issue of such advertisement or circular.

7. No agent shall arrange for the employment abroad of any female person unless he is in possession of information obtained from a responsible person or society or from some other trustworthy source testifying to the satisfactory nature of the proposed employment.

8. No agent shall propose or arrange for the employment abroad of a female person under the age of sixteen years without first obtaining the sanction in writing of her parents or lawful guardian, and unless he has satisfied himself that suitable arrangements have been made for the welfare of such person during the continuance of such employment, and for her return to this country on the conclusion of such employment, and that such employment is legal in the country in which the employment is to take place; and on making an engagement with such person he shall furnish to her free of cost a written document containing the provisions of this by-law, and stating that such provisions have been complied with. The agent shall in any particular case if so required by the Council furnish the Council with full particulars of the arrangements.

9. An agent shall in every case in which he arranges for the employment abroad of any person, or for the employment in this country of any person resident abroad, furnish such person free of charge with a copy of the contract or other document showing the terms and conditions of such employment drawn up in a language understood by such person.

10. No agent shall make or cause to be made any false entry in any register, receipt, commission note or other document required to be kept, furnished, exhibited, drawn up, prepared or executed in pursuance of these by-laws.

11. If an agent provides upon the premises sleeping accommodation or lodging for any female applicant, he

(*a*) Shall not suffer any room used by such female applicant for sleeping to be so occupied that there will be in such room less than 350 cubic feet of air space for each person accommodated therein.

(*b*) Shall keep exhibited in such room a legible notice stating the total number of persons which such room will accommodate in conformity with this by-law.

(*c*) Shall keep such room furnished with suitable separate bedsteads and

sufficient suitable bedding for the number of persons which such room will accommodate in conformity with this by-law.

(*d*) Shall not cause or suffer any bed in such room to be occupied at any one time by more than one person.

(*e*) Shall not suffer any male person, other than a person in charge of the premises, to be in that part of any premises which female applicants are for the time being using for sleeping accommodation.

12. An agent (other than an agent in connection with whose business no preliminary fees are demanded or received and who makes each transaction with an applicant the subject of a contract in writing) shall keep a register of applications made by employers, and shall enter therein particulars of every application as to employment he receives, and shall include in such particulars (*a*) a reference number against the name of each applicant, (*b*) the date of registration, (*c*) the name and address of the applicant, (*d*) the nature of the employment, (*e*) the salary, wages or terms offered, (*f*) the amount of any fee paid or payment made by the applicant, and the number of the receipt given for such fee or payment, (*g*) the name of every person seeking employment who is either named to the applicant or to whom particulars of the employment are given, and (*h*) if an engagement has been made the name of the person engaged and the reference number against the name of that person in the register of applications made by persons seeking employment. Such agent shall either keep the applications he receives in alphabetical order, or keep a correct alphabetical index of such applications.

13. An agent (other than an agent in connection with whose business no preliminary fees are demanded or received, and who makes each transaction with an applicant the subject of a contract in writing) shall keep a register of applications made by persons seeking employment and shall enter therein particulars of every application for employment he receives, and shall include in such particulars (*a*) a reference number against the name of each applicant, (*b*) the date of registration, (*c*) the name, address, and age of the applicant, (*d*) the nature of the employment desired, (*e*) the salary, wages or terms desired, (*f*) the amount of any fee paid or payment made by the applicant and the number of the receipt given for such fee or payment, (*g*) the names and addresses of previous employers and the nature or character of the last employment, (*h*) the name of every employer who is named to the applicant or to whom the name of the applicant is given, and (*i*) the name and address of the employer engaging and the reference number against the name of such employer in the register of applications made by employers. Such agent shall either keep the applications he receives in alphabetical order, or keep a correct alphabetical index of such applications.

14. An agent (other than an agent in connection with whose business no preliminary fees are demanded or received, and who makes each transaction with an applicant the subject of a contract in writing) shall keep a book of forms of numbered receipts and counterfoils and shall issue a receipt in respect of every payment or deposit made by an applicant, and shall enter on such receipt and the counterfoil thereof his trade name and address, the date of payment and the reference number of the applicant in the register of applications made by employers or the register of applications made by persons seeking employment, and, where the payment is an engagement fee, the nature of the employment offered to the applicant and the wages and emoluments attaching thereto.

15. An agent in connection with whose business no preliminary fees are demanded or received, and who makes each transaction with an applicant the subject of a contract is writing, shall in every such transaction correctly indicate in the contract or commission note the following particulars—

(*a*) The name and address of the applicant.

(*b*) The name of the person with whom the engagement of the applicant is made.

(*c*) The place at which the engagement is to be fulfilled.

(*d*) The salary to be paid to the applicant.

(*e*) The commission to be paid to the agent.

(*f*) The conditions under which any future commission to the agent will be payable.

The agent shall provide a copy of such contract or commission note to the applicant and shall keep a copy on the premises for a period of not less than twelve months, and he shall also keep all such contracts or commission notes or copies thereof correctly indexed and in order of date or arranged alphabetically according to the name of the applicant.

16. A theatrical, variety or concert agent shall keep a complete list of children under the age of 16 years who are booked by him for engagements either in London or elsewhere, and shall in such list indicate the place or places of entertainment at which each child is booked to perform and the length of engagement of each child at each such place of entertainment.

17. From and after the date of the confirmation of these by-laws, the by-laws relating to employment agencies, which were made by the Council on the 18th day of December, 1906, pursuant to Section 47 of the London County Council (General Powers) Act, 1905, shall be revoked.

CHILDREN (EMPLOYMENT ABROAD) ACT.

TEXT OF THE LAW.

This Act, which came into force on September 15 last, was passed with a view to restricting the sending out of England of young children for employment on the stage for profit except with adequate safeguards.

Appended is the full text of the law as passed on August 15 last:—

RESTRICTIONS ON CHILDREN AND YOUNG PERSONS GOING ABROAD FOR THE PURPOSE OF PERFORMING FOR PROFIT.

1.—(1) If any person causes or procures any child or young person, or, having the custody, charge, or care of any child or young person, allows such child or young person to go out of the United Kingdom for the purpose of singing, playing, performing, or being exhibited, for profit, that person shall, unless, in the case of a young person, such a licence as is hereinafter mentioned has been granted, be guilty of an offence against this Act.

8 EDW. 7. C. 67.

(2) A constable or any person authorised by a justice may take to a place of safety any child or young person in respect of whom there is reason to believe that an offence under this section has been or is about to be committed, and the provisions of Section twenty of the Children Act, 1908, shall apply as if such an offence were an offence mentioned in the First Schedule to that Act.

(3) This section shall not apply in any case where it is proved that the child or young person was only temporarily resident in the United Kingdom.

GRANT OF LICENCES.

2.—(1) A police magistrate may grant a licence in such form as the Secretary of State may prescribe, and subject to such restrictions and conditions as the police magistrate thinks fit, for any young person to go out of the United Kingdom for the purpose of singing, playing, performing, or being exhibited for profit, but no such licence shall be granted unless the police magistrate is satisfied—

(*a*) that the application for the licence is made by or with the consent of the parent or guardian of the young person;

(*b*) that the young person is going out of the United Kingdom in order to fulfil a particular engagement;

(*c*) that the young person is fit for the purpose;

(*d*) that proper provision has been made to secure the health, kind treatment, and adequate supervision of the young person whilst abroad and his return to the United Kingdom at the expiration or revocation of the licence;

(*e*) that a copy of the contract of employment or other document, showing the terms and conditions of employment, drawn up in a language understood by the young person, has been furnished to the young person.

(2) A licence under this section shall not be granted for more than three months, but may be renewed by a police magistrate from time to time for a like period, but no such renewal shall be granted unless the police magistrate is satisfied by a report of a British consular officer or other trustworthy person that the conditions of the licence are being complied with.

(3) Where a person applies for a licence or the renewal of a licence under this section, he shall, at least seven days before making the application, give notice thereof to the chief officer of the police for the district in which the young person resides or resided, and that officer may make a report in writing on the case to the police magistrate, or may appear, or instruct some person to appear, before the police magistrate hearing the application, and show cause why the licence should not be granted or renewed, and the police magistrate shall not grant or renew the licence unless he is satisfied that notice has been properly so given. The notice given by the applicant shall be accompanied by a copy of the contract of employment or other document showing the terms and conditions of employment, which copy shall be sent by the chief officer of police to the police magistrate.

(4) The police magistrate to whom application is made for the grant or renewal of a licence under this section shall, unless he is satisfied that under the circumstances it is unnecessary, require the applicant to give such security, either by entering into a recognisance with or without sureties or otherwise, as he may think fit for the observance of the restrictions and conditions contained in the licence, and the recognisance may be enforced in like manner as a recognisance for the doing of some matter or thing required to be done in a proceeding before a court of summary jurisdiction is enforceable.

(5) In any proceeding for enforcing a recognisance under this section, a report of any British consular officer, and any deposition made on oath before a British consular officer and authenticated by the signature of that officer respecting the observance or

non-observance of any of the conditions or restrictions contained in a licence granted under this Act, shall, upon proof that the consular officer or deponent cannot be found in the United Kingdom, be admissible in evidence; and it shall not be necessary to prove the signature or official character of the person appearing to have signed any such report or deposition.

(6) Where a licence is granted under this section, the police magistrate shall sent to the Secretary of State for transmission to the proper consular officer such particulars as the Secretary of State may by regulation prescribe, and every consular officer shall register the particulars so transmitted to him and perform such other duties in relation thereto as the Secretary of State may direct.

(7) A licence granted under this section may be revoked by the police magistrate at any time if he is satisfied that any of the conditions on which the licence was granted are not being complied with.

PENALTIES AND PROCEEDINGS.

3.—(1) A person guilty of an offence against this Act shall, on summary conviction be liable, at the discretion of the Court, to a fine not exceeding one hundred pounds, or alternatively or in default of payment of such fine, or in addition thereto, to imprisonment with or without hard labour for any term not exceeding three months:

Provided that, when the offender, by means of any false pretence or false representation, procures the child or young person to go out of the United Kingdom for any such purpose as aforesaid, he shall be liable on conviction on indictment to imprisonment, with or without hard labour, for any term not exceeding two years.

(2) Where proceedings are taken against any person under this Act in respect of any child or young person, and it is proved that the defendant caused or procured or allowed the child or young person to go out of the United Kingdom, and that the child or young person has, out of the United Kingdom, been singing, playing, performing, or been exhibited, for profit, the defendant shall be presumed to have caused or procured or allowed such child or young person to go out of the United Kingdom for that purpose unless the contrary is proved:

Provided that, where the contrary is proved, the Court may order the defendant to take such steps as the Court directs to secure the return of the child or young person to the United Kingdom, or to enter into a recognisance to make such provision as the Court may direct to secure the health, kind treatment, and adequate supervision of the child or young person whilst abroad, and his return to the United Kingdom at the expiration of such period as the Court may think fit.

(3) Proceedings in respect of an offence or for enforcing a recognisance under this Act may be instituted at any time within three months from the first discovery by the person taking the proceedings of the commission of the offence or (as the case may be) the non-observance of the restrictions and conditions contained in the licence.

(4) The wife or husband of a person charged with an offence under this Act may be called as a witness either for the prosecution or defence, and without the consent of the person charged.

INTERPRETATION.

4. For the purposes of this Act, the expression "police magistrate" means the chief magistrate of the metropolitan police courts, or one of the other magistrates of the metropolitan police court in Bow Street, and the expression "chief officer of police"—

(*a*) with respect to the City of London, means the Commissioner of the City Police;

(*b*) elsewhere in England has the same meaning as in the Police Act, 1890;

(*c*) in Scotland has the same meaning as in the Police (Scotland) Act, 1890;

(*d*) in the police district of Dublin metropolis, means either of the Commissioners of Police for the said district;

(*e*) elsewhere in Ireland, means a district inspector of the Royal Irish Constabulary.

SHORT TITLE, CONSTRUCTION, AND COMMENCEMENT.

5.—(1) This Act may be cited as the Children (Employment Abroad) Act, 1913, and shall be construed as one with the Children Act, 1908; and that Act, the Children Act (1908) Amendment Act, 1910, and this Act may be cited together as the Children Acts, 1908 to 1913.

(2) This Act shall come into operation on the expiration of one month from the passing thereof.

THE LICENSING OF PLAYS AND SKETCHES.

The following are the regulations issued by the Lord Chamberlain with regard to the Licensing of Plays and Sketches to be produced in places of public resort throughout Great Britain:—

REGULATIONS.

1. It is the duty of the Licensee of every building or place of public resort in Great Britain licensed for the performance of stage-plays to send to the Lord Chamberlain, *seven days at least before* the first acting or presentation thereof, one copy of every new stage-play, and of every new act, scene, or other part added to any old stage-play.

2. Copies of new stage-plays sent for examination and licence should be typewritten or clearly and legibly written. They are not returned, but registered and bound in volumes for preservation in the Lord Chamberlain's Department. Changes of titles of licensed plays should be at once notified to the Lord Chamberlain.

3. Pantomimes are expressly included in the general designation "Stage-plays" under the Act. It is the topical and occasional matter interpolated in pantomimes licensed in former years for other theatres that requires a licence.

4. The reading fee (payable by cheque or postal order) is to be paid at the time when a new stage-play is sent to the Lord Chamberlain, and the said period of seven days shall not begin to run until the said fee shall have been paid.

The scale of reading fees, as fixed by the Lord Chamberlain, in accordance with the Act of Parliament, is as follows:—

For every stage-play of 3 or more acts ..... £2 2s.
For every stage-play of less than 3 acts ..... £1 1s.

All communications to be addressed to "The Lord Chamberlain's Office, St. James's Palace."

LICENSING OF THEATRES, MUSIC HALLS, ETC.

An anomaly exists in the methods of licensing theatres, music halls, and other places where music, stage-plays, dancing, cinematograph, or other such entertainments are carried on in the County of London. Theatres are licensed by both the London County Council and the Lord Chamberlain. Music halls, cinemas, etc., are licensed by the Council alone.

By the Act of 1843 the Lord Chamberlain is constituted the licensing authority for all theatres (except the "patent theatres," which are Drury Lane and Covent Garden) within the City, Westminster, Finsbury, Marylebone, Lambeth, Southwark, and the Tower Hamlets.

Theatres situated outside this area are licensed by the London County Council, which also licences all music halls and places of amusements other than theatres within the county, including those in the area under the control of the Lord Chamberlain.

DUAL LICENCES.

Previous to last year music hall managers within the jurisdiction of the Lord Chamberlain had no legal authority to present stage-plays, and it will be remembered that many of these gentlemen who, in spite of this legal inability, produced such shows were haled before the police courts and fined heavily. As the result of much agitation the Lord Chamberlain, early in the year 1913, granted authority to music halls to produce stage-plays, thus following the example of the London County Council, who had already granted dual licences to music halls within their area.

The Lord Chamberlain's regulations for granting stage-play licences to music halls are identical with those governing the grant of similar licences to theatres, with the exception that, in the case of music halls, the Lord Chamberlain is prepared to waive the regulation, which is operative with regard to theatres, prohibiting smoking in the auditorium, upon receiving an undertaking that no performance shall contain less than six items.

The regulations issued, both by the Lord Chamberlain and the London County Council, are primarily framed from the point of view of ensuring the public safety, and in this respect their rules are almost identical.

Copies of the Lord Chamberlain's regulations may be obtained on application to his Department at St. James's Palace, S.W., while those of the London County Council may be procured from Messrs. P. S. King and Son, 2 and 4, Great Smith street, Westminster, S.W.

MUSIC HALLS AWARD, 1913.

NEW MODEL CONTRACT.

Appended is the text of Sir George Askwith's Award in respect to music halls in Great Britain and Ireland, which was issued on May 14, 1913. The Award (which takes the place of that issued by Sir George in 1907 after the strike in that year) provides in detail a "model form of contract" for future contracts, together with rules and regulations for the engagement of artistes, and defines the maximum "bars" which may be inserted in contracts for the engagement of artistes at theatres of varieties situated in (1) the West End of London; (2) the Metropolitan Police Area (exclusive of the West End); and (3) the Provinces. At the request of the parties, the Award was made for a period of not less than five years.

TEXT OF THE AWARD.

The following AWARD is made by me the undersigned this fourteenth day of May, 1913, for Theatres of Varieties in Great Britain and Ireland, to govern the relations of managers and artistes for a period, by request of the parties, of not less than five years, and in accordance with the provisions of my Award dated June 14, 1907, the provisions of such Award relating to future disputes being deemed and hereby found to have been duly fulfilled, and the parties having been heard on April 24th, 25th, and 26th, and their statements fully considered.

EXISTING CONTRACTS NOT AFFECTED.

(1) No existing contracts made prior to this Award shall be deemed to be affected by this Award, except that by consent of the parties it was agreed that all actual expenses reasonably incurred of any transfer shall be allowed and shall be paid within 14 days of the completion of the transferred engagement.

FUTURE CONTRACTS.

(2) In contracts made by a management for the performance of an artiste at a West End Theatre of Varieties, i.e., a theatre situated within a radius of one mile from the monument in the yard of Charing Cross Railway Station on the northern bank of the Thames, to the entire exclusion of any other theatre of varieties, the terms and conditions shall be such as may be agreed between the parties.

(3) The terms and conditions of other contracts are to be deemed to be subject to the following obligations, viz.:—

(*a*) A contract containing or in accordance with the provisions laid down in the annexed model contract should be ordinarily used with such proper alterations and additions as may be suitable for particular localities or circumstances.

(*b*) No barring clauses shall impose greater restrictions than the restrictions mentioned under the heading of Barring Clauses.

(*c*) In the event of the contract being made without the intervention of an agent, the management shall not charge or deduct any commission.

(*d*) Options of re-engagement may be agreed upon between the artiste and the management upon terms to be mutually arranged, but must be either upon a separate form, or, if put on the same form as the contract, must be in a space set apart from the rest of the contract and separately signed or initialled by the artiste.

(*e*) Any clause inserted in the form of contract calling upon the artiste to prolong his engagement shall be subject to the engagements already entered into by the artiste.

(*f*) The number of performances allowed to be inserted in Clause 2 of the form of contract shall, unless the artiste agrees to the contrary, be the usual weekly number of performances at the time of making the contract; the number shall not in any case exceed twelve.

(4) FORM OF MODEL CONTRACT.

The following is the form of model contract mentioned above:—

AN AGREEMENT made the day of 191 BETWEEN

hereinafter called the management, of the one part, and

hereinafter called the artiste, of the other part, WITNESSETH that the management hereby engages the artiste, and the artiste accepts an engagement to appear as (or in his usual entertainment) at the theatres and from the dates for the periods and at the salaries stated in the Schedule hereto, upon and subject to the undermentioned conditions:—

1. The word "artiste" shall when more than one is included in the performance include the plural (the troupe, company, partnership, or combination) and the word "theatre" shall include all places of public entertainment.

2. The artiste agrees to appear at performances per week at a salary of , and shall be paid at the rate of one-twelfth of that salary for each performance required by the management in excess of such number.

3. Where this contract relates to a troupe, company, partnership, combination, or sketch, the artiste shall at the time when the contract is signed furnish the management in writing with such names as the management may require, and shall not substitute a performer for a person so named without the written consent of the management.

4. The artiste may be transferred during the whole or any part of the engagement (not less than one week) to any other theatre owned or controlled by or associated with the management, with the consent of the artiste, such consent not to be unreasonably withheld.

All actual expenses reasonably incurred of any transfer shall be allowed, and shall be paid within 14 days of the completion of the transferred engagement.

5. Barring Clause:—

Upon breach of (any of) the barring clauses the artiste shall pay to the management as liquidated damages one week's salary for each breach thereof, but nothing in this clause shall affect the right of the management to apply for an injunction to restrain the artiste from performing in breach of the said clauses, nor the right to determine the contract.

6. The artiste shall not infringe any copyright, patent, or other proprietary rights of third parties, and in the event of infringement shall be liable for and on demand pay the amount of all damages, penalties, and costs incurred by the management.

The artiste shall not give or permit to be given any colourable imitation or version of his performance within the radius or time prescribed by the barring clauses.

7. In case the artiste shall, except through illness certified as hereinafter provided, or accident proved to the satisfaction of the management, fail to perform at any performance, he shall pay to the management, as and for liquidated damages, a sum equal to the sum which the artiste would have received for such performance, in addition to costs and expenses incurred by the management through the default of the artiste.

When the management own or control two theatres in any provincial town the artiste shall act as deputy in cases of emergency upon request, and be paid at a rate to be mutually arranged.

8. The artiste undertakes that his performance shall not be dangerous to the artistes, audience or stage employees. If any accident or injury results from the performance of the artiste the artiste shall pay for any loss, damage, or costs incurred by the management.

9. The management shall not be liable to the artiste, or to the legal personal representative of the artiste, for any loss, damage, or injury to the artiste's person or property during or in connection with the engagement, unless caused by the negligence of the management.

10. The artiste shall not assign, mortgage, or charge his salary, nor permit the same to be taken in execution. No salary shall be paid for days upon which the theatre is closed by reason of national mourning, fire, epidemic, strikes, lockouts, disputes with employees, or order of the licensing or any public authority. No salary shall be payable for any performance at which an artiste may not appear through illness or his own default, nor provided that eight weeks' previous notice has been given to the artiste for days upon which the theatre is closed for alterations, decorations, repairs, or any cause which the management may reasonably consider adequate.

11. The artiste agrees to observe and carry out conditions and regulations imposed by statute, the London County Council, or other public authority, and to comply with the requirements of any public authority that scenery and properties used by the artiste shall be non-flammable. All flammable material brought into the theatre by the artiste may be required to be made non-flammable by him, or at his expense by the management.

12. The artiste declares that at the time of signing this contract he is under no engagement with any other management that can preclude him from fulfilling the engagements shown herein, and that he has not concealed any change of professional name or description.

13. The rules and regulations subjoined shall be read and construed as forming part of this contract, and the artiste agrees to abide by all reasonable rules which may from time to time be made by the management for the good and orderly conduct or special requirements of their theatres, provided that the rules shall have been served on or brought to the notice of the artiste.

14. Upon the breach by the artiste of any of the terms and conditions in this contract, or of Rules 1 to 10, the management, without prejudice to other remedies, and in addition to right given under the terms and conditions aforesaid, or the rules, may forthwith determine this contract, and the artiste shall have no claim upon them for salary (other than a proportion for performances played), expenses, costs, or otherwise.

The same provision shall apply upon breach by any member of a troupe or company, if not remedied after complaint by the management.

15. Any notices under this contract may be served upon the artiste by posting the same to his last known address, or to the agent through whom this contract is made, or while performing at any theatre in the manner specified in Rule 11.

16. If the artiste's performance is contrary to law, or is objected to by any licensing or other public authority, this contract may be cancelled by the management.

If the management be threatened with legal proceedings in respect thereto the contract may be cancelled, unless the artiste forthwith provides indemnity to the satisfaction of the management.

17. The artiste shall notify his intention to appear, specifying dates and places, and send matter for billing, programmes, and advertisement, and in the case of a sketch or stage play a copy of the Lord Chamberlain's licence, to
in time to arrive at not later than 21 days before opening.

18. The artiste is permitted to perform within the barred area of any theatre referred to herein not opened for public entertainment, provided that his performance takes place within eight weeks of the making of the contract for the said performance, and that he makes no new contract for any such performance after receipt of notice from the management that the actual building of any such theatre is then substantially commenced.

19. If the theatre shall not be in the occupation and possession of the management at the date fixed for performance thereat the engagement shall, provided the best possible notice has been given to the artiste in writing, be deemed to be cancelled as from the date of such notice.

20. The agreement is subject to written confirmation by the management. If not confirmed within 21 days after receipt by the management of the agreement signed by the artiste no liability shall attach either to the management or the artiste.

SCHEDULE.

Week at commencing at the salary of per week.

(5) RULES AND REGULATIONS.

1. The artiste shall attend rehearsals if required at the places and times notified by the management.

2. The artiste shall be present in the theatre and ready for his appearance not less than five minutes before he is due to appear on the stage.

The artiste may be put on ten minutes later than the specified time, and, if required, must do the whole of his performance. The artiste (unless exclusively engaged) shall not have the time for his appearance varied after the second performance on Monday evening, except in case of emergency, unless the artiste be notified in writing not later than noon of the day upon which the proposed change of time is required.

3. In the event of an artiste being unable to perform through illness a medical certificate must be sent immediately to the management at the theatre, setting forth the nature of the illness and that the artiste is unable to appear. If the artiste is prevented by illness or from any cause whatever from performing on the first night, or for three consecutive performances, the engagement may either be determined or be treated as postponed to such date as the management decide, subject to engagements entered into by the artiste.

4. Any artiste giving expression to any vulgarity or words having a double meaning, or using any objectionable gesture, when on the stage, shall be liable to instant dismissal, and if dismissed shall forfeit the salary for the current week. Any question under this clause to be decided by the management, whose decision shall be final and binding on the artiste.

5. Any artiste being in the theatre in a state of intoxication may be fined one week's salary or dismissed.

6. Artistes shall not address the audience except in the regular course of the performance, nor interfere in any manner with other artistes or employees, nor go into the front of the house without permission.

7. Singers shall, if required, sing at least three songs at each performance. The management may prohibit the whole or any part of the performance which they may reasonably consider unsuitable or displeasing to the audience, and, in the case of songs, may require a copy to be forwarded for approval 21 days before a song is to be sung, and no variation will be permitted from words so approved. The artiste shall not be required to perform if by the unruly behaviour of the audience his performance would be or is rendered inaudible.

The artiste agrees to produce a new or revert to any old song, sketch, or business, on the reasonable request of the management, and to provide suitable dresses and properties.

8. Artistes must respond to encores, or not, as the management shall reasonably direct.

9. No naked lights shall be carried or matches used, nor any lighting apparatus interfered with by the artiste. Artistes shall not bring into the theatre combustible or explosive materials without the written permission of the management.

10. Smoking is strictly prohibited in dressing-rooms or anywhere in proximity to the stage.

11. The artiste must furnish the hall-keeper with his address, and while performing at any theatre notice shall be sufficiently served if sent to such address, or if no address is furnished by deposit in the place for deposit of letters at the theatre.

12. The management shall have the sole right to determine the position of the artiste's name, the size and nature of the type, and the description of the turn on bills, programmes, and advertisements.

13. No person not employed at the theatre shall go behind the scenes without permission.

(6) Barring Clauses.

The United Kingdom, for barring purposes, shall be divided into three sections :—

(*a*) West End of London, as defined in Clause 2 (Future Contracts).

(*b*) Suburban, i.e., the Metropolitan Police District, exclusive of the West End.

(*c*) The Provinces.

An exclusive engagement means that during such engagement the artiste shall not appear at any other public place of entertainment.

Maximum Bars.

	Distance, *i.e.*, a Radius (according to the Ordnance Survey) of	Time.
West End, exclusive, *see* Clause 2 (Future Contracts) ..	—	—
West End turns (one week's engagement)	1 mile	16 weeks
West End turns (two weeks' engagement or longer) ..	1 mile	32 weeks
Suburban, exclusive	2 miles	52 weeks
Suburban turns	2 miles	48 weeks
Provincial	6 miles	52 weeks and also 2 weeks after engagement.

The extension bar referred to in the 1907 Award, Barring Clauses, subsection (*f*) is abolished.

(7) Future Disputes.

In the event of any dispute arising hereafter, no strike or stoppage of work shall take place, and if any change be desired in the rules and conditions hereinbefore declared six calendar months' notice in writing must be given, either by managements or artistes, such notice to expire on the 30th June in any year (except that neither side shall give such notice prior to 1st January, 1918), and stall state clearly the nature of such alteration and the reasons therefore and the theatres affected thereby. The party receiving the notice shall have the right of replying to it within two calendar months, either by giving counter-notice or otherwise, and within one calendar month of the said counter-notice, on or before 31st March, two managers and two artistes shall meet together and endeavour to come to an unanimous understanding before 30th June, failing which both parties shall refer the question to arbitration. A party upon receiving notice as hereinbefore specified may within seven days demand that a like notice shall be served on any other managements whom he shall deem to be affected, and upon such demand notice shall be served forthwith upon such other managements and shall be deemed to have been served on the 1st January.

In the event of no understanding being arrived at between the parties affected, the question, in accordance with agreement now come to, shall be referred for final determination to me, or failing me, to another agreed arbitrator, or failing agreement, to an arbitrator appointed by the Board of Trade. Upon such reference each party shall, as a condition precedent to arbitration, deposit the sum of £20 with the arbitrator, who may out of such sum award costs to either party. The decision of the arbitrator shall be final and binding on the parties.

This present award shall come into force on and after Monday, June 16th, 1913.

Signed and Published this fourteenth day of May, 1913.

GEORGE ASKWITH,
Chief Industrial Commissioner.

RAILWAY RATES AND PRIVILEGES.

RAILWAY RATES FOR THEATRICAL AND MUSIC HALL PARTIES.

The existing truck regulations concerning the railway travelling of parties of theatrical and music hall artistes came into force on July 1, 1912. They are as follows :—

TRUCK REGULATIONS.

1 to 9 passengers.—No free truck. 6d. per mile for a truck not exceeding 21ft. in length. 1s. per mile for a truck exceeding 21ft. in length, but not exceeding 45ft.

10 to 20 passengers.—No free truck. 3d. per mile for a truck not exceeding 21ft. in length. 6d. per mile for a truck exceeding 21ft. but not exceeding 45ft. in length.

21 to 33 passengers.—One truck not exceeding 21ft. in length free.

34 to 66 passengers.—Two trucks not exceeding 21ft. in length free.

67 to 100 passengers.—Three trucks not exceeding 21ft. in length free.

101 to 133 passengers.—Four trucks not exceeding 21ft. in length free.

134 to 166 passengers.—Five trucks not exceeding 21ft. in length free.

167 to 200 passengers.—Six trucks not exceeding 21ft. in length free.

3d. per mile for each additional truck (not exceeding 21ft. in length); maximum load, 50 cwts.; minimum charge, 5s.

6d. per mile for each additional truck exceeding 21ft., but not exceeding 45ft. in length: maximum load, 5 tons; minimum charge, 10s

9d. per mile for each additional truck exceeding 45ft.; maximum load, 5 tons; minimum charge, 15s.

Each passenger, whether first or third class, to be counted as one passenger in reckoning the allowance of free trucks.

Regulation governing guard trucks and runners cancelled so far as theatrical scenery is concerned.

SPECIAL PRIVILEGES FOR MEMBERS OF THE M.H.A.R.A.

Among the privileges enjoyed by members of the Music Hall Artistes' Railway Association are concessions as to railway fares and excess luggage.

Members are granted a reduction of one-quarter, or 25 per cent., off the ordinary fare when travelling in parties of five or more, and are allowed 1½ cwt. of luggage free of charge (3rd class), and a reduction on the excess over that amount of half the usual amount.

By special arrangement with certain railway companies, members of the Association travelling in parties of five can obtain the 25 per cent. concession on some of the steamboats plying across the Channel and German Ocean by the following routes :—

To Hamburg from Grimsby (G.C.R. steamer);

To Hamburg from London (G.S.N.C.).

Artistes travelling from London to Paris can obtain 1st class accommodation for 2nd class fare by any of the following routes :—Dover-Calais, Folkestone-Boulogne, Newhaven-Dieppe, or Southampton-Havre, and 2nd class accommodation for 3rd on the first three-named routes.

Artistes when over five in party can also obtain the reduced fares from the Continent to England.

For all particulars as to membership of the M.H.A.R.A. see Section on Theatrical and Variety Societies.

SYNDICATE TOURS
And The Houses They Control.

ALLAN EDWARDES, T., Grand Theatre, Derby. *Telephone*. 195 Derby. *Telegrams:* Edwardes, Grand, Derby. *Houses Controlled:* Derby Grand Theatre (Manager, Mr. C. Denley; Assistant Manager, Mr. J. B. Torr); Derby Palace (Manager, Mr. T. W. Moyes); Nottingham Hippodrome (Manager, Mr. A. C. Duncan); Stoke-on-Trent Hippodrome (Manager, Mr. F. R. Aargisson). *Booking Manager:* Mr. T. Allan Edwardes.

BLACK'S THEATRES (Sole Proprietors, Bros. Black; General Secretary, Mr. G. F. Hill). *Head Office:* Cinema House, 46, North Bridge-street, Sunderland. *Telephone:* 1781 P.O. *Telegrams:* Biograph. *Houses Controlled:* Gateshead Palace Theatre (Manager, Mr. A. Roberton); West Hartlepool Palace Theatre (Manager, Mr. W. Capner); North Shields Borough Theatre (Manager, Mr. P. Gibson); Wallsend Borough Theatre (Manager, Mr. G. Dunn); High Shields Tivoli Theatre (Manager, Mr. J. Roberton); Sunderland Picture Palace (Manager, Mr. J. C. Padden). *And in conjunction:* Newcastle Pavilion (Manager, Mr. W. Wells); Blyth Theatre Royal (Manager, Mr. A. Roberts); Byker Grand Theatre (Manager, Mr. W. Pearcy); Coundon Eden Pavilion (Manager, Mr. W. Dunstone); Burnopfield Derwent Pavilion (Manager, Mr. W. Ions). *Booking Manager:* Mr. G. Black.

BOSTOCK CIRCUIT (Sole Proprietor, Mr. E. H. Bostock), Exhibition Hall, Glasgow. *Telephone:* 498 Douglas, Glasgow. *Telegrams:* Bostock, Glasgow. *Houses Controlled:* Norwich Hippodrome (Manager, Mr. F. W. Fitt); Ipswich Hippodrome (Manager, Mr. A. Gordon Bostock); Paisley Hippodrome (Manager, Mr. H. Pinchon); Hamilton Hippodrome (Manager, Mr. Rene Clayton); Hamilton Victoria Hall (Manager, Mr. H. Mainwaring); Blantyre Picture House (Manager, Mr. J. Marchant); Bostock and Wombwell's Royal No. 1 Menagerie (Manager, Mr. J. R. Bostock); Royal Italian Circus (Manager, Mr. A. D. F. Bostock); Glasgow Exhibition Hall (late Zoo Buildings). *Booking Manager:* Mr. E. H. A. Bostock, Exhibition Hall, Glasgow.

BROADHEAD TOUR (*Proprietors:* William Henry Broadhead and Son. *General Manager:* Mr. H. Winstanley. *Secretary:* Mr. W. H. Isherwood). All communications to be addressed to Mr. Percy B. Broadhead, Hulme Hippodrome, Manchester. *Telephone:* 5928 and 5929 City (Manchester). *Telegrams:* Broadheads, Manchester. *Houses Controlled:* Manchester, Hulme Junction Theatre (Resident Acting Manager, Mr. J. Mason); Manchester, Hulme Hippodrome (Resident Acting Manager, Mr. F. Dry); Openshaw Metropole Theatre (Resident Acting Manager, Mr. E. M. Hamilton); Salford, Cross-lane, Royal Salford Hippodrome (Resident Acting Manager, Mr. F. Bernardo); Manchester, Oldham-road, Royal Osborne Theatre (Resident Acting Manager, Mr. J. Brearley); Manchester, Oldham-road, Empress Electric Theatre (Resident Acting Manager, Mr. W. Hayes); Manchester, Queen's Park, Queen's Park Hippodrome (Resident Acting Manager, Mr. C. W. Meek); Manchester, Longsight King's Theatre (Resident Acting Manager, Mr. J. R. Trippett); Eccles Crown Theatre (Resident Acting Manager, Mr. A. Rogers); Ashton-under-Lyne Pavilion Theatre (Resident Acting Manager, Mr. A. Downes); Ashton-under-Lyne Empire Hippodrome (Resident Acting Manager, Mr. J. Boyle); Liverpool, Lodge-lane, New Pavilion Theatre (Resident Acting Manager, Mr. G. F. Slatter); Preston, Friargate, Royal Hippodrome (Resident Acting Manager, Mr. F. E. Burdett); Preston, Vicarage, Palace Theatre (Resident Acting Manager, Mr. W. J. Boyle); Bury, Garden-street, Hippodrome (Resident Acting Manager, Mr. W. J. Sorrell); Morecambe Winter Gardens (Resident Acting Manager, Mr. A. H. Read).

HAMILTON AND HUGHES' TOUR.—*Houses Controlled:* Crewe Co-operative Hall (Mr. G. Burton); Northwich Pavilion; Runcorn Public Hall (Mr. J. Horton); Widnes Co-operative Hall.

KARNO'S COMPANIES, FRED., 26 and 28A, Vaughan-road, Camberwell, S.E. *Telephone:* 3550 and 3551 Hop. *Telegrams:* Karno, Camberwell, London. *Chief Accountant:* Mr. T. Scott Bell. *Booking Committee:* Messrs. C. H.

Stanley and Wm. Travers Tombs. *Secretary:* Miss M. Layder. *General Manager:* Mr. F. Sandy. Fred Karno is the proprietor of "Karsino" and New Island Hotel, Hampton Court.

KENNEDY CIRCUIT, Empire, Smethwick. *Telephone:* 127 Smethwick. *Telegrams:* Kennedy, Empire, Smethwick. *Houses Controlled:* Birmingham Gaiety (Manager, Mr. B. Kennedy); Smethwick Empire (Manager, Mr. Arthur G. Guest); Bearwood Coliseum (Manager, Mr. H. Kennedy); Tipton Tivoli, (Manager, Mr. Alfred Edwards); Cannock Hippodrome (Manager, Mr. Alfred Phillips); West Bromwich Olympia (Manager, Mr. Walter J. Bayliss); Wednesbury, King's (Manager, Mr. W. Hebden); Dudley Criterion (Manager, Mr. Leder J. Lyons); Darlaston Queen's; Oldbury Tivoli. *Booking Committee:* Mr. B. Kennedy, Managing Director; Mr. Arthur G. Guest, Acting Manager.

LONDON SYNDICATE HALLS, THE., 1, Durham House-street, Strand, W.C. *Managing Director:* Mr. Henry Tozer. *Secretary:* Mr. J. Ibbetson. *Booking Manager:* Mr. Leon Zeitlin. *Telephone:* Gerrard 5654 and 2619. *Houses Controlled:* London Pavilion (Manager, Mr. Frank Glenister); Oxford (Mr. C. Blyth Pratt); Tivoli (Mr. Joseph Wilson); Metropolitan (Mr. W. Bailey); Chelsea Palace (Mr. Norman Berlin); Euston Palace (Mr. Pierre Cohen); South London (Mr. William Payne); Walthamstow Palace (Mr. Charles Martel); Tottenham Palace (Mr. George Perry); East Ham Palace (Mr. John M. Hay); Empress, Brixton (Mr. Nelson Francis); Watford Palace (Mr. F. W. McAvoy).

LONDON THEATRES OF VARIETIES, THE, 39, Charing Cross-road, W.C. *Managing Director:* Mr. Chas. Gulliver. *Booking Committee:* Mr. Chas. Gulliver, Mr. Harry Masters, and Mr. Chas. Adams. *Telephone:* Gerrard 9870 (6 lines). *Houses Controlled:* Palladium (Manager, Mr. C. Foster Marner); Holborn Empire (Mr. J. M. Hart); Balham Hippodrome (Mr C. Martin); Croydon Empire (Mr. Eustace Jay); Islington Empire (Mr. J. Molloy); Clapham Junction Grand Palace (Mr. A. Knight); Willesden Hippodrome (Mr. F. Cockerill); Putney Hippodrome (Mr. L. Maloney); Woolwich Hippodrome (Mr. A. Powley); Shoreditch Olympia (Mr. B. Adams); Camberwell Palace (Mr. W. Deer); Kilburn Empire (Mr. D. James); Ilford Hippodrome (Mr. G. Wells); Lewisham Hippodrome (Mr. S. Jones); Hammersmith Palace (Mr. E. L. Conroy); Islington Palace (Mr. T. A. Bennett); Poplar Hippodrome (Mr. E. A. Anderson); Rotherhithe Hippodrome (Mr. E. P. Durham).

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD. *Director General:* Mr. Frank Macnaghten. *General Business Manager for the Circuit:* Mr. E. P. Lawton. *Secretary:* Miss Amy Robinson. *Booking Manager:* Mr. Sydney Arthur. *London Offices:* Oakley House, Bloomsbury-street, W.C., where all communications in regard to the Professional and Publicity Departments of the Circuit should be addressed to Mr. Sydney Arthur. *Telephone:* 9167 Gerrard. *Telegrams:* "Cirvaumac, London." Sheffield Offices: King's Chambers, Angel-street, Sheffield, where all communications with regard to financial, commercial, and general business matters should be addressed. *Telephone:* 3449. *Telegrams:* Macnaghten, Sheffield. *Houses Controlled:* Southampton Palace Theatre (Manager, Mr. Will Murray); Lincoln Palace Theatre (Manager, Mr. R. E. Liston); Burnley Palace Theatre (Manager, Mr. J. Rintoul); Blackburn Palace Theatre (Manager, Mr. A. Burton); Halifax Palace Theatre (Manager, Mr. E. O. Waller); Huddersfield Palace Theatre (Manager, Mr. H. Garside); Bradford Palace Theatre (Manager, Mr. W. A. Jackson); Carlisle Palace Theatre (Manager, Mr. J. D. Askew); Warrington Hippodrome (Manager, Mr. A. Turpin); Southport Pier Pavilion (Manager, Mr. E. Longden); Leicester Pavilion (Manager, Mr. J. Lawrence); Attercliffe Theatre Royal (Manager, Mr. W. Bryan); Rotherham Theatre Royal (Manager, Mr. J. Dunbar). *Rehearsal* at all halls, Monday, 12 prompt. *Note:* Warrington bars Earlestown and Widnes; Blackburn bars Darwen and Accrington; Bradford bars Shipley; Burnley bars Nelson, Accrington, and Colne.

MIDLAND ELECTRIC THEATRES AND CINEMATOGRAPH CO. *Houses Controlled:* Heanor Empire Palace (Manager, Mr. R. McCord); Ripley Empire Palace (Resident Manager, Mr. Norman Gray); Shirebrook Empire Palace (Resident Manager, Mr. R. P. Browne). *General Manager of Circuit:* Mr. R. McCord. *Booking Manager of Circuit:* Mr. H. W. Ruggins. *Address:* Empire Palace, Shirebrook.

MOSS' EMPIRES, LTD., Cranbourn Mansions, Cranbourn-street, W.C.—*Managing Director:* Mr. Frank Allen. *Assistant to Managing Director and Booking Manager for the London Hippodrome:* Mr. A. P. de Courville. *Booking Manager for the Tour:* Mr. Ernest Wighton. *Telephone:* Gerrard 1050 and 1051. *Telegrams:* Twigsome, Westrand, London. *Houses Controlled:* Finsbury Park Empire (Manager, Mr. A. C. Hicks); New Cross Empire (Mr. E. Lepard); New Cross Broadway (Mr. P. Davey); Stratford Empire (Mr. H. E. Sawyer); Stoke Newington Alexandra (Mr. G. E. Williams); Cardiff Empire (Mr. H. J. Taylor); Swansea Empire (Mr. G. H. Richardson); Newport Empire (Mr. J. H. Milburn); Cardiff Panopticon (Mr. P. A. Wilde); Cardiff Olympia (Mr. R. E. Richards); Nottingham Empire (Mr. A. H. Williams); Glasgow Empire Theatre (Mr. G. R. Parry); Glasgow Coliseum (Mr. G. Jefferson); Glasgow Grand (Mr. H. J. Crane); Birmingham Empire (Mr. W. H. Bebby); Birmingham Grand (Mr. J. E. Coward); Birmingham Summerhill Palace (Mr. G. Anthony); Liverpool Empire (Mr. G. Manners); Liverpool Olympia (Mr. E. W. James); Leeds Empire (Mr. E. J. Macdermott); Sheffield Empire (Mr. L. M. Stewart); Bradford Empire (Mr. P. Craig); Hull Palace Theatre (Mr. J. S. Barnett); Edinburgh Empire (Mr. C. A. Bayne); Newcastle Empire (Mr. J. W. Kilgour); Newcastle New Empire Cinema (Mr. C. Taylor); Sunderland Empire (Mr. H. Esden); West Hartlepool Empire (Mr. S. T. Smurthwaite); South Shields Empire (Mr. E. Winter); Dublin Empire (Mr. A. Armstrong); Belfast Empire (Mr. A. C. Laidler); Walsall Her Majesty's Theatre (Mr. W. H. Westwood); Walsall Imperial Hall (Mr. W. H. Westwood); Walsall Grand Picture House (Mr. W. H. Westwood); Nottingham Grand Theatre (Mr. G. Aked).

PANTOMIME PRODUCTIONS, LTD. (*Managing Directors:* Harry Day and Edward Lauri), Effingham House, Arundel-street, Strand, W.C. *Telephones:* Gerrard 6915 and 1009, Central 1500. *Telegrams:* Terpsichore, London.

PITT'S PICTURE PALACES.—37, St. Mary-street, Cardiff. *Telephone:* 2171 Cardiff. *Telegrams:* Pittograph, Cardiff. *Houses Controlled* are at Abersychan, Blaina, Bridgend, Caerphilly, Llanbradach, Penarth, Pontypool.

POOLE'S ENTERTAINMENTS, THE "C.W." (*Proprietors:* Chas. W. and John R. Poole. *General Manager:* Mr. John R. Poole. *General Secretary:* Mr. Ernest C. Rogers. *Booking Managers:* Jack Poole's Agency), 146, Westgate, Gloucester. *Telephone:* 176 Gloucester. *Telegrams:* Dates, Gloucester. *Halls Controlled:* Aberaman Grand Theatre, Ipswich Poole's Picture Palace, Cheltenham Poole's Picture Palace, Ammanford Pictorium.

POOLE'S THEATRES, LTD. (*Managing Director:* Mr. C. W. Poole. *Booking Managers:* Jack Poole's Agency). *Address:* 146, Westgate, Gloucester. *Telephone:* 176 Gloucester. *Telegrams:* Myriorama, Gloucester. *Halls Controlled:* Gloucester King's Hall; Gloucester Palace Theatre; Stourbridge King's Hall; Brierley Hill; Maesteg Gem Cinema; Treherbert Opera House; Ynishir Workmen's Hall; Porth Pictorium.

SCOTT'S ELECTRIC THEATRE (The George U. Scott Circuit). All communications, bill matter, etc., to be addressed to head office, 95, Renfield-street, Glasgow. *Telephone:* Douglas 1218. *Houses Controlled:* Glasgow Shettleston Palaceum Theatre (Acting Manager, Mr. Jas. L. Flockart; stage opening, 27ft. 6in.; depth, 21ft.; width, 50ft.; voltage, 250 alternating, 60 direct; rehearsal, 5.30); Glasgow Gallowgate Scott's Theatre (Acting Manager, Mr. Louis Tronson; stage width, 23ft.; depth, 12ft.; voltage, 250; rehearsal, 5.30); Larkhall Empire Theatre (Acting Manager, Mr. Thomas Robertson; stage width, 28ft.; depth, 25ft.; width, 57ft.; voltage, 70; rehearsal, 5.30); Barrhead Pavilion Theatre (Acting Manager, Mr. Robert Richardson; stage opening, 26ft.; depth, 18ft.; width, 54ft.; voltage, 250 alternating, 70 direct; rehearsal, 5.30); Hawick Pavilion Theatre (Acting Manager, Mr. John W. Scott; stage opening, 27ft. 6in.; depth, 24ft.; width, 54ft.; voltage, 480-240; rehearsal, 6).

STANLEY ROGERS' TOUR.—*Houses Controlled:* Blaydon Empire (Mr. E. J. Hinge); New Silksworth Hippodrome; Whitehaven Theatre Royal, and Workington Carnegie Hall (Mr. M. Maud).

STOLL TOUR.—Coliseum Buildings, Charing Cross, London, W.C. (Coliseum Syndicate, Ltd., Middlesex Theatre of Varieties, Ltd., Hackney and Shepherd's Bush Empire Palaces, Ltd., Wood Green Empire Theatre of Varieties, Ltd., Manchester Hippodrome and Ardwick Empire, Ltd., Leicester Palace Theatre, Ltd., Chiswick Empire Theatre of Varieties, Ltd., Chatham

Empire Theatre of Varieties, Ltd., St. Augustine's Parade Hippodrome, Bristol, Ltd. *Chairman and Managing Director:* Mr. Oswald Stoll. *Secretary and Chief Accountant:* Mr. W. S. Gordon Mitchie. *Artistes' Department: Negotiations*, Mr. A. D. Davis; *Dates*, Mr. Llewellyn Johns. *Telephone:* Gerrard 7545 (2 lines). *Telegrams:* Oswastoll, Westrand, London. *Houses controlled:* The London Coliseum (Mr. Arthur Croxton); The New Middlesex (Mr. Harry Garnham); The Hackney Empire (Mr. G. McLeod); The Chiswick Empire (Mr. D. Young); Shepherd's Bush Empire; Wood Green Empire (Mr. A. E. Hill); Chatham Empire (Mr. L. Melville); Bristol Hippodrome (Mr. J. Christy); The Leicester Palace (Mr. G. F. Reynolds); The Ardwick Empire; Manchester Hippodrome (Mr. N. Barry).

VARIETY THEATRES CONTROLLING CO., LTD., Randvoll House, 39, Charing Cross-road, London, W.C. *Telephones:* Gerrard 9870, 9871, 9872, 9873, 9874, 9875. *Telegrams:* Yellit, London. *Houses Controlled:* Paris Alhambra (Manager, Mr. E. H. Neighbour); Brighton Hippodrome (Manager, Mr .W. H. Boardman); Leeds Hippodrome (Manager Mr. B. J. Brown); Liverpool Hippodrome (Manager, Mr. Walter Hassan); Birmingham Hippodrome (Manager, Mr. Ben de Frece); Southend Hippodrome (Manager Mr. W. H. Lennon); Portsmouth Hippodrome (Manager, Mr. Geo. F. Thompson); Southampton Hippodrome (Manager, Mr. H. Yardley); Boscombe Hippodrome (Manager, Mr. H. S. Charlton); Margate Hippodrome (Manager, Mr. James Mayall); Sheffield Hippodrome (Manager, Mr. Frank Poole); Newcastle Hippodrome (Manager, Mr. T. Gerald Morton); Wolverhampton Empire (Manager, Mr. Alex. Galley); Manchester Palace (Manager, Mr. Peter Watson); Glasgow Alhambra (Manager, Mr. Edward Foster); Bradford Alhambra (Building opens Jan. 19); Bolton Hippodrome (Manager, Mr. A. R. Harrison); Colchester Hippodrome (Manager, Mr. F. G. Macdona); Edinburgh Theatre Royal (Manager, Mr. W. Whitehead). *Chairman:* Mr. Alfred Butt. *Managing Director:* Mr. Walter de Frece. *Booking Committee:* Mr. Paul Murray. *General Managers:* Mr. Bert Howell and Mr. A. F. Parnell. *Secretary:* Mr. G. Granville.

LEON VINT TOUR.—142, Long Acre, London, W.C. *Telephone:* 9549 City. *Telegrams:* Vinticon, London. *Houses Controlled:* Barry Dock Palace (Mr. Arthur Brogden); Ilkeston Picturedrome (Mr. Aubrey Allen); Long Eaton Picturedrome (Mr. H. Sampson); Loughborough Hippodrome (Mr. C. Hillaby); Neath Palace (Mr. E. Gilley); Northampton Palace (Mr. T. A. Evans); Nuneaton Hippodrome (Mr. E. Bridgen); Rugby Hippodrome (Mr. John Lambert).

THE ALBANY WARD CIRCUIT.—*Circuit Offices:* Weymouth House, Salisbury. *Telegrams:* Albany Ward, Salisbury. *Telephone:* 262 Salisbury. *Houses controlled:*—Jersey Alhambra, Weymouth Arcadia, Weymouth Belle Vue Picture Palace, Salisbury New Theatre, Jersey Opera House, Blandford Picture Palace, Weymouth Royal Jubilee Hall, Guernsey St. Julian's Theatre, Portland Palace, Salisbury Palace, Treharris Palace (Albany Ward Joint Managing Director with Edward Marris), Treharris Pantona's Hall, Trowbridge Palace, Yeovil Palace, Salisbury Victoria Hall, Weymouth Palladium, Yeovil Princes' Electric Theatre, Easton (Portland) Palace, Warminster Palace, Weston-super-Mare Palace, Frome Palace, Wells Palace, Radstock Palace, Westbury Laverton Hall, Chippenham Palace, Exeter Palladium. *London Offices:* 5, Edward-street, Wardour-street, W. *Telephone:* 1930 Regent. *Telegrams:* Awfilser Ox.

WILLMOT'S TOUR, 33, Norton-street, Liverpool. (*Proprietor:* Mr. Fred Wilmot. *General Manager:* Mr. A. Vic. Carnell. *Secretary:* Mr. Logan S. Currie). *Telephone:* 1758 Royal. *Telegrams:* Vacancies, Liverpool. *Halls Controlled:* St. Helens Hippodrome (Manager, Mr. R. W. Fox; rehearsal, 12; bars Earlestown, Ashton-in-Makerfield, Clitheroe, Bacup); Accrington Hippodrome (Manager, Mr. Howard Marr; rehearsal, 12; bars Burnley, Blackburn, Church, Oswaldthistle, Haslingden, Nelson, Derby, Rawtenstall); Belfast Hippodrome (Manager, Mr. H. T. Downs; rehearsal, 12); Dublin Theatre Royal (Hippodrome Season Manager, Mr. Senior; rehearsal, 12); Glossop Electric Palace (Manager, Mr. J. W. Stevenson; rehearsal, 12; bars Woolybridge). In conjunction with the above is Liverpool Lyric Theatre (General Manager, Mr. H. C. Arnold Senior; rehearsal, 12); Seacombe Scala Theatre (General Manager, Mr. J. Gaffney; rehearsal, 12; bars New Brighton, Birkenhead, Wallasey). *Booking* by **Fred Willmot's Variety Agency. Address of Tour as above.**

THEATRICAL AND VARIETY SOCIETIES AND ASSOCIATIONS.

ACADEMY OF DRAMATIC ART.

The Academy of Dramatic Art was founded in 1904 by Sir H. Beerbohm Tree to provide, as is done in other countries, a thorough general training for the dramatic stage in England, and to be the equivalent here of the Paris Conservatoire. Since its commencement the usefulness of the institution has been widely recognised, and the number of students who have attended the classes has been remarkable, many of them having with distinct credit begun their careers upon the professional stage. It is the function of the Academy to encourage those who show sufficient talent, and to discourage those who do not, from taking up the stage as a profession. In 1906 the Academy was vested in the Council, Sir Squire Bancroft as president. The Administrator of the Academy is Mr. Kenneth R. Barnes, 62, Gower-street, W.C. The fees are as follows:—Entrance fee, £1 1s.; term fee, £12 12s. There are three terms a year. Present number of students, 120. The officers are:—*President*, Sir Squire Bancroft. *Council:* Sir John Hare, Sir Arthur Pinero, Sir H. Beerbohm Tree, Sir George Alexander, Sir J. M. Barrie, Bart., Sir Johnston Forbes-Robertson, Mr. Cyril Maude, Mr. G. Bernard Shaw, Mr. E. S. Willard, and Miss Irene Vanbrugh. A public performance was held at the Playhouse, March 13, 1913. Lady Bancroft, Sir Johnston Forbes-Robertson and Mr. Cyril Maude judged for Bancroft Gold Medal and Academy Certificates. There were many other performances and competitions during the year. A theatre for the students is now in process of construction.

Offices: 62-64, Gower-street, W.C. Telephone: Central 13248.

THE ACTORS' ASSOCIATION.

This association, the Trade Union of the professional actor, was founded July, 1891, to encourage and promote the art of acting, and to protect and advance the interests of the members of the theatrical profession generally. The *entrance fee* is 5s.; *annual subscription*, 15s. The present membership is about 1,000. Gratis medical service is given to all members by an honorary consulting staff of physicians, surgeons, opticians, and medical men. Officers: *President*, Sir Herbert Tree; *Vice-Presidents*, Sir George Alexander, H. B. Irving, Cyril Maude, F. R. Benson, and Martin Harvey; and Council of 25 members. The office and place of meetings is 32, Regent-street; the Council meeting every Tuesday at 2 p.m. *Secretary:* Mr. Duncan Young, 32, Regent-street, Piccadilly, W. (Telephone, Gerrard 1753.)

ACTORS' BENEVOLENT FUND.

This fund, founded in 1882, is designed to assist actors and actresses by means of allowances, gifts, and loans. During 1912, under this heading, the sum of £4,306 9s. 4d. was distributed. Weekly allowances are also made to old and deserving members of the theatrical calling, which, in 1912, absorbed a sum of £2,600. On Actors' Saturday (the last in the month of January) a collection on behalf of the fund is made in every theatre. The fund is represented throughout the kingdom at various local centres. A *subscription* of 10s. carries with it a first claim upon the fund for pecuniary help, and gives the power to recommend deserving applicants. *Secretary:* C. I. Coltson, 8, Adam-street, Adelphi, W.C. (Telephone No., Gerrard 6378.)

THE ACTORS' CHURCH UNION.

The object of the Actors' Church Union, founded 1899, is to endeavour to make special provision to meet the needs of those members of the Church who are engaged in the dramatic profession.

In various towns the clergy of the churches near the theatre have consented to act as chaplains of the union, and their names will, by the kindness of the manager, be placed on the notice board of the theatre.

The chaplains will endeavour to render any service in their power to the theatrical members of the union, and they will be glad to be notified of any case of illness or other emergency which may need their help.

The A.C.U. is primarily a church society, and all its chaplains are priests of the Anglican Communion. Its membership, however, is open to all who care to join, quite irrespective of the denomination to which they may belong.

Should any members not wish to avail themselves of the ministrations of the official chaplain of the union, they will be referred to the priest or minister of their own denomination residing in the town.

The existing membership numbers about 800. *Subscription*—minimum, one shilling per annum. The *President* of the union: The Rt. Rev. the Lord Bishop of Winchester. *Committee:* Miss C. Chambers, Miss Clarke, Rev. William Cree, Rev. A. M. Dale, Rev. H. F. Davidson, Mrs. H. R. Gamble, Rev. Wynn Healey, Mrs. Donald Hole, Rev. W. E. Kingsbury, Mr. G. Munro Miller, Mrs. Murray, Rev. J. A. V. Magee, Rev. Thomas Varney, Miss Lilian Baylis, Miss Lilian Braithwaite, Miss Phyllis Broughton, Mrs. Carson, Mr. Charles Coborn, Mrs. Edward Compton, Miss Winifred Emery, Miss Harriett Greet, Mr. Charles Hallard, Mr. Fewlass Llewellyn, Mr. C. Douglas Stuart, Mr. Chris Walker, Mr. Duncan Young. *Organising Secretary:* Rev. Donald Hole, 14, Milton road, Highgate, N. (Telephone No.: Hornsey, 839). *Hon. Treasurer:* Mr. G. Munro Miller, Barton St. Mary, East Grinstead, Sussex. *Hon. Lady Correspondent and Visitor:* Miss E. G. Clarke, 30, Blomfield road, Maida Vale, W.

ACTORS' DAY FUND.

The Actors' Day Fund (36, Southampton-street, Strand, W.C.) was founded in 1907 by leading actors and managers for the purpose of assisting by loan any subscriber in temporary difficulties. The amount of subscription is one night's salary each year. The chairman of the fund is Mr. Henry Ainley; vice-chairman, Mr. Sydney Valentine. The Advisory Board meets at the offices of the fund usually once monthly. *Secretary:* Clarence Derwent, 30, Holland Park-gardens, W. Telephone No.: 3107 Park.

THE ACTORS' ORPHANAGE FUND.

This fund, founded in 1896 by Mrs. C. L. Carson, is designed to board, clothe, and educate destitute children of actors and actresses, and to fit them for useful positions in after life. Destitute children include (a) a fatherless and motherless child; (b) a child, of whom one parent is dead, or incapacitated; the other living, but unable to support it; (c) a child whose father is permanently and entirely unable, by reason of mental or physical affliction, to contribute to the support of the child, the mother living but unable to support it.

The Orphanage of the fund is at 32-34, Morland-road, East Croydon. The patrons are H.M. the King, H.M. the Queen, H.R.H. the Princess Royal. *President:* Cyril Maude. *Vice-Presidents:* Miss Carlotta Addison, Lady Bancroft, Mrs. C. L. Carson, Miss Winifred Emery, Miss Ellen Terry, Lady Tree, Sir George Alexander, Sir Herbert Beerbohm Tree. *Trustees:* Arthur Bourchier, Charles Cruikshanks, Harry Nicholls, Cyril Maude, A. J. Austin. The *Executive Committee* for 1913-14 are the following:—Lady Alexander, Miss Dorothea Baird, Miss Ada Blanche, Miss Lilian Braithwaite, Miss Phyllis Broughton, Robert Courtneidge, Dennis Eadie, Miss Sydney Fairbrother, Miss Vane Featherston, Edmund Gwenn, D. Lyn Harding, Miss Constance Hyem, Miss Marie Lohr, Dawson Milward, E. Lyall Swete, Miss Hilda Trevelyan, Miss Irene Vanbrugh, Miss May Warley, Ben Webster, Arthur Wontner, Mrs. Fred Wright.

At the end of 1913 the fund was supporting 50 children, five of whom were admitted during the year. *Hon. Secretary:* Anslow J. Austin, 26, Old buildings, Lincoln's Inn, W.C.

THE ACTRESSES' FRANCHISE LEAGUE.

The League was founded in November, 1908, by Miss Adeline Bourne, Miss Gertrude Elliott (Lady Forbes-Robertson) and Miss Winifred Mayo, the objects being (1) to convince members of the theatrical profession of the necessity of extending the franchise to women; (2) to work for votes for women on the same terms as they are or may me be granted to men, by educational methods; (3) to assist all other leagues whenever possible. *Annual subscription:* One shilling. The existing membership numbers 850.

President: Lady Forbes-Robertson. *Hon. Treasurer:* Mrs. Fagan. *Organising Secretary:* Miss Winifred Mayo. *Organiser Play Department:* Miss Inez Bensusan.

Large meetings are held the first Friday in every month, and smaller meetings fortnightly.

During the past year the League held numerous meetings in order to make public the aims and objects of the society. The work of producing plays is carried on by a separate department, which during 1913 gave thirty performances in all parts of the country, besides a large number of concerts and other entertainments, most of them for the benefit of other suffrage leagues. Two one-act plays were published during the year, in addition to nine others previously published. (*See* "The Woman's Theatre.")

Hon. Secretary of the League: Miss Nina Boucicault, 2, Robert-street, Adelphi, W.C. Telephone No.: 1214 City.

AMALGAMATED MUSICIANS' UNION.

The objects of this society is to obtain a minimum wage for orchestral musicians employed in theatres and music halls, to advance the interests of its members and to obtain improvement in working conditions generally. A Choristers' Branch is also attached, which watches over the interests of members of the chorus. An Employment Bureau is one of the activities of the Union. The offices are at 9, Great Newport-street, W.C.

THE BENEFICENT ORDER OF TERRIERS.

This society was founded in November, 1912, by active members (variety performers) of the late Terriers Association. The objects of the society are to promote good fellowship and society amongst its members, who must be bona fide performers, to assist one another socially, professionally or financially, and to extend the hand of friendship in prosperity or adversity. Benefits: Free medical attendance, sick pay, death grants, etc. Entrance fee, £5 5s. *Subscription:* 1s. or 1s. 6d. per week, according to age. The existing members number nearly 300. Names of officers for the year 1913:—*President:* Ben Obo. *Vice-President:* Syd Walker. *Trustees:* Willie Benn and Arthur Gallimore. *Treasurer:* Jim Obo. *Auditors:* Harry Gribben and Julian Mack. *Assistant Secretary:* Tom Packer. *Secretary:* Arthur Were, Three Stags Hotel, 69, Kennington-road, S.E. A grand ceremonial meeting is held at the Three Stags Hotel every Sunday evening at 7.30 p.m. Ladies' suppers and concerts are held once a month, and the annual dinner and dance are in March.

BURY STAGE SOCIETY.

This society (Textile Hall, Bury, Lancs) was founded in October, 1910, by T. L. Peers and A. M. Pennington for the purpose of stimulating an interest in dramatic art by means of stage representations, lectures and discussions. The minimum *subscription* is 2s. 6d. per annum, the membership being 86. The society is a very active one, meetings being held three or four times during the months from October to March, when readings of plays and papers on dramatic subjects are given. Public productions of first-class plays are presented, those for the season 1913-14 including "A Doll's House," by Ibsen, and "The Silver Box," by John Galsworthy. The *President* is Mr. B. Iden Payne. The *Hon. Secretary* is T. L. Peers, 78, Heywood-street, Bury.

THE CATHOLIC STAGE GUILD.

The object of the guild (80, Walton-street, Knightsbridge, S.W.) is to help Catholic artistes on tour, and to place them in touch with local Catholic clergy. Cards are distributed in the theatres giving hours of Mass and name of priest, and the names of members are sent to the priests in the towns visited.

The guild was founded in July, 1911, by a committee of priests and actors. The present membership numbers 400. There are 200 associates and 500 priest-members. The minimum *subscription* is one shilling; associates 2s. 6d. Meetings in 1913 were held at the Vaudeville, and at Manchester, Leeds, Liverpool, etc. Annual Mass was said, and solemn Mass of Requiem for the late C. H. E. Brookfield. *Secretary:* Miss Ethel St. Barbe, address as above.

THE CONCERT ARTISTES' BENEVOLENT ASSOCIATION.

This association (offices, 9 and 10 Pancras-lane, Queen-street, E.C.) was founded in 1897. It is controlled by a President, Vice-President, Chairman and fifteen Committeemen. It is primarily a benevolent institution, but the following are among its many activities:

Relieves the sick and needy; promotes sociability; provides legal and medical advice; furnishes a central address; redresses grievances; gives opportunity for discussion upon all matters connected with the profession; publishes a list of members for the use and guidance of entertainment promoters; is always willing to act as arbitrator when any dispute concerning its members' interests is brought to its notice.

Large sums of money are distributed annually towards the relief of distressed members. The cash and investments now amount to considerably over £1,100. Entrance fee is 5s. *Annual subscription:* £1 1s. For country members resident over 40 miles beyond London the annual subscription is 10s. 6d. The existing membership is 390. *Secretary:* Mr. Arthur C. Roberts.

CONCERT PARTY PROPRIETORS' ASSOCIATION.

Founded in November, 1913, the objects of the association are to safeguard the interests of concert party proprietors generally, to receive and deal with suggestions for the benefit of members' interests, to establish, by means of meetings and written correspondence, a closer friendship amongst members, and generally to deal with all matters of complaint brought before the executive of the association.

Membership is restricted to proprietors of concert parties, either touring or resident.

The annual *subscription* is £1 1s. The *entrance fee* after December 31, 1913, is £2 2s. All subscriptions become due on November 1 in each year.

The association is governed by a Council of fifteen, as follows:—Harry Leslie, Wilson James, Ambrose Barker, George Robins, Walter Walters, Robert Carr, Sidney James, Philip Braham, Louis Rihll, Walter Conrad, Harry Ruming, Flockton Foster, Sidney Locklynne, Harold Montague, James Howarth.

Offices, 13, York-street, Covent Garden, W.C.

COSMOPOLIS.

Cosmopolis (201, High Holborn, W.C.) founded in 1910, as the Foreign Literary Society, is designed to provide a central establishment at which ladies and gentlemen who are interested in the art, literature, drama and languages of foreign countries can maintain and improve their knowledge by means of lectures, causeries, and plays, and where those so desirous may acquire a knowledge of French, Italian, German, Spanish or Russian.

A dramatic section under the name of the Foreign Theatre Society was founded in October, 1912, and retains the services of native actors and actresses for the purpose of enabling those interested in the dramatic art of foreign countries to cultivate a more intimate knowledge thereof, by means of private performances of the works of the leading dramatists of France, Germany, Italy, Spain and Russia, and to provide a means for those interested in the study of languages to continue their study in a manner at once instructive and entertaining. Some thirty different plays in various languages have been produced. *Subscription* to the Foreign Theatre Society: One guinea per annum. *Secretary:* 2, Langham place, W.

DRAMA SOCIETY.

This society, founded in October, 1911, by Mr. Rathmell Wilson, Miss Muriel Hutchinson, and Miss Ione de Forest, produces plays at matinée performances. Amount of *subscription:* 3s. 6d. for each performance. Names of Officers—*Patron:* Robert Ross. *Director:* Rathmell Wilson. Plays have been presented in 1913 by Henrik Ibsen, François Coppée, Alfred de Musset, R. Henderson Bland, and A. E. Manning Foster, and Gilbert Cannan. *Address:* International Club, 22A, Regent-street, S.W. Telephone Gerrard 3808.

GRAND ORDER OF WATER RATS.

This society, founded in 1890, is an association of well-known music hall artistes. Its headquarters are at the Vaudeville Club, 28, Charing Cross-road, W.C.

THE INCORPORATED STAGE SOCIETY.

This society, founded July 19, 1899, is designed to promote and encourage dramatic art; to serve as an experimental theatre; to provide such an organisation as shall be capable of dealing with any opportunities that may present themselves or be created for the permanent establishment in London of a repertory theatre; and to establish and undertake the management and control of such a theatre. The *subscription* is £1 1s. annually; *entrance fee*, £1 1s. The number of existing members is 1,399. *Council of Management:* L. E. Berman, Dr. Antonio Cippico, Sir Almeric Fitzroy, K.C.B., K.C.V.O., Mrs. Gordon-Stables, H. A. Hertz, E. J. Horniman, W. Lee Mathews, T. Sturge Moore, Professor Gilbert Murray, Sir Sydney Olivier, K.C.M.G., Miss Magdalen Ponsonby, Bernard Shaw, Mrs. Bernard Shaw, Charles Strachey, W. Hector Thomson, Frank Vernon, Charles E. Wheeler, Frederick Whelen, Norman Wilkinson, W. S. Kennedy (*Hon. Treasurer*).

The society produces plays at intervals during the theatrical season, the performances taking place on Sunday evenings and Monday afternoons at various West-End theatres. *Secretary:* Mr. Allan Wade, 36, Southampton Street, Strand, W.C. (Telephone No., 6907 Gerrard.)

LEEDS PLAYGOERS' SOCIETY.

This society was founded in April, 1907, by a few members of the Leeds Arts Club for the furtherance of operatic and dramatic art, by means of special performances, lectures, etc. *Subscription:* 2s. 6d. Number of existing members 600. *President:* Mr. M. E. Sadler, M.A., C.B. (Vice-Chancellor, Leeds University). *Hon. Treasurer:* Mr. T. A. Lamb. *Hon. Secretaries:* Mr. W. P. Irving, 17, St. John's-grove, Leeds; Mr. F. G. Jackson, 8, Park-lane, Leeds.

THE MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.

The objects of this society, founded in February, 1897, are the obtaining of concessions as to railway travelling for its members, and the extension of those already existing. The advantages of membership consist of 25 per cent. reduction on railway fares (when travelling in parties of five or more) throughout the United Kingdom, also to various Continental ports; concessions on journeys to Paris, etc.; also free legal advice, and free medical advice in London and Provinces; also free consultations with West End specialists, and free assurance against death or accidents while travelling, and free insurances against loss or delay of luggage. The *subscription* is 7s. 6d. a year, 5s. entrance fee. Children under 12 5s. a year. Existing members number 7,534. The officers are:—*President:* Joe Elvin. *Vice-Presidents:* Lieut. Albini, Chas. Austin, Harry Blake, W. H. Clemart, Chas. Coborn, Arthur Gallimore, Fred Herbert, Edward H. Lucas, Ben Obo, Albert Voyce. *Hon. Trustees:* J. W. Cragg, G. H. Chirgwin, Syd Walker. *Hon. Treasurer:* Arthur Rigby. *Hon Solicitor:* Eugene Judge (Judge and Priestley). *Auditors:* Messrs. Jackson, Pixley and Co. *Bankers:* London and South Western Bank (Strand Branch). Committee meetings are held in the Board Room on Wednesdays, at 12 o'clock. The year 1913 has been notable for a largely increased membership roll, over 600 more new members joining than in the preceding year, also a larger number of renewals. A new branch office, in addition to those at Glasgow, Liverpool and Manchester, was opened at Cardiff, owing to the increase in the number of small halls throughout the Welsh villages. *Secretary:* Mr. C. Douglas Stuart, 18, Charing Cross-road, W.C.

MUSIC HALL LADIES' GUILD.

Founded in 1906 for the purpose of assisting the wives of artistes who are in need by reason of unemployment, illness, or confinement. The guild finds employment for widows and children of artistes, supplies clothing to necessitous artistes, sells stage and other clothing to artistes requiring it, at a low charge, and gives toys, games, and books to sick children. *Secretary:* Miss Melinda May, Newport House, Great Newport-street, W.C.

NATIONAL ASSOCIATION OF THEATRICAL EMPLOYEES.

Established in August, 1890, this trade union embraces all persons engaged in the mechanical or administrative departments of dramatic, variety, or cinema halls or houses, or in any industry connected therewith. Its object is to raise the status of each class and grade of employee by obtaining and maintaining a minimum rate of pay, settled working conditions, and the provision of sick, funeral, and benevolent benefits for members. *Entrance fee*, 3s. There are two sections, with varying contributions, according to the class of benefit selected. Among the benefits granted are dispute pay, free legal advice and assistance, grants from the benevolent fund, subject to approval, and death benefit. *Office:* 1, Broad-court Mansions, Bow-street, London, W.C.

ONCOMERS' SOCIETY.

This Society was founded in September, 1910, the object being to introduce to the West End of London plays and players hitherto unknown in the metropolis. During the past year a matinée performance was given at the Little Theatre on May 30, when "Blind Fate" (three acts) and "The Pot and Kettle," both by Christopher Sandeman, were produced. *Director:* H. F. Maltby, 32, Regent-street, W.

THE PLAY ACTORS' SOCIETY.

This society was founded in May, 1907, by members of the Actors' Association for the production of original works by English authors, Shakespearean plays, and other classical works, translations of well-known foreign works, and to benefit the position of the working actor and actress. During each season some five or six plays are produced, generally two performances being given of each, on Sunday evening, and on the following Monday afternoon. Members of the Play Actors, from among whom the plays are cast, must be working actors and actresses of ability and experience, all being members of the Actors' Association. Plays: The Council are willing to produce original plays which have been approved by the Reading Committee. All MSS. should be sent to A. M. Heathcote, Esq., The Malt House, Faringdon, Alton, Hants. Associates of the Play Actors obtain the right of witnessing one performance of each production by paying a subscription, and incur no liability whatever. Associates' *subscriptions* for the season are as follows: One stall, £1 1s. (numbered); one dress circle, 17s. 6d. (numbered); one upper circle, 10s. 6d. (numbered); one dress circle, alternating with upper circle, 15s. (numbered); two stalls, £2 2s. (numbered); two dress circle, £1 11s. 6d. (numbered); two upper circle, 17s. 6d. (numbered); two dress circle, alternating with upper circle, £1 1s. (numbered). Boxes, £3 3s. and £5 5s. for the season. Gallery (for Sunday evenings only), 5s. for two seats (unreserved) for the season.

COUNCIL.—*Chairman:* Fewlass Llewellyn. H. K. Ayliff, Inez Bensusan, Herbert Bunston, Harold Chapin, W. G. Fay, A. M. Heathcote, Ralph Hutton, Agnes Imlay, Mary Mackenzie, Winifred Mayo, Reginald Rivington, Blanche Stanley, Hugh Tabberer, Jackson Willcox. *Hon. Treasurer:* A. M. Heathcote, The Malt House, Faringdon, Hants. *Secretary:* Ruth Parrott, Royal Court Theatre, Sloane-square, S.W. (Telephone No., 814 Gerrard.)

THE POETRY SOCIETY.

Founded in 1908 by Lady Margaret Sackville, Mr. Galloway Kyle, Mr. G. K. Chesterton, and Mr. F. R. Benson, the Poetry Society is designed to promote a better recognition and use of poetry as an important cultural and ethical influence, and to develop the art of reading and speaking verse. The *subscription* is 7s. 6d., with entrance fee of 2s. 6d. (including "The Poetry Review," edited by Stephen Phillips). The existing membership numbers 1,200. *President:* Sir J. Forbes-Robertson. *Treasurer:* C. Oscar Gridley. *Hon. Director:* Galloway Kyle. *Editor:* Stephen Phillips. *President of Drama Section:* Mrs. Percy Dearmer. There are annual general meetings, dinners, &c., in London, and regular centre meetings of local members. During the year the poetic drama committee will produce new plays by Stephen Phillips, Mrs. Percy Dearmer, and others, and Prof. G. Murray's version of the "Rhesus" of Euripides. *Secretary:* Miss V. E. James, 16, Featherstone-buildings, Holborn, W.C. (Telephone No., Holborn 2188.)

THE ROYAL GENERAL THEATRICAL FUND.

The fund was established in 1839, and incorporated by Royal Charter in 1853. Its aim is to grant annuities to actors, actresses, dancers, acting and stage managers, treasurers, scenic artists, prompters, and chorus singers, who become members.

There are three scales of payment, with the advantage of allowing members to increase or decrease their class of subscription as desired.

The fund provides its members with an annuity at the age of 60, with the additional advantage that, on becoming permanently incapacitated by accident or infirmity, after having subscribed for seven years only, members are entitled to receive the same annuity as they would receive at the age of 60.

The King and Queen, and Queen Alexandra, are the patrons of the fund, the *President* being Sir George Alexander. *Trustees:* Alfred de Rothschild, Esq., C.V.O., Sir Squire Bancroft, Sir George Alexander, J.P. *Chairman of the Association:* M. R. Morand, Esq. *Honorary Treasurer:* Charles Rock, Esq. *Directors:* Lionel Carson, Esq., Lewis Casson, Esq., H. Cooper Cliffe, Esq., Charles K. Cooper, Esq., Tom Craven, Esq., Arthur Curtis, Esq., Henry Evill, Esq., Douglas Gordon, Esq., Edmund Gwenn, Esq., Hubert Harben, Esq., Herbert B. Hays, Esq., Ralph W. Hutton, Esq., H. B. Irving, Esq., Alfred Jenner, Esq., Herbert Lyndon, Esq., Frank Ridley, Esq., Lionel Rignold, Esq., Bassett Roe, Esq., F. Percival Stevens, Esq., Hubert Willis, Esq., and H. Saxe Wyndham, Esq. *Secretary:* Mr. Charles Cruikshanks. *Offices:* 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, W.C. Office hours: Tuesdays and Fridays, 11 to 4; Directors' meetings: First Tuesday in the month at noon.

SHEFFIELD PLAYGOERS' SOCIETY.

The Sheffield Playgoers' Society was founded in March, 1910, for the purposes of awaking and encouraging an interest in the drama and kindred arts. Amongst others, the following have lectured to the society:—Mr. B. Iden Payne, Miss Cicely Hamilton, Mr. G. K. Chesterton, Miss A. E. F. Horniman, Mr. H. Granville Barker, Mr. J. Galsworthy, Mr. Hilaire Belloc, Mr. J. T. Grein, and Mr. H. A. Jones.

In February, 1913, a month's repertory season was held under the auspices of the society. The programme included "Chains," "The Return of the Prodigal," "Admiral Guinea," "Cupid and the Styx," "The Importance of Being Earnest," and several one-act plays. The season, artistically, was a great success, but resulted in a financial loss.

At a special meeting held in May, the *subscription* to the society was increased from 2s. 6d. to 5s. This has resulted in a considerable falling off of members, the number to date being 225.

Meetings are usually held at the Grand Hotel, Sheffield, at irregular intervals. An interesting experiment during the present session is a play competition for members. The following are the officers:—*Vice-President:* H. A. L. Fisher, Esq., Vice-Chancellor of Sheffield University. *Hon. Treasurer:* Mr. F. Bowman. *Hon. Assistant Secretaries:* Miss G. Davidson and Miss C. Radford. *Chairman of Committee:* Mr. F. J. Adkins, M.A. *Committee:* Mrs. T. P. Lockwood, Miss A. E. Escott, Miss F. Corbett, Miss L. Hawson, Mrs. Hutton, Mrs. R. Wood, Messrs. W. S. Jackson, H. L. Cooper, J. B. Simpson, J. A. Clarke, E. E. Lewis, G. H. Simpson, E. H. Newman, and H. B. Gallimore. *Hon. Secretary:* Mr. R. D. Bennett, 3, Mackenzie-crescent, Broomhall Park, Sheffield.

THE SOCIETY OF AUTHORS.

This society was founded in 1884 by the late Sir Walter Besant. It exists for the maintenance and defence of literary, dramatic, and musical property. Its dramatic side is represented by a Dramatic Sub-Committee, which meets monthly for the consideration of all matters affecting the interests of dramatic authors. It considers disputes between members and managers, agents, and others engaged in theatrical business, and, when the circumstances warrant, recommends the Committee of Management to furnish legal aid to the member aggrieved.

Attached to the society is a Collection Bureau for the collection of dramatic authors' fees (amateur and professional) in the United Kingdom, the Colonies,

and abroad. Agents have been appointed in connection with the bureau in the United States and Canada, Holland, and Germany, and it is hoped, eventually, to appoint agents in all countries giving protection to dramatic copyright property. The question of cinematograph contracts is also being considered by the Sub-Committee, and already fees have been collected under contracts made in respect of cinematograph rights. A register of scenarios has been established, permitting members, for a small fee, to deposit scenarios of their plays when finished, and enabling them thereby to establish evidence of priority if they are unjustly accused of plagiarism, or suffer from the plagiarism of other parties.

The annual *subscription* is £1 1s.; life membership fee, £10 10s. Existing membership, 2,500.

Members of Dramatic Sub-Committee:—*Chairman:* R. C. Carton; C. Haddon Chambers, Anstey Guthrie, Miss Cicely Hamilton, Jerome K. Jerome, W. J. Locke, A. E. W. Mason, Justin Huntly McCarthy, Cecil Raleigh, Miss E. M. Symonds, G. Bernard Shaw, and James T. Tanner. Offices: 1, Central-buildings, Tothill-street, Westminster, S.W. (Telephone No., 374 Victoria.)

THE SOCIETY OF THE THEATRE.

This society (7, John-street, Adelphi), was founded by Mr. Gordon Craig in October, 1912, for the purpose of creating a taste for a form of stage production which shall appeal more to the imagination than to the intellect. *Subscription:* One shilling per annum. *Secretary:* W. B. Meo, 7, John-street, Adelphi, W.C.

SOCIETY OF THEATRICAL AND MUSIC HALL AGENTS, LTD.

This society, founded in December last, is the result of the amalgamation of the Provincial Variety Agents' Association and the Society of Theatrical and Music Hall Agents, Ltd. The objects are to promote the welfare and interests of theatrical, music hall, concert, and other entertainment agents, inducing unity of action, preventing abuses by all reasonable means, and maintaining a friendly and harmonious business relationship with each other and with artistes and managers. *Subscription:* 3 guineas. *President:* Mr. H. Blackmore. *Vice-President:* Mr. J. De Frece *Hon. Treasurer:* Mr. G. Foster. *Secretary:* Mr. E. Goodson. *Registered Office:* 8, New Coventry-street, W. *Telephone:* 6248 Gerrard.

SOCIETY OF WEST-END THEATRE MANAGERS.

The Society of West-End Theatre Managers was founded in 1908. The office is at Bassishaw House, Basinghall-street, E.C., Mr. H. E. B. Butler, of 95, St. Mary's-mansions, Paddington, being the *Secretary.* (Telephone No., Paddington 4570.) The *subscription* is 5 guineas per annum, the *entrance fee* being 20 guineas. Meetings are held the first Wednesday in each month. Officers:—*President:* Sir Herbert Beerbohm Tree. *Vice-Presidents:* Sir Charles Wyndham, Sir George Alexander, and Mr. George Edwardes. *Director:* Mr. J. E. Vedrenne.

THE STAGE NEEDLEWORK GUILD.

This guild, which is a branch of the Theatrical Ladies' Guild of Charity, was founded in 1895 for the purpose of providing new clothing for the poorer members of the theatrical profession and the working staff of London and provincial theatres. The organisation of the guild is peculiar: there is one president; there are unlimited vice-presidents, and each vice-president undertakes to find five Associates at least. *Founder and President of the Guild:* Miss Louise Stopford, 19, Belgrave-road, S.W. All members contribute two new articles of clothing (at least) and subscribe 6d. (at least) in October per annum. Associates send their work and subscription to their vice-president on or before Oct. 20, with their name on each parcel. Vice-presidents forward the same, with their own contribution and subscription, to the president by Oct. 31, enclosing a list of their Associates, with address, amount of clothing and subscription contributed by each. The clothing is forwarded to the Theatrical Ladies' Guild of Charity, 3, Bayley-street, Bedford-square, W.C., for distribution to deserving cases throughout the year.

THE STOCKPORT GARRICK SOCIETY.

This society, the address of which is Garrick-chambers, Wellington-street, Stockport, was founded in 1901 for the purpose of giving performances of dramatic works, and occasionally of opera and operetta (members as far as possible making the necessary stage equipment); arranging lectures, recitals, readings, etc.; compiling a library of works of the drama and literature bearing on the subject; and generally of fostering and furthering the higher forms and aims of dramatic art and literature. *Subscription:* 6s. per annum; entrance fee, 1s.; juniors, 3s. per annum (under 16), no entrance fee. *President:* Alderman Albert Johnson, J.P. *Hon. Members:* H. Granville Barker, William Archer, Miss A. E. F. Horniman, M.A., John Galsworthy. Lectures and debates are given at the rooms of the society and plays are produced. During the repertory week in 1913, from April 21 to 26, seven performances were given, a different play being presented each evening, and a second performance of one of the plays being given at a matinée on the Saturday afternoon. The plays produced were "The Secret Woman," "Jephthah's Daughter," "The Waters of Bitterness," "The Pigeon," "The Drone," "Civil War." The performances were given privately at Garrick-chambers. *Hon. Secretary:* George Leigh Turner, 174, Wellington-road South, Stockport.

THE THEATRES ALLIANCE.

The objects of this society, founded in 1894, are the discussion and settlement by arbitration, or otherwise, of matters of common interest to theatrical managers or proprietors; the affording to members a central means of intercommunication, and encouragement, by meetings or otherwise, of the direct exchange of opinions and ideas regarding theatres; the taking, when necessary, of concerted action, and the institution or defence of proceedings, legal or otherwise. The *subscription* is £1 1s. per annum for one theatre. *President:* J. Bannister Howard. *Vice-President:* W. Bailey. *Hon. Treasurer:* W. Payne Seddon. *Hon. Auditor:* S. Barnard. *Secretary:* J. Moverley Sharp, Criterion Chambers, 10 and 11, Jermyn-street, S.W. (Telephone No., Gerrard 6450.) Meetings are held on the second Tuesday in each month at 3.30 p.m.

THE THEATRICAL LADIES' GUILD OF CHARITY.

This society, one of the most deserving of all professional institutions, was founded by Mrs. Carson. Its object is to give help in cases of illness, poverty, and necessity, and that it is fulfilling noble and much-needed work in this direction all connected with the stage can testify. The guild also provides a complete outfit for mother and child during confinement, and a further gift of short clothes. In special cases the doctor's or midwife's fee is paid. A most important and useful branch of the guild—The Cast-off Clothing Department—assists on an average 960 cases during the year. The word "case" is not used referring to a solitary individual only, but meaning in over 400 instances man, wife, and family of children.

The guild supplies clothes for wear, on and off the stage, to all poorer members of the theatrical profession, and also to dressers, stage-hands, &c. The guild endeavours to supply all wants in deserving cases, and has provided travelling trunks, elastic stockings, blankets, rugs, spectacles, &c.

Every member pays not less than 1s. yearly, and contributes 1s. or more towards buying material. Any lady, theatrical or otherwise, paying not less than £1 1s. yearly, may become a member of the General Committee. A sewing bee is held every Friday, from 3 p.m. to 5 p.m., at the offices of the guild. Ladies not connected with the theatrical profession can be elected as honorary members of the guild on payment of a donation of not less than 2s. 6d., and may attend the weekly sewing bees, the annual general meeting, and all social functions; but have no voting powers whatever.

President: Miss Fanny Brough. *Vice-Presidents:* Mrs. Edward Compton, Miss Carlotta Addison, Miss Compton, Miss May Whitty. *Members of the Executive Committee:* Miss Lena Ashwell, Lady Burnand, Miss Alfred Bishop, Miss Phyllis Broughton, Miss Lilian Braithwaite, Miss Ada Blanche, Mrs. John Douglass, Miss Vane Featherston, Miss Helen Ferrers, Mrs. Synge Hutchin-

son, Mrs. Ernest Hendrie, Miss Sophie Harris, Miss Clara Jecks, Miss Lindsay Jardine, Miss Eva Moore, Miss Wynne Matthison, Miss Alma Murray, Mrs. Raleigh, Miss Louise Stopford, Miss Irene Vanbrugh, Mrs. Fred Wright, Miss Frances Wetherall, Miss May Warley. *Secretary:* 3, Bayley street, Bedford square, W.C.

THE TOURING MANAGERS' ASSOCIATION, LTD.

This association (5, Wardour-street, W.) was founded in March, 1900, by a number of leading touring managers to advance and protect the interests of touring managers. The *subscription* is one guinea, and the existing membership numbers 120. *President:* Wentworth Croke. *Chairman:* A. Bertram. *Vice-President:* E. Graham Falcon. *Hon. Treasurer:* G. Carlton Wallace. *Assistant Hon. Treasurer:* Frank Weathersby. *Hon. Solicitor:* W. Muskerry Tilson. *Auditors:* Messrs. Bryden, Fedden and Co. Meetings are held every Friday at the Managers' Club, 5, Wardour-street, W. *Secretary:* Mr. Montgomery Martin.

THE TRAVELLING THEATRES MANAGERS' ASSOCIATION.

The Travelling Theatres Managers' Association was founded in March, 1907, by Alfred Denville, Douglas Newell, John Johnson, and Edmund Ebley, the objects being mutual co-operation in all cases affecting the business interest of members; mutual help and co-operation, especially in legal affairs, parliamentary, and local authorities' laws and by-laws concerning portable theatres in general; special rates for fire insurance, employers' liability, life, burglary, third party, &c; protecting the interests of portable theatres in the future; the acquirement of rights of performance in portables of existing copyright plays at reasonable fees, together with the use of printing, music, &c.

Over 200 copyright plays are now on the register of the association. Numerous authors of repute have arranged to supply the T.T.M.A. with their very latest successes. A script loan library is attached to the association, and members have the loan of any play for 6d. per fortnight, postage paid one way. Window lithos and posters for all plays are supplied to members only at special cheap rates. Free legal advice is also given. *Subscription* 5s. per month. Existing membership 22. *Chairman:* A. E. Drinkwater, 3, St. Stephen's-square, Bayswater. *Vice-Chairman:* E. Ebley. *Emergency Committee:* Messrs. Haggar, J. Johnson, Ebley, and Garrett. *Auditors:* Messrs. Garrett and Harcourt. *Solicitor:* Eugene Judge, 3, Liverpool-street, E.C. An annual meeting is held at Kingsway Theatre, London, in June. *Secretary:* Mr. Fredk. L. Loveridge, 219, Folkestone road, Dover. (Telegraphic address, "Dramatic, Dover.")

UNITED BILLPOSTERS' ASSOCIATION.

This association is an amalgamation of the United Kingdom Billposters' Association with the Billposters' Association, Ltd., registered under its present title on the 28th April, 1890. The objects of the society are (*inter alia*) to publish an annual directory; to take any lawful action the Committee as the governing body may deem desirable to protect and advance the general trade interests of its members; to print and publish a trade journal. *Subscription* varies from £1 1s. to £4 4s. per annum. The existing membership is 700. Meetings are held on the second Wednesday in the month. *President:* Mr. David Allen, M.A., LL.B., B.L., Dublin. *Vice-President:* Mr. Cyril Sheldon, Leeds. *Committee:* Mr. W. H. Breare, J.P., Harrogate; Mr. John Hill, Reading; Mr. J. M. Godfrey, Portsmouth; Alderman J. Duckworth, J.P., Accrington; Mr. H. W. Elmer, Bristol; County Councillor David Weston, J.P., Enfield, Middlesex; Mr. Walter Hill, London; Councillor Joseph Crookes Grime, F.I.S.A., Manchester; Mr. L. Rockley, Nottingham; Councillor Charles Pascall, London. *Consultant Secretary:* Mr. G. F. Smith, 12, John-street, Bedford row, W.C. *Secretary:* Mr. C. G. Wright, 4 and 5, Warwick court, Holborn, W.C. (Telephone No., 6447 Holborn.)

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

The Variety Artistes' Benevolent Fund and Institution, founded December 4, 1907, amalgamated with the Music Hall Benevolent Institution in 1912, and with the Music Hall Home Fund in 1913. The objects of the society are to assist and relieve bona-fide music hall artistes in distress by way of loans, weekly grants, and weekly pensions; to pay funeral expenses of variety artistes dying in poverty; to secure admission to hospitals and convalescent homes for performers when ill; to maintain artistes in old age in the institution at Twickenham and the branch at Gipsy Hill. The Home and address of the Institution are at Brinsworth, Staines-road, Twickenham. (Telephone No., 3151 Richmond.) *President:* Charles Austin. *Vice-Presidents:* G. H. Chirgwin, Harry Tate, Eugene Stratton and Wal Pink. *Hon. Trustees:* J. W. Cragg, Joe Elvin, and Harry Lauder. *Hon. Treasurer:* Harry Blake. *Chairman:* Albert Voyce. *Vice-Chairman:* Edward H. Lucas. *Secretary:* C. Douglas Stuart, 18, Charing Cross-road, W.C. (Telephone, 4298 Gerrard.)

The Executive Committee meets in the Board Room, 18, Charing Cross-road, W.C., every Wednesday at one o'clock. During the past year the Music Hall Home Fund was, after protracted negotiations, amalgamated with the Benevolent Fund, which is now managing the late home at Alexandra-road, Gipsy Hill. In July the first Variety Fête and Gala was held in the grounds of the Institution. It was opened by Miss Vesta Tilley, accompanied by the Mayor of Richmond, and was very successful.

VARIETY ARTISTES' FEDERATION.

This society, founded February 18, 1906, has for object the abolition of all abuses detrimental to the interests and welfare of the music-hall profession. *Subscription:* Entrance fee, £1 1s.; weekly contribution, 6d.; also a death levy of 6d. per head per member in full benefit. *Chairman:* Mr. W. H. Clemart. *Trustees:* Messrs. Joe Elvin, Paul Martinetti, and Edmund Edmunds. *Treasurer:* Mr. G. H. Chirgwin. *Accountant:* Mr. W. H. McCarthy. Meetings of the Executive Committee are held on Thursdays, at noon, at the offices, 18, Charing Cross-road, W.C. (Telephone, 6950 Gerrard.) *Secretary:* Mr. Fred Herbert.

VAUDEVILLE PRODUCERS' ASSOCIATION.

Founded in October, 1912, by Mr. Herbert Darnley, this association is designed to protect and further the interests of those who produce any kind of vaudeville act. The *entrance fee* is 2s. 6d., and the *monthly subscription* one shilling. The members number 50. The *Executive Committee* consists of the following:—L. Barry, Monte Bayly, W. Berol, F. Eustace, A. Gibbons, S. Henderson, M. Hoffman, E. Lauri, E. Marris, G. Pickett, H. Wolfgang, J. Cragg, W. Pink, S. Richards, J. Peterman, and J. Poole. First *Secretary:* G. Rowlands. Address, c/o Herbert Darnley, 38, Stockwell Park Road, S. E. Telephone, 1734 Brixton. Meetings are held at Bedford Head, Maiden Lane, Strand, usually on Fridays. The association was represented by the chairman at the recent arbitration meetings, whereat the New Award Contract was drawn up. The association has also succeeded in getting the London County Council to relax the hitherto existing rather stringent regulations re the fireproofing of scenery.

THE WOMAN'S THEATRE.

This is an enterprise of the Actresses' Franchise League. The scheme is co-operative in principle, and is intended to assist financially all other suffrage societies that support it, as well as to spread accurate knowledge through the educational medium of the theatre. During a week in the autumn of last year Brieux' latest feminine play, "La Femme Seule" and Bjornson's "A Gauntlet" were produced at the Coronet Theatre. It is hoped to establish a permanent season for the presentation of dramatic works dealing with the women's movement. Miss Inez Bensusan is *Hon. Organiser* of the theatre. *Office:* 2, Robert-street, Adelphi, W.C.

WOMEN WRITERS' SUFFRAGE LEAGUE.

The league was founded in 1908 by Miss Cicely Hamilton and Miss Bessie Hatton, the objects being to obtain for women the Parliamentary Franchise upon the same conditions as it is or may be granted to men; to promote unity in the Suffrage movement by working with other societies whenever possible; to pursue a strictly neutral policy with regard to the tactics of other societies. The *subscription* is 2s. 6d. per annum. The existing membership is about 300. *President:* Mrs. Flora Annie Steel. *Hon. Secretary:* Mrs. C. Romanne-James. *Assistant Hon. Secretary:* Mrs. Madelene Greenwood. *Hon. Treasurer:* Mrs. Margaret Wynne Nevinson. *Hon. Head of Literary Department:* Miss Compton Burnett. Monthly meetings for members and their friends are held usually at 16, John-street, Adelphi (Lecture Room).

In May, 1913, a Sweated Workers' Exhibition, organised by Mrs. Flora Annie Steel and Mrs. C. Romanne-James, was held in the ball-room of the Knightsbridge Hotel. A woman writers' dinner, followed by a debate between Mrs. Flora Annie Steel (Suffragist), Mrs. Humphry Ward (anti-Suffragist), Miss Sally Macnaughton, and Miss Gladys Pott, was held at the Criterion Restaurant in July, 1913, organised by Lady Muir Mackenzie. Address of League, 12, Henrietta-street, W.C. (Telephone No., 1495 Gerrard.)

THEATRES IN EUROPE.

Figures which have not hitherto been brought together as to the number of theatres existing in the principal European countries have lately been published by a French theatrical journal. From these it appears that the Latin races have the greatest predilection for the theatre, since it is found that, apart from Spain, the number of theatres in proportion to the population is higher in Romance-speaking lands than in any others. At the head of the list stands France with 596 theatres, Italy following next with 544. Some way below comes England with 372, and Germany with 364. Then come Spain with 228 and Austria with 215, while Russia has 149, Belgium 94, Holland 56, Switzerland 43, Sweden 37, Norway 28, Servia with 18. In compiling these figures only those theatres in active business have been included, travelling shows and troupes having been omitted. Cinemas have also been excluded, the total of these running, as may be expected, into thousands. Of these Germany alone has 2,800, of which 400 are in Berlin. Among the capitals of Europe, Paris has the largest number of theatres.

THEATRICAL AND VARIETY CLUBS.

THE ACTORS' SWORD CLUB.

This club (159, Brompton Road, S.W.) was founded in 1910 by Gerald Ames. Its object is to encourage fencing amongst actors by obtaining for them special terms and opportunities for practice. *Subscription:* Five shillings yearly. The *President* of the club is Sir George Alexander. *Vice-Presidents:* Lord Howard de Walden, Egerton Castle, Norman Forbes. *Committee:* J. P. Blake. Justin Huntly McCarthy, E. Vivian Reynolds, Jerrold Robertshaw, Athol Stewart, and Lyonel Watts. Meetings are held at any one of the Salle d'Armes owned by Félix Bertrand, 10, Warwick-street, W.; F. G. McPherson, 3, Victoria-street, S.W.; or Félix Gravé, 159, Brompton-road, S.W. *Secretary:* Mr. Gerald Ames, 48, Greycoat-gardens, S.W.

THE ACTRESSES' FOIL CLUB.

(Ladies' Branch of "The Actors' Sword Club.")

This club was founded by Mr. Gerald Ames in December, 1910, for the purpose of affording facilities to actresses who find a difficulty in obtaining sufficient practice in fencing, because they are engaged in the evenings. The club, which is run on the lines which have proved so successful in the case of "The Actors' Sword Club," offers special opportunities to all lady fencers, in any way connected with the stage, for indulging in the sport in the daytime. A six-monthly *subscription* of 5s. entitles members to meet and fence together on certain days and hours at one or another of the following Salle d'Armes:—Félix Bertrand, 10, Warwick-street, W.; Félix Gravé, 159, Brompton-road, S.W.; Fred McPherson, 3, Victoria-street, S.W. Members wishing to take lessons have the privilege of arranging courses at reduced fees with any one of the three professors.

Applications for membership should be made to Miss Ruth Maitland, 32, Basil-street, Knightsbridge, S.W. (Telephone: Kensingston 2083.)

THE BLACK CAT CLUB.

The club has been founded to form a social meeting place for all theatre-lovers and those interested in the higher aims of the drama, and for the production of one-act plays of merit. The club membership is about 400. All plays submitted are read before the author is accepted as a member of the club. A *subscription* of £2 2s. is then paid, and the approved plays are produced free of all charges, except where the cost of costumes is heavy. Plays are produced at the Arts Centre in Mortimer-street. The social headquarters of the club are at the Richelieu Hotel, Oxford-street, W., at which applicants for membership should address the *Foundress and Secretary*, Mrs. Kenneth.

BRISTOL PLAYGOERS' CLUB.

The Bristol Playgoers' Club was founded on Nov. 8, 1911, and has now a membership of over 460. The *subscription* is 10s. per annum, and there is no entrance fee. The club nights are Thursdays, and the meetings are held at the Royal Hotel, College Green, at 8.30 p.m. Lectures and readings are given by various members or by visitors. On Nov. 20 last Mr. and Mrs. Dolmetsch lectured on "The Original Music of Shakespeare's Plays"; on Nov. 27 Miss Horniman spoke on the plays which her company performed at Bristol during the two weeks following. The club's annual dinner took place on Dec. 18.

President and Chairman: Dr. Barclay Baron; *Vice-Chairman:* Mr. Richard Castle; *Hon. Treasurer:* Mr. F. R. Stead; *Joint Hon. Secretaries:* Mr. J. F. Holloway, Cairns Villa, Sneyd Park, and Mr. J. C. Wing, 37, Whiteladies-road, Clifton. *Committee:* Mrs. Barclay Baron, Mrs. Ostlere, Mrs. Fleetwood Webb, Miss Alexander, Mr. G. K. Archbold, Mr. G. W. Boyd, Dr. Green, Mr. C. H. King, Mr. H. N. Matthews, and Mr. W. J. Robinson.

THE ECCENTRIC CLUB.

The Eccentric Club (21, Shaftesbury-avenue, W.) was founded in 1890 to promote social intercourse amongst gentlemen connected with art, music, the drama, and scientific and literary professions, sport and commerce. The present

membership numbers 999. Sir Charles Wyndham is President. *Subscription:* Three guineas; entrance fee, ten guineas. *Hon. Secretary:* J. A. Harrison; address as above.

THE GALLERY FIRST NIGHTERS' CLUB.

This club, founded in 1896 by a body of regular gallery "first-nighters," is established for the following objects:—"To maintain the right of playgoers to give free and independent criticism in the theatre, and to afford facilities for social intercourse among gallery playgoers." Genuine galleryites only are eligible for membership. *Subscription:* 10s. per annum. *President* (1913-14): Mr. H. S. Doswell. *Vice-President:* Mr. Fred Page. *Hon. Treasurer:* Mr. G. F. Wright. An annual dinner takes place at "Frascati's," and other functions at the Bedford Head Hotel. Debates on matters of theatrical interest are held in the Club Room on Sunday evenings. *Secretary:* Mr. John Page, Bedford Head Hotel, Maiden-lane, Strand, W.C. *Telephone:* 2806 Gerrard.

THE GARRICK CLUB.

The Garrick Club (13-15, Garrick-street, W.C.) was instituted for the general patronage of the drama; for the purpose of combining the use of a club, on economical principles, with the advantages of a literary society; for bringing together the supporters of the drama; and for the formation of a theatrical library, with works on costume.

The club was founded in 1861. James Winston, part proprietor of the Haymarket Theatre; Frank Mills; Mr. Beazley, playwright and architect; Rowland Durrant, of the Stock Exchange; Mr. Jerdan, of the "Literary Gazette"; and the well-known George Robins were the moving spirits. Its present Trustees are the Right Hon. Lord Rathmore, Sir C. Rivers Wilson, G.C.M.G., C.B., and Lord Burnham, K.C.V.O. Existing membership 650. *Annual subscription:* Ten guineas; entrance fee, twenty guineas. *Secretary:* Mr. Charles J. Fitch. Telephone No., Gerrard 3846.

THE GREEN ROOM CLUB.

This club, the premises of which are at 46, Leicester-square, W.C., was founded in February, 1877, by prominent actors of the day to serve as a centre for the association of actors, artistes, musicians, and literary men. Actors at present form the principal proportion of the membership, which numbers 500. The President is Sir Squire Bancroft. *Annual subscription:* Five guineas; entrance fee, six guineas. *Secretary:* Mr. George Swann.

IBSEN CLUB.

The Ibsen Club was founded in November, 1909, by Miss Catherine Lewis (Mrs. Donald Robertson) for the study and production of the works of Ibsen. Occasionally plays by contemporary or other authors are produced. *Subscription* for season 1913-14: 15s. 6d. Meetings will be held at the Club Studio, 65A, Long Acre, W.C., from 4 to 5.30 ("Ibsen Teas"), when scenes from the club's répertoire will be played as follows:—December 9, scenes from "The Lady from the Sea"; December 16, "Little Eyolf"; January 6, "The Wild Duck"; January 27, "The Master Builder"; February 15, a performance at the Rehearsal Theatre of a modern French play; and February 17, "The Doll's House."

THE LYCEUM CLUB.

The premises of this club are at 128, Piccadilly, W. It was founded in 1904 by Miss Constance Smedley (now Mrs. Maxwell Armfield) to establish centres of intellectual and artistic life in various countries of the world, and by affiliation to promote interchange of thought between the cultured women of all nations. Membership confined chiefly to women who are duly qualified in literature, journalism, science, art, music, etc. The existing membership numbers 4,300 members. *Subscriptions:* Town members, £4 4s.; country, £3 3s.; foreign £1 1s.; entrance fee, £2 2s. *Secretary:* Miss K. E. Kirkbride. Telephone No., Gerrard 640.

THE MAGICIANS' CLUB.

This club forms a meeting place for all illusionists, magicians, and kindred artistes. There is no entrance fee; the *subscription* is, for London members, one guinea; country members, half-a-guinea. *President:* Harry Houdini. *Vice-Presidents:* Servais le Roy, Chung Ling Soo, and Chris van Bern. The Committee comprises thirteen members. *Hon. Treasurer:* Will Goldston. *Hon. Librarian:* E. L. Horder. *Hon. Secretary:* Stanley Collins; address, The Magicians' Club, 2, Gray's Inn Road, W.C. *Telephone*, Holborn, 6249.

THE MANAGERS' CLUB.

This club (5, Wardour-street, W.) was founded in 1906 for the purpose of bringing touring and resident managers, theatrical proprietors, and all interested in theatrical enterprises and business into touch with each other. The annual *subscription* is £2 2s.; entrance fee, £1 1s. The existing membership numbers 500. *Chairman:* A. Bertram. *Hon. Treasurer:* G. Carlton Wallace. *Assistant Hon. Treasurer:* Frank Weathersby. *Auditors:* Messrs. Bryden, Fedden and Co. *Secretary:* Mr. Montgomery Martin, 5, Wardour-street, W. Telephone, Gerrard 8458.

O.P. CLUB.

This club was founded in the year 1900 for the benefit of those persons interested in the drama and literature. *Subscription:* £1 11s. 6d. per annum. Dinners, lectures, and debates are given during the season. Among the principal of the first-named during the last season were the Milestones Dinner on October 20, 1912; the Dialect Drama Dinner on January 12, 1913; and the J. Forbes-Robertson on May 16. *President:* Lord Howard de Walden. *Vice-President:* Percy Barringer. *Hon. Treasurer:* A. E. Elkan. *Trustee:* Carl Hentschel. *Hon. Secretaries:* J. Davis Smith and Ernest H. Miers. Offices: 1, John-street, Adelphi, W.C.

THE PLAYGOERS' CLUB.

This club was founded in 1884 for the purpose of providing a meeting place for persons interested in the theatre generally. *Subscription:* £3 3s. and *share* 10s.; *entrance fee*, £2 2s.. The existing membership is 1,100. *President:* E. Marshall-Hall, K.C., M.P. *Vice-President:* L. G. E. Jones. *Trustee:* L. Harfeld. *Hon. Treasurer:* W. Sparks. *Hon. Secretary:* James Sharpe. *Acting Secretary:* James Parry, 20, Cranbourn-street, W.C. Telephone Regent 1265.

THE SAVAGE CLUB.

The Savage Club (6 and 7, Adelphi-terrace, W.C.) was founded in 1857 for the association of gentlemen connected professionally with literature, art, science, drama, or music. Now numbers a membership of 600. Its present officers are as follows:—*Trustees:* Conrad W. Cooke. A. Gordon Salamon, Sir William P. Treloar, Bart. *Committee:* Oliver A. Fry, Fred Grundy, Bernard Hamilton, Joseph Harker, J. W. Ivimey, Yeend King, V.P.R.I., D. A. Louis, James W. Mathews, H. G. Montgomery, Mostyn T. Pigott, Edward G. Salmon, J. Walter Smith. *Hon. Treasurer:* Sir James D. Linton, P.R.I. *Subscription:* Five guineas per annum. *Hon. Secretary:* Mr. Reginald Beard. Telephone No., Gerrard 2927.

THE TOUCHSTONE CLUB.

The Touchstone Club, which meets daily at the Adelphi Hotel, John-street, Strand, W.C., was founded October 16, 1911, by a number of gentlemen well known in theatrical and vaudeville circles, including George Arliss, J. H. Barnes, J. D. Beveridge, J. C. Buckstone, Acton Bond, Charles Cruikshanks, Albert Chevalier, J. J. Dallas, Fred Emney, H. V. Esmond, Alfred Lester, Harry Nicholls, Harry Paulton, Herbert Ross, Edward Sass, Herbert Shelley, Arthur Williams, Ben Webster, and others. The object of the club is to promote the association of actors who have been well known as such for not less than twenty-one years. Amount of *subscription:* One guinea per annum; entrance fee, 5s. The existing membership is 80. Harry Paulton is *President*, Charles Cruikshanks is *Hon. Treasurer*, while the *Hon. Secretary* is Harry Nicholls, Rupert Cottage, Bedford Park, W.

FILM COMPANIES.

INCORPORATED ASSOCIATION OF FILM RENTERS, LTD.

This association (office, 2, Gerrard-place, Shaftesbury-avenue, W.; telephone, Regent 1292) was founded in July, 1910. The objects of the association are:—(a) Mutual protection of trade interests; (b) to co-operate with other branches of the trade for the promotion of mutual interests; (c) the suppression of piracy or duplication of films; (d) to protect members from any unfair or illegitimate methods of business; (e) the enforcement of penalties for breach of agreement amongst members; (f) to obtain railway concessions, legal advice and other assistance; (g) to watch the interests of members in regard to any proposed restrictive legislation affecting the trade; (h) and all other advantages which can be more readily obtained by combined action; (i) to centralise information concerning defaulters, and the collection of information of trade status, etc.

The *subscription* is £3 3s. per annum; the present membership being 96. *Chairman:* J. Williamson, Esq. (Williamson Kinematograph Co., Ltd.). *Hon. Treasurer:* J. W. Smith, Esq. (Barker Motion Photography, Ltd.) *Secretary:* H. Cluett Lock. Meetings are called when necessary, and are held in the Connaught Rooms, W.C.

BRITISH BOARD OF FILM CENSORS.

In consequence of some discussion, in the early part of 1912, as to the desirability of controlling the character of films issued for public presentation, the representatives of the Manufacturers' and Exhibitors' Associations agreed upon a form of Censorship which is primarily independent, and which seems to meet all points at issue.

Mr. G. A. Redford, the former examiner of plays under the Lord Chamberlain, and the President of the British Board of Film Censors, began his duties at 75-77, Shaftesbury-avenue, W., in January, 1913. He is assisted by four examiners of films, whom he has nominated, and any film objected to by the examiners is submitted to Mr. Redford for final approval or rejection. The whole of the organisation is under the direct control of the President of the Board, and, in addition to his decision being final, it ensures an absolutely independent and impartial censorship.

Film publishers enter into an agreement with the Board whereby in consideration of the Board undertaking the examination of their films and granting a certificate for such as are passed for exhibition, the publisher undertakes to submit to the Board for censorship all films to be released by the said publisher, except films of actual events reported in the daily or local press, and known in the trade as "Topicals" or "Locals," and to pay a fee for each subject at the rate of 1s. per 100 feet or part thereof, with a minimum fee of 5s. The publisher will also have a photographic reproduction of the certificate, granted by the Board for each subject passed, placed on every copy of such film immediately after the main title.

One of two certificates are issued by the Board for every film examined and passed; one being for Universal Exhibition and the other for Public Exhibition. No film subject will be passed that is not clean and wholesome and absolutely above suspicion, but those passed for "Universal" Exhibition are especially recommended for children's matinées.

Proprietors of picture halls enter into an agreement with the Board whereby in consideration of the Board agreeing to grant a certificate in a certain form, they agree not to exhibit any film which is released on or after March 1, 1913, unless it has been passed by the Board and bears a photographic reproduction of the certificate issued by the Board. The proprietor also agrees to pay the sum of 5s. on signing the agreement, which shall include the grant of the said certificate. The certificate is to remain the property of the Board, and the proprietor must return such certificate to the Board at its expiration and not later than Jan. 7, 1914. The certificate is subject to being revoked if the terms of the agreement are broken, but as the Board is independent, it assures that the certificates are issued by a purely impartial body.

The Board will appreciate a report as to any objectionable film that may be shown in any district, as it is obvious that films published prior to the date

of the commencement of the censorship, and which are already in circulation, cannot have been controlled by the British Board of Film Censors.

Secretary to Board: Mr. J. B. Wilkinson, British Board of Film Censors, 75-77, Shaftesbury-avenue, W. Telegrams, "Censofilm Piccy, London"; Telephone, 2076 Regent.

THE CINEMATOGRAPH EXHIBITORS' ASSOCIATION OF GREAT BRITAIN AND IRELAND, LTD.

This association was founded January 24, 1912, the first meeting being called by Mr. F. W. Ogden Smith. The objects of the society are:—(1) To maintain the rights and further the interests of the Cinematograph Exhibitors of the British Isles. (2) To protect Cinematograph Exhibitors in their general relations with Parliamentary and Local Authorities. (3) To promote the interests of the whole Cinematograph industry. *Subscription:* One guinea per hall per annum for A and B members, 10s. 6d. for C members. The existing membership is 1,600. *Chairman:* Dr. R. T. Jupp. *Vice-Chairman:* Dr. W. Fowler Pettie. Provincial branches are established in the chief districts of the United Kingdom. Executive meetings are held monthly at the offices of the association. *Secretary:* Mr. W. Gavazzi King, Broadmead House, Panton-street, Haymarket, S.W. *Telephone:* City 4452.

FILM MANUFACTURERS.

AMERICAN CO., 193, Wardour-street, W.
AMERICAN AND CONTINENTAL CO., 5, New Compton-street, W.
ANDREWS PICTURES, Cine House, Greek-street, W.
BARKER MOTION PHOTOGRAPHY, LTD., 1, Soho-square, W.
BIG "A" FEATURES, LTD., 23, Gerrard-street, W.
BRITISH AND COLONIAL CO., Endell-street, W.C.
CINES CO., 18, Charing Cross-road, W.C.
CLARENDON FILM CO., 167-169, Wardour-street, W.
ECLAIR FILM CO., 12, Moor-street, Charing Cross-road, W.C.
EDISON, THOMAS A., 25c, Clerkenwell-road, E.C.
GAUMONT CO., LTD., 5 and 6, Sherwood-street, Piccadilly, W.
HEPWORTH MANUFACTURING CO., 2, Denman-street, W. (also Turner Films, Ltd., at same address).
HEWITT FILM PRODUCING CO., Talbot House, St. Martin's-lane, W.C.
JURY'S IMPERIAL PICTURES, 7A, Upper St. Martin's-lane, W.C.
KINETO, LTD., 89-82, Wardour-street, W.C.
KINE TRADING CO., LTD., 55-59, Shaftesbury-avenue, W.
NATURAL COLOR KINEMATOGRAPH CO., LTD., 82, Wardour-street, W
NORDISK FILMS CO., 25, Cecil-court, W.C.
PATHE FRERES, LTD., Wardour-street, W.C.
RUFFELL'S, 8 and 9, Long Acre, W.C.
SELIG POLYSCOPE CO., 12, Gerrard-street, W.
SELSIOR FILM CO., 3, Denman-street, W.
URBANORA (Charles Urban Trading Co.), 89-90, Wardour-street, W.
VITAGRAPH CO., 31-33, Charing Cross-road, W.C.
WALTERDAW EXCLUSIVES, 46, Gerrard-street, W.
MOTOGRAPH FILM CO., Motograph House, Upper St. Martin's-lane, W.C.
FAMOUS PLAYERS CO., LTD., 84, Charing Cross-road, W.C.

NOTE.—Most of the above-named firms, besides filming acting plays or sketches, and the acts of well-known music hall artistes, also employ artistes to take part in filming comic and domestic sketches, etc. They also consider scenarios for filming.

NEW PLAYS AND IMPORTANT REVIVALS

Produced at the London and Suburban Theatres.

From December 1st, 1912, to November 30th, 1913.

ADELPHI.

Girl from Utah, The, musical play, in two acts, James Tanner. October 18th.

ÆOLIAN HALL.

After Good-Night, farcical episode, in one act, by H. G. Willis. April 12th.

Find the Man, American farce, by S. V. Schell. April 12th.

ALDWYCH.

The Brothers Karamazov, drama, in five acts, from "Dostoievski," by Jacques Copeau and Jean Croué, translation by Christopher St. John. Feb. 17th.

Her Side of the House, comedy, in three acts, by Lechmere Worrall and Miss Atte Hall. March 4th.

The Broken String, dramatic episode, by Edalle Latchford. March 4th.

Comtesse Mizzi, comedy, in one act, by Arthur Schnitzler, translated by H. A. Hertz (Incorporated Stage Society matinée). March 10th.

The Green Cockatoo, grotesque, in one act, by Arthur Schnitzler, translated by Penelope Wheeler (Incorporated Stage Society matinée). March 10th.

The Cradle, play, by A. Rochester (Miss Esmé Beringer's matinée). March 11th.

The Morning Post, play, by Morley Roberts and Henry Seton (Miss Esmé Beringer's matinée). March 11th.

Claude Abroad, musical comedy, in three acts, libretto by Charles and Muriel Scott-Gatty, music by Charles Scott-Gatty, Sir Alfred Scott-Gatty, and Cecil Forsyth (produced by amateurs). May 27th.

Outcome of Agitation, The, comedy, in one act, by James A. Douglas. June 7th.

The Duchess's Necklace, play, in four acts, by James A Douglas. June 7th.

The Ever Open Door, drama of London life, in four acts, by George R. Sims and H. H. Herbert. September 6th.

REVIVAL.

The Golden Land of Fairy Tales. Dec. 21st.

ALEXANDRA, STOKE NEWINGTON.

Fanchette, the New Maid, farcical incident. June 16th.

AMBASSADORS.

Panthea, play, in four acts, by Monckton Hoffe, opening of Ambassadors' Theatre, June 5th.

The March Hare, farce, in three acts, by Harold Smith (originally produced by amateurs at the Birkenhead Theatre Royal on April 26th, 1909). July 20th.

I Love You, comedy, in three acts, by Roberto Bracco, English adaptation, by James Parker. September 20.

Mademoiselle Fifi, playlets adapted by Mr. Oscar Metenier, from Guy de Maupassant's story. Sept. 20th.

Compromised, farcical episode, by Edgar Jepson. October 7th.

Daughter of France, A, play, in four acts, by Pierre Berton and Constance Elizabeth Maud. October 21st.

At the Temple of Aphrodite, Greek idyll, by Frances MacCullum. November 14th.

Honourable Women, caricature, in two acts, by James L. Dale. November 4th.

APOLLO.

After the Opera, dramatic episode, in three scenes, adapted by Norah Keith from the French of E. Reibrach and G. Docquois (first time at a theatre). Dec. 9th.

General John Regan, Irish comedy, in three acts, by George A. Birmingham (Rev. J. O. Hannay). Jan. 9th.

Through the Post, play, in one act, by Athole Stewart (from the French of Le Riche). Jan. 9th.

Origin of Alf, The, play, in one act, by Jane Wells. June 12th.

The Perfect Cure, comedy, in three acts, by Stanley Houghton June 17th.

The Wife Tamer, play, in one act, by J. Sackville Martin. Sept. 8th.

Never Say Die, farcical comedy, in three acts, by W. H. Past. September 13th.

ARTS AND DRAMATIC CLUB.

Sanctuary, play, in one act, by Frank Flowerdew. March 2nd

Citizen Morot, an episode of the French Revolution, by Alice Clayton Greene. April 10th.

ARTS CENTRE, MORTIMER STREET, W.

The Iron Law, play, in one act by Ruth Young (Actresses' Franchise League). July 8th.

Two of the Odd Boys, play, in one act, by Winifred St. Clair (Actresses' Franchise League). July 8th.

Ten Shillings, play, in one act, by Hilda C. Adshead (Actresses' Franchise League). July 8th.

Made Absolute, farce by Amelia M. Barker. Sept. 10th.
The Brothers, one act play, by H. C. Feiraby. November 20th.

BALHAM ASSEMBLY ROOMS.

The Tragedy of an Hour, drama, in one act, by Rose d'Evelyn. Sept 25th.

BRITANNIA.

Beauty and the Beast, pantomime, by Morton Powell, William Wade and Arthur Sturgess. Dec. 24th.

BRIXTON.

Aladdin, pantomime, by Newman Maurice. Dec. 26th.
Under the Canopy, play, by J. James Hewson. Aug. 18th.

BRIXTON UNITARIAN CHURCH.

Heartless Mr. Jones, comedy, in two acts, by Winifred St. Clair (amateurs). Jan. 20th.
Two of the Old Boys, play, in one act, by Winifred St. Clair (amateurs). Jan. 20th.

BROADWAY, NEW CROSS.

Aladdin, pantomime. Dec. 26th.

BUSHEY REPERTORY THEATRE.

The Dark Lady of the Sonnets, play by G. Bernard Shaw. November 29th.
The Unseen Helmsman, play, by Laurence Alma-Tadema. November 29th.
The Maharani of Arakan, play, by George Calderon, adapted from a story by Rabindranath Tagore. November 29th.

CLAPHAM, GRAND.

Who's Got It? musical comedy revue, in three scenes, by Miss Isa Bowman and Mr. Fred Flexmore. November 17th.

CLAVIER HALL.

Frenchy, playlet, in one act, by Morrice Seaton. December 18th.
Hylas, classical pantomime, in one tableaux. January 2nd.
The Link, play, in one act, by August Strindberg, translated by Edwin Bjorkman (Century Play Society). Jan. 26th.
Citizen Morot, play, in one act, by Alice Clayton Greene. April 17th.
For the Sake of Charity, farce, by Alice Clayton Greene. April 17th.
The Toast, comedy, in one act, by A. W. Davidson (rehearsal company). April 20th.

COMEDY.

Lady Noggs, comedy, in three acts, by Cicely Hamilton, adapted from the story by Edgar Jepson. Feb. 15th.
The Inferior Sex, comedy, in three acts, by Frank Stayton. April 3rd.
Adventure of Pierrot, An, piece, by Gustave Ferrari. April 3rd.
Trapped, piece, in one act, by Dion Clayton Calthrop. May 3rd.
The Scarlet Band, drama, in three acts (produced in New York as *The Conspiracy*, by John Emerson and Robert Baker. August 27th.
The New Duke, farce, in three acts, by Douglas Murray. Sept. 30th.
Place in the Sun, A, play, in three acts, by Cyril Harcourt. Nov. 3rd.
Thirteenth, The, piece, in one act, by Edward Rigby and Phyllis Austin. Nov. 3rd.

REVIVALS.

Strife, play, in three acts, by John Galsworthy (originally produced at the Duke of York's on March 9th, 1909). May 3rd.
Jim, the Penman, play, in four acts, by the late Sir Charles Young Bart. (originally produced at the Haymarket, March 25th, 1886; evening bill, April, 1886). June 18th.

CORONET.

Cinderella, pantomime. December 24th.
The King's Minstrel, play, in one act, by F. Randle Ayrton. February 17th.
The Magic Flute, first production on the English opera stage of Mozart's celebrated opera. April 28th.
Margery Marries, comedy, in three acts, by Norman McKeown. June 2nd.

COSMOPOLIS.

The Land of the Free, play, in one act, by Bertha M. Graham. Jan. 27th.
Catherine the Great, play, in three acts, by R Henderson Bland and A. E. Manning Foster. Feb. 11th.
Silhouettes Parisiennes, a series of playlets, by Juliette Mylo (Foreign Theatre Society). March 7th.
The Hour and the Woman, play, by Marion Cunningham. April 25th.
Ratnavali; or, a Necklace, drama, ascribed to King Sri Harsha Deba. May 20th.
The Passer-By, from "Le Passant," by Francois Coppée (the Drama Society). May 26th.
A Short Way with Authors, burlesque, by Gilbert Cannan (the Drama Society). May 26th
Adrienne Lecouvreur, new version of Scribe and Legouve's play, by Cecil Howard Turner. June 8th.
Destiny, Russian drama, in four acts, by S. Arkadew. June 21st.
La Tête de Canard, comédie de salon, in one act, by Justin Gay and Henry Syms. June 22nd.
A Question of Propriety, comedy, in one act, by George Owen. July 11th.
Iole, tragedy, in verse, in one act, by Stephen Phillips. July 11th.
A Legend of the Desert, playlet, in three chapters, by Ian Richardson. July 22nd.
The Absent Mr. Johnson, "comedy trivium for romantic souls," by Ian Richardson. July 22nd.

COURT.

The Man Who Was Dead, drama, by Leo Tolstoi, translated by Z. Vengerova and John Pollock (Literary Theatre Society). Dec. 6th.
The Man with His Back to the East, play, in four acts, by Dorothy Brandon. Dec. 8th.
Written in Red, detective drama, in four acts, by F. M. Douglas. Dec. 26th.

A Gauntlet, play, by Bjornstjerne Bjornson, translated by R. Farquharson Sharp (The Play Actors). Feb. 16th.

The Absent-Minded Husband, comedietta, by Henry Seton (Miss Esmé Beringer's matinée). March 11th.

The Cradle, play, by A. Rochester (matinée). March 11th.

The Morning Post, play, by Morley Roberts and Henry Seton (matinée). March 11th.

Those Suburbans, "family comedy for young people," by Cecil Clifton (The Play Actors). March 16th.

The Phantom Burglar, comedietta, by Edward Ellis and W. Cary Duncan. April 4th.

Just in Time, monologue, by George Nash. April 4th.

Loesee Mongalay, Anglo-Chinese comedy, in one act, by Grahame Jones. April 4th.

More Respectable, piece in one act by W. F. Casey (Miss Horniman's Players). May 12th.

Pillars of the State, play, in one act, by Henry Arncliffe Sennett (the Play Actors). May 19th.

Jane Clegg, play, in three acts, by Mr. St. John G. Ervine (Miss Horniman's Players). May 19th.

The Little Stone House, Russian play, in one act, by George Calderon (Miss Horniman's Players). May 19th.

The Newly Married Couple, play, in two scenes, by Bjornson, translated by R. Farquharson Sharp. May 19th.

It's the Poor that Helps the Poor, play, by Harold Chapin (the Play Actors). May 19th.

The Magnanimous Lover, play, in one act, by St. John G. Ervine (Irish National Theatre Society). June 2nd.

The Cage, comedy, in three acts, by Ronald Jeans. June 10th.

Miser, The, scenes from Molière's "L'Avare," by the Irish Players. June 12th.

My Lady's Garden, play, in three acts by R. Duncan McNab (the Play Actors). June 22nd.

The Deliverer, incident of the Gunpowder Plot, by Anthony Grim. June 24th.

The Stranger at the Inn, comedietta, by Affleck Scott. June 24th.

The Question, episode of the war in La Vendée, by Robert Dudley. June 24th.

Passions in Little Puddicombe, farcical interlude, by Irene Tillard. June 24th.

The Magic Glasses, play, in one act, by George Fitzmaurice (Irish National Theatre Co.). June 28th.

The Country Dressmaker, comedy, in three acts, by George Fitzmaurice (Irish National Theatre Co.). June 28th.

The Gombeen Man, play, in three acts, by R. G. Ray (Irish National Theatre Co.). June 30th.

The Post Office, play, in two acts, by Rabindranath Tagore. July 10th.

The Fugitive, play, in four acts by John Galsworthy. Sept. 16th.

Fantasy and Flame, play, in one act, by Lancelot Oliphant. Sept. 19th.

Father, one-act play, by B. T. Sidgwick. Sept. 19th.

For Valour, drama, in one act, by T. G. Wakeling. Sept. 19th.

Bacillus Amoris ("The Microbe of Love") farce, by Carlotta Rowe and Raymond de Caudey. Sept. 19th.

Hiatus, one-act play, by Eden Phillpotts. Oct. 20th.

Shadow, The, play, in a prologue and three acts, by Eden Phillpotts. Oct. 20th.

Jones in Earnest, one-act play, by Francis M. G. Abell, by the Leverton Players. Oct. 24th.

Lost Wager, The, duologue, by R. Campbell Fletcher. Oct. 24th.

Gold Dust, play, by Leslie Gordon. Oct. 24th.

Deal in Mayfair, A, farce, by J. L. Dickie. Oct. 24th.

Man of Ideas, comedy, in three acts, by Miles Malleson. Nov. 16th.

Venus on Earth, fantasy, in one act, by Dorothy Brandon. Nov. 16th.

A Mirage of Misfortune, play, by McNiel Ireland, produced by the Leverton Players. Nov. 21st.

England Expects, produced by the Leverton Players. Nov. 21st.

Seein' Reason, play, by Roland Pertwee, produced by the Leverton Players. Nov. 21st.

The Latchkey, play, by Percy Fitzgerald, produced by the Leverton Players. Nov. 21st.

REVIVALS.

Julius Cæsar, Shakespeare's tragedy. April 29th.

The Pigeon, play, by John Galsworthy (originally produced at the Court on Jan. 30, 1912). (Miss Horniman's players). May 12th.

The Whispering Well, Lancashire dream play, by Frank H. Rose, music by J. H. Foulds (originally produced at Gaiety Theatre, Manchester, March 22nd, 1913). (Miss Horniman's Players). May 15th.

Nan, play, by John Masefield (originally produced by the Pioneers, at Royalty Theatre, on May 24, 1908). (Miss Horniman's Players). May 22nd.

Miss Tassy, tragedy, in one act, by Elizabeth Baker (produced originally by the Play Actors at the Court, on March 10, 1910) (Miss Horniman's Players). May 22nd.

Prunella; or, Love in a Dutch Garden, pierrot play, in prose and verse, by Laurence Housman and Granville Barker, music by Joseph Mooral. (Miss Horniman's Players). May 26th.

Elaine, comedy, in three acts, by Harold Chapin (originally produced at Gaiety, Manchester, Sept. 23rd, 1912). (Miss Horniman's Players). May 26th.

Belle's Stratagem, The, comedy, in three acts, by Hannah Cowley, revived. July 8th.

Nan, play, in three acts, by John Masefield. Aug. 26th.

Conversation at the Styx, play, in one act, by James Dale. Aug. 26th.

Nan, play, in three acts, by John Masefield, revived. Aug. 30th.

Damer's Gold, comedy, in two acts, by Lady Gregory (originally produced in Dublin, Nov. 21st, 1912). (Irish National Theatre Co.). June 10th.

Hindle Wakes, revival of the play, in three acts. Sept. 22nd.

COVENT GARDEN.

Pétrouchka, burlesque scenes, in four tableaux, by MM. Alexandre Benois and Igor Stravinsky, music by Igor Stravinsky (Russian Ballet). Feb. 3rd.

L'Oiseau de Feu, fairy ballet, by MM. Fokine and Igor Stravinsky (Russian Ballet). Feb 13th.

L'Après Midi d'un Faun, pastoral, by Claude Debussy, illustrated choreographically by Nijinsky (Russian Ballet). Feb. 17th.

Le Dieu Bleu, Hindu legend, ballet, in one act, by MM. Jean Cocteau and De Madrazo, music by Reynaldo Hahn (Russian Ballet). Feb. 27th.

Oberst Chabert, opera in three acts, by W. von Waltershausen; Royal Opera. April 24th.

La Du Barry, opera, in four acts (in Italian), by Ezio Camussi. July 3rd.

Joan of Arc, opera, by Raymond Roze, in a prologue and three acts. Nov. 1st.

Narkiss, Egyptian operatic ballad fantasy, by Mme. Mariguita and J. Brindejont-Offenbach, music by Jean Nouguès. Nov. 26th.

REVIVAL.

Der Rosenkavalier, comedy, for music, in three acts, libretto by Hugo von Hofmannsthal, music by Richard Strauss, originally produced at Dresden, Jan. 26th, 1911. Jan. 28th.

CRIPPLEGATE.

The Swing of the Pendulum, play, in one act, by Lilian Bamberg (amateurs). Jan. 9th.

The King's Blessing, play, in five acts, by Walter Savage Cooper (amateurs). Feb. 10.

CRITERION.

Billy's Fortune, comedy, in three acts, by Roy Horniman. Jan. 16.

Fancy Dress, comedy, in one act, by Gerald Dunn. April 14th.

REVIVALS.

Eliza Comes to Stay, farcical comedy, in three acts, by H. V. Esmond (orginally produced as "Sandy and his Eliza," at the West Pier, Brighton, September 30th, 1912). Feb. 12th.

Oh, I Say! farce, in three acts, adapted by Sydney Blow and Douglas Hoare, from "Une Nuit de Noces," by Henri Kéroul and Albert Barré (originally produced at Bournemouth, April 28th, 1913). May 28th.

DALY'S.

The Marriage Market, musical play, in three acts, by M. Brody and F. Martos, music by Victor Jacobi, lyrics by Arthur Anderson and Adrian Ross, adapted for the English stage by Gladys Unger. May 17th.

DRURY LANE.

The Sleeping Beauty, pantomime, by George R. Sims, C. H. Bovill, and Arthur Collins, music by James Glover. Dec. 26th.

Boris Godounow, music drama, in three acts, and seven tableaux (after Pouchkine and Karamzine), by M. P. Moussorgsky (Opening of Sir Joseph Beecham's season of Russian opera and ballet). June 24th.

La Khovanchina, music drama, in three acts and four tableaux, by M. P. Moussorgsky, orchestration by Rimsky-Korsakow (Sir Joseph Beecham's Russian Opera and Ballet Season). July 1st.

Ivan Le Terrible, opera, in three acts and five tabeaux, music by Rimsky-Korsakow (Sir Joseph Beecham's Russian Opera and Ballet Season). July 8th.

Sealed Orders, drama, in three acts, by Cecil Raleigh and Henry Hamilton. Sept. 11th.

REVIVALS.

Hamlet, revival by Mr. J. Forbes-Robertson, opening night of Mr. Forbes-Robertson's farewell season. March 22nd.

The Light that Failed, George Fleming's adaptation of Rudyard Kipling's novel (Forbes-Robertson farewell season). March 31st.

The Passing of the Third Floor Back, by J. K. Jerome (Harrogate Opera House, Aug. 17th, 1908; St. James's, Sept. 1st, 1908; Terry's Nov. 9, 1908). (Forbes-Robertson's farewell season). March 31st.

The Sacrament of Judas, play in three acts, adapted by Louis N. Parker, from the French of Louis Tiercelin (Prince of Wales's, Oct. 9th, 1899; altered version, Comedy, May 22nd, 1901). (Forbes-Robertson's farewell season). March 31st.

Mice and Men, play, in four acts, by Madeleine Lucette Ryley (originally produced at the Lyric, Jan. 27th, 1902). (Forbes-Robertson's farewell season). April 7th.

Cæsar and Cleopatra, the history, in five acts, by George Bernard Shaw (Forbes-Robertson's farewell season). April 14th.

The Merchant of Venice, Shakespeare's comedy (Forbes-Robertson's farewell season). May 5th.

Othello, Shakespeare's tragedy (Forbes-Robertson's farewell season). May 19th.

DUKE OF YORK'S.

The Younger Generation, by Stanley Houghton, transferred from Haymarket to Duke of York's, Feb. 10th.

An Adventure of Aristide Pujol, by Wm. J. Locke, transferred from Haymarket to Duke of York's, Feb. 10th.

The Yellow Jacket, Chinese play, in two parts and three acts, by George C. Hazelton and J. H. Benrimo, music by Wm. Furst; Duke of York's, March 27th.

The Adored One, a legend of the Old Bailey, in three acts, by Sir James Barrie. Sept. 4th.

The Will, play, in one act, by Sir James Barrie. Sept. 4th.

REVIVALS.

Peter Pan, play, in three acts, by Sir J. M. Barrie (ninth year). Dec. 23rd.

Quality Street, play, by Sir J. M. Barrie. Nov. 26th.

The Twelve Pound Look, by Sir J. M. Barrie. Feb. 10th.

ELEPHANT AND CASTLE

Jack and the Beanstalk, pantomime, by Fred S. Jennings. Dec. 26th.

Love and a Throne, play, in four acts, by C. A. Clarke. March 24th.

The Rosary, play, in four acts, by the late Edward E. Rose. June 30th.

The Woman Conquers, play, in four acts, by G. Carlton Wallace. Aug. 4.

Queen Mother, The, drama, by Mr. J. A. Campbell. Sept. 1st.

Amazing Marriage, An, drama, in four acts, by H. F. Housden. Oct. 13th.

The Worst Girl of All, drama, by A. Myddelton-Myles. Nov. 24th.

REVIVAL.

The Mormon and His Wives, melodrama, in four acts, by H. F. Housden (originally produced at the Grand Junction Theatre, Manchester, June 3rd, 1912). Feb. 24th.

FULHAM.

The House that Jack Built, by H. B. Levy. Dec. 24th.

Turkish Delight; or, A Sultan for a Night, musical farce, by Percy Ford, music by Albert Whipp. March 24th.

GAIETY.

The Girl on the Film, musical farce, by James T. Tanner, from the German of Rudolf Bernauer and Rudolf Schanzer, lyrics by Adrian Ross, music by Walter Kollo, Willy Bredschneider, and Albert Sirmay. April 5th.

GARRICK.

Trust the People, play, in three acts, by Stanley Houghton. Feb 6th.

The Greatest Wish, comedy, in prologue and three acts, by E. Temple Thurston, adapted from his novel, "The Greatest Wish in the World." March 20th

Cræsus, play, in three acts, by Henri de Rothschild. May 22nd.

The Real Thing, comedy, in three acts, from the French of "La Prise de Berg-op-Zoom," by Sacha Guitry. Aug. 29th.

GLOBE.

Playing the Game, comedy, in one act, by Leon M. Lion and Austin Philips. Dec. 2nd.

Ask Queebury, farce, in three acts, by T. Herbert Lee. Feb. 14th

The Way It's Done, play, in one act. Feb. 26th.

Vanity, play, in three acts, by Ernest Denny. April 1st.

Uncle Bill, comedy, in one act, by Rosemary Rees. June 18th.

Betty versus Dolly, play, in one act by Anna Kinnison. July 2nd.

Years of Discretion, comedy, in three acts, by Frederick Hatton and Fanny Locke Hatton. Sept. 8th.

People Like Ourselves, comedy, in four acts, by Robert Vansittart. Oct. 16th.

The Blue Stockings, adaptation of Molière's comedy, "Les Femmes Savantes," by Mesley Down and Henry Seton. Nov. 28th.

REVIVAL.

The Gilded Pill, play, in three acts, by J. Storer Clouston, originally produced on Jan. 15th, 1913, under the title of *Ways and Means*. June 18th.

HAMMERSMITH, KING'S.

Whittington, pantomime. Dec 26th.

The Maid of Memphis, comic opera, book and lyrics by Richard Ogle, music by Oscar Eve April 28th.

REVIVAL.

Caste, comedy, by T. W. Robertson. Aug. 4th.

HAMMERSMITH LYRIC.

Robinson Crusoe, pantomime, by Fred S. Jennings. Dec. 26th.

A White Slave, play, in four acts, by Edward Thane. March 3rd

From Portland to Liberty, drama, in four acts, by Robert Provo. March 10th.

The Wisdom Tooth, farcical comedy, in three scenes, by Charles W. Dockwray and Hubert A. Barwell. March 20th.

Woman Without a Soul, A, drama, in two acts, by B. M. Fox. March 24th.

Mexican Hearts Aflame, a romance of Old Mexico, in four acts, by Jean Maurice. June 9th.

Play Without a Title, A, new drama. July 24th.

Unnamed Play, in four acts, by Grace Basey. July 28th.

In a Man's Grip, play, in three acts and a prologue, by Charles Darrell. Aug. 4th.

HAYMARKET.

The Waldies, play, in four acts, by G. J. Hamlen. Dec. 9th.

The Pretenders, translation, by William Archer, of "Kongsemnerne," an historic drama, in five acts, by Henrik Ibsen. Feb. 13th.

Typhoon, play, in four acts, adapted by Laurence Irving from Melchior Lengyel's "Taifun." April 2nd.

An Adventure of Pierrot, musical sketch, arranged from old French songs by Gustave Ferrari. April 2nd.

Within the Law, play, in four acts, by Bayard Veiller, adapted by Frederick Fenn and Arthur Wimperis May 24th.

Elizabeth Cooper, comedy, in three acts, by George Moore (Incorporated Stage Society). June 23rd.

HIS MAJESTY'S.

The Happy Island, play, in three acts, by James Bernard Fagan, founded on the Hungarian of Melchior Lengyel March 24th.

The Perfect Gentleman, adaptation, by W. Somerset Maugham, of Molière's comedy, "Le Bourgeois Gentilhomme," with the production—as a musical epilogue—of "Ariadne in Naxos," opera, by Richard Strauss, libretto by Hugo von Hofmannsthal. May 27th

Joseph and His Brethren, play, in four acts, by Louis N. Parker. Sept. 2nd.

REVIVALS.

The School for Scandal, Sheridan's comedy. April 12th.

Merchant of Venice, The, revival of Shakespeare's play. June 9th.

Twelfth Night, revival of Shakespeare's play. June 16th.

Julius Cæsar, revival of Shakespeare's play. June 23rd.

London Assurance, comedy, in five acts, by Dion Boucicault (originally produced at Covent Garden, March 4th, 1841), the King George Pension Fund matinée and Command Performance. June 27th.

Romeo and Juliet, revival of Shakespeare's tragedy. June 30th.

KENNINGTON

Aladdin, pantomime, by George M. Slater. Dec. 26th.

Economising, play, by John E. Haylock (first time in London). March 31.

KING'S HALL, COVENT GARDEN.

After Good Night, farcical episode, in one act, by H. G. Willis. Feb. 15th.

The Experiment, play, in one act, by Mrs. Albert S. Bradshaw. Feb. 15th.

The Dancer, play, in one act, by T. V. (Lyceum Club Prize Play Competition). March 12th.

As the Law Stands, play, in one act, by Winifred M. Ardagh (Lyceum Club Prize Competition, adjudged first prize by Mr. Granville Barker). March 12th.

The Painted Nun, play, in one act, by Priscilla Craven and Sybil Ruskin (Lyceum Club Prize Competition, first prize costume play, adjudged by Mr. Martin Harvey). March 12th.

John Anderson's Chance, play, in one act, by Mrs. Stewart Erskine (Lyceum Club Prize Competition). March 12th.

A Readjustment, comedy of inversion, by Reginald Hargreaves (The Playfellows). June 22nd.

The Disciple, tragedy, in three acts, by Jack Edwards (The Playfellows). June 22nd.

Ninette, an episode, by Hugh de Sélincourt (The Playfellows). June 22nd.

REVIVAL.

Troilus and Cressida, by Shakespeare (under the auspices of the Elizabethan Stage Society. Dec. 10th.

Hamlet, revival, by Pioneer Players (Mr. Louis Calvert). March 9th.

KINGSWAY.

The Great Adventure, comedy, in four acts, by Arnold Bennett. March 26th.

REVIVAL.

John Bull's Other Island, play, in four acts, by Bernard Shaw. Dec. 26th.

LITTLE.

If We Had Only Known, play, in three acts, by Inglis Allen. Dec. 13th.

Beastie, piece, in one act, by Hugh de Sélincourt (Pioneer Players). Dec. 15th.

The Thumbscrew, tragedy, by Edith Lyttleton (Pioneer Players). Dec. 15th.

Honour Thy Father, piece, in one act, by H. M. Harwood (Pioneer Players). Dec. 15th.

Last Green, The, playlet, by F. S. A. Lowndes. Dec. 23rd.

A Love Passage, comedy, in one act, adapted from W. W. Jacobs' story by the author and Philip E. Hubbard. Feb. 3rd.

The Arbour of Refuge, comedy, in one act, by Gilbert Cannan. Feb. 4th.

Three, modern comedy, in three acts, translated by Miss D. St. Cyr, from the Italian of Roberto Bracco, and adapted by Gilbert Cannan. Feb. 4th.

The Cap and Bells, comedy, in three acts, by Robert Vansittart. April 17th.

The Great Day, play, in one act, by Cecil Fisher (Pioneer Players). May 18th.

The Month of Mary, play, in one act, by Salvatore di Giacomo, translated by Constance Hutton (Pioneer Players). May 18th.

The Last Visit, tragi-comedy, in one act, by Hermann Sudermann (Pioneer Players) May 18th.

Blind Fate, drama, in three acts, by Christopher Sandeman, by the Oncomers' Society. May 30th.

Midsummer Madness, play, by Christopher Sandeman. May 30th.

The Cormorant, play, in one act, by May Isabel Fisk. June 16th.

Greater Love Than This, play, in one act, by May Isabel Fisk and Maurice V. Samuels. June 16th.

Passports, Please, play, in one act, by the late W. Yardley and B. C. Stephenson, arranged by Cyril Hogg. June 24th.

Dingle, The, a play, in one act, adapted by Halcott Glover. July 1st.

Vultures, The, one-act play, translated by Jocelyn Godefroi from the French of Charles Bau Lerberghe. July 1st.

Dame Julian's Window, a morality play, by the Hon. Mrs. Alfred Lyttelton (Morality Play Society). July 3rd.

The Marriage of the Soul, play, in two acts, by Clifford Bax (Morality Play Society). July 3rd.

The Playmate, Mystery Play, by Mrs Percy. Dearmer (Morality Play Society). July 3rd.

A Conversation at the Styx, play, in one act, by James L. Dale (Stage Players). July 10th.

A Daughter of Italy, play, in one act, by Eve Adams (Stage Players). July 10th.

Alys the Fayre, tragedy, in one act, by Robert Elson. July 11th.

Question of Duty, A, comedietta, by Cyril Ashford. July 11th.
The Street, play, by Antonia R. Williams (Pioneer Players). Nov. 30th.
The King's Wooing, playlet, by Norreys Connell (Pioneer Players). Nov. 30th.

REVIVALS.

Charley's Aunt, by Brandon Thomas. Dec. 26th.
A Matter of Money, play, in three acts, by Cicely Hamilton (originally produced as "The Cutting of the Knot," at the Repertory Theatre, Glasgow, March 13th, 1911), Pioneer Players. Feb. 9th.
Three Wayfarers, play, by Thomas Hardy. Nov. 21st.

LONDON OPERA HOUSE.

The Magic Bell, fairy fantasy, book and music by Archibald H. Benwell. Dec. 26th.

LYCEUM.

Forty Thieves, pantomime, by Newman Maurice, music by H. Sullivan Brooke. Dec. 26th.
Nell Gwynne, the King's Favourite, play, in four acts. Feb. 19th.
Ivanhoe, drama, in four acts, adapted from Sir Walter Scott's novel. May 22nd.
Beggar Girl's Wedding, The, drama, by Walter Melville. Aug. 20th.

REVIVALS.

Oliver Twist, play, in four acts, from Charles Dickens's novel (originally produced at the Lyceum on Nov. 25th, 1912). July 9th.
Under Two Flags, revived, play, in four acts, adapted from Ouida's novel. Oct. 29th.

LYCEUM CLUB, PICCADILLY.

The Japanese Curio, musical play, by Mrs. A. C. Bunten. Jan. 28th.
The Deserted Rivals, fantasy, by Christine Connell. April 14th.

LYRIC.

Love and Laughter, comic opera, in three acts, by Frederick Fenn and Arthur Wimperis, lyrics by Arthur Wimperis, music by Oscar Straus. Sept. 3rd.

MARLBOROUGH.

Aladdin, pantomime, by Iam Query and Fred Fredericks. Dec. 26th.

MILE END PAVILION.

King Lear: A Yiddish version of Shakespeare's tragedy. Jan. 10th.
Thorns, Yiddish drama, by A. Doniach. Jan. 26th.

NEW.

Bought and Paid For, play, in four acts, by George Broadhurst. March 12th.
L'Habit Vert, French farce, by Robert de Flers and Armand de Caillavet (French season). June 9th.
Le Secret, play, in three acts, by Henry Bernstein (French season). June 23rd.
The Big Game, play, in four acts, by Sydney Wentworth Carroll. Aug. 19th.
In the Air, drama, in one act, by Frederick Fenn. Aug. 23rd.
Laughing Husband, The, musical comedy, in three acts. Oct. 2nd.

REVIVAL.

Officer 666, melodramatic farce, by Augustin McHugh (after a run of 110 performances at the Globe). July 2nd.

NEW CROSS BROADWAY.

Alladdin, pantomime. Dec. 26th.
The Perils Which Beset Women, drama, in ten scenes, by Arthur Jefferson (originally produced as *The World's Verdict*). June 30th.
For Her Children's Sake, American comedy-drama, in four acts, by Theodore Kremer. Aug. 4th.

NEW MIDDLESEX.

Cinderella, pantomime, in nine scenes, by Stanley Rogers. Dec. 16th.
The Indian Scout, drama by George A. De Gray March 3rd.
J'adore Ca, revue, May 5th.
C'est Chic, revue, by MM. Celval and Charley. Sept. 1st.

REVIVALS.

Othello, revival of Shakespeare's play. Dec. 2nd.
The Merry Wives of Windsor, Shakespeare's comedy Dec. 9th.

NEW PRINCE'S.

Cinderella, pantomime, by Mr. Newman Maurice. Dec. 26th.

REVIVALS.

The Indian Mutiny, play, in five acts, by George Daventry. Feb. 5th.
Romeo and Juliet, revival of Shakespeare's tragedy. March 22nd.
Brewster's Millions, comedy, in three acts, by Winchell Smith and Byron Ongley (originally produced at the Hicks' (Globe) Theatre, May 1st, 1907). May 12th.

PASSMORE EDWARDS' SETTLEMENT.

The Sculptor's Strad, playlet, by Miss Adelina Dinelli. April 26th.
The Magic Violin, playlet, by Ena May Howe. April 26th.

PLAYHOUSE.

The Headmaster, comedy, in four acts, by Wilfred T. Coleby and Edward Knoblauch. Jan. 22nd.
Father, play, in one act, by B. T. Sidgwick. September 19th.
Mary Goes First, comedy, in four acts, by Henry Arthur Jones. Sept. 18th.

REVIVALS.

In Haarlem There Dwelt ——, music drama, in four pictures, by Dora Bright, from a story by Pieter Van Der Meer (originally produced at His Majesty's, May 21st, 1912—matinée). Jan. 22nd.
Bunty Pulls the Strings, Scotch comedy, in three acts, by Graham Moffat (originally produced at the Playhouse, July 4th, 1911). July 16th

PRINCE OF WALES'S.

Esther Castways, play, in four acts, by Jerome K. Jerome. Jan. 21st.

The Handful, comedy, in four acts, by Wm. Gordon Edwards. March 8th.

The Faun, play, in three acts, by Edward Knoblauch. June 10th.

Girls, farcical comedy, in three acts, by Clyde Fitch. Sept. 10th.

Are You There? farcical musical play, in two acts, book by Alfred P. de Courville. Nov. 1st.

REVIVALS.

The Taming of the Shrew, Shakespeare's comedy, in a new way (Mr. Martin Harvey's season). May 10th.

Aurora's Captive, play, in one act, by Tom Gallon (originally produced at the New Theatre, Cardiff, Oct. 26th, 1911). June 18th.

The Only Way, play, founded by Freeman Wills on Charles Dickens's story, "A Tale of Two Cities" (originally produced at the Lyceum, Feb. 16th, 1899). June 30th.

QUEEN'S.

The Tide, play, in four acts, by Basil Macdonald Hastings. Dec. 14th.

Cheer-oh! Cambridge, musical comedy, by Jack Hulbert (Caius), music by Alan Murray (Pembroke), extra numbers by J. W. Ivimey, Mus. Bac. (Oxon), and C. F. Smyly (Trinity Hall), extra lyrics by H. Rottenburg (King's) and J. L. Crommelin-Brown (Trinity)—produced by the Cambridge Footlights Dramatic Club. June 12th.

This Way, Madam, farce, in three acts, adapted by Sydney Blow and Douglas Hoare from "Amié des Femmes," by Maurice Hennequin and Georges Mitchell. Sept. 27th.

REVIVALS.

Get-Rich-Quick Wallingford, farce, in four acts, by George M. Cohan, adapted from the stories by George Randolph Chester (originally produced in America). Jan. 14th.

If We Had Only Known, play, in three acts, by Inglis Allen. Nov. 19th.

REHEARSAL.

Annette, play, in one act, by Frank Macrae. Dec. 21st.

Padlock Domes; or, Who Stole the Japanese Paper Basket, skit, by Charles Leftwich, Jan. 7th.

The Curate's Dilemma, farcical sketch, by Dr. Hamilton Seymour. Feb. 6th.

As Dreams Are Made Of, play, by Wilfred Stephens (Black Cat Club). Feb. 24th.

The Feminologist, potted melodrama, in two scenes, by Mariell Reed (Black Cat Club), Feb. 24th.

Merely Players, lyrical comedy, by Frank Macrae (Black Cat Club). Feb. 24th.

The Dream Woman, play, by Ena Hay Howe (Black Cat Club). Feb. 24th.

The Little Secret, comedy sketch, in one act, by Margaret Linton. March 14th.

Acting Mad, farce, in one act, by Alexander J. Hairland. March 14th.

On Tour, farce, by Wilfrid Stephens. April 3rd.

The Doctor, sketch, by F. C. Broadbridge. April 4th.

Bunkum, negro burlesque, by A. H. Campbell. April 11th.

Futurist Love, play, in one act, by Hugh Martin. May 28th.

£100 and A', play, in one act, by Hugh Martin. May 28th.

The Darling Devil, play, in one act, by Hugh Martin. May 28th.

Lady Doctor, The, one-act play, by Richard Maurice (Black Cat Club). June 27th.

Political Pair, A, play, by Ernest H. Godledd. June 27th.

Gipsy's Daughter, A, play, by Hubert Stewart. June 27th.

Contracts, one-act play, by Mr. Wilfrid Stephens. Nov. 10th.

Ringing Him Up, one-act play, by Mr. Wilfrid Stephens. Nov. 10th.

ROYAL HOSPITAL GROUNDS, CHELSEA.

The Black Torture; or, Spottem from the Yard, "murderous melodrama, in three stabs," by John Harwood (Actors' Orphanage Fête). June 3rd.

Eightpence a Smile, revue, in "several regrettable acts and some painful scenes" (written and produced by Arthur Wimperis (Actors' Orphanage Fête). June 3rd.

Hullo, Cinderella! pantomime revue by Bertrand Davis, composed by Arthur Wood (Actors' Orphanage Fête). June 3rd.

ROYALTY.

The Harbour Watch, play, in one act, by Rudyard Kipling. April 22nd.

Thompson, comedy, in three acts, by the late St. John Hankin and George Calderon. April 22nd.

Interlopers, comedy, in four acts, by H. M. Harwood. Sept. 15th.

Pursuit of Pamela, The, comedy, in three acts, by C. B. Fernald. Nov. 4th.

ST. GEORGE'S HALL.

The Crystals, miniature magical play, by David Devant. Feb. 18th.

ST. JAMES'S.

The World of Boredom, English version, by Martin Leonard and J. T. Grein, version in three acts of Edouard Pailleron's "Le Monde ou l'on s'ennuie." Dec. 5th.

Turandot, Princess of China, chinoiserie, in prose and verse, in three acts, by Karl Vollmöller, English version by Jethro Bithell, music by Ferruccio Busoni. Jan. 18th.

Open Windows, play, in three acts, by A. E. W. Mason. March 11th.

The Playgoers, play, in one act, by Arthur W. Pinero. March 31st.

The Harlequinade, play, in five acts, contrived by Dion Clayton Calthrop and Granville Barker, music by Morton Stephenson Sept. 1st.

Androcles and the Lion, fable play, by George Bernard Shaw. Sept. 1st.

Witch, The, play, in four acts by H. Weiss-Jenssen, English version by John Masefield. Oct. 29th.

REVIVALS.

The Second Mrs. Tanqueray, drama, in four acts, by Arthur W. Pinero (originally produced at the St James's, May 27th, 1893). June 4th.

London Assurance, revival of the comedy, in five acts, by the late Dion Boucicault. June 27th.

SADLER'S WELLS.

The White Slave Traffic, play, by Rev. A. Myddelton Myles. March 24th.

Two Big Vagabonds, drama, in four acts, by Arthur Shirley. May 12th.

SAVOY.

Brother Alfred, farcical comedy, in three acts, by H. W. Westbrook and P. G. Wodehouse. April 8th.

The Seven Sisters, comedy, in four acts, from the Hungarian of Ferencz Hercregh, translated by Ferike Boros. May 14th.

I Dine with My Mother, comedy, in one act, adapted from the French by Michael Morton (produced at the Palace Theatre, Feb. 24st, 1910). May 26th.

A Cardinal's Romance, play, in three acts, by Edward G. Hemmerde. June 14th.

Grand Seigneur, The, play, in four acts, by Edward Ferris and B. P Matthews. Oct. 4th.

SHAFTESBURY.

Oh! Oh!! Delphine!!! musical comedy, in three acts, book and lyrics by C. M. S. McLellan, music by Ivan Caryll, founded on the French farce, "Villa Primrose," by George Berr and Marcel Guillemaud. Feb. 18th.

The Pearl Girl, musical comedy, in three acts, book and lyrics by Basil Hood, music by Hugo Felix and Howard Talbot. Sept. 25th.

SOUTH PLACE INSTITUTE, FINSBURY.

For the King, romantic play, in three acts, by Miss Emily F. E. Lamb, with incidental music by Thomas G. Lamb (amateurs). March 13th.

STRAND.

Nicely, Thanks! a venture in vaudeville. Dec. 26th.

The Son and Heir, play, in four acts, by Gladys Unger. Feb. 1st.

The Barrier, play, in four acts adapted by Philip E. Hubbard, from the novel by Rex Beach. July 17th.

Janesses, The, a comedy of Welsh life, in three acts, written by Laurence Cowen. Nov. 1st.

Mr. Wu, Anglo-Chinese play, by Harry M. Vernon and Harold Owen. Nov. 27th.

Columbine, fantasy in one act, by Reginald Arkell. Nov. 27th.

REVIVAL.

The Chaperon, farce, in three acts, by Jocelyn Brandon and Frederick Arthur (originally produced at Devonshire Park Theatre, Eastbourne, April 21st, 1913). April 26th.

STRATFORD THEATRE ROYAL.

What Women Will Do For Love, drama, in four acts, by J. H. Clyndes and Walter Saltoun, for the first time in London. Dec. 2nd.

A Queen for a Wife, drama, in four acts, by Jack Denton. Dec. 16th.

The Woman He Wanted, drama, in four acts, by Lodge-Percy and Henrietta Schrier. Dec. 23rd.

The Collier's Lass, drama, in four acts, by Mrs. F. G. Kimberley. Feb. 3rd.

The White Slave Girl, drama, in four acts, by Joseph N. Wharncliffe. Feb. 17th.

Her One False Step, melodrama, in four acts, by Ivan Patrick Gore. June 9th.

Les Misérables, drama, founded on Victor Hugo's novel, by Ivan Patrick Gore. Nov. 10th.

VAUDEVILLE

13 Simon Street, play, in one act, by Anthony Wharton. May 1st.

Yours, comedy, in three acts, by Wilfrid T. Coleby and Sidney Blow. May 31st.

The Picture of Dorian Gray, dramatised version, by Miss G. Constant Lounsbery, of Oscar Wilde's novel (M. Lou-Tellegen's season). Aug. 28th.

Sirocco, melodrama, in one act, by August Strindberg (M. Lou-Tellegen's season). Aug. 28th.

Collision, play, in four acts, by Bridget Maclagan. Oct. 1st.

Between Sunset and Dawn, play, by Herman Ould. Oct. 23rd.

Green Cockatoo, The, play, in one act, by Arthur Schnitzler, translated by Penelope Wheeler. Oct 23rd.

Great Catherine, sketch of Russian Court life in the 18th century, by Bernard Shaw. Nov. 18th.

REVIVALS.

Shock-Headed Peter, by Philip Carr and Nigel Playfair. Dec. 21st.

The School Mistress, farce, in three acts, by Arthur Wing Pinero. Feb. 25th.

WOOLWICH THEATRE ROYAL.

Monte Cristo, new version of the play by Alexandre Dumas, in eight scenes, adapted by Rollo Balmain. Dec. 9th.

The Grace You Admire, comedy, in three acts, being a new version of "98.9," for the first time in London. Dec. 13th.

The Mormon's Wife, comedy drama, in a prologue and four acts. Dec. 16th.

Mother Goose, pantomime, by J. Hickory Wood. Dec. 26th.

At the Mercy of the Mormons, drama, in three acts, by Edwin George. Jan. 20th.

The Ruin of a Countess, drama, in four acts, by O. Silverstone and Miss G. H. Walton. Feb. 24th.

The Prairie Outlaw, drama, in four acts, by Mrs. F. G. Kimberley (for the first time in London). Mar. 3rd.

The Cowboy's Revenge, drama, in four acts, by Wilson Benge and A. Rita. April 28th.

TOWN HALL, WOOLWICH.

Fine Feathers, comedy, in two acts, by Wm. G. Watson (amateurs). Mar. 29th.

WILLESDEN HIPPODROME.

Dan the Outlaw, drama, by Herbert Shelley. Feb. 17th.

WIMBLEDON.

Cinderella, pantomime, by A. M. Thompson and Robert Courtneidge. Dec. 26th.

WYNDHAM'S.

REVIVAL.

Diplomacy, by Clement Scott and B. C. Stephenson, adapted from Victorien Sardou's "Dora" (originally produced at old Prince of Wales's Theatre, Tottenham Street, W.C., Jan. 12th, 1878). March 26th.

THEATRICAL RELICS IN LONDON.

Some of the most interesting of the thousands of exhibits at the British Museum are those connected directly or indirectly with the stage. There is nothing in the Babylonian section pertaining to the subject, but the Egyptians supply us with what is probably the oldest wig in the world; a wig, it is true, that was in no way connected with the drama, but one that will compare favourably with the finest creations of the theatrical perruquier. Strangely enough, the tresses are made of plaited crêpe hair, exactly similar to that used by modern actors for moustaches.

In the Græco-Roman department may be seen the cosmetic box of a Roman lady. The white and flesh-coloured chalks and rouges are similar to those used for "making up" in the days previous to the invention and manufacture of grease paint. There are also two objects of the theatrical life of the past that have their replicas in the theatres of the present day. One is a thin, oblong slab of stone bearing the Latin words "Circus plenus," which was occasionally to be found outside a Roman circus, and corresponded to the familiar modern notice "House Full." The other is a plain ivory disk displayed in the Egyptian Room, but which would hardly attract attention. This common-looking object is a theatre check or pass, but whether of a temporary or permanent character cannot be ascertained.

Much the richest department in stage objects, however, is the Græco-Roman, where one case of stage exhibits may be seen. Here are to be found specimens of the masks worn by actors, which were modelled according to strict rules. They were made of terra-cotta, and must have been very uncomfortable to wear. There are also numerous statuettes in bronze and terra-cotta of actors wearing their masks in the various characters they impersonated, in addition to models of masks of every description and kind. A good idea of the manner in which plays were staged in those days may be gathered from the scenes from plays as depicted on vases and a terra-cotta lamp. In the wall cases may also be seen various objects illustrating the gladiatorial combats in the arena, also the swords, helmets, and badges of those doughty champions. In addition, there are also several specimens of the discus, the throwing of which was one of the features of the late Olympic meeting, and of the weights held by the athletes in the jumping contests.

To come to more recent times, there is in the British mediæval room a beautifully carved casket made from wood of the mulberry tree in Shakespeare's garden, which was presented to David Garrick when he received the freedom of Stratford-on-Avon. A little further along, in the Ethnological Gallery, may be seen a very fine collection of marionettes and puppets used in the Javanese theatres. The figures are articulated, and worked by means of thin sticks attached to the limbs. The Javanese are passionately fond of these shows, which are even more popular in Java than the old-fashioned "Punch and Judy" used to be in this country, or "Guignol" in France. In fact, they very much recall the fantoccini or puppet shows which delighted our forefathers.

In this same gallery are many quaint costumes and masks worn in primitive dances by the savage races of the globe, the most remarkable of which are perhaps some tortoiseshell masks fashioned to resemble crocodiles. Although these dances were generally of a religious character, they were nevertheless essentially pantomimic, and bear some analogy to the mystery play of mediæval times.

CASTS OF NEW PLAYS AND IMPORTANT REVIVALS

Produced in London and the Provinces.

(Arranged in order of date of appearance.)

From December 1st, 1912, to November 30th, 1913.

DECEMBER.

2nd.—"OTHELLO."

Shakespeare's tragedy revived at the Middlesex.

Othello ..... MR. EDMUND TEARLE
Iago ..... MR. W. J. MILLER
Cassio ..... MR. MATTHEW BOULTON
Roderigo ..... MR. SYDNEY COMPTON
Montano ..... MR. CHARLES FREEMAN
Brabantio ..... MR. JULIAN CROSS
Duke of Venice ..... MR. JOHN SARGENT
Lodovico ..... MR. JAMES SKEA
Gratiano ..... MR. W. PASSMORE
First Messenger ..... MISS MAY MADDISON
Second Messenger ..... MISS PHYLLIS EADON
Emilia, Wife to Iago ..... MISS LAURA HANSEN
Desdemona ..... MISS EVELYN CARLTON

2nd.—"PLAYING THE GAME."

Comedy in One Act, by Leon M. Lion and Austin Philips, produced at the Globe.

Donald Blakiston ..... MR. VINCENT CLIVE
Joan Hartland ..... MISS MAUD DAVIS
Sir Reuben Benyon-Blayne MR. ARTHUR CULLIN
Ruth Benyon-Blayne MISS FLORENCE HARWOOD
Tom Mowbray .....MR. ALFRED WILTSHIRE

2nd.—"THE MEMBER FOR SLOCUM."

Revised version, in Three Acts, of the farcical comedy, by George R. Sims, Produced at the Royal, Margate (first produced on May 4th, 1881, at Royalty).

Onesimus Epps, M.P. ... MR. MAITLAND MARLER
Bill Smith .....MR. CHARLES V. SANDFORD
Gunning ..... MR. EDWARD P. MAJOR
Mrs. Jeffs ..... MISS EMILY STEVENS
Madeline ..... MISS MAY DALLAS
Fanny ..... MISS MARIE CLAYTON
Arethusa ..... MRS. BENNETT
Betsy ..... MISS DOROTHY VERNON

2nd.—"TWO LITTLE SCOUT BOYS."

Patriotic Drama, in Four Acts, by Mr. John Dunbar and Mr. Herbert Lloyd, Produced at the Theatre Royal, Rotherham, on Monday, Dec. 2nd.

Sir George Vanbrough MR. HAROLD GREAVES
Lieut. Jack Vanbrough, R.E. MR. HERBERT EVELYN
Captain Stephen Vanbrough, R.E. MR. DAVID MCFARLANE
Hon. Bertie Blatchford MR. FRANK KELLAND
Bob Gillings ..... MR. HERBERT LLOYD
Patrick Maguire ..... MR. FRED A. MORLEY
P.C. 1029 ..... MR. FRED A. MORLEY
Postman ..... MR. HASTINGS
Scout Master ..... MR. COOPER
Michael Strauvitch ... MR. EDWARD LOWRIE
Margot ..... } MISS GLORY KELLAND
Mrs. Maguire ..... }
Mrs. Cornelia Van Hayter MISS LESLIE WARNER
Marguerite D'Estelle ..... MISS ETHEL VINROY
Evelyn Vanbrough ... MISS WINIFRED WHYTE
Jack ..... MISS DORIS NOWLAND
Peter ..... MISS ISABEL HUNT

2nd.—"WHAT WOMEN WILL DO FOR LOVE."

Drama, in Four Acts, by J. H Clyndes and Walter Saltoun, at Theatre Royal, Stratford, first time in London, Originally produced at New Prince's Theatre, Blackburn, on May 20th, 1912.

Kittie Sharp ..... MISS CARLOTTA ANSON
Lilian Strong ..... MISS MADGE CLARE
Martha-Angelina Robinson MISS FLORENCE M. DALY
Colonel Strangeways, alias Bill Downham MR. FRED C. INGLEBY
Desmond O'Gorman ..... MR. FRANK HERTIE
Sandy McDougal ..... MR. GERALD SMYTHE
Reginald Robinson ..... MR. CARL VALLENDER
Lumpy Slagg ..... MR. AMBROSE HORTON
Governor of the Prison MR. GEORGE SHREEVE
Dr. Molyneux ..... MR. A. E. ROSS
Joe Sharkey ..... MR. J. WHITESIDE
Jim Roseblade ..... MR. J. LEICESTER
Dick Sugden ..... MR. T. H. WINTER
John Strong ..... MR. WILSON HOWARD

6th.—"ALL SOULS' EVE."

Play, in One Act, Written by Frances M. Gostling, and Produced at St. James's Hall, Worthing.

Gand ..... MRS. GUY MICHELL
Francesca ..... MISS KITTY MALCOLM
Julian Fanti ..... MR. BECKINGHAM CHALLIS

6th.—"THE MAN WHO WAS DEAD."

Drama, by Leo Tolstoi, Translated by Z. Vengerova and John Pollock, and Presented by the Literary Theatre Society at the Court Theatre.

Anna Pavlovna ..... MISS FLORENCE WOOD
Nurse ..... MISS VITA SPENCER
Sasha ..... MISS LILIAN TALBOT
Duniasha ..... MISS M. JOHN WOOD
Victor Mikhailovich Karenin
MR. LAURENCE ANDERSON
Elizaveta Andreevna Protassova
MISS VIOLET LEWIS
Afremov ..... MR. LEONARD CALVERT
Fedor Protassov ..... MR. EDMOND BREON
Ivan Makarovich ... MR. FREDERICK CULLEY
Officer ..... MR. JAMES PARKER
Musician .....MR. KENNETH WARE
Nastassia Ivanovna ..... MISS VITA SPENCER
Masha ..... MLLE. LYDIA YAVORSKA
Doctor ..... MR. LOUIS SHAND
Korotkov ..... MR. DOUGLAS MARRS
Stakhov ..... MR. EDGAR LIGHTING
Servant at Afremov's ... MR. SYDNEY LAINE
Butkevich ..... MR. W. TOWNLEY SEARLE
Anna Dmitrievna Karenina
MISS ETHEL GANNON
Servant at Mme. Karenina's
MR. ELIOT SKINNER
Prince Abreskov ..... MR. ANTHONY WARDE
Waiter ..... MR. GILBERT ESMOND
Ivan Petrovich Alexandrov
MR. CLARENCE DERWENT
Misha ..... MISS ELLA VICTORIA
Servant at Lisa's ..... MR. SYDNEY LAINE
Vossnessensky ..... MR. DOUGLAS MARRS
Petushkov ..... MR. W. TOWNLEY SEARLE
Artemiev ..... MR. FREDERICK CULLEY
Waiter ..... MR. LOUIS SHAND
Magistrate ..... MR. C. F. COLLINGS
Melnikov ..... MR. WILLOX CADOGAN
Clerk ..... MR. ELIOT SKINNER
Guard ..... MR. GILBERT ESMOND
Young Lawyer ..... MR. KENNETH WARE
Lady ..... MISS EFGA MYERS
Petrushin ..... MISS RATHMELL WILSON

6th.—"ROBERT EMMET."

Irish Historical Drama, by J. W. Whitbread, Produced by the O'Brien and Ireland Company, at Castlebar.

Councillor John Philpot Curran
MR. J. C. WARREN
Leonard McNally ... MR. JOHN BRYANT FULLY
Plunkett ..... MR. V. SILVERNI
Robert Emmet ..... MR. WILFRID SHORT
Larry O'Ryan ..... MR. JAMES O'BRIEN
Barney Duggan ..... MR. HARRY IRELAND
Major Sirr ..... MR. J. C. WILTON
Corporal Hallam ..... MR. D. J. DAVIS
Nord Norbury ..... MR. L. GILL
Counsel for the Prosecution
MR. FRANK WORLEY
Sara Curran ..... MISS ELSIE CHAPIN
Anne Devlin ..... MISS LAURA LAWSON
Molly ..... MISS EDNA VENE

8th.—"THE MAN WITH HIS BACK TO THE EAST."

Play, in Four Acts, by Dorothy Brandon, Produced at the Court Theatre.

Soame ..... MR. HUBERT WILLIS
Mrs. Hall ..... MISS SYBIL NOBLE
Nurse Veronica ..... MISS MARY MACKENZIE
Dr. Jervoise ..... MR. DOUGLAS GORDON
Dr. Robinson ..... MR. ROTHBURY EVANS
Blundell ..... MR. ALLAN JEAYES
Lord Alresford ..... MR. E. EVAN THOMAS
Lady Alresford ..... MISS DORIS MURRAY
Lady Bullen ..... MISS KATHARINE STUART
Drummond ..... MISS BLANCHE STANLEY
Mr. Milsom ..... MR. ALFRED HARRIS

9th.—"THE MERRY WIVES OF WINDSOR."

Revival of Shakespeare's Comedy, at the New Middlesex.

Sir John Falstaff ..... MR. EDMUND TEARLE
Justice Shallow ..... MR. JAMES SKEA
Master Ford ..... MR. J. WILLIAM MILLAR
Master Page ..... MR. SYDNEY COMPTON
Master Slender ..... MR. ALFRED HARDING
Fenton ..... MR. E. S. VINDEN
Dr. Caius ..... MR. MATTHEW BOULTON
Sir Hugh Evans ..... MR. MARK TURNER
Host of Ye Garter Inn MR. JULIAN CROSS
Pistol ..... MR. JOHN SARGANT
Nym ..... MR. FRANK BEAVOR
Bardolph ..... MR. WILLIAM YELDMAN
Robin ..... MISS QUENNIE STANLEY
Simple ..... MR. E. McCLELLAN
John Rugby ..... MR. WM. PASSMORE
Mistress Ford ..... MISS KATE CLINTON
Mistress Page ..... MISS EVELYN CARLETON
Anne Page ..... MISS MARY CLARE
Dame Quickly ..... MISS GERTRUDE F. GODARD

9th.—"MONTE CRISTO."

New Version of the Play, in Eight Scenes, Written by Rollo Balmain, and Produced at the Theatre Royal, Woolwich.

Edmond Dantes .....
Prisoner No. 17 .....
Abbe Busoni .....
Joannes .....
Count of Monte Cristo } MR. ROLLO BALMAIN
Danglars ..... MR. FRANK CARLYLE
Abbe Faria ..... MR. GEO. GRACE
Caderousse ..... MR. FRED SOTHERN
Penelon ..... MR. ED. FRERE
Fernand (Count de Morcerf)
MR. WM. GOURLAY
Chef de Gendarmes ..... MR. GEO. GRANT
De Villefort ..... MR. RICHARD CARROLL
Antoine ..... MR. A. E. WILLING
Baptiste ..... MR. G. LUKE
M. Morrel ..... MR. F. FULLER
Albert de Morcerf ..... MR. A. W. GILBERT
La Carconti ..... MISS NELLIE LIONEL
Mercedes ..... MISS GWENDOLINE VERSCHOYLE

9th.—"FAMILY RIGHTS."

Play, in One Act, by M. F. Scott, Produced by Ulster Literary Theatre Co., at Grand Opera House, Belfast.

Dan Fogarty ..... MR. J. M. HARDING
Mrs. Fogarty ..... MISS MARY CROTHERS
John Rooney ..... MR. G. A. CHARTRES
Mrs. Rooney ..... MISS PEGGY MCCURDY
Mrs. O'Halleran MISS KATHLEEN LAWRENCE

9th.—"THE SEASIDE REVUE."

("ALL YOU SEE BY THE SILVERY SEA)."

Burlesque, Written by Leedam Stanley, music by Frank Leedam, Produced at Hippodrome, Southampton.

Rosenburg O'Hagan ..... MR. JOE PETERMAN
The Mayor ..... MR. LEEDAM STANLEY
The Restaurant Keeper ..... MR. W. ELGAR
The Waiter ..... MR. MARK LANE
Charlie (the juvenile) ... MR. ANGUS STRONG
Miss Gabriel ..... MISS ROMA JUNE
Mrs. Brixton ..... MISS MARIE SHIELD
Comedy parts
MESSRS. J. DUDLEY and W. JORDAN

9th.—"THE WALDIES."

Play, in Four Acts, by G. J. Hamlen, Produced by the Stage Society, at the Haymarket Theatre.

Mrs. Waldie ..... MISS GWYNNETH GALTON
Euphemia Waldie ... MISS CATHLEEN NESBITT
Aleck Waldie ..... MR. PHILIP LESLIE
Hannah Waldie ..... MISS ELLEN O'MALLEY
John Waldie ..... MR. CHARLES BIBBY
Jeanie ..... MISS ETHEL EVANS
James Pritchard ..... MR. ANTHONY WARDE
Leslie Fyfe ..... MR. EWAN BROOKE
Allan Ross ..... MR. NORMAN MCKEOWN

9th.—"THE DRAGON."

Original Historical Play, by the Rev. W. T. Saward and Mr. Eustace Ponsonby, Produced at the Royal County Theatre, Bedford.

Contessa di Palanti ..... MISS JANET BARROW
Marquis di Monaldeschi
MR. BRENDAN STEWART
Ninon de L'Enclos ..... MISS RUBY BOWER
Captain Bardon ... MR. HERBERT H. HERBERT
Pietro ..... MISS GWEN LOFTS
Queen Christina of Sweden
SIGNORA ISA NOELLA
Mazarin ..... REV. W. T. SAWARD
Prince Gustavus ..... MR. EUSTACE PONSONBY
Count Oscenstiern ..... MR. ROBERT PERCY
Father Lebel ..... MR. E. P. ANTHONY
Pierre Corneilli ..... MR. OSCAR DANE
Lieutenant of the Guard
MR. HAROLD NOEL
Moreno ..... MR. E. LOWINGS
Angelotti ..... MR. R. WOOD
Olaf ..... MR. H. TYSOE

9th.—"THE FLAG LIEUTENANT."

A Naval Play, in Four Acts, by Major W. P. Drury and Leo Trevor, Revived at the Palladium.

Vice-Admiral the Hon. Sir Berkeley Wynne, K.C.B. ..... MR. GEORGE MALLETT
John Penrose ..... MR. EDWARD MERVYN
Richard Lascelles ... MR. H. LANGDON BRUCE
Christopher Neate ... MR. P. RAMSAY FORMAN
William Thesiger ..... MR. HENRY WOLSTON
Walter Crutchley ..... MR. HORACE EDWARD
Horatio Hood ..... MR. OSWALD STRONG
Edward Dormer Lee ..... MR. OLAF HYLTON
Charles Venny ..... MR. GEORGE MARSDEN
George Brockley ..... MR. H. HART
Thomas Steele ..... MR. VICTOR R. C. MOORS
Joshua Borlase ..... MR. COLIN COUPE
James Sloggett ..... MR. YELDHAM
General Gough-Bogle ..... MR. ELLIS DEE
Colonel McLeod ..... MR. JOHN RIDLEY
Capt. Munri ..... MR. PERCY RAMSAY
Merneti Salos ..... MR. CHAS. V. WALLACE
Michael Palliser ..... MR. WALLACE CLOUGH
Servant ..... MR. GEO. GRAVES
Mrs. Cameron ..... MISS LAURA HANSON
Lady Hermione Wynne ... MISS MAY LYTTON
Viola Hood ..... MISS GLADYS STOREY
Mrs. Gough-Bogle ..... MISS STELLA LEIGH
Lady Dugdale ..... MISS ROSALIND ROSS

9th.—"A WHITE SLAVE."

Play, in Four Acts, by Edward Thane, Produced at the Star Theatre, Swansea.

Victor Ashton ..... MR. JOSEPH MILLANE
Sir Anthony Paget ..... MR. J. O. STEWART
Jim Gardner ..... MR. EDWIN MAYDEW
Bernard Crawford ..... MR. GEO. PORTEOUS
Billy Jarvis ..... MR. OLIVER SEYMOUR
Count Paul Zaloski ... MR. STANLEY VILLIERS
Giovanni ..... MR. OSWALD PETERS
P.C. Blake ..... MR. A. SNELLING
Pete Clark ..... MR. ARTHUR ROSS
Sam Kelley ..... MR. FRANK EVANS
Spike Fennell ..... MR. JAMES REVILL
David Thomas ..... MR. JOHN MILLER
George Morton ..... MR. ARTHUR RODNEY
Barker ..... MR. ERNEST DUTTON
Wilson ..... MR. WILLIAM WALSH
Jessie March ..... MISS JENNIE CLARE
Inez Morella ..... MISS GRAHAM EDWINS
Keerie Paget ..... MISS MABEL ROSE

9th.—"AFTER THE OPERA."

Dramatic Episode, in Three Scenes, Adapted by Norah Keith from the French of E. Reibrach and G. Docquois, Revived at the Apollo Theatre.

Lady Lulu Devas ..... MISS EVELYN D'ALROY
Marie ..... MISS MARJORIE WATERLOO
Capt. the Hon. George Gordon Follett
MR. OWEN NARES
Lawrence Devas ..... MR. ROBERT PATEMAN
Blinks ..... MR. R. FORD
A Burglar ..... MR. M. GERARD
An Inspector ..... MR. J. JAMESON
Chauffeur ..... MR. G. VINCENT

9th.—"THOMPSON IN TIR-NA-N-OG."

Fantasy, in One Act, by Gerald Macnamara, Produced at the Grand Opera House, Belfast.

High King of Tir-Na-n-Og ... MR. JACKSON GRAHAME
Finn ... MR. NORMAN GRAY
Angus ... MR. C. J. ABBEY
Cuchlain ... MR. C. K. AYRE
Anan ... MR. CHARLES WILSON
Maer ... MISS KATHLEEN LAWRENCE
Grania ... MISS EVELYN FITZGERALD
Thompson (of Scarva) ... MR. J. M. HARDING

10th.—"SWEEPING THE COUNTRY."

Comedy, in Two Acts, by William Paul, Produced at the Grand Opera House, Belfast, by Ulster Literary Theatre Company.

James McKay, J.P. ... MR. GERALD MACNAMARA
Mrs. McKay ... MISS EVELYN FITZGERALD
Molly ... MISS KATHLEEN LAWRENCE
Mrs. Gray ... MISS MARY CROTHERS
Charlie Moore ... MR. C. J. ABBEY
Arthur Vincent ... MR. JACKSON GRAHAME
Andy Cunningham ... MR. J. M. HARDING
Paddy Doyle ... MR. ALAN WHITLEY
Albert Barr ... MR. JOHN FIELD

10th.—"TROILUS AND CRESSIDA."

Shakespeare's play, presented at the King's Hall, King Street, Covent Garden, under the auspices of the Elizabethan Stage Society.

Prologue ... MR. RICHARD NEVILLE
Pandarus ... MR. WILLIAM POEL
Agamemnon ... MR. G. P. TWYMAN
Nestor ... MR. H. B. BARWELL
Ulysses ... MR. HENRY DOUGHTY
Menelaus ... MR. ARCHIBALD MCLEAN
Diomedes ... MR. HERBERT RANSON
Ajax ... MR. P. K. MERREDEW
Patroclus ... MR. ROBERT CAREY
Priam ... MR. DESMOND BRANNIGAN
Hector ... MR. P. L. EYRE
Paris ... MISS MAY CAREY
Helenus ... MISS GABRIELLE HARRIS
Cassandra ... MISS HERMIONE GINGOLD
Helen ... MISS ENID LORIMER
Andromache ... MISS MURIEL DOLE
Aeneas ... MISS MADGE WHITEMAN
Alexander ... MISS GRACE LAURENCE
Cressida ... MISS EDITH EVANS
Troilus ... MISS ESME PERCY
Thersites ... MISS ELSPETH KEITH
Troilus' Boy ... MISS GRACE WALFORD

12th.—"THE WHITE GIRL SLAVE."

Melodrama, in Four Acts, by Joseph M. Wharncliffe, Produced at the Gaiety, Methil.

Tom Henderson ... MR. FRANK V. FENN
Gerald Denvers ... MR. JAMES JARRETT
Will Plumpton ... MR. SYD CLAYDON
David Lennard ... MR. J. L. INGLIS
Luke Darvel ... MR. JACK ARMITAGE
Don Pedro Castellano ... MR. FRANCIS CAVANS
Dickson ... MR. LEONARD KENDALL
Policeman ... MR. LEONARD CONROY
Slader Gellimun ... MR. NED HUZZEE
Eva Lennard ... MISS GILROY
Moll Carrington ... MISS M. BRAMMER
Rose Drummond ... MISS CAREW
Claire Fontenoy ... MISS HILDA BEVERLEY

12th.—"PERCY THE ALTRUIST."

Comedy, by Claude Ponsonby, Produced at the Royal County Theatre, Bedford.

Christopher Williams ... MR. GEORGE A. VESEY
Gerald ... MR. HERBERT H. HERBERT
George Carton ... MR. BRENDAN STEWART
Elizabeth ... MISS RUBY BOWER
Helen Carton ... MISS JANET BARROW
Gladys Williams ... MISS JOAN BARROW
Dr. Manton ... MR. HAROLD NOEL
Perkins ... MR. ROBERT PERCY
Captain Collitt ... MR. EUSTACE PONSONBY
Percy Barclay ... MR. FRANK POWELL
An Old Gentleman ... MR. P. H. NESBITT
A Cyclist ... MR. ROWE
A Sailor ... MR. G. G. P. GOLDNEY
Lady Tourist ... MLLE. MARIE LE GUICHEUN
Cockney Tourist ... MISS MARJORY PONTING
A Child ... MISS GWENNIE LOFTS

13th.—"IF WE HAD ONLY KNOWN."

Play, in Three Acts, by Inglis Allen, Produced at the Little Theatre.

Robert Vale ... MR. LEON QUARTERMAINE
Dr. Paul L'Estrange ... MR. RUDGE HARDING
Edward Vaughan Thompson ... MR. ARTHUR CURTIS
Reggie Moody ... MR. ERIC MATURIN
Bobs ... MISS ISABEL DONNE
A Loafer ... MR. WILFRED BENSON
Myra Vale ... MISS MARY JERROLD
Mrs. Moody ... MISS LILIAN MASON
Mrs. Vaughan Thompson ... MISS AIMEE DE BURGH
Meeks ... MISS FLORENCE HARWOOD

13th.—"THE GRACE YOU ADMIRE."

A Comedy, in Three Acts, being a New Version of 98.9, by C. B. Fernald. Produced at the Royal Artillery Theatre, Woolwich.

Stanley Miles ... MR. ALICK CHUMLEY
Napoleon Delphy ... MR. A. RUSSELL-DAVIS
Sir James Cavanagh ... MR. P. HUNT-LEWIS
Noccioli ... MR. ANDREW WIGHT
Spink ... MISS KATHLEEN ARCHER
Dulcie Whipple ... MISS ETHEL CUMMINGS
Anne Delphy ... MISS ORMONDE WYNNE
Grace Challismore ... MISS MOLLY MALIM

13th.—"THE MAGIC FLUTE."

Mozart's opera, Produced at Nottingham.

Tamino ... MR. E. C. HEDMONDT
Sarastro ... MR. ARTHUR WINCKWORTH
Papageno ... MR. FREDERICK CLENDON
Monostatos ... MR. CHARLES NEVILLE
First Priest ... MR. LESLIE AUSTIN
Second Priest ... MR. WILLIAM O'CONNOR
Pamina ... MISS MIRIAM LICETTE
Aretusa ... MISS ELIZABETH BURGESS
Iperetusa ... MR. JEAN DOUGLAS WILSON

Egle ..... MISS SIGNE BECKER
Three Genii { ..... MISS WINIFRED GEVERDING
..... MISS GLADYS DEANE
..... MISS JANET HEMSLEY
Papagena ..... MISS DOROTHY LAWSON-TAYLER
Queen of the Night MISS BEATRICE MIRANDA

14th.—"THE TIDE."

Play, in Four Acts, by Basil Macdonald Hastings, Produced at the Queen's Theatre.

Felicity Scarth ..... MISS ETHEL WARWICK
Dr. Stratton ..... MR. NORMAN TREVOR
Jerry le Maitre ..... MR. SHIEL BARRY
Lieut. Car Whithair ... MR. EDMOND BREON
Mrs. Bretherton ..... MISS CICELY HAMILTON
Maisie Bretherton
MISS MURIEL MARTIN HARVEY
Mr. Strick ..... MR. HEATH HAVILAND
Tom Denny ..... MR. J. T. MACMILLAN

15th.—"BEASTIE."

One Act Play, by Hugh de Selincourt, Produced at the Little Theatre by the Pioneer Players.

Johnnie Grant ..... MR. GEOFFREY DENYS
Jessie Grant ..... MISS HILDA BRUCE POTTER
Ellen Smith ..... MISS FRANCES VINE

15th.—"THE THUMBSCREW."

One Act Play, by Edith Lyttleton, Produced at the Little Theatre by the Pioneer Players.

Bernice Field ..... MISS PHYLLIS RELPH
Mrs. Field ..... MISS SABA RALEIGH
Will Dengate ..... MR. SHEIL BARRY
Joe Seldon ..... MR. ALFRED SANGSTER
Mrs. Dengate ..... MISS LILIAN REVELL
Mrs. Muggle ..... MISS MARGARET YARDE
Bob ..... MISS IRENE ROSS
Lucy ..... MISS BESSIE COURTNEY
Fred ..... MR. WILLIE COURTNEY

15th.—"HONOUR THY FATHER."

One Act Play, by H. M. Harwood, Produced at the Little Theatre by the Pioneer Players.

Edward Morgan ..... MR. J. FISHER WHITE
Jane Morgan ..... MISS ESTELLE STEAD
Richard Hearn ..... MR. MOFFAT JOHNSTON
Mme. Pellet ..... MISS ELIZABETH ROSSLYN
Claire ..... MISS HILDA MOORE
Madge ..... MISS VERA CUNNINGHAM

16th.—"BY RIGHT OF SWORD."

Play, Adapted by Charles Kenyon, from A. W. Marchmont's novel of the same title, and Produced at the Theatre Royal, Bury.

Lieut. Alexis Petrovitch } MR. CHARLES KENYON
Hamilton Tregethner }
His Highness Prince Bilbasoff
MR. HENRY LATIMER
Col. Christian Tueski
MR. CLARENCE DERWENT
Major Loris Devinski ... MR. LEWIS FIELDER
Capt. Duresq ..... MR. ERIC HUDSON
Capt. Weisswich ..... MR. DOUGLAS W. PROUT
Lieut. Essaleff ..... MR. VANE SUTTON VANE
Capt. Gradinsk ..... MR. E. H. KELLY
Lieut. Khanovich ... MR. HAROLD ANSTRUTHER
Lieut. Barrinski ..... MR. CYRIL ASHFORD
Pauloff ..... MR. CLIFTON BOYNE
Ivanoff ..... MR. WILFRED HENSON
Vladski ..... MR. FRED PRIOR
Vosk ..... MR. E. Y. RAE
Police Officer ..... MR. RICHARD FIELDING
Paula Tueski ..... MISS FRANCES DILLON
Olga Petrovitch ..... MISS MARY O'FARRELL

16th.—"LADY ELEANOR, LAW-BREAKER."

A Comedy, in Three Acts, by the late Robert Barr, Presented at the Liverpool Repertory Theatre.

Charles, Lord Brandon MR. CLAUDE LIARDET
Humphrey Sharp ..... MR. M. C. RALLE
Humble Sycamore ..... MR. H. T. BAGNALL
Miles ..... MR. W. A. CATTLEY
Richard Brinsley Sheridan
MR. EBEN WALLACE
Bates ..... MR. B. A. CARR
Simmons ..... MR. J. BRADBURY
Trisket ..... MR. PERCIVAL MONTRAY
William Woodward MR. S. FREEMAN BURROWS
Mrs. Lessingham ..... MISS MAUD KIRKNESS
Miss Barsanti ... MRS. S. FREEMAN BURROWS
Mrs. Sheridan .....MR. ERIC KEIZER
Sophronia ..... MRS. GEOFFREY EARLE
Miss Selina Chaffers ... MRS. EBEN WALLACE
Lady Eleanor Beaumont ... MISS IDA TULLOCH

16th.—"A GRAIN OF TRUTH."

A Farcical Episode, in One Scene, by Herbert C. Sargent, Produced at the King's Theatre, Southsea.

Rogers ..... MR. W. WALTON WYNNE
Sir George Churchward MR. CHARLES ESDALE
Lady Churchward ..... MISS DECIMA MOORE

16th.—"ONE AFTERNOON."

Comedy, in One Act, by Ewart Mackinnon, Produced at the Pier, Eastbourne.

Mary Pallant ..... MISS IRIS HAWKINS
Richard Armitage ..... MR. HUGH ROBINSON
Gage ..... MR. HARRY KING

16th.—"A MOTHER'S VENGEANCE."

Drama, in Four Acts, by W. V. Garrod, Produced for the First Time at the Theatre Royal and Opera House, Leigh.

Sir John Trevelyan ... MR. GERTON ASHARD
Oscar Havilson ..... MR. EDMUND KENNEDY
James Cartmell ..... MR. WILLIAM CLAYTON
Harry Owsmitt ..... MR. PAIGE LAWRENCE
P.C. Skinner ..... MR. FRED L. CONNYNGHAME
Antony Fynne ..... MR. RALPH INGILBY
David Hearne ..... MR. TOM McCAFFREY
John Moad ..... MR. FRANK DARLEY
Effie Havilson ..... MISS ENA DOUGLAS
Mrs. Fynne ..... MISS ANNIE ROGERS
Dolly Draper ..... MISS RUBY LISLE
Phyllis Trevelyan MISS MARGUERITE CELLIER

16th.—"A QUEEN FOR A WIFE."

Drama, in Four Acts, by Jack Denton, Produced at the Theatre Royal, Stratford.

Captain Ronald Dalrennen, D.S.O. ... MR. WARRICK WELLINGTON
King Sergius IX. of Menekhrinia ... MR. ERNEST FOSBROOKE
Prince Hugfried of Menekhrinia ... MR. FELIX PITT
General Scutavitch ..... MR. MICHAEL STAPLES
Paulus Damoski ..... MR. ARTHUR ROBINSON
Ivan ..... MR. WILLIAM GARROIS
Baron Sternoff ..... MR. HENRY ARMYTAGE
Teddy Spanner ..... MR. TOM J. TAYLOR
Marash ..... MR. WALTER WILSON
Adolphe ..... MR. JOHN LYTTON
The Veiled Woman ..... MRS. BENNETT
Evangeline Hopkins ... MISS ROSIE RUSSELL
Elissa Menovitch ... MISS FREDERICA WILLIAMS
The Princess Allitza ..... MISS ALICE BELMORE

16th.—"CINDERELLA."

Pantomime, in Nine Scenes, by Stanley Rogers, Produced at the New Middlesex.

Prince Brilliant ..... MISS MAY MARS
Cinderella ..... MISS EDWINA BOYDE
Dandini ..... MISS VIOLET LEES
Rosy Romp ..... MISS IVY LOVE
Fairy Godmother ..... MISS KATHLEEN O'NEIL
Baron Balmy ..... MR. LEN GILLETTE
Capers ..... MR. ALEC GILLETTE
Violet and Gladys ... MESSRS. BARRY HYLTON & CLIFFORD GOLDIN
Jim ..... MR. MAXWELL CODY
Augustus ..... MR. G. H. BISHOP
Bill ..... MR. GENE MORELLE

16th.—"THE MORMON'S WIFE."

Comedy Drama, in a Prologue and Four Acts, Written by Augusta Tullock, Produced at the Theatre Royal, Woolwich.

Stephen Smyth ..... MR. WM. M. B. COLLINS
Frank Gordon ..... MR. ROY J. CUTHBERT
Richard Temple ..... MR. HESKETH WOOD
John Willie Fletcher ..... MR. ERNE KING
Peter Yates ..... MR. FRANK MARLOW
Brother Jones ..... MR. K. ST. GEORGE
Millie Temple ..... MISS DOROTHEA VIVIAN
Alice Ann Roberts ..... MISS ROSE WATSON
Martha Morris ..... MISS AUGUSTA TULLOCK

16th.—"BABES IN THE WOOD."

Pantomime, in Seven Scenes, Produced at the Edmonton Empire.

Malignant, the Demon of Pantomime ... MR. E. W. THOMAS
Prince Radiant ..... MISS MADGE LESTER
Princess Dainty ..... MISS KITTY CORELLI
King Wow Wow ..... MR. JAMES TRAY
Pip, his Page ..... MR. SYD KEARNS
Sir Bertie ..... MISS VIOLET POOLE
Dolly Daydream ..... MISS LOUIE DACRE
Horatio Hardup ..... MR. JAMES ALBERT
Sammy Slop ..... MR. EDMUND EDMUNDS
Reggie ..... MISS IDA RENO
Elsie ..... MISS TESSIE RENO
Dame Trumble ..... MR. TEDDY DENHAM
Molly Mildred ..... MISS LAURA NEWBURY

16th.—"STATE INSURANCE."

A Comedy Sketch, by W. H. Perrette, Produced at the Grand Theatre, Manchester.

John ..... MR. W. H. PERRETTE
Claude Carlisle ... MR. T. E. RENAUD-LOCKWOOD
Mrs. Carlisle ..... MISS ELLA THORNTON
Maidservant ..... MISS MAY MOSTYN
Dr. Finishem ..... MR. JOHN BEECH

17th.—"THE WHEELS OF TIME."

Play, in Three Episodes, by Robt. H. Rowell, adapted from a novel by Mrs. F. L. Barclay, Produced at Assembly Rooms, Benton, Newcastle-on-Tyne.

Dr. Deryck Brand ... MR. ROBERT H. ROWELL
Flower ..... MISS M. ROBINSON
Jeannette ..... MISS F. ROBINSON
Stoddart ..... MR. C. HUDSON

18th.—"FRENCHY."

Playlet, in One Act, by Morrice Seaton, Produced at Clavier Hall (Arts and Dramatic Club).

John Wirrall ..... MR. MORRICE SEATON
Jem ..... MR. ANTHONY SNAITH
The Doctor ..... MR. JOSE CARLTON
Frenchy ..... MISS ROSE EDOUIN

18th.—"THE SPAEWIFE."

Play, in Three Acts, by P. Chas. Carragher, Produced at the Royal, Montrose.

Provost John Linklater ... MR. ROBT. McDOWALL
Henry Heathergale ..... MR. WILL JOHNSTON
Red Rattray ..... MR. DAVID FORSYTH
Tickie Teevindale ..... MR. DAVID HASTINGS
Grub Morrison ..... MR. FRANK SCOTT
Justice Gilchrist ..... MR. JOE HASTINGS
Lanton Birsie ..... MR. R. MELDRUM
"Seegin" Barclay ..... MR. MITCHELL
Francie Fitchet ..... MR. JAMES CLARK
Captain of the Guard ... MR. HECTOR SAVAGE
Laurie Lindsay ..... MR. CHAS. HUTTON
Gabbie Gilchrist / The Spaewife ..... MRS. J. HASTINGS
Madge Linklater ..... MISS LIZZIE RIDDLE
Elspeth Mackenzie ..... MISS NELLIE RIDDLE
Mrs. Dalrymple ..... MISS FLORA DOUGLAS

20th.—"PEARLS."

Comedietta, by Stanley Houghton, Produced at the Pavilion, Glasgow.

Richard ..... MR. ARTHUR BOURCHIER
Hester ..... MISS VIOLET VANBRUGH
Gill ..... MR. WILLIAM BURCHILL
Roberts ..... MR. CLIFFORD HEATHERLEY

21st.—"SHOCK-HEADED PETER."

Revival of the Juvenile Play, in Two Acts, by Philip Carr and Nigel Playfair, Produced at the Vaudeville.

Papa ..... MR. T. N. WEGUELIN
Peter ..... MR. EDMUND GWENN
Augustus ..... MR. EDWARD RIGBY
Philip ..... MR. E. COMPTON-COUTTS
Blackamoore ..... MR. GEORGE LANE
Mintz ..... MASTER GEORGE SELIG
Mauntz ..... MR. W. A. HARVIE

Mamma ..... MISS KATE BISHOP
Harriet ..... MISS NELLIE BOWMAN
Guests at Peter's Party:—Misses Betty Adair, Phyllis Austin, Mattie Bloch, May Trewin, Eileen Esler, Gertrude Grant-Gordon, Kathleen Holt, Jessie Johnstone, Dorothy Manville, Nancy Pawley Viola Parry, Doris Prosser, Winnie Seaman, Vera Wilkinson, Masters J. Flowers, T. Gunnell, Frank Moger, W. Quaden, Samuel Thiel, Charles Wareham, Henry Michel, R. Eames.

21st.—"ANNETTE."

Play, in One Act, by Frank Macrae, Produced at the Rehearsal Theatre (Black Cat Club).

Gerald Mildmay ..... MR. ARTHUR VEZIN
Effie Ellerton ..... MISS KITTY TREVAIL
Annette ..... MISS MONA MAUGHAN

23rd.—"THE RIVALS."

Revival of Sheridan's Comedy at the Gaiety Theatre, Manchester.

Fag ..... MR. FRANK DARCH
Thomas ..... MR. ERNEST HAINES
Lydia Languish ..... MISS CHRISTIE LAWS
Lucy ..... MISS MURIEL PRATT
Julia ..... MISS SYBIL THORNDIKE
Mrs. Malaprop ..... MISS ISABEL BERESFORD
Sir Anthony Absolute MR. EDWARD LANDOR
Captain Absolute ..... MR. MILTON ROSMER
Faulkland ..... MR. LEONARD MUDIE
Acres ..... MR. PERCY FOSTER
Boy ..... MR. LEONARD CHAPMAN
Sir Lucius O'Trigger ..... MR. ERNEST BODKIN
David ..... MR. LIONEL BRIGGS
Maid to Julia ..... MISS DORIS BATEMAN
Servant to Mrs. Malaprop MR. PAUL HANSELL
Servant to Faulkland ... MR. GEORGE BLYTHE

23rd.—"ROBINSON CRUSOE."

Pantomime, Produced at the Shakespeare, Clapham Junction.

Robinson Crusoe ..... MISS EVA KELLAND
Polly Hopkins ..... MISS GERMAINE ARNOUX
Will Atkins ..... MR. W. A. HAINES
Mrs. Crusoe ..... MR. HERBERT WILLIAMS
Davy Jones ..... MONS. STEFAN HALLE
Captain and Mate ..... REZENE AND ROBINI
Princess Sumurun ..... MLLE. DE SCHGUR
King Co Co Nut ..... MR. GEORGE BARLOW
Bob Mainstay ..... MISS JOSIE HAMMERSLEY
Nancy Lee ..... MISS CICELY DEBENHAM
Jeremiah Hopkins ..... MR. LEONARD WAY
Fairy Aphrodite ..... MISS ETHEL MACKAY
Tom Tugg ..... MISS MARTHA VIGO
Friday ..... ESPINOSA

23rd.—"THE LAST GREEN."

Playlet, by F. S. A. Lowndes, Produced at the Little Theatre.

Dolly Dormy ..... MISS DULCIE GREATWICH
Earl of Robertsbridge MR. ROBERT BURNETT
Donald Angus McTavish ... MR. D. HALLAM

24th.—CINDERELLA."

Pantomime, Produced at the Coronet.

Prince Hyacinth ... MISS QUEENIE LEIGHTON
Cinderella ..... MISS NORAH DWYER
Dandini ..... MR. HERBERT ST. JOHN
Clorinda ..... MISS LILY ASH
Thisbe ..... MISS LOUIE WEST
King and Clark ... MESSRS. KYDD AND KYDD
Baron ..... MR. TOM BRYCE
Baroness ..... MR. LEONARD TEEL
Fairy Godmother ... MISS JOSEPHINE SULLIVAN
Fairy Queen ..... MISS MIRIAM FERRIS
Demon ..... MR. GEORGE FAIRHURST
Colin ..... MISS MAI EVE
Henry ..... MISS VERE LENNIE
Rudolph ..... MISS LENA MENDHAM
Mary ..... MISS JOAN BROOKS
A Servant ..... MR. MURRAY KING

24th.—"BEAUTY AND THE BEAST."

Pantomime, by Morton Powell, William Wade and Arthur Sturgess, Produced at the Britannia.

Prince Valorous ..... MISS MAUDE MORTIMER
Beauty ..... MISS VI YEULETT
Prince Perfectua, afterwards the Beast MR. DAN ROBSON
Baron Toplofty ..... MR. WILLIAM ROKEBY
Sophinisba ..... MR. WILL JOHNSON
Clementina ..... MISS FLORENCE TURNER
Pretty-Pette ..... MISS ROSIE DANE
Knick and Knack MESSRS. BARRETT AND KNOWLES
Sir Britannia Mettle ..... MISS LILY PURVIS
Lord Hoxton ..... MISS ESTELLE DESMOND
Perkiboy ..... MISS AGGIE NOLAN
Barmy ..... MR. TED MOONEY
King Spider ..... MR. JACK SNOW
Queen Rose ..... MISS ENA SOUTA

24th.—"JACK AND THE BEANSTALK."

Pantomime, by Brian Daly and J. M. East, Produced at the Crystal Palace.

Jack ..... MISS MOLLY WYNNE
Widow Simpson ..... MR. ALFRED PASSMORE
Simple William ..... MR. BOBBIE HALL
King Koddem ..... MR. ALFRED HURLEY
Princess Pearl ..... MISS DORIS LEE
Robin Norwood ..... MISS LILIAN GARDINER
Phyllis Sydenham ..... MISS BEATIE MOORE
Colin Tooting ..... MISS RENEE ROGER
Margery Croydon ... MISS VICTORIA GARDINER
The Family Cow ..... MCKAY AND MCKIE
Giant Big Bloke ..... MR. J. M. EAST
Baby ..... LITTLE TONY
The Demon of Unrest ..... MR. HARRY DAVIS
Fairy Star of Hope ..... MISS VIOLET PARRY
'Erbert ..... MR. MCKAY
'Orace ..... MR. MCKIE

26th.—"ALADDIN."

Pantomime, Produced at the West London Theatre.

Widow Twankey ..... MR. TEDDY KAPLIN
Abanazar ..... MR. HERBERT DARSIE
Emperor of China ..... MR. ARTHUR CLARKE

Grand Vizier ..... MR. ERNIE WILLIAMS
Kassarac ..... MR. LESLIE ROSS
Slave of the Lamp ... MISS DORIS HERMAINE
Prince Pekoe ..... MISS RUBY GOODMAN
Spirit of the Ring ..... MISS WINNIE BELL
Princess Badroulbadour
MISS VIOLET GOODMAN
Aladdin ..... MISS VICTORIA CARLTON
Principal Dancer ..... MISS LILY MORI

26th.—"ALADDIN."

Pantomime, Produced at the Broadway Theatre, S.E.

Abanazar ..... MR. GEORGE MOZART
Widow Twankey ..... MR. FRED ROME
The Emperor ..... MR. HARRY CLAFF
The Vizier ..... MR. FRED HASTINGS
Chinese Policemen ..... TERRY TWINS
Wishee Washee .....MR. ALFRED DONOHOE
Pekoe ..... MISS LILY EYTON
Princess Badroulbadour
MISS MARJORIE MANNERS
Slave of the Ring ..... MISS WYNNE MENTONE
Slave of the Lamp ..... MR. JACKSON HAYES
Pritee (Maid to Princess) MISS NELL DERRY
I'm a Toff ..... MISS KITTY ROSBY
Aladdin ..... MISS ESTA STELLA
Slaves to Abanazar
MISSES GENE GERARD, A. RICE, A. MILLER

26th.—"MOTHER GOOSE."

Pantomime, by J. Hickory Wood, Produced at the Borough, Stratford, E.

Mother Goose ..... MR. FRED EMNEY
Jack ..... MR. GEO. BRAY
Jill ..... MISS MAUDIE VERA
Priscilla ..... MR. JOE ARTHUR
The Squire ..... MR. PHIL PARSONS
The Mayor ..... MR. W. H. KIRBY
Charity ..... MISS SYDNEY FAIRBROTHER
Robin ..... } The Two Le Roys
Margery ..... }
The Fairy ..... LITTLE EDNA BARKER
The Gnome ..... MISS A. E. BURTIS
Première Danseuse MISS PRISCILLA STEVENS
Warp ..... MR. FRED MELT
Woof ..... MR. BILLIE MORAN
Dean Swift ..... { MR HARRY JONES
MR. L. JONES
Colin ..... MISS LILY IRIS

26th.—"MOTHER GOOSE."

Pantomime, in Eleven Scenes, Produced at the Opera House, Woolwich.

Mother Goose ..... MR. REG. LONDON
Jack ..... MR. WILLIAM H. WRIGHT
Lord Oofless .....MR. HAL LESLIE
The Mayor of Tweedledee } THE MILTON BROS.
The Donkey and Horse }
Lord Scattercash ..... MISS MOLLY COLE
Colin ..... MISS OLIVE SLOAN
Jill ..... MISS NELLIE LE BRETON
Gretchen ..... MISS NELLIE JAMES
Demon Discontent ..... MR. CHARLES HENRY
Fairy Serena ..... MISS GLADYS JOHNSON
The Goose ..... MR. LAURANCE SCOTT-SHERIDAN
King Goose ..... MR. T. WALTON

26th.—"WHITTINGTON."

Pantomime, Produced at King's, Hammersmith.

Dick Whittington ..... MISS MAY BEATTY
Alice Fitzwarren ..... MISS KITTY COLYER
Idle Jack ..... MR. HARRY DENT
Eliza ..... MR. PRUCE GREEN
The Captain ..... MR. GEORGE HUGHES
His Mate ..... MR. JOSH ALEXANDER
Alderman Fitzwarren ... MR. R. H. DOUGLASS
The Dusky Emperor ... MR. ELLIS J. PRESTON
The Princess ..... SIGNORITA RAMONA
King Rat ..... MR. JOHN SARGENT
Fairy Cat ..... MISS CICELY LOWE
The Cat ..... MASTER TOMMY EDMONDS
Roderick ..... MISS LUCY KIPLING
May ..... MISS FANNY DENT
The Emperor's Aunt ... MISS AMY VENIMORE

26th.—"CINDERELLA."

Pantomime, by A. M. Thompson and Robt. Courtneidge, Produced at Wimbledon.

Cinderella ..... MISS EMELIE HAYES
Rudolph ..... MISS CRISSIE LEONARD
Chocolate ..... MR. G. H. ELLIOTT
Archibald ..... MR. FREDDIE BENTLEY
Daisy ..... MR. WILLIAM P. SHEEN
Dandini ..... MR. NEVILLE DELMAR
Arethusa ..... MISS PHYLLIS DAILEY
Mopsa ..... MISS NELLIE SHEFFIELD
Princess Roscaria ... MISS BERTHA BRODERICK
Gaston ..... MISS MABEL MANNERING
Cop ..... MR. HARRY GOULD
Catchem ..... MR. WILLIAM HOOD
Marquis Mitcham ..... MISS BERTHA FOORD
Fairy Godmother ..... MISS MABEL JOHNSON
Malevolentie ..... MISS DORIS BUCKLEY
Icicle ..... MISS MURIEL HAMPTON

26th.—"ALADDIN."

Pantomime, by Mr. Newman Maurice, Produced at the Brixton.

Aladdin ..... MISS MARIE REEVE
Princess Badroulbadour
MISS VICTORIA CAMPBELL
Pekoe ..... MISS IVY PROUDFOOT
Nicey Picey ..... MISS MABEL STEBBING
Vizier ..... MISS DOROTHY MAURICE
Electra ..... MISS MARJORIE MOORE
Sadie ..... MISS NELLIE STENNING
Zora ..... MISS JESSIE GLIDDON
Choura ..... MISS WINNIE MEARN
Hi-hi ..... MISS NELLIE SWAIN
Ki-ki ..... MISS FLORRIE O'BRIEN
Ko-ko ..... MISS VIOLET WILSON
Widow Twankey ..... MR. NEWMAN MAURICE
Abanazar ..... MR. CHARLES GRANTLEY
Emperor ..... MR. HERBERT UZIELLI
Coppee ..... } THE KLEINE TWINS
Sloppee ..... }
Slave ..... MR. FRED REGINA
Genl ..... MISS MAY HILL
Wun-hi ..... MR. LIONEL LEE
Tu-lung ..... MR. JOE HILL
Ti-tonge ..... MR. VICTOR STAPLETON
Pi-kan ..... MR. HARRY WOOD
So-shy ..... MISS ELSA WANSTALL
Pretti-sing ..... MISS KATHERINE DURRANT

26th.—"SINBAD THE SAILOR."

Pantomime, by J. Hickory Wood, Produced at the Dalston.

Sinbad	Miss Amy Maple
Mrs. Sinbad	Mr. Bobbie Graham
Hindbad	Mr. Fred Maple
Captain Scuttle	Mr. Arthur Maynard
Ben Bunk	Messrs. Walton and Lester
Saunders McBobstay	
Hassan	Miss Dorothy Ewins
King Tibbles	Mr. Will Lazard
Agrippa	Mr. Harry Ewins
Badoura	Miss Peggy Monks
Zoe	Miss Iris York
Princess	Miss Marie Dale
Crystal	Miss Rosie Effingham
Zorilda	Miss Poppy Haines
Haidee	Miss Alice Lily Avolo
Pearl	Miss Amy Hill
Morgiana	Miss Phyllis Sinclair
Too Nice	Miss Clair Francis
Zaidee	Miss Clayson
Fatima	Miss Ada Baton
Principal Dancer	Miss Marvel Day

26th.—"MOTHER GOOSE."

Pantomime, by J. Hickory Wood, Produced at Woolwich.

Mother Goose	Mr. Reggie London
Jack	Mr. Wm. H. Wright
Lord Coffless	Mr. Hal Leslie
The Mayor of Tweedledee	The Bros. Milton
The Donkey	
Lord Scattercash	Miss Molly Cole
Colin	Miss Olive Sloan
Jill	Miss Nellie Le Breton
Gretchen	Miss Nellie James
Demon Discontent	Mr. C. Henry
Fairy Serena	Miss Gladys Johnson
The Goose	Mr. Laurance Scott-Sheridan
King Goose	Mr. T. Walton

26th.—"ALADDIN."

Pantomime, by Iam Query and Fred Fredericks, Produced at the Marlborough.

Aladdin	Miss May Garstang
Badroulbadour	Miss Roma June
Sau See	Miss Florence Yaymen
Pekoe	Miss Dora Poole
Mrs. Twankey	Mr. Arthur Stigant
Abanazar	Mr. Syd Walker
Emperor	Mr. Frank A. Wood
Grand Vizier	Mr. Arthur Vernon
Washee Washee	Mr. Kenna Lawson
Bobee	Mr. Dan Redman
Copee	Mr. Pat Redmond
Genius of the Ring	Miss Lena Clayton
Slave of the Lamp	Mr. F. Madinella
Orlook	Mr. A. Layshorn
See Zing	Mr. Sam Silver
Lord Chamberlain	Mr. S. Parks
Dancing Girls	The Eight Sunrays
Yo Koee	The Two Plumbs
To Koee	

26th.—"WRITTEN IN RED."

Detective Drama, in Four Acts, by F. M. Douglas, Produced at the Court Theatre.

John Redwood	Mr. H. A. Saintsbury
Amos Larpent	Mr. Sam Livesey
Ambrose Faber, M.D.	Mr. Charles Vane
Jordan Bull	Mr. Drelincourt Odlum
Isaac Leverson	Mr. Rothbury Evans
Viscount Carswell	Mr. Harding Steerman
Inspector Webb	Mr. Philip Hewland
Mr. Teale	Mr. Charles Terric
Rossiter	Mr. Desmond Brannigan
Mr. Hilton	Mr. Arthur Hambling
James Boyle	Mr. Fred Grove
Thorney	Miss Gillian Devereil
Janet Royle	Miss Armine Grace
Hilda Larpent	Miss May Chevalier

26th.—"CINDERELLA."

Pantomime, by Mr. Newman Maurice, Produced at the Princes.

Cinderella	Miss Elise Craven
Dandini	Miss Venie Clements
Baron De No Cash	Mr. Sims Woolley
Clorinda	Mr. K. Scott Barrie
Thisbe	Mr. George Rapley
Butcher	Mr. William Richards
Baker	Mr. Henry Carlyle
Milkman	Mr. Alfred Sylvester
Grocer	Mr. George Harvey
Gold Stick	Miss Rose Merton
Silver Stick	Miss Florence Carr
Copper Stick	Miss Maud Hilton
Walking Stick	Miss Connie Butler
Flipper	Woodhouse and Wells
Flopper	
Prince Paragon	Miss Jewel St. Leger
Lord Holborn	Miss N. Beaton
Duke of Tottenham Court Road	Miss Ethel Mortimer
Earl of Oxford Circus	Miss Elsie Harvey
Sir Percy Piccadilly	Miss Nora Erskine
Johnny Woggle	Mr. Herbert Marshall
Demon Malvino	Mr. Harry Maynard
Hate	Mr. F. Barnett
Malice	Mr. S. Alexander
Greed	Mr. H. Levey
Jealousy	Mr. Thomas Henry
Fairy Crystal	Miss Nancy Bevington
Spirit of the Slipper	Miss Louie Roe
Buttons	Mr. Harry Roxbury

26th.—"FORTY THIEVES."

Pantomime by Newman Maurice. Music by H. Sullivan Brooke, Produced at the Lyceum.

Ali Baba	Mr. Johnnie Schofield
Mrs. Cogia Baba	Mr. Dave O'Toole
Cassim	Little Zola
Mrs. Cassim	Miss Lily Long
Mokeana	Mr. Saker Harlow
Hakki	Mr. Harry Gardner
Selim	Miss Maggie Lester
Hadgi	Miss Flo Edwardes
Cadgi	Miss Rose Elsworthy
Tee-To-Tum	Alexandra the Great
Abdallah	Miss Ida Barr
Hassarac and Cassarac	Scott and Whaley

Caliph of Bagdad ..... MISS LILY MAXWELL
Grand Vizier ..... MR. FRED DE VERE
Grand Vizier's Secretary ... MR. WILL HALLETT
Waite, Runno, and Tarry
THE THREE COMERFORDS
Mustapha ..... MR. GRIFF HODSON
Hassan ..... MISS ELSIE FARMAN
Terpsichore ..... MISS LILY FLEXMORE
The Swan ..... MISS GRANNY PICKFORD
Zaidee ..... MISS LILY GULLICK
Morgiana ..... MISS DAISY BINDLEY
Ganem ..... MISS DAISY JAMES

26th.—"JACK AND THE BEANSTALK."

Pantomime, by Fred S. Jennings, Music by Ashley Richards. Produced at the Elephant.

Jack ..... MISS RENE RALPH
Dame Trot ..... MR. ALLY BENSON
Bill ..... MR. HAL BERT
King Oofless ..... MR. CHARLES PENROSE
Princess Mary ..... MISS MINNIE MACE
Prince Charlie ..... MISS MILLIE WARD
Margery Trot ..... MISS BOBS DU CANE
Lizzie ..... MESSRS. EAST AND FULLER
Fairy Benevolentia ..... MISS JULIA WILLIS
Giant Gobbleum ..... MR. CHARLES A. EAST
Clarence ..... MR. HARRY EAST
Montmorency ..... MR. LESLIE FULLER
Daphne ..... MISS VIC LOVING

26th.—"JOHN BULL'S OTHER ISLAND."

Play, in Four Acts, by Bernard Shaw, Revived at the Kingsway Theatre.

Broadbent ..... MR. LOUIS CALVERT
Hodson ..... MR. A. B. TAPPING
Tim Haffigan ..... MR. HUNTER NESBITT
Larry Doyle ..... MR. HARCOURT WILLIAMS
Keegan ..... MR. WILLIAM POEL
Patsy Farrell ..... MR. PERCY CRAWFORD
Nora ..... MISS ELLEN O'MALLEY
Corney Doyle ..... MR. LEWIS SEALEY
Father Dempsey ..... MR. J. D. BEVERIDGE
Aunt Judy ..... MISS MAUD MAGRATH
Barney Doran ..... MR. BLAKE ADAMS
Matthew Haffigan ..... MR. J. FISHER WHITE

26th.—"THE SLEEPING BEAUTY."

Pantomime, Book by Geo. R. Sims, C. H. Bovill, and Arthur Collins, Music composed, selected, and arranged by J. M. Glover, Produced at Drury Lane.

Duke of Monte Blanco ... MR. GEORGE GRAVES
Pompos ..... MR. WILL EVANS
Auriol ..... MR. WILFRID DOUTHITT
Duke Nemo ..... MR. CHARLES ROCK
Finnykin ..... MR. BARRY LUPINO
Jacques ..... MR. AUSTIN MELFORD
The Dog ..... MR. ARTHUR CONQUEST
Blake ..... MR. WILL POLUSKI
Holmes ..... MR. SAM POLUSKI
Princess Marcella ... MISS FLORENCE SMITHSON
Puck ..... MISS RENEE MAYER
Zizi ..... MISS IRENE MAY
Anarchista ..... MISS ALICE CHARTRES
Jeanne ..... MISS MAY HANNAM
Gaga ..... MR. BERTIE WHITE
The Lamb ..... MR. JACK FROST
Chantecleer ..... MR. E. ARUNDELL
Beauty's Chaperone ..... MISS JOSE LYONS
The Equerry ..... MISS MARY LOVELL
Goldstick ..... MISS BARBARA KEPPELL
Silverstick ..... MISS R. RAYMOND

26th.—"THE MAGIC BELL."

Fairy Fantasy, by Archibald H. Benwell, Produced at London Opera House.

Thistledown ..... MISS EDITH HILL
Love in the Mist ..... MISS GLADYS VIVIAN
Queen of the Fairies MISS MYFANWY NEWELL
Harebell ..... MISS EILEEN JOWITT
Ariel ..... MISS VERA CLARKE
Betty ..... MISS IVY SAWYER
Billy ..... MR. DAN LENO, JUN.
Green Man ..... MR. PERCY DAVISON
Rags ..... MR. GEO. NASH
Bones ..... MR. JAMES HARCOURT
Spirit of the Golden Bell MISS VIOLET DENZIL

26th.—"ALADDIN."

Pantomime, by George M. Slater, Produced at Kennington Theatre.

Aladdin ..... MISS NORA DELANEY
Princess Badroulbadour ... MISS ADA THOMAS
Abanazar ..... MR. CLIFFORD MORGAN
Widow Twankey ..... MR. ARTHUR STAPLES
Wishee Washee ..... MR. CLYDE COOK
Hung-Hi ..... MR. COLIN COOP
So Soft ..... MR. ERNIE CHESTER
Pekoe ..... MISS LILY VINE
Ni-Cee ..... MISS MAY ERNE
No-Tin ..... MISS MADGE TREVAINE
Boo Bee } WHEELER AND BERKELEY
Bob Bi }
Wong-Ti ..... MR. HAROLD FRANKLIN
Tanta Lum ..... MISS FRANKIE MANNERS
The Spirit of Fascination MISS RAY ESPINOSA
The Spirit of Admiration MR. S. IDZIKOWSKI

26th.—"WONDERFUL GRANDMAMA."

Play for Children, by Harold Chapin, Produced at the Gaiety Theatre, Manchester.

Buddy ..... MR. HAROLD FRENCH
Sissy ..... MISS JOYCE ROBEY
Goodfellow ..... MISS MOLLY SHIELLS
Peggy ..... MR. TOM KILFOY
Will Patch ..... MR. BREMBER WILLS
Daddy Kidlet ..... MR. BERNARD COPPING
Mummy Kidlet ..... MISS MARIE ROYTER
Captain Scarabang ..... MR. JULES SHAW
Clown ..... MR. ALEC PAYNE
Old Joey the Pantaloon ... MR. FRANCIS HOPE
The Old Lady in the Flowered Gown
MISS ELLINOR ARUP
The Toll-gate Man
MR. FRANK FORBES-ROBERTSON
Bodger ..... MR. H. F. MALTBY
Grandmama ..... MISS HILDA SIMS
Ring Master ..... MR. ALFRED HILLIARD
First Watchman ..... MR. ERNEST HAINES
Second Watchman ..... MR. GEORGE BLYTHE
Third Watchman ..... MR. CHARLES COURTNEY
Fourth Watchman ..... MR. PAUL HANSELL
Host ..... MR. JAMES DILLON
First Waiter ..... MR. LEONARD CHAPMAN

Second Waiter ... MR. NORMAN E. LAUGHTON
First Minion ..... MR. JAMES DILLON
Second Minion ..... MR. RAYMOND CONWAY
Third Minion ..... MR. HENRY GISBOURNE
Fourth Minion ... MR. NORMAN E. LAUGHTON

26th.—"FIFINELLA."

Fairy Frolic, in Three Acts, Produced by Basil Dean, at the Liverpool Repertory Theatre.

Uncle Thaddeus ..... MR. SCOTT SUNDERLAND
Mary ..... MISS ESME HERSEE
Olly ..... MASTER ROY ROYSTON
Demon King ..... MR. WILFRID SHINE
Fairy Queen ..... MISS AIDA JENOURE
Utter and Rot
MESSRS. J. H. ROBERTS AND RICHD. EVANS
An Owl ..... MR. ERIC BLORE
Fifinella ..... MISS DOROTHY BOWETT
East Wind ..... MR. ROBERT CRICHTON
Litterkin ..... MISS ESTELLE WINWOOD
Bitterkin ..... MISS EILEEN THORNDIKE
Elf King ..... MR. LAWRENCE HANRAY
Dream Merchant ..... MR. BALIOL HOLLOWAY
Man in the Moon ... MR. PERCIVAL MADGEWICK
Abdul ..... MR. RICHARD EVANS

26th.—"A LITTLE CHRISTMAS MIRACLE."

Play, by Miss Hamilton-Moore, Produced at the Abbey Theatre, Dublin.

Bridget Cassidy ..... MISS HELEN MOLONEY
Daniel Byrne ..... MR. PHILIP GUIREY
Michael O'Halloran ..... MR. PATRICK MURPHY
Larry Sullivan ..... MR. MICHAEL CONNIFFE
The Captain ..... MR. FARRELL PELLY
The Strange Woman ..... MISS NELL BYRNE

28th.—"AN ANGEL OF GRIEF."

Dramatic Episode of the Peninsular War, in One Act, by Lady Katherine Milnes Gaskell, Produced at the Theatre Royal, Bury St. Edmunds.

Suzanne de Saumarez ..... MISS EVA STEWART
Jeanne ..... MISS FLORENCE HARCOURT
Charlie Corbet ..... MR. HAROLD NEVILLE

JANUARY.

2nd.—"HYLAS."

Classical Pantomime, in One Tableau, by D. L. Murray, Produced at Clavier Hall.

The Prince ..... MR. OTTINO
Hylas ..... MR. D. L. MURRAY
A Satyr ..... MR. LINDSAY
The Water-Nymph ..... MISS LILLIE LAURI

6th.—"ALL SQUARE."

A Western Play, in One Act, by Captain Frank H. Shaw, Produced at the Opera House, York.

Mike Draylott ..... MR. PERCY GAMMON
Jake Thomas ..... MR. ALBERT SINCLAIR
The Innocent ..... MR. T. N. WALTER
Surton ..... MR. NAYLOR GRIMSON
Colash ..... MISS BESSIE WALTERS
Hiram ..... MR. ARTHUR H. CANN
Kate Briscow ..... MISS ETHEL BRACEWELL

6th.—"ELDERS' HOURS."

Scotch Comedy Sketch, by Robert J. Maclennan, Produced at the King's Theatre, Portsmouth.

Sam ..... MR. GEORGE TAWDE
Bella ..... MISS EVA MCROBERTS

6th.—"WOMANKIND."

Play, in One Act, by Wilfrid Wilson Gibson, Produced at the Alhambra, Glasgow.

Ezra Barrasford ..... MR. ELIOT MAKEHAM
Eliza Barrasford ..... MISS HELEN BOUCHER
Jim Barrasford ..... MR. PATRICK CURWEN
Phœbe ..... MISS MURIEL REDDALL
Judith ..... MISS ELAINE SLEDDALL

6th.—"GET-RICH-QUICK WALLINGFORD."

Farce, in Four Acts, by George M. Cohan. Adapted from stories by G. R. Chester, Produced at the Pleasure Gardens, Folkestone.

J. Rufus Wallingford ... MR. HALE HAMILTON
Horace Daw ("Blackie") MR. JULIAN ROYCE
Andy Dempsey ..... MR. HERBERT VYVYAN
Edward Lamb ..... MR. CECIL CAMERON
Richard Welles ..... MR. LAURENCE CAIRD
Kenneth Lampton ..... MR. J. R. CRAUFORD
G. W. Battles ..... MR. FRANK COLLINS
Timothy Battles ..... MR. ELDRETT GULSON
Harkins ..... MR. DOUGLAS GORDON
Henry Quig ..... MR. R. A. BRANDON
Doc Gunther ..... MR. FORRESTER HARVEY
Tom Donahue ..... MR. ROBERT AYRTON
Willie ..... MR. C. DENIER WARREN
Yosi ..... MR. FRANK STANMORE
E. B. Lott ..... MR. BRYAN G. POWLEY
Mrs. Dempsey ..... MISS MARY BROUGH
Gertie ..... MISS ELSIE WOOD
Dorothy ..... MISS MAY LESLIE STUART
Bessie ..... MISS SIMETA MARSDEN
Chambermaid ..... MISS RITA CARR
Fanny Jasper ..... MISS MADGE FABIAN

7th.—"PADLOCK DOMES."

OR, WHO STOLE THE JAPANESE PAPER BASKET?"

Skit, by Charles Leftwich, Produced at the Rehearsal Theatre.

Padlock Domes ..... MR. CHARLES LEFTWICH
Dr. Jotson ..... MR. HUBERT WOODWARD
Billikin ..... MASTER ANDREW BAIRD
Mr. B. Lowe Parr ..... MR. LESLIE KYLE
Professor Notoriety MR. WILFRED S. STANFORD
Murgatroyd Parr ..... MISS GRACE VICAT

9th.—"AN UNKNOWN QUANTITY."

Comedy, by Lady Kathleen Hastings, Produced at the Conservative Hall, Nuneaton.

Lady Flexborough
THE COUNTESS OF HUNTINGDON
Hon. Muriel Welmingham
LADY NORA HASTINGS
Hon. Sylvia Welmingham
LADY MARIAN HASTINGS
Mrs. Roger Clifton ..... MISS ENID FISHER
Mrs. Allendale ..... LADY KATHLEEN HASTINGS
Lord Flexborough
SIR HARRY MAINWARING, BART.

Hon. Philip Welmingham VISCOUNT HASTINGS
Roger Clifton ... SIR EDWARD NAYLOR LEYLAND
Capt. John Caryl ..... MR. DOUGLAS BEECH
Hugo Wharncliffe ..... MR. HENRY T. RICE
Biffin ..... MR. A. C. TOR

9th.—"GENERAL JOHN REGAN."

Irish Comedy, in Three Acts, by George A. Birmingham. Produced at the Apollo Theatre.

Dr. Lucius O'Grady ... MR. CHARLES HAWTREY
Timothy Doyle ..... MR. LEONARD BOYNE
Major Kent ..... MR. FRANC STONEY
Thaddeus Golligher ..... MR. W. G. FAY
Horace P. Billing ..... MR. HENRY WENMAN
C. Gregg ..... MR. J. R. TOZER
Sergeant Colgan ... MR. S. GRENVILLE DARLING
Constable Moriarty ..... MR. PATRICK QUILL
Tom Kerrigan ..... MR. BERNARD CROSBY
Rev. Father McCormac MR. EDMUND GURNEY
Lord Alfred Blakeney ... MR. A. VANE-TEMPEST
Mrs. de Courcy ..... MISS GLADYS FFOLLIOT
Mrs. Gregg ..... MISS DOROTHY O'NEILL
Mary Ellen ..... MISS KATHLEEN NESBIT
Peasants:—Messrs. T. Rivers, Hughbert Dane, Patrick Traynor, Albert Dudley, Eric Howard, Patrick Duigan, B. Butler, S. J. Chamberlain, &c., Misses Hilary Jesmond, Gladys Preston, Kate Martin, Irene L'Estrange, Olga Hope, Phyllis Barker, Mary Ervine, M. Wells, E. Temple, M. Summerley, M. Duigan, B. Fay, D. Snow, C. Moore, B. Courtenay, &c.

9th.—"THROUGH THE POST."

Play, in One Act, by Athol Stewart (from the French of D. Riche), Produced at the Apollo Theatre.

Edward Stacy Spells ... MR. GEORGE F. TULLY
Lilian Stacy Spells ... MISS MONA HARRISON
George Binning ..... MR. EDGAR B. PAYNE

10th.—"KING LEAR."

A Yiddish version, Produced at the Pavilion Theatre, E. The characters were thus adapted:—

David Moselis ..... MR. MAURICE MOSCOWITCH
Chana ..... MRS. GOLDSTEIN
Ethel ..... MME. WAXMAN
Gitele ..... MME. BRINN
Tabele ..... MME. BLUMENTHAL
Abram Charif ..... MR. GOLDENBURG
Moisha Chosia ..... MR. BRINN
Cjafe, a teacher ..... MR. MELZER
Shamai ..... MR. HAMBURGHER

13th.—"WAYS AND MEANS."

A Comedy, in Three Acts, by J. Storer Clouston, Produced at the New Theatre, Oxford.

Diana Seaton Glastonbury MISS NINA BENTLEY
Muriel Seaton Glastonbury MISS DELIA DREW
Mrs. Fanton ..... MISS EMMA STOCKLEY
Kitty Tyson ..... MISS OLIVE WADE
The Duchess of Polegate MISS ELIZABETH DEXTER
Mrs. Hathway-Dene ... MISS ISABEL ORMONDE
The Marquis of Savedale MR. EUSTACE BURNABY
Sir Bevis Seaton Glastonbury MR. GUY DAWSON
Lionel Seaton Glastonbury MR. RALPH ST. JOHN
The Duke of Polegate ... MR. ERIC BRIDGEMAN
Dr. Carmichael ..... MR. RICHARD TRIEVE
Footman ..... MR. F. LEE
Robert Dennison ... MR. RUTLAND BARRINGTON

13th.—"THE OTHER LADY."

Farcical Comedy, in Three Acts, by George Elton, Produced at the West Pier Theatre, Brighton.

Archibald Pennilove ... MR. LEONARD CALVERT
Valentine Chapman ..... MR. POWIS PINDER
Wychweed ..... MR. EDWARD S. PETLEY
Colonel Bullinger ..... MR. F. E. BRENNAN
Joseph Bowers ..... MR. ALFRED PHILIPPS
George ..... MR. JOHN BEAMISH
Inspector Renshaw ... MR. ARTHUR HAMBLING
Carlotta Pennilove ..... MISS UNA GILBERT
Diana Fitzaubyn ..... MISS DOROTHY DALE
Virginia Weston ..... MISS RITA SPONTI
Elise ..... MISS RENEE DE L'ESTRADE
Mary ..... MISS LILIAN EARLE

13th.—"THE PRICE OF SILENCE."

Drama, in Four Acts, by Alexander J. Haviland, Produced at the Royal Palace Theatre, Ramsgate.

Jack Ainsley ..... MR. ALEX. J. HAVILAND
James Mansfield ..... MR. G. E. CLIVE
The Stranger ..... MR. HERBERT VERE
Willie Tubbs ..... MR. HARRY COLBECK
Joe Morgan ..... MR. EDWARD ASHWORTH
Fred Armstrong ... MR. T. COSTELLO WILLIAMS
P.C. Squirrel ..... MR. STEPHEN MARKLEY
Jules Bernstein ..... MR. FRANK FOREST
Williams ..... MR. HERBERT WRIGHT
Police Sergeant ..... MR. TOM RUSSELL
Pip ..... BY HERSELF
Mona Dainton ..... MISS JOAN HARCOURT
Dora Grayham ..... MISS AMBER WYVILLE
Emily Wright ..... MISS PHYLLIS VAUGHAN

13th.—"LUCKY MISS CHANCE."

Musical Play, in Three Acts, Written and Composed by W. T. Ivory and Kenneth Morrison, Produced at the Alexandra Theatre, Pontefract.

Professor Jootle ..... MR. GUS DANBY
Dickie Avery ..... MR. FRANK LESTER
Captain Filbert ..... MR. DUDLEY MIDDLETON
Basil Strong ..... MR. CHARLES SHEPLEY
Rhino Burns ..... MR. VICTOR V. NORREYS
Pimple ..... MR. EDMUND RICHARDSON
Old Moore ..... MR. FREEAN RODE
Stella Fleece ..... MISS AMEY ABERCROMBIE
Winnie Wynsom ..... MISS PHYLLIS SPALDING
Marion Bright ..... MISS MAUDIE SHELIA
Virginia Creeper ..... MISS MINNIE BEST
Honey Suckle ..... MISS CISSIE BEST
Rose Budd ..... MISS MADGE BEST
Lily White ..... MISS CLARA BEST
Delia Chance ..... MISS GERALDINE VERNER

15th.—"THE RETURN OF COLUMKILLE."

Play, in Two Acts, by J. Costelloe. Played by the Irish Historical Players, at the Hibernian Hall, Dublin.

Columkille ..... MR. T. LOUGHLIN
The High King ..... MR. J. V. WHELAN
Chief Bard ..... MR. MYLES BREEN
Second Bard ..... MR. J. O'DEA
Third Bard ..... MR. T. J. YOUNG

16th.—"BILLY'S FORTUNE."

Comedy, in Three Acts, by Roy Horniman, Produced at the Criterion Theatre.

Billy Charteris ..... JOHNNIE BROWN
Mr. Groby ..... MR. H. V. SURREY
Mr. Thomsett ..... MR. O. B. CLARENCE
Mr. Bradley ..... MR. E. M. ROBSON
Jarvis Gameboys ..... MR. RUDGE HARDING
Benjamin Gameboys ..... MR. ARTHUR VEZIN
Bertie Bradley ..... MR. CLIFFORD MOLLISON
Tommy Gameboys .. CHRISTOPHER SAINT-EVE
Benjie Gameboys ..... JACK ROOKE
Wopsall ..... MR. HEATH J. HAVILAND
Mr. Dakin ..... MR. HOWARD STURGE
Mr. Stone .....MR. PHILIP K. KNOX
Maloney ..... MR. VICTOR WAYRE
Mrs. Jarvis Gameboys
MISS GWYNNETH GALTON
Mrs. Thomsett ..... MISS ALICE BEET
Mrs. Bradley ..... MISS HENRIETTA LEVERETT
Mrs. Benjamin Gameboys
MISS GLADYS MASON
Jane Gameboys ..... EDNA O'NEIL
Aunt Fanny ..... MISS ALICE MANSFIELD
Sarah .....MISS LYDIA WEST
Mrs. Davis ..... MISS SINNA ST. CLAIR
Cook ..... MISS ELLA TARRANT
Waters ..... MISS ELIZABETH ROSSLYN
Broomhall ..... MISS HETTA BARTLETT
Tilda ..... MISS GERTIE BRITTON
Chummy .....THE DOG

18th.—"TURANDOT, PRINCESS OF CHINA."

Play, in Three Acts, by Karl Vollmoeller, English Version by Jethro Bithell, Music by Ferruccio Busoni, Produced at the St. James's Theatre.

Altoum ..... MR. J. H. BARNES
Pantalone ..... MR. EDWARD SASS
Tartaglia ..... MR. E. VIVIAN REYNOLDS
Brigella ..... MR. FRED LEWIS
Truffaldino ..... MR. NORMAN FORBES
Calaf ..... MR. GODFREY TEARLE
Barak ..... MR. JAMES BERRY
Prince of Samarkand ... MR. AUSTIN FEHRMAN
Ishmael ..... MR. ALFRED HARRIS
Executioner ..... MR. W. E. HALL
Turandot ..... MISS EVELYN D'ALROY
Adelma ..... MISS HILDA MOORE
Zelima ..... MISS MAIRE O'NEILL
Skirina ..... MISS MARGARET YARDE
Muley-wa ..... MISS MARY CLARE
Tien-wa ..... MISS MARGARET CHUTE
Kin ..... MISS SUSIE CLAUGHTON
Yen-Shing ..... MISS STELLA RHQ

20th.—"AT THE MERCY OF THE MORMONS."

Drama, in Three Acts, by Edwin George, Produced at the Theatre Royal, Woolwich.

Ruddy Rodger ..... MR. H. P. SULLIVAN
Mexican Jake ..... MR. EDWIN DAVIES
Ezra Higbee ..... MR. JAS. MAILEY
Ebenezer Guffy ..... MR. W. O. ROSSITER
Matt Hinds ..... MR. HARRY BEVERLEY
Slim Jim ..... MR. WALTER LEAHAIR
Tony Harris ..... MISS MARGARET BRINSLEY
Pat Hickey ..... MR. FORBES DAWTREY
Wishee Washee ..... MR. AMBROSE PINDER
Titus Taussig ..... MR. JERROLD E. REED
Stumpy Liz ..... MISS ALICE MAUDE
Lucy Harris ..... MISS HAZEL DENT
Ruth Marlow ..... MISS RUBY LONCRAINE

21st.—"CAPTAIN CHRIS."

Three-act Drama, by Messrs. John Johnson and Dayney Major, Produced at Hildenborough Drill Hall.

Captain Chris .....MR. WM. BURGESS
Charlton ..... MR. GEO. INGRAM
Master Brown ..... MR. GEO. KILLICK
John Trencher ..... MR. W. D. KING
Old Michael ..... MR. GEORGE FORD
Derrick ..... MR. ALBERT THORN
Skinner ..... MR. THOS FIELD
Master Walmesley ..... MR. HARRY BANKS
Frank Mason ..... MR. C. CROUGH
James Bishop ..... MR. JOHN FULLER
Flighty .....MR. JAS. ROGERS
Captain Barclay ..... MR. WM. PETTITT
Bully ..... MR. PHILIP FULLER
Hislop ..... MR. GEO. HITCHCOCK
Belton ..... MR. JAS. DAY
Dame Trencher ..... MR. ALBERT WILLARD

21st.—"ESTHER CASTWAYS."

Play, in Four Acts, by Jerome K. Jerome, Produced at the Prince of Wales' Theatre.

Esther Castways ..... MISS MARIE TEMPEST
Philip Castways ..... MR. ARTHUR WONTNER
John Farrington ... MR. W. GRAHAM BROWNE
Jocelyn Penbury ..... MISS MARY POLINI
Virginia Grey ..... MISS ROWENA JEROME
Reuben Pierce ..... MR. CHARLES V. FRANCE
Mr. Jackson-Tillett MR. ERNEST MAINWARING
Mrs. Jackson-Tillett MISS KATE SERJEANTSON
Miss Lechmere ..... MISS SYBIL CARLISLE
Jimmy Allingham ... MR. STAFFORD HILLIARD
Stephens ..... MR. HORTON COOPER
Hodgson ..... MISS DRUSILLA WILLS
Manservant ..... MR. MONTAGUE ELPHINSTONE

22nd.—"THE HEADMASTER."

Comedy, in Four Acts, by Wilfred T. Coleby and Edward Knoblauch, Produced at the Playhouse.

The Rev. Cuthbert Sanctuary
MR. CYRIL MAUDE
Portia ..... MISS MARGERY MAUDE
Antigone ..... MISS KATHLEEN JONES
Jack Strahan ..... MR. EDWARD COMBERMERE
Munton ..... MR. JOHN HARWOOD
The Rev. the Hon. Manford Wilton
MR. CHARLES BIBBY

The Hon. Mrs. Grantley ... MISS FRANCIS IVOR
Palisser Grantley ..... MR. ARTHUR CURTIS
Richards Major ..... MR. JACK HOBBS
Jim Stuart ..... MASTER ERIC RAE
Bill Etheridge ..... MASTER KENDRICK HUXHAM

22nd.—"IN HAARLEM THERE DWELT."

A Musicdrame in Four Pictures by Dora Bright, from a story by Pieter Van Der Meer, Produced at the Playhouse.

Minna ..... MISS MARGERY MAUDE
Gerritt ..... MR. MARK PATON
Polman ..... MR. JAMES DALE

23rd.—"THE DEAN OF ST. PATRICK'S."

Play, in Four Acts, by G. Sidney Paternoster Produced in the Abbey Theatre, Dublin.

Patrick ..... MR. MICHAEL CONNIFF
Sweetheart ..... MISS HELEN MOLONEY
Mistress Esther Johnson (Stella) MISS NELL BYRNE
Mrs. Dingley ..... MISS NORA DESMOND
Dr. Jonathan Swift ..... MR. PATRICK MURPHY
His Grace the Archbishop of Dublin MR. GEORGE ST. JOHN
Mr. Joseph Addison ..... MR. FARRELL PELLY
Mrs. Van Homrigh ..... MISS ETTIE FLETCHER
Mistress Anne Long ..... MISS UNA O'CONNOR
Mistress Hester Van Homrigh (Vanessa) MISS ANN COPPINGER
Mrs. Touchet ..... MISS NELL STEWART
First Lady ..... MISS KATHLEEN O'BRIEN
Second Lady ..... MISS BETTY KING
Viscount Bolingbroke ..... MR. PHILIP GUINY
Royal Servant ..... MR. THOMAS BARRETT
Mr. Congreve ..... MR. A. PATRICK WILSON
Duke of Ormond ..... MR. CHARLES POWER
Dr. John Arbuthnot ..... MR. ERIC GORMAN
Robert Harley, Earl of Oxford MR. SEAN CONNOLLY

26th.—"THE LINK."

Play, in One Act, by August Strindberg, Translated by Edwin Bjorkman, Produced by the Century Play Society, at the Arts and Dramatic Club, Clavier Hall.

The Judge ..... MR. DESMOND BRANNIGAN
The Pastor ..... MR. DAVID HALLAM
The Baron ..... MR. LEIGH LOVE
The Baroness ..... MISS OCTAVIA KENMORE
The Sheriff ..... MR. GEORGE T. GREIG
The Constable ..... MR. W. F. THOMAS
The Lawyer ..... MR. WILFRED STANFORD
Alexanderson ..... MR. RUPERT HARVEY
Alma Jonsson ..... MISS JESS DORYNNE
The Milk-Maid ..... MISS EDITH CARTER
The Farm-hand ..... MR. HENRY ROUSSELL
The Jurymen
MESSRS. CLAUD W. SYKES, F. J. SHARP, JOHN BEECH, &c.

27th.—"The LAND OF THE FREE."

Play, in One Act, by Bertha M. Graham, Produced at the Cosmopolis Theatre.

Mr. Hardacre ..... MR. RALPH HUTTON
Jenny ..... MISS LEAH BATEMAN-HUNTER
Clare Canninge ..... MISS PHYLLIS RELPH
Mr. Romilly ..... MR. CHARLES VANE

27th.—"TANTALISING TERPSICHORE."

Dancing Comedy Episode, Written by E. and H. Gordon Clifford, Produced at the Court Theatre, Brighton.

Timothy ..... MR. SID COTTERELL
Ronald Studyso ..... MR. OWEN STIRLING
Terpsichore ..... MISS VIOLET HOPE

27th.—"THE SON AND HEIR."

Play, in Four Acts, by Gladys Unger, Produced at the Devonshire Park Theatre, Eastbourne.

Sir Everard Chilworth, Bart. MR. EDMUND MAURICE
Everard Chilworth ..... MR. MAX LEEDS
Pascoe Tandridge ..... MR. NORMAN TREVOR
Felix Fourie ..... MR. RAYMOND LAUZERTE
John Brock ..... MR. REGINALD OWEN
Cecil Chilworth ..... MR. BOBBIE ANDREWS
Tidder ..... MR. CHARLES DALY
William ..... MR. LAMBERT PLUMMER
Lady Chilworth ..... MISS CYNTHIA BROOKE
Amy Chilworth ..... MISS ETHEL DANE
Miss Chilworth ..... MISS JEAN CADELL
Dorman ..... MISS MARY GRIFFITHS
Beatrice Wishaw ..... MISS ETHEL IRVING

27th.—"FOR THE SAKE OF CHARITY."

Comedy, in One Act, by Alice Clayton Greenes, Produced at the New Theatre, Cambridge.

Arthur Ingram ..... MR. CAMPBELL CARGILL
James Grant ..... MR. ERIC BASS
Constance ..... MISS CARRIE BROCKMAN

28th.—"A PETTICOAT PRINCE."

Comic Opera, in Three Acts, Written by Charles Winthrop, Music by Bernard Johnson, Produced at the New Spa Opera House, Bridlington.

Loris ..... MR. W. P. FIELD
Grand Duke Paul ..... MR. VAL GOULD
Feodor ..... MISS DOROTHY CRANSWICK
Sergius ..... MR. HUBERT GRANTHAM
Perekoff ..... MR. W. COOPER
Vladimir ..... MR. G. L. WALLIS
Peter ..... MR. S. DOBSON
House Steward ... MR. H. STANLEY CRANSWICK
Vaneshka ..... MRS. FRANK MOOR
Annetta ..... MRS. J. J. WARDILL
Darla ..... MISS OLIVE JOY

28th.—"THE JAPANESE CURIO."

Playlet, by Mrs. A. C. Bunten, Produced at the Lyceum Club, Piccadilly.

Frokuchi ..... MR. ALEXANDER PRICE
O Chry San ..... MISS G. VANDER BECK
O Tomatan ..... MISS ELLEN ROBINSON
A Priest ..... MR. JOSEPH IRELAND

28th.—"THORNS."

New Yiddish Drama, by A. Doniach, Produced at the Pavilion Theatre.

Zipa ..... MADAME B. GOLDSTEIN
Hoischre ..... MISS I. FIELDMAN
Mendel Ginsberg ..... MR. LUDWIG SATZ
Miriam ..... MISS SYLVIA
Michel ..... MR. M. BRINN
Rischka ..... MR. N. HAMBURGER
Chava ..... MADAME BRINN
Manuel Gainsborough
HERR MAURICE MOSCOWITZ
Katie ..... MADAME BLUMENTHAL
Harold ..... MISS SYLVIA
Mary ..... MADAME BRINN
Donald Ditch ..... MR. S. GOLDENBURG
Policeman, gentleman ... MR. L. RADOMSKY
Postman ..... MR. TOMIANOW
Henoch ..... MASTER J. ARBEITER

28th.—"GOGGLES."

Farcical Sketch, in One Act, by E. B. Norman, Produced at the Shakespeare Theatre Liverpool.

Jack ..... MR. E. B NORMAN
Dolly ..... MISS DAISY MAY
Wilson ..... MISS MARION DE MANVILLE
A Chauffeur ..... MR. LAURI HOWARD

29th.—"THE SHOEMAKER'S HOLIDAY."

Play, by Thomas Dekker, Revived at the New Theatre, Oxford.

The King ..... COUNT J. DE SALIS
The Earl of Corwall ..... M. WRONG
Sir Hugh Lacy ..... J. H. TURNER
Rowland Lacy ..... G. W. S. HOPKINS
Askew ..... HON. G. ST. V. HARRIS
Sir Roger Oateley ..... T. B. O'CONNOR
Master Hammon ..... E. G. SEBASTIAN
Master Warner ..... G. F. LAWRENCE
Master Scott ..... H. W. COOK
Simon Eyre ..... C. K. ALLEN
Hodge ..... A. K. GILMUR
Frisk ..... W. O. P. ROSEDALE
Ralph ..... A. G. GARROD
Lovell ..... T. LONGWORTH
Dodger ..... P. H. B. LYON
A Dutch Skipper ..... F. E. HILL
Servant ..... W. E. HOUSTOUN-BOSWALL
A Boy ..... W. R. F. WYLEY
Prentice ..... N. P. BIRLEY
Rose ..... MISS J. AUSTIN TAYLOR
Sybil ..... MISS RUTH JEFFERSON
Margery ..... MRS A. FRANCOMBE
Jane ..... MRS. AINLEY WALKER

29th.—"DER ROSENKAVALIER."

Comedy for Music, in Three Acts, Libretto by Hugo von Hofmannsthal, Music by Richard Strauss, Produced at Covent Garden Theatre.

Princess von Werdenberg MARGARETE SIEMS
Baron Ochs of Lerchenau ... PAUL KNUPFER
Octavian ..... EVA VON DER OSTEN
Herr von Faninal ..... FRIEDRICH BRODERSEN
Sophie ..... CLAIRE DUX
Mistress Marianne Leitmetzer ... ELSA JULICH
Valzacchi ..... HANS BECHSTEIN
Annina ..... ANNA GURA-HUMMEL
A Commissary of Police ... ERNST VON PICK
Major-Domo of the Princess
HERMANN KANT
Major-Domo of Faninal ... GEORG NIERATZKY
The Princess's Attorney ... ARTHUR PACYNA
Landlord ..... DENIS BYNDON-AYRES
A Singer ..... FREDERICK BLAMEY

FEBRUARY.

1st.—"WESTWARD HO!"

Drama, Founded on Charles Kingsley's Novel by Peggy Webling, Produced at the Gaiety Theatre, Manchester.

Oxenham's Daughter MISS MARJORIE DANE
Pedro ..... MR. DONALD R. YOUNG
Oxenham's Wife ..... MISS MARION LIND
John Oxenham ..... MR. LEWIS GILBERT
Salvation Yeo ..... MR. HARRY ASHFORD
Amyas Leigh ..... MR MATHESON LANG
Dorcas ..... MISS MARJORY CARPENTER
Bess ..... MISS BETTY HUTCH
Susan ..... MISS M. L. EMDEN
Frank Leigh ..... MR. BASIL L. SYDNEY
Sir Richard Grenville MR. R. SCROPE-QUENTIN
Robin ..... MISS NONA WYNNE
Arthur St. Ledger... MR. CLARENCE BLAKISTON
Will Carey ..... MR. SIDNEY VAUTIER
Tom Coffin ..... MR. ARTHUR SEATON
Mr. Saltern ..... MR. HENRY STANHOPE
Rose Saltern ..... MISS DOROTHY RIPLEY
Mistress Leigh ..... MISS HARRIET TRENCH
Margaret ..... MISS ETHEL HARPER
Widow Yeo ..... MISS ETHEL GRAY
Jack Brimblecombe MR. F. PERCIVAL STEVENS
Dick Hale ..... MR. C. MOYSTON
Robert Drew ..... MR. DAVID HALLAM
Tom Tegg ..... MR. A. S. COLLARD
Will Parracombe ..... MR. CHARLES BLYTHE
Hugh Holdfast ..... MR. S. H. EUSTACE
Vindex Brindlecombe ... MR. JAMES PLINGE
Don Guzman de Soto ... MR. HALLIWELL HOBBES
Fra Gerundio ..... MR EDWARD O'NEILL
First Apprentice ..... MR. VALLACOTT
Second Apprentice ..... MR. W. E. GARDINER
The Steward ..... MR. A. H. STERRMAN
Will Fortescue ..... MR. ERIC ALGAR
Ayacanora ..... MISS HUTIN BRITTON
The Notary ..... MR. GEORGE HAMMOND
Fra Jerome ..... MR. A. W. TYRER
Monks of the Inquisition
MESSRS. JOHNSON, HOWARD, DAVIS, BAILLEY, ANDERSON AND DALE

3rd.—"A LOVE PASSAGE."

Comedy, in One Act, Adapted from W. W. Jacobs' story by W. W. Jacobs and Philip E. Hubbard, Produced at the Little Theatre.

Captain Alsen ..... MR. ARTHUR HATHERTON
Jack Hall ..... MR. CAMPBELL GULLAN
Sam Bross ..... MR. STEWART DAWSON
Hetty Alsen ..... MISS ESME HUBBARD

3rd.—"THE COLLIER'S LASS."

Drama, in Four Acts, by Mrs. F. G. Kimberley. Produced at the Theatre Royal, Stratford.

Robert Copley ..... MR. DAVID CURTIS
Tom Fielding ..... MR. J. DOBSON CLYDE
Frank Cecil ..... MR. DENBIGH J. DOUGLAS
John Willie Hay ... MR. J. NEWTON COWLING
Hubert Cardel ..... MR. CYRIL CRAVEN
Joe Miggins ..... MR. BERT JOHNSON
John Bailey ..... MR. JOHN LOCKE
P.C. Wilson ..... MR. EASTERBROOK
Bill Giles ..... MR. FRED BARNES
Flossie Shaw ..... MISS IVY CLOWSER
Mary Ellen Nuttal ... MISS LYNN DARLINGTON
Martha Copley ..... MISS ELLEN BEVERLEY
Maud Fernley ..... MISS MONA GRAY
Grace Copley ..... MISS MURIEL DEAN

4th.—"THREE."

Comedy, in Three Acts, Translated by Miss D. St. Cyr from the Italian of Roberto Bracco, and adapted by Gilbert Cannan, Produced at the Little Theatre.

Baroness Louisa Sangioyi
MISS GERTRUDE KINGSTON
Baron Frederico Sangioyi
MR. BEN WEBSTER
Enrico Raneo ..... MR. SCOTT CRAVEN
Battisto ..... MR. DAVID HALLAM
Giovanni ..... MR. R. C. HARCOURT
Maid ..... MISS JOAN TEMPLE

4th.—"THE ARBOUR OF REFUGE."

A Comedy, in One Act, by Gilbert Cannan, Produced at the Little Theatre.

Truman ..... MR. BERTRAM FORSYTH
Mary ..... MISS MADGE MCINTOSH
Gardener ..... MR. DAVID HALLAM
Locum ..... MR. BEN WEBSTER
Sempter ..... MR. EDWARD RIGBY
Dashboard ..... MR. SCOTT CRAVEN

5th:—"THE RIGHT TO DIE."

Play, in One Act, by Kathleen Lion, Produced at the Repertory Theatre, Liverpool.

Dora Wimpole ..... MISS EILEEN THORNDIKE
Mary Bailey ..... MISS DORIS LLOYD
Miss Summers ..... MISS NORA CHARRINGTON
Dolly Compton ..... MISS ESTELLE WINWOOD
Mrs. Stelon Stepon ... MISS NINA HENDERSON
Dr. A. Keith Norton ..... MISS MONA SMITH
Rachael Mendoza
MISS KATHLEEN FITZSIMMONS
Miss Agnes Keppel ..... MISS ETHEL JAMES

5th.—"THE INDIAN MUTINY."

Play, in Five Acts, by George Daventry, Produced at the New Prince's Theatre.

Lieut. Manley ..... MR. C. W. STANDING
Captain Manley ..... MR. F. C. LEISTER
Major Ingleby ..... MR. ROTHBURY EVANS
Ensign Blake ..... MR. WILSON BLAKE
Terry O'Brien ..... MR. HERBERT WILLIAMS
Sergt. Thompson ..... MR. H. BROWNE
Mrs. Major Ingleby ... MISS BLANCHE STANLEY
Kate Ingleby ..... MISS LILIAN HALLOWS
Nebu Singh ..... MR. HENRY LONSDALE
Abul Khan ..... MR. ALBERT WARD
Ra Goonga ..... MR. PHILIP HEWLAND
Mara Ba ..... MR. CLEVELAND
Asfinga ..... MR. GEOFFREY PATRICK
Ghaute Je ..... MR. H. ELSWORTHY
Syed Rao ..... MR. F. DOONE
Rama Goosh ..... MR. BACHNER
Ghuz-nah ..... MISS DORA BARTON

6th.—"THE CURATE'S DILEMMA."

Sketch, by Dr. Hamilton Seymour. Produced at the Rehearsal Theatre, Maiden Lane.

The Curate ..... MR. IRVINE CAMPBELL
Sir Arthur de Grey ..... MR. LANGTON LANE
Dr. Talbot Turner ..... ———
Miss Sheila de Grey
MISS HELEN CUNNINGHAM
The Adventuress ..... MISS REENIE MACKIE

6th.—"TRUST THE PEOPLE."

Play, in Three Acts, by Stanley Houghton, Produced at the Garrick Theatre.

John Greenwood ..... MR. ARTHUR BOURCHIER
John Greenwood, Senr .... MR. JOHN MCNALLY
Mrs. Greenwood ..... MISS BARBARA GOTT
Stephen Jebb ..... MR. P. PERCEVAL CLARK
Nathan Brierley ..... MR. FRANK J. ARLTON
Joseph Walmesley ..... MR. W. S. HARTFORD
The Mayor ..... MR. W. HUBERT
The Mayoress ..... MISS EDITH KING
Mrs. Riley ..... MISS MARGARET BOYD
One of the Lads ... MR. CLIFFORD HEATHERLEY
A Reporter ..... MR. HUBERT WOODWARD
The Earl of Eccles ..... MR. THOS. WEGUELIN
The Marquis of Cheadle
MR. KENYON MUSGRAVE
Lord Richard Northenden
MR. RICHARD NEVILLE
Sir Jas. Harvey-Macpherson
MR. HERBERT BUNSTON
Morris Johns ..... MR. THOS. SIDNEY
Lady Violet Ainslie ..... MISS VIVA BIRKETT
Miriam Felton ..... MISS MARJORIE WATERLOW

9th.—"A MATTER OF MONEY."

Play, in Three Acts, by Cicely Hamilton, Produced by the Pioneer Players at the Little Theatre.

Hawkins ..... MR. NORMAN YATES
Cis Coventry ..... MISS ELAINE SLEDDALL
Herbert Coventry ..... MR. MOFFATT JOHNSTON
Lucia Coventry ..... MISS SARAH BROOKE
Dr. Channing ..... MR. BEN WEBSTER
Jacob ..... MR. WALTER PLINGE
Mr. Bentley ..... MR. ERNEST THESIGER
Mrs. Bentley ..... MISS WINIFRED MAYO
Mrs. Meadows ..... MISS INEZ BENSUSAN
Marjorie ..... MISS ROSAMUND BELMORE
Mrs. Channing ..... MISS MAY WHITTY
Maid ..... MISS ANGELA COLENSO
Porter ..... MR EDMUND BREON

10th.—"HIS SON."

Play, in Four Acts, by E. Henry Edwards and Edward Irwin, Produced at the Winter Gardens, New Brighton

Richard Wentworth ..... MR. CHARLES WEIR
Grosvenor Wentworth ... MR. EDWARD IRWIN

Mr. Tamplin ..... MR. BUCHANAN WAKE
Monty Witchcombe ... MR. G. LYON HASTINGS
Sam ..... MR. ALAN MURE
Inspector ..... MR. TREVOR SYLVAIN
Bob ..... MR. HENRY DILWILL
Hawkins ..... MR. ARTHUR VISARDE
Mary Latimer ..... MISS JANE SAVILE
Bella ..... MISS PHYLLIS THATCHER
Lady MacMichael ..... MISS DAISY JAMIESON
Lydia MacMichael ... MISS VERA CUNNINGHAM
Dennis Trevor ..... MR. ETHELBERT EDWARDS

11th.—"CATHERINE THE GREAT."

Play, in Three Acts, by R. Henderson Bland and A. E. Manning Foster, Produced at the Cosmopolis Theatre.

Princess Sophia Augusta Fredericka of Zerbst ..... MISS FRANCES DILLON
Princess Jeane Elizabeth of Holstein MISS ROSE DUPRE
Empress Elizabeth ..... MISS ELLA ERSKINE
The Grand Duke Peter ... MR. ALFRED TOOSE
Count Bestoujeff ..... MR. CLARENCE DERWENT
Count Lestocq ..... MR. ALEXANDER RIVERS
Herr Brummer ..... MR. STANLEY ROBERTS
Count Peter Schouvaloff MR. LEON M. LION
The Archbishop of Novgorod MR. FREDERICK MOYES
Gregory Orloff ..... MR. LANGHORNE BURTON
Alexis Orloff ..... MR. NOEL PHELPS
Adjutant-General Goudovitch MR. BENEDICT BUTLER
Sir Hanbury Williams MR. GEORGE FITZGERALD
Count Poniatowski MR. R. HENDERSON BLAND
General Munnich ... MR. GEORGE FITZGERALD
Lamberti ..... MR. STANLEY ROBERTS
Courier ..... MR. BENEDICT BUTLER
Elizabeth Worontzoff ... MISS EDITH GRAHAM
Mme. Krause ..... MISS IRENE MONCRIEFF
Countess Roumanizoff ..... MISS LILY KERR
Ladies ..... MISSES N. PRESCOTT-DAVIES AND M. ORTH

12th.—"ELIZA COMES TO STAY."

Comedy, in Three Acts, by H. V. Esmond, Played at the Criterion Theatre.

Hon. Sandy Verrall ..... MR. H. V. ESMOND
Alexander Stoop Verrall ..... MR. FRED GROVE
Montague Jordan ..... MR. ERIC LEWIS
Herbert ..... MR. CHARLES EBDALE
Lady Pennybroke ... MISS CARLOTTA ADDISON
Vera Lawrence ..... MISS DIANA PORTIS
Mrs. Allaway ..... MISS CONSTANCE GROVES
Eliza ..... MISS EVA MOORE

13th.—"THE PRETENDERS."

Historic Drama in Five Acts, by Henrik Ibsen, Translated by William Archer, from "Kongsemnerne," Produced at the Haymarket.

Hakon Hakonsson ..... MR. BASIL GILL
Inga of Barteig MISS YVONNE Q. ORCHARDSON
Dagfinn Bonde ..... MR. MONTAGU LOVE
Earl Skule ..... MR. LAURENCE IRVING
Lady Ragnhild ..... MISS HELEN HAYE
Sigrid ..... MISS TITA BRAND
Margrete ..... MISS NETTA WESTCOTT
Nicholas Arnesson ... MR. WILLIAM HAVILAND
Sira Villiam ..... MR. HENRY HARGREAVES
Ivar Bodde ..... MR. HENRY CROCKER
Master Sigard of Brabant MR. FRANK RIDLEY
Guthorm Ingesson ..... MR. ROBIN SHIELLS
Gregorius Jonsson ..... MR. EWAN BROOK
Paul Flida ..... MR. E. A. WARBURTON
Chief Bratte ..... MR. ALLAN JEAYES
Jatgeir Skald ..... MR. GUY RATHBONE
Ingeborg ..... MISS MADGE MCINTOSH
Peter ..... MR. E. ION SWINLEY

14th.—"ASK QUESBURY."

Farce, in Three Acts, by T. Herbert Lee, Produced at the Globe Theatre.

John Quesbury ..... MR. WEEDON GROSSMITH
William Daintree ..... MR. EDWIN H. WYNNE
Pragnell Thurston ..... MR. RUDGE HARDING
Twiggs ..... MR. HENRY FORD
Frank Riverton ..... MR. GEOFFREY DENYS
Louisa Daintree ..... MISS DAISY THIMM
Fanny Thurston ..... MISS MAUD CRESSALL
Ida Mountjoy ..... MISS NORA LAMING
Morris ..... MISS SHELLY CALTON

15th.—"LADY NOGGS."

Comedy, in Three Acts, by Cicely Hamilton, Adapted from the story by Edgar Jepson, Produced at the Comedy Theatre.

Lord Orrington ..... MR. LYSTON LYLE
Billy Borrodaile ..... MR. E. EVAN THOMAS
Rev. Alfred Gregg ..... MR. ASHTON PEARSE
Lord Hartlepool ..... MR. LEWIS FIELDER
Jimmy Cottenham ..... MR. KENNETH KENT
Colonel Stiffgate .... MR. ARTHUR GRENVILLE
Cotterill ..... MR. REYNER BARTON
Morton ..... MR. EDGAR R. PAYNE
Felicia Lady Grandison MISS MARY GLYNNE
Countess Karskovitch ... MRS. SABA RALEIGH
Miss Stetson ..... MISS MARY MACKENZIE
Duchess of Huddersfield MISS HETTIE CAVENDISH
Lady Hartlepool ..... MISS MAY WARLEY
Suzette ..... MISS MARGARET CHUTE

15th.—"AFTER GOOD NIGHT."

Farcical Episode, in One Act, by H. G. Willis, Produced at King's Hall, Covent Garden.

Mrs. Runnimeade MRS. E. WALDEMAR-LEVERTON
Ninna Runnimeade ..... MISS DAISY NUNN
Marjory Thorn ..... MISS EDITH PARKER
Rev. George Weyland MR. ERIC H. ALBURY
Dr. Frank Hudson ..... MR. EWART SCOTT
Susan ..... MISS ISABEL CHRISTISON

15th.—"THE EXPERIMENT."

One Act Play, by Mrs. Albert S. Bradshaw, Produced at King's Hall, Covent Garden.

Willie Wendover ..... MR. FRANK HILLS
Hetty ..... MRS. ALBERT BRADSHAW
Melier Ann Honeydew MISS RUTH WALLACE

16th.—"THE GAUNTLET."

Play by Björnstjerno Björnson, translated by R. Farquharson Sharp. Produced by the Play Actors at the Court Theatre.

Mrs. Riis ..... MISS WINIFRED MAYO
Dr. Nordan ..... MR. H. K. AYLIFF

Ilis ..... MR. A. M. HEATHCOTE
Svava ..... MISS ERNITA LASCELLES
Alfred ..... MR. JAMES BERRY
Margit ..... MISS ELIZABETH ROSSLYN
Hoff ..... MR. JACKSON WILCOX
Christensen ..... MR. CHARLES VANE
Mrs. Christensen ..... MISS PHYLLIS MANNERS
Thomas ..... MR. E. REYNOLDS

16th.—"THE BROTHERS KARAMAZOV."

Drama, in Five Acts, from Dostoievski, by Jacques Copeau and Jean Croué, Translated by Christopher St. John, Produced at the Aldwych Theatre.

Alexei Feodorovitch Karamazov ..... MR. ALLAN WADE
Father Zossima ..... MR. RALPH HUTTON
Dmitri Feodorovitch Karamazov ..... MR. OWEN ROUGHWOOD
Smerdiakov ..... MR. SHIEL BARRY
Ivan Feodorovitch Karamazov ..... MR. FRANCIS ROBERTS
Father Paissy ..... MR. HENRY WILLOUGHBY
Father Joseph ..... MR. CHARLES BISHOP
Feodor Pavlovitch Karamazov ..... MR. ROBERT FARQUHARSON
Katherina Ivanovna ..... MISS HILDA ANTONY
A Servant ..... MISS FLORENCE HARWOOD
Agrafena Alexandrovna ..... MISS MIRIAM LEWES
Grigori ..... MR. JAMES SKEA
Moussialovitch ..... MR. C. HERBERT HEWETSON
Vroublesk ..... MR. H. B. WARING
Trifon Borisitch ..... MR. TOM RONALD
Andrey ..... MR. VAL CUTHBERT
Boris ..... MR. H. CANNON GEORGE
Arina ..... MISS NORA BERESFORD
Stepanida ..... MISS SUSAN RICHMOND
The Chief of Police ..... MR. BENEDICT BUTLER

17th.—"TWELFTH NIGHT."

Revival of Shakespeare's Comedy, Produced at the Birmingham Repertory Theatre.

Orsino ..... MR. FELIX AYLMER
Sebastian ..... MR. E. STUART VINDEN
Antonio ..... MR. FRANK MOORE
A Sea Captain ..... MR. THOMAS FODEN
Valentine ..... MR. IVAN FIRTH
Curio ..... MR. JOHN DUNN-YARKER
Sir Toby Belch ..... MR. W. RIBTON HAINES
Sir Andrew Aguecheek ..... MR. W. BRUNTON
Malvolio ..... MR. JOHN DARNLEY
Fabian ..... MR. IVOR BARNARD
Feste ..... MR. SCOTT SUNDERLAND
First Officer ..... MR. THOMAS KAY
Second Officer ..... MR. NOEL SHAMMON
Olivia ..... MISS MARGARET CHATWIN
Viola ..... MISS CECILY BYRNE
Maria ..... MISS CATHERINE ORFORD

17th.—"THE KING'S MINSTREL."

One Act Play, by F. Randle Ayrton, Produced at the Coronet Theatre.

The King's Chamberlain ..... MR. WILLIAM CALVERT
The King's Page ..... MISS NORA NICHOLSON
A Lady-in-Waiting ..... MISS MARION FOREMAN
A Lord ..... MR. DARBY FOSTER
The King ..... MR. F. RANDLE AYRTON
The King's Physician ..... MR. FRANK MATTHEWS
A Priest ..... MR. FRANK REYNOLDS
A Courier ..... MR. O. D. ROBERTS
The King's Minstrel ..... MR. FRANK COCHRANE
The King's Daughter ..... MISS EVE TITHERADGE

17th.—"THE PASSWORD."

Play, in One Act, by Frank Ernest Potter, Produced at the Avenue Theatre, Sunderland.

Manilo, King of Boravia ..... MR. JOHN B. SHINTON
Marshal Reinberg ..... MR. F. H. CONSTABLE
Trooper Rudolph Durec ..... MR. L. S. HARRISON
Fritz ..... MR. BERT ATHERTON
Vasilli ..... MR. EDWARD LOWRIE
Jacquette ..... MISS ADA M. RYDER (Mrs. John B. Shinton)

17th.—"THE WHITE SLAVE GIRL."

Drama, in Four Acts, by Joseph N. Wharncliffe, Produced at Theatre Royal, Stratford.

Tom Henderson ..... MR. FRANK V. FINN
Gerald Danvers ..... MR. JAMES JARRETT
Will Plumbton ..... MR. SYD. CLAYDON
David Lennard ..... MR. J. L. INGLIS
Luke Darvel ..... MR. JACK ARMITAGE
Don Pedro Castellano ..... MR. ARTHUR CLIFTON
Dickson ..... MR. LEONARD KENDALL
Jim ..... MR. N HODGE
Policeman ..... MR. LEONARD CONDROY
Slader Gellimum ..... MR. NED HUXLEY
Eva Lennard ..... MISS DOROTHY KIRKE
Moll Carrington ..... MISS MARY BRAMMER
Rose Drummond ..... MISS GRACE CAREW
Claire Fontenoy ..... MISS HILDA BEVERLEY

18th.—"OH! OH!! DELPHINE!!!"

Musical Comedy, in Three Acts, Book and Lyrics by C. M. S. McLellan, Music by Ivan Caryll, founded on the French Farce, "Villa Primrose," by George Berr and Marcell Guillemaud, Produced at the Shaftesbury Theatre.

Colonel Pomponnet ..... MR. COURTICE POUNDS
Fernando ..... MISS CISSIE DEBENHAM
Blum ..... MR. CONINGSBY BRIERLEY
A Hall Porter ..... MR. CHARLES CHAMIER
Victor Jolibeau ..... MR. HARRY WELCHMAN
Jacqueline ..... MISS WINIFRED ROMA
Tutu ..... MISS GWENYTH HUGHES
Antoinette ..... MISS MARJORIE COMPTON
Amandine ..... MISS MOLLIE HANBURY
Lulu ..... MISS CONNIE LUTTRELL
Distinguette ..... MISS MARJORIE VILLIS
Louis Gigoux ..... MR. REGINALD OWEN
Alphonse Boucnotte ..... MR. WALTER PASSMORE
Delphine ..... MISS IRIS HOEY
Finette ..... MISS WINIFRED DELEVANTI
Bimboula ..... MISS DOROTHY JARDON
Uncle Noel Jolibeau ..... MR. FRED LEWIS
Pluchard ..... MR. FRED EVISON
Simone ..... MISS NAN STUART
Mme. Bax ..... MISS VIOLET GOULD

19th.—"NELL GWYNNE, THE KING'S FAVOURITE."

Play, in Four Acts, Produced at the Lyceum Theatre.

Charles II. ..... MR LAUDERDALE MAITLAND
Lord Villiers ..... MR. H. WILMOT JACKSON

Lord Brookwell ..... MR. FRED INGRAM
Captain Summers ..... MR. GEORGE MILTON
William ..... MR. F. WILLING
"Flash Howard" ..... MR. SAM LIVESEY
Sir Basil Fairfax ..... MR. FRANK HARVEY
Sir Edward Westerby ..... MR. HAL CHARLTON
Ned Hawkshead ..... MR. T. W. SMITH
Joe Midders ..... MR. RICHARD BODE
Lady Beaumont ..... MISS MAUD ELLIOTT
Lady Amberley ..... MISS JANET ALEXANDER
Lady Cowleigh ..... MISS OLIVE ELTONE
Lady Dorothy Westerby MISS KITTY RICIMER
Comtesse de Freville ... MISS MARIE HOUSLEY
Cyclops ..... MR. FRED MORGAN
Mother Cyclops ..... MISS POLLY MARSH
Kate ..... MISS CONSTANCE BACHNER
Monseigneur ..... MR. C. F. COLLINGS
Chevalier D'Arbois ..... MR. AUSTIN MILROY
Edwards ..... MR. FRED ELSWORTHY
Jackson ..... MR CHARLES WINGATE
Chapman ..... MR. PERCY BAVERSTOCK
Chiffinch ..... MR. RAYMOND WOOD
Miles ..... MR. J. T. MACMILLAN
Nell Gwynne ..... MISS TITTELL-BRUNE

22nd.—"SEVEN DAYS."

Comedy, by Mary Roberts Rinehart and Avery Hopwood, Produced at Grand Opera House, Harrogate.

Jimmie Wilson ..... MR. JAMES WELCH
Tom Harbison ..... MR. VIVIAN GILBERT
Dallas Brown ..... MR. JAMES LINDSAY
Flannigan ..... MR. H. LEMPRIERE PRINGLE
The Burglar ..... MR. J. H. BREWER
A Footman ..... MR. HARRY AGAR LYONS
Bella Knowles (late Wilson) MISS AUDREY FORD
Kitty McNair ..... MISS MARIE HEMINGWAY
Anne Brown ..... MISS ATHENE SEYLER
Miss Carruthers (Auntie) MISS ADA BLANCHE

24th.—"THE RUIN OF A COUNTESS."

Drama, in Four Acts, by O. Silverstone and Miss G. H. Walton, Produced at the Theatre Royal, Woolwich.

Hon. Francis Hunter ... MR. O. SILVERSTONE
Lord Wilfred Effingham ... MR. ERNEST DARE
Dr. Stephen Webster MR. SYDNEY HUMPHRIES
Jack Carruthers ..... MR. GEOFFREY CHATE
Barney O'Rourke ..... MR. TED MOONEY
Quong Hi and Chung Li MR. HARRY C. RUTLAND
Black Mike ..... MR. JOE NICHOLAS
Bertie Effingham ..... MISS OLIVE YORKE
Lucette ..... MISS MAUD GRAINGER
Ivy Hunter ..... MISS MARY DOUGLAS
Lady Marion Effingham .. MISS JESSICA FORD

24th.—"HER SIDE OF THE HOUSE."

Comedy, in Three Acts, by Mr. Lechmere Worrall and Miss Atte Hall, Produced at the Gaiety Theatre, Hastings.

Lord Arlington ..... MR. GODFREY TEARLE
Duke of Vernay ..... MR. SPENCER TREVOR
Lord Gerald Cholmley ... MR. HAROLD DEACON
Guy Errington ..... MR PHILIP ANTHONY
Mons Teste ..... MR. ALFRED TOOSE
Simpson ..... MR. JOHN PROBERT
Phillips ..... MR. HENRY WYNN
Summers ..... MR. C. L. STUART
Mr. Perkins ..... MR. RICHARD CARFAX
Cecile ..... MISS DULCE MUSGRAVE
Mme De Brienne ..... MISS HELEN FERRERS
Peggy Tresyllian ..... MISS HELEN VERRALL
Lady Heathcote ..... MISS JAY CHATWYN
Victorine ..... MISS JANE COOPER
Marie ..... MISS MANORA THEW

24th.—"THE MORMON AND HIS WIVES."

Melodrama, in Four Acts, by H. F. Housden, Produced at the Elephant and Castle Theatre.

The Rev. Dudley Wade ..... OSWALD CRAY
Josiah Beamish ..... CLIFTON EARLE
Silas Mellish ..... WILLIAM H. BURTON
Michael Maloney ..... ERNEST A. DUVAL
Jerry Ackroyd ..... BERT H. REYNOLDS
Jasper Weirdale ..... HAROLD STEVENS
Zacariah Papp ..... LESLIE HOWARD
Gawkins ..... LEONARD H. ROOKE
P.C. Skinner ..... G. W. WRIGHT
Osprey ..... CHAS. A. CHANDLER
White Hawk ..... CHARLES FIELDS
Great Leap ..... BY HIMSELF
Fleet Deer ..... BY HIMSELF
Fearless Fox ..... BY HIMSELF
Mighty Moon ..... BY HIMSELF
Sharp Spear ..... BY HIMSELF
Great Bull ..... BY HIMSELF
Scalp Hunter ..... BY HIMSELF
Mrs. Weirdale ..... HELEN LOWTHER
Rosie May ..... PATTIE DENE
Julia Beamish ..... AIMEE GRATTAN CLYNDES
Silver Bell ..... MAMIE REINDEER
Nellie Weirdale ..... SYBIL HARE

25th.—"QUEEN TARA."

Tragedy, in Three Acts, by Darrell Figgis, Produced at the Gaiety Theatre, Dublin, by the Benson Dramatic Company.

Julian ..... MR. HENRY HERBERT
Serge ..... MR. HORACE BRAHAM
Peter ..... MR. H. PARDOE WOODMAN
Anthony ..... MR. JOHN CAIRNS
Stephen ..... MR. CHARLES WARBURTON
Lyof ..... MR. BASIL RATHBONE
Brabo ..... MR. DUNCAN YARROW
Mark ..... MR. BASIL OSBORNE
Hagen ..... MR. EDMUND SULLEY
First Soldier ..... MR. S. B. BICKMORE
Second Soldier ..... MR. FRANK FREEMAN
A Servant ..... MR. F. W. DENMAN
Tara ..... MISS GLADYS VANDERZEE
Cathna ..... MISS BRUNHILD MULLER
A Page ..... MISS MURIEL DAWN

25th.—"THE SCHOOL MISTRESS."

Revival of the Farce, in Three Acts, by Arthur Wing Pinero, at the Vaudeville.

The Hon Vere Queckett MR. DION BOUCICAULT
Rear-Admiral Archibald Rankling, C.B. MR. EDMUND GWENN
Lieutenant John Mallory MR. RONALD SQUIRE
Mr. John Saunders ..... MASTER C. SAINT-EVE
Mr. Reginald Paulover MR. STAFFORD HILLIARD
Mr. Otto Bernstein ... MR. WALTER WESTWOOD
Tyler ..... MR. ARCHIE McCAIG

Goff ..... MR. DOUGLAS MUNRO
Jaffray ..... MR. OLIVER G. JOHNSTON
Miss Dyott ..... MISS WINIFRED EMERY
Mrs. Rankling ..... MISS GWYNNE HERBERT
Dinah ..... MISS MURIEL MARTIN HARVEY
Gwendoline Hawkins ..... MISS NELL CARTER
Ermyntrude Johnson ..... MISS CRISSY BELL
Peggy Hesslerigge ... MISS HILDA TREVELYAN
Jane Chipman ..... MISS LILIAN MASON

26th.—"THE WAY IT'S DONE."

Play, in One Act. Produced at the Globe Theatre.

Clarice Manette de Vere MISS SHELLEY CALTON
Major Vivian ..... MR. HENRY FORD
Reginald Bantock ..... MR. GEOFFREY DENYS
Proprietor of Hotel ..... MR. F. TEBBUTT
Police Inspector ..... MR. GUY LANE

28th.—"THE JEWELS OF THE MADONNA."

Opera, in Three Acts, by E. Wolf-Ferrari, First Performance in English, at the Theatre Royal, Glasgow.

Gennaro ..... MR. GORDON THOMAS
Rafaele ..... MR. HEDDEN FOSTER
Tortonno ..... MR. CHARLES NEVILLE
Biaso ..... MR. ROBERT BROOKES
Cicillo ..... MR. WILLIAM O'CONNOR
Rocco ..... MR. FREDERICK CLENDON
Carmela ..... MISS PHYLLIS ARCHIBALD
Stella ..... MISS WINIFRED GEVERDING
Serena ..... MISS DOROTHY LAWSON TAYLOR
Concetta ..... MISS GLADYS DEANE
Grazia ..... MISS ANNIE ELLIOTT
Maliella ..... MISS INA HILL

MARCH.

2nd.—"SANCTUARY."

Play, in One Act, by Frank Flowerdew, Produced at the Arts and Dramatic Club.

Rev. James Bertram
MR. LAURENCE J. CLARENCE
Geoffry Rochester ..... MR. CLAUD BONSER
John Bradley ..... MR. REGINALD MASTER
Alan MacKie ..... MR. NEWTON WETHERILT
Diana Tempest ..... MISS EDITH CARTER

3rd.—"ROMEO AND JULIET."

Revival at the New Theatre, Manchester.

Romeo ..... MR. DENNIS NEILSON-TERRY
Escalus ..... MR. ALFRED HILLIARD
Paris ..... MR. FARRAR PEEL
Montague ..... MR. W. F. STIRLING
Capulet ..... MR. E. STORY GOFTON
Uncle to Capulet ..... MR. M. CLIFFORD
Mercutio ..... MR. NORMAN PARTRIEGE
Benvolio ..... MR. BARTLETT GARTH
Tybalt ..... MR. LINCOLN CALTHORPE
Friar Laurence ..... MR. RYDER BOYS
Balthasar ..... MR. WILFRID BECKWITH
Peter ..... MR. J. H. ATKINSON
An Apothecary ..... MR. FRANK FOLLOWS
Sampson ..... MR. R. CONWAY
Abraham ..... MR. SIDNEY DENCH
Gregory ..... MR. GORDON KINGSLEY
Page to Paris ..... MISS A. MATHEWS
Lady Montague ..... MISS CLARE WELBY
Lady Capulet ..... MISS UNA RASHLEIGH
Nurse to Juliet ..... MISS CLARE PAUNCEFORT
Juliet ..... MISS MARGARET HALSTAN

3rd.—"THE ADDER."

Play, in Blank Verse, by Lascelles Abercrombie, Produced at the Repertory Theatre, Liverpool.

Newby ..... MR. J. H. ROBERTS
Seth ..... MR. LAWRENCE HANRAY
A Girl ..... MISS EILEEN THORNDIKE
The Squire ..... MR. NORMAN MCKEOWN

3rd.—"BROTHER ALFRED."

Farcical Comedy, in Three Acts, by H. W. Westbrook and P. G. Wodehouse, Produced at the Devonshire Park Theatre, Eastbourne.

Mamie Foster ..... MISS WANDA DE BARON
Billy Marshall ..... MR. ARTHUR CHESNEY
John Marshall ..... MR. G. MAYOR-COOKE
Voules ..... MR. W. GAYER MACKAY
Sidney ..... MR. ARTHUR HATHERTON
Pilbeam ..... MISS FLORENCE TEMPEST
Stella Vanderley ..... MISS FAITH CELLI
Mrs. Stuyvesant ..... MISS GWYNNETH GALTON
Denman Sturgis ..... MR. SYDNEY SKARRATT
George Lattaker ... MR. LAWRENCE GROSSMITH
Augustus Arbutt ..... MR. E. W. GARDEN
Count Fitz von Goslin
MR. PHILIP CUNINGHAM

3rd.—"A VAGABOND KING."

Drama, in Seven Scenes, by Charles Trevor, Produced at the Theatre Royal, West Bromwich.

Gerald Carrington ... MR. STANLEY S. GORDON
King Alexis ..... MR. HENRY PARR
Captain Jack Vardon MR. COLLIN F. HEATHER
Bobby ..... MR. BILLY SHERLOCK
Count Orloff ..... MR. SYDNEY CLEWLOW
Major von Halmoz ..... MR. RUSS. CHALLIS
Rochfort ..... MR. TOM ARKINSTALL
Elsa ..... MISS KATE PROUDE
Ketrina ..... MISS GERTRUDE VICKERS
Doreen ..... MISS NINA VAUGHTON

3rd.—"MARGERY MARRIES."

Three-Act Comedy, by Norman McKeown, Produced at the Brighton Theatre Royal.

Rose ..... MISS EDITH IPE
Anthony Ashmore ..... MR. BRIAN EGERTON
Margery Ashmore ... MISS LILIAN BRAITHWAITE
Kitty Blindon ..... MISS GLADYS STOREY
Morton Evered ..... MR. CHARLES VERNON
Kenneth Workley ..... MR. CECIL KINNAIRD
Mrs. Blindon ..... MRS. FORDYCE
Morris Blindon ..... MR. J. L. MACKAY
Mason ..... MR. G. GAMBLE
Mrs Evered ..... MISS MARY RABY
Henry Evered ..... MR. TOM MOWBRAY
Mrs. Stokes ..... MISS MARION STERLING

3rd.—"THE INDIAN SCOUT."

Drama, by George A. De Gray, Produced at the New Middlesex Theatre.

Sleeping Water ..... MR. WILL SMITH
Juan De Courcelles ..... MR. EDWIN BENNETT
Jack Tempest ..... MR. PHILIP DARTEN
Jules Fernandez ... MR. ERNEST R. HOLLOWAY

Dr. Graham ..... MR. ARTHUR TRAIL
Col. Richard Vernon ..... MR. JOHN ELSTON
Timothy Thomas Twitchett ... } MR. HENRI
Thomas Timothy Twitchett ... } DORE
Larry ..... MR. BRIAN DALY
Jake ..... MR. F. BEAVER
Kit ..... MR. C. BERNARD
Jose ..... MR. J. WEBSANT
Lucy Salome Dent ..... MISS HEBA BARLOW
Beulah ..... MISS AGNES PAULTON
Marquita Fernandez
MISS SYBIL HETHERINGTON
Marjorie Graham MISS GERTRUDE F. GODART

3rd.—"A WHITE SLAVE."

Play, in Four Acts, by Edward Thane, Produced at the Lyric Theatre, Hammersmith.

Victor Ashton ..... MR. JOSEPH MILLANS
Sir Anthony Paget ..... MR. J. O. STEWART
Jim Gardener ..... MR. EDWIN MAYDEW
Bernard Crawford ..... MR. GEO PORTEOUS
Billy Jarvis ..... MR. OLIVER SEYMOUR
Count Paul Zaloski ..... MR. W. PASSMORE
Giovanni ..... MR. OSWALD PETERS
P.C. Blake ..... MR. A. WILLIAMS
Pete Clarke ..... MR. ARTHUR ROSS
Sam Kelly ..... MR. FRANK EVANS
Spike Fennell ..... MR. JAMES REVILL
David Thomas ..... MR. JOHN MILLAR
George Morton ..... MR. FRED JAMES
Barker ..... MR. ERNEST DUTTON
Wilson ..... MR. WILLIAM WALSH
Jessie March ..... MISS OLGA JEFFERSON
Inez Morella ..... MISS V. ST. LAWRENCE
Keerie Paget ..... MISS MABEL ROSE

3rd.—"THE PRAIRIE OUTLAW."

Drama, in Four Acts, by Mrs. F. G. Kimberley, Produced at the Theatre Royal, Woolwich.

Rob Middleton ..... MR. ASHLEY PAGE
Josh Hawkins ..... MR. TERRY DAVIS
Rube Thompson ..... MR. EDWARD BIKKER
Blue Hawk ..... MR. HERBERT SYDNEY
Happy Harry ..... MR. HYLAND T. O'SHEA
Black Pete ..... MR. GEORGE SCULLEY
Blue Stone ..... MR. F. WRIGHT
Great Star ..... GREAT STAR
Wah Wahne ..... MR. J. JONES
Running Elk ..... RUNNING ELK
Prairie Joe ..... MR. ERNEST GREENE
Yellow Flower ..... MISS NELLY LORRAINE
Little Moon ..... MISS NELLIE MASTERSON
Morita ..... MISS MARION DENVIL

4th.—"THE TAMING OF THE SHREW."

Mr. Martin Harvey's Revival, Produced at the Grand Theatre, Hull.

A Lord ..... MR. PERCY WALSH
Christopher Sly ..... MR. GEORGE COOKE
Hostess ..... MISS FLORENCE HUNT
Page ..... MISS MARY GRAY
Huntsman ..... MR. PAUL BARRY
Baptista ..... MR. ALBERT E. RAYNOR
Vincentio ..... MR. CHARLES J. CAMERON
Lucentio ..... MR. EUGENE WELLESLEY
Petruchio ..... MR. MARTIN HARVEY
Gremio ..... MR. ERNEST STIDWELL
Hortensio ..... MR. FRANKLIN DYALL
Tranio ..... MR. GORDON MCLEOD
Biondello ..... MR. DENHOLM MUIR
Grumio ..... MR. HARRY PAULTON
Curtis ..... MISS BESSIE ELDER
A Pedant ..... MR. ALFRED IBBERSON
A Tailor ..... MR. DAVID BAIN
A Haberdasher ..... MR. SYDNEY COLTSON
A Widow ..... MISS BRENDA GIBSON
Bianca ..... MISS ANNIE FURRELL
Katharina ..... MISS N. DE SILVA

4th.—"THE BROKEN STRING."

Dramatic Episode, by Edaile Latchford, Produced at the Aldwych Theatre.

Sir Richard Vane ... MR. DRELINCOURT ODLUM
Ben Bowden ..... MR. RICHARD CARFAX
Margaret Vane ..... MISS EVELYN HOPE

7th.—"SILHOUETTES PARISIENNES."

A Series of Playlets, by Juliette Mylo, Produced by the Foreign Theatre Society at Cosmopolis.

LE JOUR DE MME. OCTAVE AMEDEE.

Gaby ..... MLLE. JULIETTE MYLO
Mme. Dupuis ..... MLLE. ALICE DERMONT
Octave Amédée ..... M. YVES SCHWARZ
M. Gentil ..... M. RENE HELIE
M. Deroy ..... M. JEAN MENETREZ

YVETTE'S DILEMMA.

Yvette ..... MLLE. JULIETTE MYLO
Rosalie Mauswell ..... MLLE. ALICE DERMONT
Pat Mauswell ..... MR. GEORGE FITZGERALD
John ..... MR. F. J. CARRERAS

MADELEINE COUTURAT.

Madeleine ..... MLLE. JULIETTE MYLO
Mme. Couturat ..... MLLE. ALICE DERMONT
Mons. Renaud ..... M. HENRI MINSSEN
Jacques ..... M YVES SCHWARZ

LE BON CŒUR D'OLIVETTE.

Olivette ..... MLLE. JULIETTE MYLO
Yvonne ..... MLLE. ALICE DERMONT
Suzette Volant ..... MISS LILY KERR
Gaston ..... M. RENE HELIE
Fourmi ..... M. GEORGES HUNAUT

8th.—"THE HANDFUL."

Comedy, in Four Acts, by W. G. Edwards, Produced at the Prince of Wales's.

Sir Arthur Wetheral, K.C.
MR. W. GRAHAM BROWNE
Richard Stern ..... MR. CHARLES V. FRANCE
Tom Wetheral ..... MR. STEFF MACDONALD
Lord Brandon ..... MR. JOHN ASTLEY
Landlord of Inn ..... MR. HORTON COOPER
Butler ..... MR. GEORGE C. BROWNE
A Fisherman ..... MR. GEORGE BELLAMY
Lady Wetheral ..... MISS MARY TEMPEST
Joyce Wetheral ... MISS MARGARET BRUHLING
Maid ..... MISS EVELYN BEAUMONT

9th.—"HAMLET."

Revival of Shakespeare's Play, by the Pioneer Players, at the King's Hall, Covent Garden.

Francisco ..... MR. KENNETH KENT
Bernardo ..... MR. ERIC SNOWDON

Horatio ..... MR. HALLIWELL HOBBES
Marcellus ..... MR. HOWARD STURGE
Ghost of Hamlet's Father
MR. COURTENAY THORPE
Claudius ..... MR. CHARLES VANE
Gertrude ..... MISS SABA RALEIGH
Hamlet ..... MR. LOUIS CALVERT
Polonius ..... MR. FISHER WHITE
Laertes ..... MR. JAMES BERRY
Voltimand ..... MR. CHARLES KENYON
Cornelius ..... MR. ALAN STEVENSON
Ophelia ..... MISS ELLEN O'MALLEY
Reynaldo ..... MR. LANCELOT LOWDER
Rosencrantz ..... MR. EDMUND BREON
Guildenstern ..... MR. HUBERT WILLIS
First Player ..... MR. CLARENCE DERWENT
Second Player ..... MR. A. B TAPPING
Third Player ..... MR. GORDAN GAY
Fortinbras ..... MR. HENDERSON BLAND
A Captain ..... MR. LANCELOT LOWDER
A Gentleman ..... MR. ALAN STEVENSON
A Sailor ..... MR. HEREWARD KNIGHT
A Lord ..... MR. LIONEL CARLTON
First Clown ..... MR. EDMUND GWENN
Second Clown ..... MR. LEON M. LION
A Priest ..... MR. A. B. TAPPING
Osric ..... MR. ERNEST THESIGER
English Ambassador ... MR. ERIC SNOWDON

10th.—"FROM PORTLAND TO LIBERTY."

Drama, by Robert Provo, Produced at the Lyric, Hammersmith.

Jack Trusdale ..... CUNNING
Winston Marlowe ... MR. ARTHUR WINGRAVE
Robert Wilson ..... MR. ALMYR VANE
Sir James Harrington MR. WALTER HAMILTON
Barney M'Guire ..... MR. ARTHUR BYRON
Tod Small ..... MR. FRANK AYRTON
Dr. Paton ..... MR. GEORGE BENSON
Gov. Hopwood ..... MR. CHARLES ENWRIGHT
Warder Moffatt ..... MR. EDWARD WYNTER
Dr. Lightfoot ..... MR. FRED MILLAR
Otto Mobile ..... MR. FRANK MACKAY
Duke of Coney Hatch ... MR. HOWARD VEALE
Keeper at Insane Asylum
MR. SIDNEY HUMPHERYS
Assistant Keeper ..... MR. BERTRAM DIXON
Paul Roversi ..... MR. PAUL ATHERTON
Pietro Mallucci ..... MR. ROBERT HINSDALE
Enrico Bellini ..... MR. GEORGE BEST
Guido Marini ..... MR. VINCENT DUNN
Charles Conway ..... MR. W. H. DE VERE
Nellie Harrington MISS DOROTHY RICHARDSON
Dot Underwood ..... MISS IDA THOMPSON
Mammy Caroline ..... MISS FLORENCE LOVVELL

10th.—"THE COWBOY'S REVENGE."

Drama, Produced at the Royal, Swansea.

Richard Danvers (known as Gentleman Dick) ..... MR. WILSON BENGE
Jim Travers ..... MR. HARRY VANE
Burley Skeets ..... MR. CHARLES T. HIGGINS
Mr. Dawson ..... MR. AUSTIN DEAN
Ching Wee ..... MR. FRANK CAVANAH
The Colonel ..... MR. LAURI MOYNAHAM
Mr. Washington Wells ... MR. BOB LINTON
Tom Archer ..... MR. CHARLIE SMYTHE
The Sheriff ..... MR. F. J. LAWSON
Bob Ford ..... MR. BERT DENTON
George Hopkins ..... MR. S. T. WILSON
Larch Lees ..... MR. P. J. TOMKINS
Frank Hendon ..... MR. RALF HILLIER
Roy Matthews ..... MR. H. J. SANDERSON
Jack Conroy ..... MR. KARL PETERS
Paul Jones ..... MR. SETH THOMAS
Bill Hickock ..... MR. TIM PRESTON
Ga Na Gule ..... SKA WAPKA
Rudin Skawin ..... FOY CAFINCH
Long Eagle ..... AMOS HALMA
Nell Dawson ..... MISS MAUD HASTINGS
Susan Dawson ..... MISS NELLIE HAZEL
Hurricane Kate ..... MISS SADIE SMITH

10th.—"COMTESSE MIZZI."

Comedy, in One Act, by Arthur Schnitzler, Translated by H. A. Hertz, Produced at the Aldwych Theatre, by the Stage Society.

Servant ..... MR. VAL CUTHBERT
Count Arpad Pazmandy MR. ROBERT HORTON
Mizzi ..... MISS KATHERINE POLE
Gardener ..... MR. CHARLES BISHOP
Egon, Prince Ravenstein
MR. ATHOL STEWART
Philip ..... MR. GODFREY DENNIS
Lolo Langhuber ..... MISS MARGARET BUSSE
Wasner ..... MR. RUPERT LUMLEY
Professor Windhofer ..... MR. IVO DAWSON

10th.—"THE GREEN COCKATOO."

Grotesque, in One Act, by Arthur Schnitzler, Translated by Penelope Wheeler, Produced by the Stage Society, at the Aldwych Theatre.

Grasset ..... MR. CLAUDE RAINS
Lebrêt ..... MR. LEONARD E. NOTCUTT
Prosper ..... MR. LUKE FORSTER
Inspector of Police ..... MR. ALLAN JEAYES
Grain ..... MR. NORMAN PAGE
Scaevola ..... MR. BENEDICT BUTLER
Jules ..... MR. HERBERT ALEXANDER
Henri ..... MR. LEON QUARTERMAINE
Léocadie ..... MISS CAROLINE BAYLEY
François, Vicomte de Nogeant
MR. RALPH HUTTON
Albin, Chevalier de la Trémouille
MR. P. PERCEVAL CLARK
Michette ..... MISS NORAH BERESFORD
Flipotte ..... MISS HILDA DAVIES
Emile, Duc de Cadignan MR. H. B. WARING
Guillaume ..... MR. EWAN BROOKE
The Marquis de Lansac
MR. G. DICKSON-KENWIN
Séverine ..... MISS VIOLET FARBROTHER
Rollin ..... MR. TERENCE O'BRIEN
Georgette ..... MISS JOAN BENNETT
Balthazar ..... MR. BERNARD CROSBY
Stephen ..... MR. ERIC LUGG
Maurice ..... MR. CHARLES STAITE

10th.—"MOTHER'S BILL."

Play, in One Act, by Mary Burnham, Produced at the Theatre Royal, Manchester.

Mrs. Merritt ..... MISS MAUD MORRIS
Mary Merritt ..... MISS ETHEL RUSSELL
Bill Merritt ..... MR. PAUL SMYTHE

10th.—"AN INDIAN GIRL'S DEVOTION."

Melodrama, in Four Acts, by F. M. Brownmann; Produced at the Grand Junction Theatre, Manchester.

Jack Stevenson ... MR. MATHEW H. GRENVILLE
Seth Preenes ..... MR. CECIL A. MELTON
Who Ray ..... MR. FRED OSMOND
Lanky Bill ..... MR. PERCY H. WOOD
Limber Tim ..... MR. ROBERT MANN
Indian Jose ..... MR. CHAS. H. GALLIER
Eagle Eye ..... MR. REGINALD T. FOX
Bossie Hawkins ..... MR. OSCAR POWER
Jonathan Hope ..... MR. C. CROXTON JONES
Buckskin Charlie ..... MR. WM. EMERY
Tony Foster ..... MR. HAROLD GOODYEAR
Robbie ..... IT!!!
Wild Flower ..... MISS ALICE BUCKLAND
Kattie Walsh ..... MISS ELAINE VANBRUGH
Golden Dawn ..... MISS LILIAN MALVERN
Bessie Hope ..... MISS MARGARET HOBART

10th.—"PHYLL."

Play, in Three Acts, by Cicely Hamilton, Produced at the Brighton West Pier Theatre.

Betty Ponsonby ..... MISS ZOLA WOODRUFF
Olive Ponsonby ..... MISS OLIVA NOVINA
Mabel Ponsonby ..... MISS CICILY FAIRFIELD
Maid ..... MISS AGNES BAIN
Cathy Chester ..... MISS HELEN MACKENZIE
Phyllis Chester ..... MISS MONA LIMERICK
Jack Folliott ..... MR. J. H. IRVINE
Mrs. Ponsonby ..... MISS INE CAMERON
Waiter ..... MR. ARTHUR PHILLIPS
Mr. Westmacott ..... MR. CLAUDE HAVILAND

10th.—"THE STAR TURN."

Sketch, in Three Scenes, by Arthur W. Field, Produced at the Prince's Theatre, Bradford.

Joe Dobbin ..... MR. WILL LINDSAY
Reuben Rules ..... MR. GILBERT ROGERS
William ..... MR. CHARLES BYRON
Susie Green ..... MISS MINNIE MYRLE
Gussie Vayne ..... } MR. JACK JEWEL
Monsieur Quick ..... }

11th.—"OPEN WINDOWS."

Play, in Three Acts, by A. E. W. Mason, Pro duced at the St. James's Theatre.

John Herrick ..... SIR GEORGE ALEXANDER
Sir Henry Cluffe ... MR. E. VIVIAN REYNOLDS
Captain Cluffe ..... MR REGINALD MALCOLM
Philip Brook ..... MR. SYDNEY VALENTINE
Henri Fournier ..... MR. A. E. BENEDICT
Hobbs ..... MR. H. TEMPLETON
Footman ..... MR. JOHN RIDLEY
Howard ..... MR. AUSTIN FEHRMAN
Lady Cluffe ..... MISS MAY WHITTY
Cynthia Herrick ..... MISS IRENE VANBRUGH
Elsie Herrick ..... MISS ROSALIE TOLLER

11th.—"THE MORNING POST."

Play, by Morley Roberts and Henry Seton, Produced at the Court Theatre (matinée).

Bertram Michelmore ... MR. RUDGE HARDING
Eve Michelmore ..... MISS ELLEN O'MALLEY
Chalmers ..... MR. W. H. STAVELY

11th.—"THE ABSENT-MINDED HUSBAND."

Comedietta, by Henry Seton, Produced at the Court Theatre (matinée).

James Soutter ..... MR. EDMUND BREON
Lily Lancaster ..... MISS VERA BERINGER
Daisy Dimrose ..... MISS DAISY THIMM

11th.—"THE CRADLE."

Play, by A. Rochester, Produced at the Court Theatre (matinée).

Matthew Steere ..... MR. LIONEL ATWILL
Sarah Steere ..... MISS ESME BERINGER
Timothy Jeal ..... MR. H. O. NICHOLSON

12th.—"BOUGHT AND PAID FOR."

Play, in Four Acts, by George Broadhurst, Produced at the New Theatre.

Robert Stafford ..... MR. ALLAN AYNESWORTH
James Gilley ..... MR. FRANK CRAVEN
Oku ..... MR. GIRO KIM
A Waiter ..... MR. J. H. STEWART
Virginia Blaine ..... MISS ALEXANDRA CARLISLE
Fanny Blaine ..... MISS ALICE CRAWFORD
Josephine ..... MISS SONIA BOURCARD

12th.—"THE DANCER."

One Act Play, by "T.V.," Produced by the Lyceum Club, at the King's Hall, Covent Garden.

La Reine ..... MISS MARTHA VIGO
Joseph ..... MR. ALBERT WAINWRIGHT
Colonel Gunnsled ... MR. VINCENT W. LAWSON
Prince Dorian ..... MR. OWEN EDISS

12th.—"THE PAINTED NUN."

Play, by Priscilla Craven and Sybil Ruskin, (Lyceum Club Prize Play).

Annette de Regniere ... MISS ALICE GREEVEN
Pere Xavier ..... MR. ALBERT WAINWRIGHT
Denise de Briancourt MISS BEATRICE WILSON
Armande Vicomte de Lausac
MR. CHARLES VANE
Thibaut ..... MR. ROLLO BALMAIN
Jacques ..... MR. HARRY COLLIER

12th.—"AS THE LAW STANDS."

By Winifred M. Ardagh (Lyceum Club Prize Play.)

Esther Graham MISS LEAH BATEMAN-HUNTER
John Graham ..... MR. C. MARSHAL
Archibald Campbell ... MR. GEORGE T. GRIEG

12th.—"JOHN ANDERSON'S CHANCE."

By Mrs. Stewart Erskine (Lyceum Club Prize Play).

Maisie Anderson ... MISS MARJORIE HAMILTON
John Anderson ..... MR. JACKSON WILCOX
Olga Deane ..... MISS INEZ BENSUSAN

13th.—"MASTER OF CLIVE CHASE."

Drama, in Four Acts, by A. T. Dancey, Produced at the New Theatre and Opera House, Maidenhead.

Archibald Templeton ... MR. FRANK CARLYLE
Jack Clive ..... MR. ARTHUR THOMAS

Roland Clive ..... MR. ARTHUR CHARRINGTON
Timothy Dryton ..... MR. A. T. DANCEY
Anty Fletcher ..... MR. CHARLES W. TINDALL
Clementina Dryton .. MISS ETHEL CRAWFORD
Bertha Elton ..... MISS PAULINE CASSELL
Neil Clive ..... MISS HILDA STEPHENSON

13th.—"THE CUCKOO'S NEST."

Three-Act Comedy, by John Guinan, Produced at the Abbey Theatre, Dublin.

Nora Flanagan ..... MISS PEGGY BUTTIMER
Peg Galvin ..... MISS NELL STEWART
Nancy Kennedy ..... MISS HELEN MOLONEY
Phil Dolan ..... MR. MICHAEL COUIFFE
Hugh Loughnane ..... MR. FARRELL PELLY
Luke Muldowney ..... MR. PHILIP GUIRY

14th.—"THE LITTLE SECRET."

Comedy Sketch, in One Act, by Margaret Linton, Produced at the Rehearsal Theatre, under the auspices of the London Dramatic Bureau.

Hester Tanner ..... MISS ETHEL HALL
Iris Clifford ..... MISS BELL HAMES
Olive Hay ..... MISS MINNIE SEYMOUR
Arnold Broadfoote ..... MR. WILLIAM GOURLAY

14th.—"ACTING MAD."

Farce, in one Act, by Alexander J. Haviland, Produced at the Rehearsal Theatre.

An Actor, Author, &c. MR. ALEX. J. HAVILAND
A Postman ..... MR. EDWARD ASHWORTH
A Maid of all Work MISS PHYLLIS VAUGHAN

15th.—"THE HARVEST OF HATE."

Drama, in Four Acts, by A. T. Dancey, Produced at the New Theatre and Opera House, Maidenhead.

Caleb Dunster ..... } MR. FRANK CARLYLE
Orma ..... }
Frank Dunster ... MR. ARTHUR CHARRINGTON
Lester Markham ..... MR. CHAS. W. TINDALL
Andrew Fairburn ..... MR. CHAS. TURNER
Tommy Topweight ..... MR. A. T. DANCEY
Tod Smilor ..... MR. CHAS. W. TINDALL
Kitty Meadows ..... MR. JACK J. DANCEY
Rebecca Twylight ... MISS ETHEL CRAWFORD
Lola Tempest ..... MISS HILDA STEPHENSON

16th.—"THOSE SUBURBANS."

Comedy, by Cecil Clifton, Produced at the Court Theatre, by the Play Actors' Society.

Algernon Brown ..... MR. SEBASTIAN SMITH
Mrs. Brown ..... MISS IRENE MONCRIEFF
Maud ..... MISS DULCIE GREATWICH
Percy ..... MR. HUBERT WOODWARD
Alice ..... MISS HELENA PARSONS
Jasper Jennings ..... MR. J. NAPPER
Groebel ..... MR. CLIFTON ALDERSON
Maid ..... MISS MIGNON CLIFFORD
Burford Brown ..... MR FEWLASS LLEWELLYN
Miss Bolsover ..... MISS AGNES HILL
Leonard Seabury ..... MR. ALFRED HARRIS

18th.—"THE SURRENDER OF JUAN."

A Comedietta, by Sybil Noble, Produced at the Royalty Theatre, Glasgow.

Captain Donald Juan ..... MR. FRANK CONROY
Lady Jane Castleton ..... MISS SYBIL NOBLE

20th.—"THE WISDOM TOOTH."

Comedy, in Three Scenes, by Charles W. Dockwray and Hubert A. Barwell, Produced at the Lyric Theatre, Hammersmith.

Thomas Marigold MR. CHARLES W. DOCKWRAY
Janet ..... MISS MARY BARTRICK
James Carruthers ..... MR. LESLIE NUTTER
Annie ..... MISS AMY LLOYD EARLE

20th.—"THE GREATEST WISH."

Comedy, in a Prologue and Three Acts, by E. Temple Thurston (Adapted from his Novel, "The Greatest Wish in the World") Produced at the Garrick Theatre.

Father O'Leary ..... MR. ARTHUR BOURCHIER
Stephen Gale ..... MR. FARREN SOUTAR
Pinchers ..... MR. THOMAS SIDNEY
Nicholas Gadd ..... MR. FRANK J. ARLTON
Michael ..... MR. W. S. HARTFORD
Carter Paterson's Man
MR. ARCHIBALD MACLEAN
Longshoreman ..... MR. W. HUBERT
Mrs. Parfitt ..... MISS HENRIETTA WATSON
Mrs. Gooseberry ..... MISS BARBARA GOTT
Mrs. Coburn ..... MISS BEATRICE MAY
Peggy ..... MISS ISABEL JEANS
Lizzie ..... MISS AIMEE DE BURGH
The Reverend Mother ... MISS MAUD MILTON
Mother Mary Carthage MISS NINA BENTLEY
Sister Mary Conception
MISS AGNES THORNTON
Sister Mary Catherine
MISS FLORENCE PIGGOT
Sister Mary Berchmans MISS EDITH KING
Elizabeth ..... MISS JOYCE ROBEY

22nd.—"ROMEO AND JULIET."

Revival of Shakespeare's Tragedy, at the Prince's.

Romeo ..... MR. HARCOURT WILLIAMS
Mercutio ..... MR. GORDON BAILEY
Tybalt ..... MR. PHILIP HEWLAND
Paris ..... MR. HENRY HARGREAVES
Benvolio ..... MR. FREDERICK LEISTER
Montague ..... MR. JOHN MELTON
Capulet ..... MR. ROTHBURY EVANS
Friar Laurence ..... MR. ALFRED BRYDONE
Friar John ..... MR. GEORGE FELLOWES
Kinsman to Capulet ... MR. ALFRED WESTON
Apothecary ..... MR. VICTOR LORRAINE
Escalus, Prince of Verona
MR. ASHETON TONGE
Peter ..... MR. WILLIE GARVEY
Abram ..... MR. H. H. STANTON
Gregory ..... MR. PERCY BRAY
Balthasar ..... MR. ERIC SNOWDON
Officer of the Guard ... MR. CHARLES CLEAVE
Page to Paris ..... MR. W. T. SMITH
Lady Montague ..... MISS ROSE WITHERS
Lady Capulet ..... MISS GRACE LESTER
Nurse ..... MISS BLANCHE STANLEY
Juliet ..... MISS LILIAN HALLOWS

22nd.—"THE WHISPERING WELL."

(Lancashire Fairy Tale, in Three Acts, by Frank H. Rose, Music by J. H. Foulds; Produced at the Gaiety Theatre, Manchester.

Malkin ..... MISS SYBIL THORNDIKE
Mary o' Nebs ..... MISS LOLA DUNCAN
Diccon ..... MASTER TOMMY NICKSON
Syssot ..... MISS FLORENCE KENNEDY
Robin o' Tum's ..... MR. JULES SHAW
The Spirit of Desire MR. RUSSELL THORNDIKE
The Owl ..... MISS MARY BYRON
Spite ..... MR. ELIOT MAKEHAM
Scutter ..... MISS DOROTHY HICK
Squinge ..... MR. BREMBER WILLS
Snurch ..... MR. FRANCIS HOPE
Flitter ..... MISS MURIEL PRATT
Boggarts, Servants, &c. MISSES GWEN PRATT AND MARIE ROYTER, AND MESSRS LEONARD CHAPMAN AND M. HENNESY, &c., &c.

22nd.—"LYDIA'S SACRIFICE."

Lancashire Play, in One Act, by W. H. Pinchbeck, Produced at the Gaiety Theatre, Manchester.

Lydia ..... MISS MARIE ROYTER
Libby Ann ..... MISS MURIEL PRATT
Lydia's Mother ..... MRS. ALBERT BARKER
Peter Diggle ..... MR. FRANCIS HOPE

22nd.—"HAMLET."

Revival of Shakespeare's Play, by Sir J. Forbes-Robertson, at Drury Lane.

Claudius ..... MR WALTER RINGHAM
Hamlet ..... MR. J. FORBES-ROBERTSON
Horatio ..... MR. S. A. COOKSON
Polonius ..... MR. J. H. BARNES
Laertes ..... MR. ALEX. SCOTT-GATTY
Ghost of Hamlet's Father MR. PERCY RHODES
Fortinbras ..... MR. GRENDON BENTLEY
Rosencrantz ... MR. MONTAGUE RUTHERFURD
Guildenstern ..... MR. E. A. ROSS
Osric ..... MR. GEORGE HAYES
Marcellus ..... MR. A. ROBERTS
Bernardo ..... MR. A. RICHARDS
Francisco ..... MR. E. ADENEY
Reynaldo ..... MR. R. ERICSON
First Player ..... MR. ROBERT ATKINS
Second Player ..... MR. R. ANDEAN
First Gravedigger ..... MR. J. H. RYLEY
Second Gravedigger ..... MR. S. T. PEARCE
Priest ..... MR. R. MONTAGU
Gertrude ..... MISS ADELINE BOURNE
Player Queen ..... MISS OLIVE RICHARDSON
Ophelia ..... MISS GERTRUDE ELLIOTT

24th.—"THE WHITE SLAVE TRAFFIC."

Play, by Rev. A. Myddleton Myles, Produced at Sadler's Wells Theatre.

Stella Vincent ... MISS E. WALTON HEMMING
Cara Marx ..... MISS THEO. HENRIES
Caprice Julien ..... MISS VIOLET BEATRICE
Juliet Baggs ..... MISS ADA FRANKS
Marmaduke Breuster ..... MR. ALEX. WILLS
William Bloak ..... MR. FRED MOULE
Romon Carlotta ..... MR. WALTON THORNTON
Hon. Fitzroy Clarence MR. E. HARVEY WHITE
Lord Arthur Buntingford MR. FELLOWS BASSETT
Hassan ..... MR. HORACE LANG
Jean D'Arc ..... MR. JACK FRANCIS
Swan ..... MR. HARRY SEYMOUR
Dick Puckridge ..... MR. GUY FORKS
Walter Hartford MR. CHAS. H. MORTIMER

24th.—"THE PASSING OF THE THIRD FLOOR BACK."

Revival by Mr. Forbes-Robertson, at Drury Lane.

Joey Wright ..... MR. H. ATHOL FORDE
Christopher Penny ... MR ALEX. SCOTT-GATTY
Major Tompkins MR. MONTAGUE RUTHERFURD
Mrs. Tompkins ... MISS STELLA ST. AUDRIE
Vivian ..... MISS AMY BRANDON-THOMAS
Jake Samuels ..... MR. FRANK LACY
Harry Larkum ..... MR. ALEXANDER CASSY
Miss Kite ..... MISS MAUD BUCHANAN
Mrs. Percival de Hooley MISS OLIVE RICHARDSON
Stasia ..... MISS GERTRUDE ELLIOTT
Mrs. Sharpe ..... MISS AUGUSTA HAVILAND
The Third Floor Back MR. J. FORBES-ROBERTSON

24th.—"ONLY AN ARTIST'S MODEL."

Drama, in Four Acts, Produced at the Alexandra Theatre, Hull.

Victor Ballard ..... MR. STANLEY CARLTON
Harry Westleigh ..... MR. W. BEASLEY
Rupert Slim ..... MR. ED. W. CUDD
Tommy Allspice ..... MR. W. H. VERNON
Reggie Fairfax ..... MR. W. ANNERSLEY
John Smith ..... MR. W. G. MARSHALL
Bill Shingle ..... MR. P. GARLAND
P.C. X42 ..... MR. FRANK WOOTTON
Judge Laurence ..... MR. E. FRYER
Counsel Prosecution ..... MR. E. LESTER
Counsel Defence ..... MR. CHAS. DAMER
Dr. Harper ..... MR. WILSON BARTLETT
Diana Barclay ..... MISS CHARLOTTE BALLINGER
Belle Loraine ..... MISS RUBY LEE
Mrs. Mason ..... MISS N. DE LACEY
Alice Mason ..... MISS RUBIE MAUDE

24th.—"LOVE AND A THRONE."

Play, in Four Acts, by C. A. Clarke, Produced at the Elephant and Castle Theatre.

Pangar } MR. PERCY BALLARD
Wenslane }
Prince Gregori ..... MR. CHARLES ADAIR
Philip Demetri ..... MR. ERNEST DIGGES
General Melachati ..... MR. KENYON GRAY
Nikyas ..... MR. TOM J. TAYLOR
Captain Klitos ..... MR. S. CONYERS RADCLIFFE
Perikles ..... MR. FRED G. KAY
Draco ..... MR. CYRIL TEALE
Borsal ..... MR. ALBERT MURRAY
Archbishop of Tiris ..... MR. JOSEPH CANTOR
The Headsman ..... MR. WILLIAM HALL
Demos ..... LITTLE VIOLET LUSSANNE
Piquant ..... MISS LULU BOWES
Lydia ..... MISS OLIVE WARNE
Helen ..... MISS GENNA LYNDON

24th.—"THE SACRAMENT OF JUDAS."

Revival, by Mr. J. Forbes-Robertson, at Drury Lane.

Jacques Bernez ... MR. J. FORBES-ROBERTSON
The Count of Kervern MR. ALEX. SCOTT-GATTY
Chapin ... MR. GRENDON BENTLEY
Jean Guillou ... MR. H. ATHOL FORDE
Jeffik Guillou ... MISS GERTRUDE ELLIOTT

24th.—"A WOMAN WITHOUT A SOUL."

Drama, in Two Acts, by B. M. Fox. Produced at the Lyric, Hammersmith.

Monte Grande ... MR. VALENTINE HENRY
Eli Eraine ... MR. EDWARDS
Servoir Toto ... MR. B. M. FOX
Niagra Heartstone ... MR. B. WILSON
Arnold Runo ... MR. PAT BRANAGAN
Little Phil ... MASTER BERNARD FOX
Madame La Runo ... MISS CHRISSIE DUNBAR
Ruby Toto ... MISS MAISIE LEIGH
Maria Roumain ... MISS RENE RAY
Mother Toto ... MISS E. REVILL
Vernon Petro ... MR. W. H. REX
Detective Rex ... MR. GEORGE GORDON

24th.—"TURKISH DELIGHT."

Musical Farce, in One Act, by Percy Ford, Produced at the Fulham.

John Briggs ... MR. HARRY BRAYNE
Maria ... MISS ALICE DRUMMOND
The Sultana of Balkash ... MISS NANCY BENYON
Grand Vizier ... MR. JAMES AUBREY
"Nilgal" ... MISS QUEENIE LANG

24th.—"THE HAPPY ISLAND."

Play, in Three Acts, by James Bernard Fagan, Founded on the Hungarian of Melchior Lengyel, Produced at His Majesty's.

Derek Arden ... SIR HERBERT TREE
Andrew Remmington MR. NORMAN MCKINNEL
Gilbert Hall ... MR. ERIC MATURIN
Mortimer Hunt ... MR. NIGEL PLAYFAIR
Lord Somerfield ... MR. ARTHUR WOOD
Sir Gordon Stephens ... MR. A. SCOTT CRAVEN
James Blake ... MR. HENRY SCOTT
Baxter ... MR. A. E. GEORGE
Groves ... MR. FRANCIS CHAMIER
Rorotu ... MR J. FISHER WHITE
Jadedik ... MR. E. O. SMYTHSON
Captain Bainbrig ... MR. HENRY MORRELL
Lieutenant Hawes ... MR. STANLEY HOWLETT
Midshipman Merryweather MR. REGINALD GRASDORFF
Rogers ... MR. ROY BYFORD
Williams ... MR. BEN FIELD
Murphy ... MR. ARCHIBALD FORBES
Smith ... MR. GEORGE LAUNDY
Clair Remmington MISS PHYLLIS NEILSON-TERRY
Lady Agatha Pangbourne MISS FRANCES DILLON
Ruby Pardue ... MISS PATRICIA HANNE
Alice Forder ... MISS MARGOT BRIGDEN
Eva Barnes ... MISS MARJORIE DYSON
Jababa ... MISS MARJORIE PATTERSON

25th.—"THE GREAT ADVENTURE."

Comedy, in Four Acts, by Arnold Bennett, Produced at the Kingsway Theatre.

Ilam Carve ... MR. HENRY AINLEY
Albert Shawn ... MR. GEDGE TWYMAN
Dr. Pascoe ... MR. CLAUDE KING
Edward Horning ... MR. NEVILLE GARTSIDE
Janet Cannot ... MISS WISH WYNNE
Cyrus Carve ... MR. GUY RATHBONE
A Page ... MR. CYRIL BENNETT
Father Looe ... MR. ACTON BOND
Honoria Looe ... MISS LYDIA BILBROOKE
Peter Horning ... MR. A. G. POULTON
Ebag ... MR. CLARENCE DERWENT
A Waiter ... MR VAL CUTHBERT
James Shawn ... MR. GEOFFREY DENYS
John Shawn ... MR. JOHN ASTLEY
Mrs. Albert Shawn ... MISS ALMA ELLERSLIE
Lord Leonard Alcar MR. DAWSON MILWARD
Texel ... MR. FRANKLYN ROBERTS
A Servant ... MR. OWEN MANSEL

26th.—"DIPLOMACY."

Revival of the Play, in Four Acts, by Victorien Sardou, at Wyndham's.

Henry Beauclerc ... MR. GERALD DU MAURIER
Julian Beauclerc ... MR. OWEN NARES
Algernon Fairfax ... MR. DONALD CALTHROP
Count Orloff ... MR. ARTHUR WONTNER
Baron Stein ... MR NORMAN FORBES
Markham ... MR. H. LAURENT
Sheppard ... MR. ALGERNON WEST
Antoine ... MR. FREDERICK CULLEY
Lady Henry Fairfax ... LADY TREE
Marquise de Rio-Zarès MISS ANNIE SCHLETTER
Countess Zicka ... MISS ELLIS JEFFREYS
Dora ... MISS GLADYS COOPER
Mion ... MISS MALISE SHERIDAN

26th.—"THE BILL."

Play, in Four Acts, by Mrs. George Cornwallis-West (Lady Randolph Churchill), Produced at the Royalty Theatre, Glasgow.

Henrietta Lamson MISS GERTRUDE STERROLL
Mabel Lamson ... MISS DOROTHEA DESMOND
The Rt. Hon. John Lamson MR. H. A. SAINTSBURY
The Rt. Hon. Chas. Vernon MR. COOKE HINTON
Harold Lamson ... MR. RICHARD FIELDING
Lady Corisande Lamson MISS RUTH MACKAY
Sir Timothy Bullen ... MR. GEORGE ELTON
Sir George Lacey ... MR. OWEN ROUGHWOOD
Walter Devereaux ... MR. FRANK CONROY
Footman ... MR. RUDOLPH MORGAN
Servant ... MR. HERRIOT
Fitz Alan ... MR. G. A. SEAGER
Memprise ... MR. JO HARKER
Pemberton ... MR. GUY ADDISON
Mrs. Parsons ... MISS HELEN BROWN
Mrs. Rumbold ... MISS SYBIL NOBLE
Usher ... MR. J. B. WOODS
Lady Middlesboro ... MISS DORA HARKER
A Doctor ... MR. G. A. ROADS

27th.—"THE YELLOW JACKET."

Chinese Play, in Two Parts and Three Acts, by Geo. C. Hazelton and J. H. Benrimo, Music by Wm. Furst, Produced at the Duke of York's Theatre.

Property Man ..... MR. HOLMAN CLARK
Chorus ..... MR. FREDERICK ROSS
Wu Sin Yin ..... MR. E. HENRY EDWARDS
Due Jung Fah ..... MISS DOROTHY FANE
Tso ..... MISS PEGGY HYLAND
Tai Fah Min ..... MR. ERNEST HENDRIE
Chee Moo ..... MISS LENA BURNLEIGH
Lee Sin ..... MR. CHARLES DORAN
Suey Sin Fah ..... MISS CHRISTINE SILVER
Ling Won ..... MR. FREDERIC DE LARA
Wu Hoo Git ..... MR. F. COWLEY WRIGHT
Wu Fah Din ..... MR. GEORGE RELPH
Yin Suey Gong ..... MR. ERNEST HENDRIE
See Quoc Fah ..... MISS DOROTHY FANE
Mow Dan Fah ..... MISS PEGGY HYLAND
Yong Soo Kow ..... MISS CHRISTINE RAYNER
Chow Wan ..... MISS HILDA BAILEY
Moy Fah Loy ..... MISS SHEILA HAYES
See Noi ..... MISS EVELYN ROBSON
Tai Char Shoong ... MR. E. HENRY EDWARDS
The Widow Ching ..... MISS LORNA LESLIE
Maid to Widow Ching ..... MISS CHRISTINE RAYNER
Git Hok Gar ..... MR. FREDERIC DE LARA
Loy Gong ..... MR. CHARLES DORAN
Kom Lot ..... MR. C. W. STANDING
Assistant Property Men { MR. E. REYNOLDS, MR. ARTHUR VEZIN, MR. ALEX. BROWN, MR. HOLLIDAY ATTLAY }

31st.—"THE LIGHT THAT FAILED."

Revival of George Fleming's Adaptation of Rudyard Kipling's Novel, produced by Sir J Forbes-Robertson, at Drury Lane.

Dick Heldar ..... MR. J. FORBES-ROBERTSON
Gilbert Belling Torpenhow ..... MR. C. AUBREY SMITH
J. G. Fordham ..... MR. PERCY RHODES
Leone Cassavetti ..... MR. ALEX. SCOTT-GATTY
Morton Mackenzie ..... MR. MONTAGUE RUTHERFURD
James Vickery ..... MR. S. A. COOKSON
G. B. Deenes ..... MR. ERIC ADENEY
F. Cecil Vincent ..... MR. WALTER RINGHAM
Phil Raynor ..... MR. ROBERT ATKINS
Peeton ..... MR. J. H. RYLEY
A Young Man ..... MR. GEORGE HAYES
Maisie ..... MISS GERTRUDE ELLIOTT
Bessie Broke ..... MISS OLIVE RICHARDSON
The Red-Haired Girl ..... MISS ADELINE BOURNE
Mrs. Haynes ..... MISS NANNIE GRIFFIN
A Model ..... MISS DOROTHY BROWN
A French Bonne ..... MISS MAUD BUCHANAN

31st.—"THE MIRACLE."

Spectacular Play in Two Acts, Produced at the Liverpool Olympia.

Capt. Feldharn ..... MR. CLIFFORD REAN
Arnold Karleim ..... MR. J. H. CLYNDES
Johann Karleim ..... MR. DOBSON PAIGE
Bombastes ..... MR. ALFRED DENVILLE
Archbishop ..... MR. R. OSSULSTON-RICHE
Jacques ..... MR. JOHN DENVILLE
Henri ..... MR. GEORGE R. KEENE
Von Grebleau ..... MR. T. R. BANNISTER
King Victoris ..... MR. ALEX. CAMM
The Spellman ..... MR. C. H. CARTEN
Strapado ..... MR. PHILIP TREMAYNE
Juan ..... MR. G. PHILIPS BOSWORTH
Grasso ..... MR. GEORGE GORDON
Officer ..... MR. G. WEBSTER
Lucette ..... MISS HILDA PLAYFAIR
Madam Karleim ..... MISS P. BRUCE
The Sacristan ..... MISS MARY ALEXANDER
Marie ..... MISS BERTHA CLIFTON
Sister St. Louise ..... MISS MAUD BAMFORD
The Abbess ..... MISS GERTRUDE CARTEN
The Madonna ..... MISS PATRICIA BOSTOCK

31st.—"PLAYGOERS."

Play, in One Act, by Sir A. W. Pinero, Produced at the St. James's Theatre.

The Master ..... MR. A. E BENEDICT
The Mistress ..... MISS MARY CLARE
The Cook ..... MISS MARGARET YARDE
The Kitchenmaid ..... MISS IRIS FRASER FOSS
The Parlourmaid ... MISS ELIZABETH CHESNEY
The Housemaid ..... MISS ANNIE WALDEN
The Useful Maid ..... MISS ESME CHURCH
The Odd Man ..... MR. E. VIVIAN REYNOLDS

APRIL.

1st.—"VANITY."

Play, in Three Acts, by Ernest Denny, Produced at the Globe Theatre.

Miss Fry ..... MISS PHYLLIS VERRALL
Hope ..... MISS CAROLINE BAYLEY
Prudence ..... MISS RUTH BIDWELL
Ada Kemp ..... MISS MABELLE HUNT
Dickson ..... MISS MABEL TREVOR
Jefferson Brown ..... MR. GUY STANDING
Dick Broderick ..... MR. PAUL ARTHUR
Augustus King ... MR. TOWNSEND WHITLING
Lord Cazalet ..... MR. JAMES LINDSAY
Pilgrim Fry ..... MR. ERIC MAREO
Vanity ..... MISS ETHEL IRVING

2nd.—"TYPHOON."

Play, in Four Acts, from Melchior Lengyel's "Taifun," Produced at the Haymarket Theatre.

Baron Yoshikawa ..... MR. ROBIN SHIELLS
Takeramo ..... MR. LAURENCE IRVING
Kobayashi ..... MR. HENRY CROCKER
Omayi ..... MR. CLAUDE RAINS
Kitamaru ..... MR. AZOOMA SHEKO
Yamoshi ..... MR. CHARLES TERRIC
Hironari ..... MR. LEON M. LION
Amamari ..... MR ARTHUR STANLEY
Miyake ..... MR. S. ISOGAI
Tanaka ..... MR. A. TSUCHIYA
Yoshino ..... MR. K. SUMOGE
Yotomo ..... MR. GEORGE CARR
Georges ..... MR. H. O. NICHOLSON
Renard-Beinsky ..... M. LEON QUARTERMAIN
Professor Dupont ..... MR. E. LYALL SWETE
Benoit ..... MR. ARTHUR WHITBY
Marchland ..... MR. ALLAN JEAYES
Simon ..... MR HERBERT HEWETSON
Usher ..... MR. STUART MUSGROVE
Therese ..... MISS MARJORIE WATERLOW
Hélène ..... MISS MABEL HACKNEY

3rd.—"A WIFE'S DEVOTION."

Drama, in Four Acts, Produced at the Alhambra, Stourbridge.

Frank Gordon ..... MR. EDWARD SWINTON
Eustace Clive ..... MR. FRANK IRWIN
Stephen Flint ..... MR. EDWARD ALDWORTH
Peter Kelly ..... MR. DICKY BIRD
Charlie Price ..... MR. HENRY WRIGHT
Gracie Gordon ..... MISS DORIS SOARSBY
Polly Joy ..... MISS ANNIE MITCHELL (Mrs. Will Casey)
Mary Gordon ..... MISS FLORRIE KELSEY
Cora Hope ..... MISS EDITH TEMPEST
A Bargee ..... MR. W. TATT STEPHENS
A Beggar ..... MR. WALTER BEDFORD
Dr. Jones ..... MR. TOM WOOD
John Willie Nutt ..... MR. WILL CASEY
P.C. Cole ..... MR. WM. FISHER

3rd.—"THE INFERIOR SEX."

Comedy, in Three Acts, by Frank Stayton. Produced at the Comedy Theatre.

Charles Winslow ..... MR. KENNETH DOUGLAS
Bennett ..... MR. O. B. CLARENCE
Luigi ..... MR. ARTHUR GRENVILLE
Ah Sin ..... MR. PERCY GOODYER
Engineer ..... MR. REYNER BARTON
Officer of R.M.S. Dunottar Castle ..... MR. GERALD AMES
Eve Addison ..... MISS RENEE KELLY

3rd.—"AN ADVENTURE OF PIERROT."

Piece, by Gustave Ferrari, Produced at the Comedy Theatre.

Pierrot ..... MISS NANCY DENVERS
Jeanette ..... MISS MARGOT ASHTON
Tircis ..... MISS VIOLET MORTON
Lisette ..... MISS DORA MATTHEWS

3rd.—"ON TOUR."

Farce, in One Act, by Wilfrid Stephens, Produced at the New Rehearsal Theatre, Maiden Lane.

Alphonse Tring ..... MR. HENRY BORRETT
Benjamin Splash ..... MR. FRANK GILLIONS
Major D'Arcy ..... MR WILFRID STEPHENS
Cabman ..... MR. G. CROMPTON
Sadie Bliss ..... MISS MONA MAUGHAN
Bridget ..... MISS JESSIE McDONALD

4th.—"THE DOCTOR."

Sketch, by F. C. Broadbridge, Produced at the Rehearsal Theatre, Maiden Lane.

Dr. Granton ..... MR. ROLLO BALMAIN
Harry Spalding ..... MR. CHRISTOPHER STEELE
Ruth ..... MISS GWENDOLEN VERSCHOYLE

4th.—"TOWSEE MONGALAY."

Anglo-Chinese Comedy, in One Act, by Grahame Jones, Produced at the Court Theatre.

John Whittier ..... MR. W. HARTILL
Sally ..... MISS HILDA MOSS
Peach Blossom ..... MISS DORIS LIND
Ah Fong ..... MR. G. GIBB. MCLAUGHLIN

4th.—"THE PHANTOM BURGLAR."

Comedietta, by Edward Ellis and W. Cary Duncan, Produced at the Court Theatre.

Mr. Blacker ..... MR. ROWLAND PERTWEE
Doctor Madison ..... MR. JAMES DALE
Mrs. Madison ..... MISS HELEN HAMILTON
Thompson ..... } MR. LANCELOT LOWDER
Burns ..... }

4th.—"THE GOOD FAIRY."

New One-Act Playlet, by Harry Wall, Produced at the Tyne Theatre, Newcastle-upon-Tyne.

Mr. John Faversham MR. R. NELME GRASSWELL
Harold Noel ..... MR. CHAS. WISEMAN
Young Lawson ..... MR. WM. DAUNT
Mrs. Faversham ... MISS MACDONALD MARTIN
Mrs. Parsons ..... MISS EVE BATES
The Good Fairy ..... MISS HAIDEE GUNN

4th.—"GOIN'S ON AT KETTY'S."

Comedy, by W. J. Lovett, Produced at the Dufferin Memorial Hall, Bangor, Ireland.

Patrick Ketty ..... MR. W. J. LOVETT
Sarah Ketty ..... MISS JEANETTE JAMIESON
Peggy Ketty ..... MISS HILDA O'NEILL
Maggie Ketty ..... MISS HELEN L. BROWNE
Mrs. Mawhinney MISS CAROLINE A. CRAWFORD
James M'Comb ..... MR. JAS. MILLIKEN
Claude Malcolm ..... MR. WILLIAM SCOTT
Constable Regan ..... MR. W. A. WALLACE
Dan Brown, A.B. ..... MR. VICTOR SALTER
Lieut. Ketty ..... MR. G. R. M'DOUGALL

5th.—"THE GIRL ON THE FILM."

Musical Farce, by James T. Tanner, from the German of Rudolf Bernauer and Rudolf Schanzer, Lyrics by Adrian Ross, Music by Walter Kollo, Willy Bredschneider, and Albert Sirmay, Produced at the Gaiety Theatre.

Cornelius Clutterbuck ... MR. GEO. BARRETT
Valentine Twiss ..... MR. CHAS. MAUDE
Doddie ..... MR. ROBERT NAINBY
General Fitzgibbon ... MR. GRAFTON WILLIAMS
Sergeant Tozer ..... MR. REGINALD CROMPTON
Lord Ronny ..... MR. ARTHUR WELLESLEY
Tom Brown ..... MR. WILLIAM STEPHENS
Max Daly ..... MR. GEORGE GROSSMITH
Winifred ..... MISS EMMY WEHLEN
Linda ..... MISS MADELEINE SEYMOUR
Signora Maria Gesticulata MISS GWENDOLINE BROGDEN
Euphemia Knox ..... MISS CONNIE EDISS

7th.—"MICE AND MEN."

Revival of Play, in Four Acts, by Madeleine Lucette Ryley, at Drury Lane Theatre.

Mark Embury ..... MR. J. FORBES-ROBERTSON
Roger Goodlake ..... MR. FRANK LACY
Captain George Lovell MR. ALEX. SCOTT-GATTY
Sir Harry Trimbestone .. MR. GEORGE HAYES
Kit Barniger ..... MR. J. H. RILEY
Peter ..... MR. S. T. PEARCE

Beadle ..... MR. H. ATHOL FORDE
Joanna Goodlake ..... MISS ADELINE BOURNE
Mrs. Deborah ..... MISS AUGUSTA HAVILAND
Matron ..... MISS NANNIE GRIFFIN
Molly ..... MISS DOROTHY BROWNE
Peggy ..... MISS GERTRUDE ELLIOTT

7th.—"THE BETRAYAL."

Play, in One Act, by Padriac Colum, Produced at the Theatre Royal, Manchester.

Morgan Lefroy ..... MR. KENNETH BRUCE
William Frizelle ..... MR. JOSEPH A KEOGH
Peg ..... MISS DOROTHY KINGSLEY
A Bellman ..... MR. WILLIAM DEXTER

7th.—"THE CARRIER PIGEON."

Play, in One Act, by Eden Phillpotts, Produced at the Royalty Theatre, Glasgow.

Harry Hawke ..... MR. GEORGE ELTON
Elias Cobleigh ..... MR. MAWSON
Milly Hawke ..... MISS DORA HARKER

8th.—"BROTHER ALFRED."

Comedy, in Three Acts, by H. W. Westbrook and P. G. Wodehouse, Played at the Savoy Theatre.

John Marshall ..... MR. G. MAYOR-COOKE
Billy Marshall ..... MR ARTHUR CHESNEY
George Lattaker ... MR. LAWRENCE GROSSMITH
Augustus Arbutt ..... MR. E. W. GARDEN
Count Fritz von Coslin
MR. PHILIP CUNINGHAM
Denman Sturgis ..... MR. SYDNEY SKARRATT
Voules ..... MR. EDWARD SASS
Sidney ..... MR. ARTHUR HATHERTON
Mrs. Vanderly ..... MISS GWYNNETH GALTON
Stella ..... MISS FAITH CELLI
Mamie Foster ..... MISS MAUD CRESSALL
Pilbeam ..... MISS FLORENCE TEMPEST

10th.—"MRS. WARREN'S PROFESSION."

Play, by G. Bernard Shaw, Performed by the Glasgow Players' League at the Royalty Theatre, Glasgow.

Praed ..... MR OWEN ROUGHWOOD
Sir George Crofts ..... MR. RICHARD FIELDING
Rev. Samuel Gardner ... MR. GEORGE ELTON
Frank ..... MR. FREDERIC SARGENT
Vivie ..... MISS HELEN BROWN
Mrs. Warren ..... MISS RUTH MACKAY

10th.—"THE HOME-COMING."

Play, in One Act, by Gertrude Robins, Produced at Abbey Theatre, Dublin.

Ivan Loweski ..... MR. PHILIP GUIRY
Stephan ..... MR SEAN CONNELLY
Paul Loweski .....MR. FARRELL PELLY
Catherine Loweski ..... MISS HELEN MOLONEY

10th.—"FOR THE SAKE OF CHARITY."

Farce, by Alice Clayton Greene, Produced at the Arts and Dramatic Club.

Arthur Ingram ..... MR. EDMUND SNELL
Guy Bellamy ..... MR. RALPH HUTTON
Constance Bellamy ..... MISS ANNIE GORDON

10th.—"CITIZEN MOROT."

An Episode of the French Revolution, by Alice Clayton Greene, Produced at the Arts and Dramatic Club.

Charles Ettien Morot ... MR. E. ION SWINLEY
Gaston Marquis de Crèsny
MR. TERENCE O'BRIEN
Governor of the Conciergerie
MR. RALPH HUTTON
Chief Jailer ..... MR. JACK BARRY
Michelle de Crèsny
MISS ALICE CLAYTON GREENE

11th.—"HOME RULE."

Comedy, in One Act, by Miss Judith Wogan Produced at the Gaiety Theatre, Dublin.

George Broadly ..... MR. S. W. MADDOCK
Dolly Broadly ... MISS CLAIRE WOGAN-BROWNE
Jeanne ..... MISS JUDITH WOGAN

12th.—"THE SCHOOL FOR SCANDAL."

Revival of Sheridan's Play, at His Majesty's Theatre.

Sir Peter Teazle ..... SIR HERBERT TREE
Sir Oliver Surface ..... MR. A. E. GEORGE
Sir Harry Bumper ..... MR. HARRY WILLIAMS
Sir Benjamin Backbite MR. NIGEL PLAYFAIR
Joseph Surface ..... MR. PHILIP MERIVALE
Charles Surface ..... MR. MATHESON LANG
Careless ..... MR. C. HAYDEN COFFIN
Snake ..... MR. BEN FIELD
Crabtree ..... MR. J. FISHER WHITE
Rowley ..... MR. HENRY MORRELL
Moses ..... MR. G. W. ANSON
Sir Toby ..... MR. ROY BYFORD
Trip ..... MR. STANLEY HOWLETT
Servant to Joseph ... MR. ALEXANDER SARNER
Lady Teazle ... MISS PHYLLIS NEILSON-TERRY
Mrs. Candour ..... MISS ROSE EDOUIN
Maid to Lady Teazle ... MISS WINIFRED FITCH
Maria ..... MISS MARIE HEMINGWAY
Maid to Lady Sneerwell MISS IRENE DELISSE
Lady Sneerwell ..... MISS FRANCES DILLON

14th.—"CÆSAR AND CLEOPATRA."

Revival of Play, by George Bernard Shaw, Produced at Drury Lane.

Chorus ..... MR. GRENDON BENTLEY
Julius Cæsar ..... MR. J. FORBES-ROBERTSON
Cleopatra ..... MISS GERTRUDE ELLIOTT
Ftatateeta ..... MISS ADELINE BOURNE
Pothinus ..... MR. H. ATHOL FORDE
Theodotus ..... MR. S. A. COOKSON
Ptolemy XIV. ..... MASTER RICHARD SEATON
Achillas ..... MR. WALTER RINGHAM
Rufio ..... MR. FRANK LACY
Britannus ..... MR. IAN ROBERTSON
Lucius Septimus ..... MR. PERCY RHODES
A Wounded Soldier ... MR. RICHARD ANDEAN
A Sentinel ..... MR. S. T. PEARCE
A Major Domo ..... MR. GEORGE HAYES
Apollodorus ..... MR. ALEX. SCOTT-GATTY
Centurion ..... MR. ROBERT ATKINS
First Porter ..... MR. L. FRITH
Second Porter ..... MR. E. A. ROSS
Boatman ..... MR. ERIC ADENEY
A Nubian Slave ..... MR. D. WELLS

14th.—"THE CONYNGHAMS."

Comedy, in Three Acts, by George Paston, Produced at the Repertory, Liverpool.

Julian Rolfe ..... MR. ALGERNON F. GREIG
Rossie ..... MISS ELLINOR ARUP
Frida Conyngham ..... MISS MARIE O'NEILL
Eliza ..... MISS MONA SMITH
Mrs. Fitzalan ..... MISS EILEEN THORNDIKE
Mrs Rolfe ..... MISS AIDA JENOURE
Rufus Pagnall ..... MR. BALIOL HOLLOWAY
Major Fitzalan ..... MR. SHIEL BARRY
Hugh Conyngham ... MR. NORMAN MCKEOWN
Mrs. Lewis ..... MISS ESTELLE WINWOOD
Mr. Rolfe ..... MR. WILFRID E. SHINE
Toby ..... MR. HAROLD FRENCH
Mrs. Hollyer ..... MISS FANNY OLIVE
Brodie ..... MR. J. A. DODD
Albert Baxter ..... MR. RICHARD EVANS

14th.—"FANCY DRESS."

Comedy, in One Act, by Gerald Dunn, Produced at the Criterion Theatre.

Captain Truscott ..... MR. CHARLES ESDALE
Lawrence Browning ..... MR. RICHARD LANE
Parkins ..... MR. FRED GROVE

14th.—"THE DESERTED RIVALS."

Phantasy, by Christine Connell, Produced at the Lyceum Club.

Cupid ..... MISS HARRISON
Flake White ..... MR. BRIAN
Mr. Oof ..... MR. REGINALD DENHAM
Araminta ..... MISS MARTHA VIGO

14th.—"THE HIGHWAYMAN."

Comic Opera, in Two Acts, by the late Mr. M. J. Blatchford, Composed by Mr. Joseph Broadbent, Produced at the Theatre Royal, Halifax.

Capt. Carstairs ..... MR. E. W. MITTON
Sergt. Marrow ..... MR. H. PEEL
Samuel Applepip ..... MR. G. L. HANSON
Jonathan Myrtle ..... MR. C. D. WILSON
Jack Junket ..... MR. PERCY ECCLES
Sergt. Fluff ..... MR. ARTHUR DIXON
Timothy Bunnett ..... MR. H. SPENCER
Giles Ramshorn ..... MR. R. H. WOODCOCK
Flora Myrtle ..... MISS ROSAMUND CLARK
Alice Myrtle ..... MISS LENA PICKLES
Grace Myrtle ..... MISS BAUME

14th.—"CHAINS."

Play, by Miss Elizabeth Baker, Revived (Croydon Repertory Season) at the Grand, Croydon.

Charlie Wilson ..... MR. EILLE NORWOOD
Tennant ..... MR. JOHN NAPPER
Morton Leslie ..... MR. JAMES GELDERD
Percy Massey ..... MR. RICHARD EDRIDGE
Fenwick ..... MR. A. E. FILMER
Foster ..... MR. WILLIAM STACK
Mr. Massey ..... MR. STANLEY LATHBURY
Maggie Massey ..... MISS MADGE MCINTOSH
Lily Wilson ..... MISS PEARL KEATS
Mrs. Massey ..... MISS ALISON GILLIES
Sybil ..... MISS NORAH KESSLER

17th.—"THE CAP AND BELLS."

Comedy, in Three Acts, by Robt. Vansittart. Produced at the Little Theatre, Adelphi.

Earl of Chislehurst ..... MR. F. KERR
Duke of Dartford ..... MR. E. MATURIN
Percy Robinson ..... MR. G. TEARLE
Hammond ..... MR. HEATH HAVILAND
Lady Chislehurst ..... MISS MAUD MILLETT
Lady Clara Marden ... MISS ETHEL WARWICK

20th.—"THE TOAST."

Comedy, by A. W. Davidson, Produced by the Rehearsal Company at Clavier Hall.

John Savile ..... MR. CLIVE CURRIE
"Jimmy" Knowles ... MR. CHARLES DANIELL
Mrs. Savile ..... MISS DOROTHY DALE
Maggie ..... MISS FLORENCE NEVILLE

21st.—"THE AVERAGE MAN."

A Comedy, in Three Acts, by Kenelm Foss, Produced at the Royalty Theatre, Glasgow.

Josephine Fladgate ... MISS ELAINE SLEDDALL
Sally ..... MISS SYBIL NOBLE
Marion ..... MISS RUTH MACKAY
John Morland ..... MR. RICHARD FIELDING
Geoffrey Claris ..... MR. KENELM FOSS
The Gardener ..... MR. MAWSON
Jim Davis ..... MR. GEORGE ETTON

21st.—"THE TYRANNY OF TEARS."

Comedy, by C. Haddon Chambers, Revived at the Grand, Croydon (Croydon Repertory Season).

Mr. Parbury ..... MR. EILLE NORWOOD
Colonel Armitage ..... MR. STANLEY LATHBURY
George Gunning ..... MR. JAMES GELDERD
Evans ..... MR. WILLIAM STACY
Miss Woodward ..... MISS MADGE MCINTOSH
Mrs. Parbury ..... MISS PEARL KEATS
Caroline ..... MISS ALISON GILLIES

21st.—"MR. PERKINS'S PENSION."

Comedy, in One Act, by Stanley Killby, Produced at the Gaiety Theatre, Manchester.

Josiah Perkins ..... MR. BREMBER WILLS
Lucinda Perkins ..... MISS MURIEL PRATT

21st.—"THE CHAPERON."

Farce, in Three Acts, by Jocelyn Brandon and Frederick Arthur, Produced at the Devonshire Park Theatre, Eastbourne.

Hilary Chester ..... MR. CYRIL KEIGHTLEY
Hon. Algernon Brockenhurst ..... MR. LAWRENCE ROBBINS
Christopher Pottinger, M.P. MR. E. DAGNALL
Admiral Peter Maxwell MR. M. R. MORAND
Colonel Redwood ..... MR. HOWARD STURGE
Paul Kominski ..... MR. EDWARD IRWIN
Schwarz ..... MR. J. PARISH ROBERTSON
Butler ..... MR. LAMBERT PLUMMER
Page Boy ..... MR. MAURICE EDMONDS
Rosamond Gaythorne ..... MISS ETHEL DANE
Louisa Pottinger ..... MISS HELEN HAYE
Harriet Maxwell ..... MISS ADA KING
Doris Mayne ..... MISS MARY DIBLEY
Curtis ..... MISS VIOLET GRAHAM

21st.—"JANE CLEGG."

Play, in Three Acts, by St. John G. Ervine; Produced at the Gaiety Theatre, Manchester.

Mrs. Clegg ..... MISS CLAIRE GREET
Jane Clegg ..... MISS SYBIL THORNDIKE
Jenny Clegg ..... MISS MABEL SALKELD
Johnnie Clegg ..... MR. TOMMY NICKSON
Henry Clegg ..... MR. BERNARD COPPING
Mr. Munce ..... MR. ELIOT MAKEHAM
Mr. Morrison ..... MR. ERNEST HAINES

21st.—"HIS HONEYMOON."

Dramatic Episode, by G. W. Clifton. Produced at the Theatre Royal, Bury, Lancs.

John Robertson ..... MR. COLSTON MANSELL
Irene ..... MISS MADGE TRENCHARD

22nd.—"THE HARBOUR WATCH."

Play, in One Act, by Rudyard Kipling. Produced at the Royalty Theatre.

Emanuel Pyecroft, R.N. MR. A. B. MURRAY
Edward Glass, R.M.L.I. ... MR. G. F. TULLY
Albert Blashford, R.N. MR. LAWFORD DAVISON
William Agg ..... MR. H. LANE BAYLIFF
Corporal Walters, R.M.L.I. MR. W. LEMMON WARDE
Jenny Blashford ..... MISS MARJORIE DAY

22nd.—"THOMPSON."

Comedy, in Three Acts, by (the late) St. John Hankin and George Calderon, Produced at the Royalty Theatre.

Mrs. Vaughan ..... MISS LOTTIE VENNE
Helen ..... MISS ATHENE SEYLER
Miss Latimer ..... MISS ALICE BEET
Gerald ..... MR. ROBERT HORTON
Frohock ..... MR. G. F. TULLY
James ..... MR. DENNIS EADIE

24th.—"OBERST CHABERT."

Opera in Three Acts, by W. von Waltershausen. Produced at the Royal Opera, Covent Garden.

Chabert ..... HERR RUDOLF HOFBAUER
Ferrand ..... HERR JEAN BUYSSON
Rosine ..... FRL. PERARD-PETZI
Derville ..... HERR WERNER ENGEL
Godeschal ..... HERR JOHANNES FÖNSS
Boucard ..... HERR HANS BECHSTEIN

24th.—"BROKEN FAITH."

Play, in Two Acts, by Misses S. Day and G. Cummins, Produced at Abbey Theatre, Dublin.

Michael Gara ..... MR. FARRELL PELLY
Tim Coll ..... MR. GUIRY
Dan Hourihan ..... MR. MICHAEL CONNIFFE
Bridget Gara, junr ..... MISS NORA DESMOND
Mrs. Gara, senr. ..... MISS UNA O'CONNOR

24th.—"MAGIC GLASSES."

Sketch, in One Act, by George Fitzmaurice. Produced at Abbey Theatre, Dublin.

Padden Shanahan ..... MR. GEORGE ST. JOHN
Jaymony Shanahan ..... MR. CHARLES POWER
Mr. Quille ..... MR. PHILIP GUIRY
Maineen Shanahan ... MISS HELEN MOLONEY
Aunt Jug ..... MISS UNA O'CONNOR
Aunt Mary ..... MISS E. STEWART

25th.—"THE HOUR AND THE WOMAN."

Play, in Three Acts, by Marion Cunningham. Produced at Cosmopolis.

Geoffrey Vane ..... MR. HAROLD HOLLAND
Rhoda Vane ..... MISS IRENE GREENLEAF
Tom Methlyn ..... MR. PERCY VERNON
Rose Methlyn ..... MISS CRYSTAL RAYNE
Mary Methlyn ..... MISS MAUD MARSHALL
Maurice Brant ..... MR. LESLIE REA
Louise Raymond ..... MISS EDITH CARTER
Carlo Toselli ..... MR. PERCY HERBERT
Pelligrini ..... MR. REGINALD HARGREAVES
Professor Faru ..... MR. D. WELLE
Pearl Rudel ..... MISS VIOLET RUSSELL
Paul Rudel ..... MR. LAURENCE J. CLARENCE
Alma Rudel ..... MISS KATE CUTLER

28th.—"THE DREAM CHILD."

Play, in One Act, by Oliphant Down, Produced at the Gaiety Theatre, Manchester.

Pierre ..... MR. BERNARD COPPING
Jeannot ..... MISS LILIAN CAVANAGH
Father Dubonnet ..... MR. BREMBER WILLS

28th.—"MEXICAN HEARTS AFLAME."

Drama, in Four Acts, by Jean Marvin, Produced at the Theatre Royal, Belfast.

Chiquita ..... MISS JEAN MARVIN
Jack Hamlin ..... MR. THOS. RHYDE
Carlos Mendoza ..... MR. ERNEST DARE
John Maynard ..... MR. MARK HENRY
Howard Waring ... MR. CLARENCE L. MANGAN
Bully Briggs ..... MR. LAURENCE ATKINS
Frank Maynard ..... MR. A. W. ASHTON
Indian Jim ..... MR. HARRY ROBERTS
Plantages ..... MR. STEVE JACKSON
Captain Donez ..... MR. GEORGE JACKSON
Grace Maynard ..... MISS LILIAN RIGNOLD
Fawn Afraid, an Indian maid TREE-PEE-DEE
Mrs. Doppledinger .. MISS LIZZIE MADDOCKS

28th.—"THE COWBOY'S REVENGE."

Drama, in Four Acts, by Wilson Benge and A. Rita, Produced at the Theatre Royal, Woolwich.

Richard Danvers ..... MR. WILSON BENGE
Jim Travers ..... MR. HARRY VAYNE
Burley Skeets ..... MR. CHAS. T. HIGGINS
Mr. Dawson ..... MR. AUSTIN DENE
Ching Wee ..... MR. FRANK CAVANAH
The Colonel ..... MR. LAURI MOYNAHAN
Mr. Washington Wells ..... MR. BOB LINTON
Tom Archer ..... MR. FRANK MASTERS
The Sheriff ..... MR. F. J. LAWSON
Bob Ford ..... MR. BERT DENTON
Geo. Hopkins ..... MR. S. T. WILSON
Larch Lees ..... MR. P. J. TOMPKINS
Frank Hendon ..... MR. RALPH HILLIER
Roy Matthews ..... MR. H. J. SANDERSON
Jack Conroy ..... MR. KARL PETERS
Paul Jones ..... MR. SETH THOMAS
Bill Hickock ..... MR. TIM PRESTON
Ga-Na-Gule ..... SKA WAPKA
Rudin Skawin ..... MISS MAISIE MUNRO
Long Eagle ..... MR. AMOS HALMA
Nell Dawson ..... MISS MAUD HASTINGS
Susan Dawson ..... MISS NELLIE HAZEL
Hurricane Kate ..... MISS SADIE SMITH

28th.—"THE MAID OF MEMPHIS."

Comic Opera, Book and Lyrics by Richard Ogle, Music by Oscar Eve, Produced at the King's, Hammersmith.

Antinocris ..... MISS JESSIE H. ROSE
Amara ..... MISS KAY BLAKE
Siptah ..... MISS VIOLET COOPER
Apophis ..... MR. ARTHUR NYE
Osorkon ..... MR. C. EDWARD BENTON
Logrollo ..... MR. ROBERT CUNNINGHAM
Lonoto ..... MR. REX GURNEY
Rekh ..... MR. T. F. WILLS
Nefert ..... MISS DORIS CORNFORD
Reshut ..... MISS KITTY CORNFORD
Mert ..... MISS WINIFRED FOLLETT
Heknut ..... MISS DAISY HANCOX
Ynert ..... MISS VIOLET JAMES
Gert ..... MISS CHRISTINE VAN EITZEN

28th.—"THE MAGIC FLUTE."

Production of Mozart's Opera, at the Coronet Theatre.

Tamino ..... MR. E. C. HEDMONDT
Sarastro ..... MR. ARTHUR WINCKWORTH
Papageno ..... MR. FREDERICK CLENDON
Monostatos ..... MR. CHARLES NEVILLE
The Speaker ..... MR. FELIX FLEISCHER
First Priest ..... MR. LESLIE AUSTIN
Second Priest ..... MR. WILLIAM O'CONNOR
Pamina ..... MISS ELIZABETH BURGESS
Aretusa ..... MISS ANNIE WALKER
Egle ..... MISS SIGNE BECKER
Iperetusa ..... MISS JEAN DOUGLAS WILSON
Three Genii ... MISS WINIFRED GEVERDING, MISS GLADYS DEANE, MISS JANET HEMSLEY
Papagena ..... MISS DOROTHY LAWSON TAYLOR
Queen of the Night ..... MISS BEATRICE MIRANDA

28th.—"THE SITUATION AT NEWBURY."

Comedy, in Four Acts, by Charles McEvoy. Produced at the Grand, Croydon (Croydon Repertory Season).

Iris ..... MISS PEARL KEATS
Miss Hamlyn ..... MISS ALISON GILLIES
Philip Perrin ..... MR. WILLIAM STACK
Chauffeur ..... MR. JOHN NAPPER
Morris ..... MR. STANLEY LATHBURY
George Yonge ..... MR. EILLE NORWOOD
Mrs. Perrin ..... MISS MADGE McINTOSH
Maid ..... MISS KITTY WOODBRIDGE

29th.—"JULIUS CAESAR."

Revival of Shakespeare's Tragedy, at the Court Theatre.

Julius Cæsar ..... MR. VICTOR WILTSHIRE
Octavius Cæsar ..... MR. LEONARD ROBSON
Marcus Antonius ..... MR. JAMES BERRY
Marcus Brutus ... MR. R. HENDERSON BLAND
Cassius ..... MR. GODFREY TEARLE
Casca ..... MR. GERALD JEROME
Trebonius ..... MR. PELL TRENTON
Caius Ligarius ..... MR. H. CEDRIC BENNETT
Decius Brutus ..... MR. J. H. TWYFORD
Metellus Cimber ..... MR. E. MONTAGUE
Cinna ..... MR. BASHAM AMYET
Soothsayer ..... MR. H. CEDRIC BENNETT
Cinna ..... MR. G. WARD
Pindarus ..... MR. EUGENE WELLESLEY
Calphurnia ..... MISS FLORENCE BORN
Portia ..... MISS MARION PLARR
Lucius ..... MISS KITTY RICIMER
First Citizen ..... MR. F. VIGAY
Second Citizen ..... MR. E. W. THORNBY
Third Citizen ..... MR. J. A. FIELD
Fourth Citizen ..... MR. SMITHSON
Octavius's Servant ... MR. WILLIAM ABINGDON
Cæsar's Servant ..... MISS CLAUGHTON

MAY.

1st.—"13 SIMON STREET."

Play, in One Act, by Anthony Wharton, Produced at the Vaudeville Theatre.

William Lassen ..... MR. GEO. DESMOND
John Rutt ..... DOUGLAS MUNRO
Cecil Henry Carter ..... RONALD SQUIRE
Miss Raeburn ..... MISS HILDA TREVELYAN

1st.—"THE GHOST."

Comedy, in One Act, by Charles Pender, Produced at the Abbey Theatre, Dublin.

Horace Overend ..... MR. S. W. MADDOCK
Frank Wakely ..... MR. J. GILLES BUTT
Peter ..... MR. ROBERT V. JUSTICE
Ethel Desmond ..... MISS ELEANOR STORY

2nd.—"THE CLIMAX."

Play, in One Act, by Murray Gilchrist, Produced at the Theatre Royal, Manchester.

Job Askew ..... MR. MARTIN SANDS
Jud Yellot ..... MR. DESMOND BRANNIGAN
Joanna ..... MISS CARRIE HAASE
Mrs. Dane ..... MISS INE CAMERON

3rd.—"STRIFE."

Play, by John Galsworthy, Revived at the Comedy Theatre.

John Anthony ..... MR. NORMAN McKINNEL
Edgar Anthony ..... MR. ATHOL STEWART
Frederic H. Wilder ... MR. KENNETH DOUGLAS
William Scantlebury ... MR. LUIGI LABLACHE
Oliver Wanklin ..... MR. BASSETT ROE
Henry Tench ..... MR. O. B. CLARENCE
Francis Underwood ..... MR. REYNER BARTON
Simon Harness ..... MR. CHARLES KENYON
David Roberts ..... MR. J. FISHER WHITE
James Green ..... MR. EDGAR B. PAYNE
John Bulgin ..... MR. CECIL DU GUE
Henry Thomas ..... MR. F. CREMLIN
George Rous ..... MR. OWEN ROUGHWOOD
Henry Rous ..... MR. AKERMAN MAY
Lewis ..... MR. HAROLD BRADLEY
Jago ..... MR. DANELL GREENE
Evans ..... MR. PERCY GOODYER
A Blacksmith ..... MR. JAMES LEMROSE
Davies ..... MR. C. McLAUGHLIN
A Red-haired Youth ..... MR. F. CHARLTON
Brown ..... MR. JACK DENTON
Frost ..... MR. ARTHUR GRENVILLE
Llewellyn ..... MR. JOHN KELT
Enid Underwood ..... MISS RENEE KELLY
Annie Roberts ..... MISS DORA BARTON

Madge Thomas ..... MISS ESME BERINGER
Mrs. Rous ..... MISS MARIE AULT
Mrs. Bulgin ..... MISS DOROTHY EDWARDS
Mrs. Yeo ..... MISS ELLA TARRANT
Jan ..... MR. WALTER PRITCHARD

3rd.—"TRAPPED."

One-Act Piece, by Dion Clayton Calthrop. Produced at the Comedy Theatre.

The Man ..... MR. ARTHUR GRENVILLE
The Woman ..... MISS DORA BARTON

5th.—"OH, I SAY!"

Comedy, in Three Acts, Adapted by Sydney Blow and Douglas Hoare, from "Une Nuit des Noces," by Henri Keroul and Albert Barré, and Presented at the Palace Pier Theatre, Brighton.

Marcel Durosel ..... MR. JAMES WELCH
Henri ..... MR. ROBERT AVEREL
Monsieur Duportal ..... MR. BRUCE WINSTON
Jacques Laverdet ..... MR. CLIFTON ALDERSON
Sorbier ..... MR. HENRY WOOLSTON
Langley ..... MR. BERTIE WHITE
Batinot ..... MR. ERIC ALBURY
A Cook ..... MR. CECIL FAIRFAX
A Waiter ..... MR. JAMES HOWELL
A Gendarme ..... MR. GEORGE MUIR
A Gendarme ..... MR. TOM PENTON
Joseph ..... MR. BERTRAM PHILLIPS
Suzette Durosel ..... MISS SYBIL DE BRAY
Marguerite ..... MISS MAXINE HINTON
Mme. Duportal ..... MISS HANNAH JONES
Claudine ..... MISS RUBY MILLER
Mme. Pigache ..... MISS EMMA CHAMBERS
Gabrielle ..... MISS EILEEN NORTHE
Julia ..... MISS KATHLEEN GOWER
Sidonie de Matisse
MLLE. MARGUERITE SCIALTIEL

5th.—"THE VILLAGE WIZARD."

Play, by Naunton Davies, Produced at the Temperance Hall, Merthyr Tydfil.

Merlin ..... MR. TOM OWEN
Josiah Jones ..... MR. JOSEPH POWELL
Morgan Morgan ..... MR. GARETH HUGHES
Nan ..... MISS ROSE THOMAS

5th.—"THE MERCHANT OF VENICE."

Revival of Shakespeare's Comedy, at Drury Lane.

Duke of Venice ..... MR. IAN ROBERTSON
Prince of Morocco ..... MR. GRENDON BENTLEY
Shylock ..... MR. J. FORBES-ROBERTSON
Antonio ..... MR. PERCY RHODES
Bassanio ..... MR. BASIL GILL
Lorenzo ..... MR. CHARLES GRAHAM
Gratiano ..... MR. ALEX. SCOTT-GATTY
Salanio ..... MR. WALTER RINGHAM
Salarino ..... MR. GEORGE HAYES
Tubal ..... MR. MONTAGUE RUTHERFURD
Launcelot Gobbo ..... MR. H. ATHOL FORDE
Old Gobbo ..... MR. S. T. PEARCE
Leonardo ..... MR. E. A. ROSS
Balthazar ..... MR. ROBERT ATKINS
Gaoler ..... MR. ERIC ADENEY
Clerk of the Court ..... MR. RICHARD ANDEAN
Portia ..... MISS GERTRUDE ELLIOTT
Nerissa ..... MISS AUDREY FORD
Jessica ..... MISS JOAN TUCKETT

10th.—"TAMING OF THE SHREW."

Revival of Shakespeare's Comedy, Produced at the Prince of Wales Theatre.

A Lord ..... MR. PERCY WALSH
Christopher Sly ..... MR. CHARLES GLENNEY
Hostess ..... MISS FLORENCE HUNT
Page ..... MASTER HAROLD FRENCH
Huntsman ..... MR. DAVID BAIN
Baptista ..... MR. ALBERT E. RAYNOR
Vincentio ..... MR. CHARLES J. CAMERON
Lucentio ..... MR. EUGENE WELLESLEY
Petruchio ..... MR. MARTIN HARVEY
Gremio ..... MR. ERNEST STIDWELL
Hortensio ..... MR. FRANKLIN DYALL
Tranio ..... MR. GORDON MCLEOD
Biondello ..... MR. DENHOLM MUIR
Grumio ..... MR. MICHAEL SHERBROOKE
Curtis ..... MISS BESSIE ELDER
A Pedant ..... MR. ALFRED IBBERSON
A Tailor ..... MR. GERALD JEROME
A Haberdasher ..... MR. SYDNEY COLTSON
A Widow ..... MISS BRENDA GIBSON
Bianca ..... MISS ANNIE FURRELL
Katherina ..... MISS N. DE SILVA

12th.—"DROPPING THE PILOT."

Comedy, in Four Acts, by Keble Howard, Produced at the Croydon Repertory (Grand) Theatre.

Mrs. Jaggard ..... MISS MAY PARDOE
Olive Jaggard ..... MISS MADGE MCINTOSH
Elaine ..... MISS NORA KESSLER
Marion Hooke ..... MISS ELAINE STEDDALL
Oswald Lewis ..... MR. JAMES GELDERD
Mr. Jaggard ..... MR. STANLEY LATHBURY
Leslie Hooke ..... MR. JOHN NAPPER
Philip Lowe ..... MR. EILLE NORWOOD
Mrs. Piper ..... MISS PEARL KEATS
A Messenger Boy ..... "ALFRED"
Edith ..... MISS ALISON GILLIES
A Policeman ..... MR. BRUCE IRVING

12th.—"BREWSTER'S MILLIONS."

Revival of the Comedy, by Winchell Smyth and Byron Ongley (dramatised from Mr. George McCutcheon's novel), Produced at the New Princes.

Monty Brewster ..... MR. PERCY HUTCHISON
Charlie Harrison ..... MR. GERALD FITZGERALD
Joseph McLeod ..... MR. ERNEST DEANS
Frank Bragden ..... MR. HEATON GREY
Archie Golding ..... MR. HENRY HAMPSON
Tommy Smith ..... MR. HERBERT MARSHALL
Horace Pettinghill ..... MR. GEORGE SALVER
Mr. Grant ..... MR. AUBREY MATHER
Colonel Drew ..... MR. STANLEY KILLBY
Captain Perry ..... MR. CHAS. BEDELIS
Rawles ..... MR. F. G. THURSTANS
Monsieur Bargie ... MR. A. MAITLAND STAPLEY
Bertram ..... MR. F. HUNTER
First Office Boy ..... MR. W. HUGHES
Commissionaires ... MESSRS. YATES AND GREEN
Quartermaster ..... MR. F. GORDON

Officers ..... MESSRS. FORBES AND BROWN
Mrs. Dan de Mille ..... MISS LILIAS EARLE
Janice Armstrong ..... MISS CLAIRE MILVAIN
Barbara Drew ..... MISS ELLA DAINCOURT
Trixie Clayton ..... MISS OLIVIA GLYNN
Miss Boynton ..... MISS BETTY LINLEY
Margaret Grey (Peggy) MISS ELSIE STRANACK

12th.—"OLIVER TWIST."

Drama, in Four Acts, by G. Henry Doughty, Produced at the Lyceum Theatre, Sheffield.

Fagin ..... MR. HENRY DOUGHTY
Bill Sikes ..... MR. DOUGLAS PAYNE
Monks ..... MR. J. D. GEDDES
Harry Maylie ..... MR. BASIL RIDER
Mr. Brownlow ..... MR. CHAS. LEIGHTON
Mr. Grimwig ..... MR. JAS. SEYMOUR
The Artful Dodger ..... MR. GEO. ELLISTON
Charley Bates ..... MR. H. H. WOODWARD
Bumble ..... MR. FRANK HUDSPETH
Noah Claypole ..... MR. CHAS. E. DIXON
Mr. Sowerberry ..... MR. JACK HAMILTON
The Magistrate ..... MR GEORGE THORNDIKE
Oliver Twist ..... MISS MAUD STONER
Rose ..... MISS MARTHA REEVES
Nancy ..... MISS VERA LESLIE

12th.—"IRISH STEW."

One-Act Comedy, by May Finney, Produced at the Abbey Theatre, Dublin.

Mrs. Potter ..... MRS. MONROE
Dora Potter ..... MISS DOROTHY FALKINER
Mrs. Murphy ..... MISS SHEELAGH TOBIN
J. Murphy ..... MR. W. HENRY
Servant ..... MISS ELSIE HUGHES

12th.—"THE BOY DETECTIVE."

Drama, by Mrs. F. G. Kimberley, Produced at the King's Theatre, Longsight, Manchester.

Adam Daunt ..... MR. VALMORE SHAIN
"Boy" ..... MR. HAROLD BELL
Silas Deep ..... MR. E. SMYTH
William Pickles ... MR. HIGHLAND T. O'SHEA
Miser Rat ..... MR. C. H. BROOKES
Sam Blinkins ..... MR. H. GARRETT
Howard Studleigh ..... MR. J. BASHER
P.C. Wilson ..... MR. H. JONES
Joseph Onions ..... MR. W. CLARENCE
Jasper Hope ..... MR. F. ASTLEY
Minnie Hope ..... MISS LYDIA AUDRE
Maud Berry ..... MISS LINA NAZEBY
Harriett Ann Marmaduke
MISS EDIE MACKLIN

12th.—"TWO BIG VAGABONDS."

Drama, by Arthur Shirley, Produced at the Sadler's Wells Theatre.

Rev. Mr. Montague ... MR. CECIL TRESCILLIAN
Harry Pennington ..... MR. PHILIP DARIEN
Crosby Pennington ..... MR. FRANK STONE
David Ross ..... MR. DAN F. ROE
Weary Willie ..... MR. SIDNEY KEARNS
Tired Tim ..... MR. MATT WILKINSON
Gatcombe ..... MR. PERCY EMERY
Clinky ..... MISS DOROTHY MULLORD
Nellie Montague ..... MISS IDA CHAPMAN
Lura Redburn ..... MISS GERTRUDE GODDART
Molly Pycroft ..... MISS GUINEVERE SHILTON
Jane Ellen Scrunsher MISS NELSON RAMSBY
Little Harry ..... MISS LILLIE WEST

12th.—"MORE RESPECTABLE."

One-Act Piece, by W. F. Casey, Produced at the Court.

Millie ..... MISS MARY BYRON
Doris ..... MISS MABEL SALKELD
Mrs. Wood ..... MRS. ALBERT BARKER
Roberts ..... MISS MURIEL PRATT
Alf. Wood ..... MR. ELIOT MAKEHAM
Charlie ..... MR. H. F. MALTBY

12th.—"A WHITE SLAVE OF THE STREETS."

Melodrama, in Four Acts, by Eva Elwes, Produced at the Prince of Wales's, Salford.

John Strong, M.P. ... MR. T. W. DUNSCOMBE
David Foster, K.C. ..... MR. PHILLIP H. ELLIS
Mark Beesley ..... MR. H. E. HOLLES
Joseph Mendel ..... MR. EDWIN AVINAL
Sam Thompson ..... MR. TOM BEASLEY
Farmer Manners ..... MR. JOHN FORD
The Judge ..... MR. GEORGE GORMLEY
Billy Farrell ..... MR. WILL GLAZE
Sarah Clump ..... MISS KITTY MELVILLE
Mme. Katharine ..... MISS EVA ELWES
Nell Manners ..... MISS ROMA PENDRONS
Myra Fane ..... MISS VIOLET LYTTON

12th.—"MOTHERLESS."

Play, in Four Acts, by Herbert Fuller, Produced at the Grand Theatre, Lancaster.

Captain Harry Roberts MR. STANLEY HOBAN
Norman Brassy ..... MR ARTHUR C. GOFF
Bill Rousby ..... MR. AMBROSE HORTON
Lieut. Scarbrick ..... MR. WILL BEASLEY
Lord Scarbrick ..... MR. BERTRAM DAMER
Teddy Holmes ..... MISS LILY FULLER
P.C. Softly ..... MR. HERBERT FULLER
Doctor Bradley ..... MR. KIT CARSON
Tom Western ..... MR. HARRY OWEN
Jack Stern ..... MR. DAVID HARRISON
Tod Bayles ..... MR. JHIBBERD MARKS
Reverend Childs ..... MR. CLARENCE MYNON
Footman ..... MR. F. D. WALLS
Bill ..... MISS MIGNON BRISCOE
Jackie ..... MISS RAY BRISCOE
Nellie ..... MISS YOLLANDE BRISCOE
Sallie Flapper ..... MISS CISSIE HALL
Mrs. Harry Roberts / Alicia Roberts } MISS EMILIENNE TERRY
Joan Roberts (age 8) ..... / Alicia Roberts (age 9) ..... / Alida Roberts (age 10) .... } THE THREE LITTLE DOTS
Nurse Harvey ..... MISS ALICE WHINEER
Joan Roberts ("Little Cinders")
MISS DOROTHY LOVE
Alida Roberts ..... MISS FLORENCE DELMAR

14th.—"THE SEVEN SISTERS."

Comedy, in Four Acts, from the Hungarian of Ferencz Herczegh. Translated by Ferike Boros, Produced at the Savoy Theatre.

Mrs. Gyurkovics ..... MISS MARY RORKE
Katinka ..... MISS ENID BELL

Sari ..... Miss Heather Featherstone
Ella ..... Miss Peggy Fitzmaurice
Mici ..... Miss Laura Cowie
Terka ..... Miss Florence Pigott
Liza ..... Miss Olive Walter
Klari ..... Miss Mattie Block
Toni ..... Mr. Bertram Steer
Yanko ..... Mr. Arthur Cleave
Czori ..... Mr. Jackson Boyde
Baron Radviany ..... Mr. Edmund Maurice
Baron Gida Radviany Mr. Ernest Thesiger
Sandorffy ..... Mr. Sam Sothern
Count Feri Horkoy ... Mr. Norman Trevor

15th.—"THE WHISPERING WELL."

Play, by Frank H. Rose, Produced at the Court.

Malkin ..... Miss Sybil Thorndike
Mary o' Nebs ..... Miss Lola Duncan
Diccon ..... Mr. Tommy Nickson
Syssot ..... Miss Florence Kennedy
Robin o' Tum's ..... Mr. Jules Shaw
The Spirit of Desire Mr. Russell Thorndike
The Owl ..... Miss Mary Byron
Spite ..... Miss Eliot Makeham
Scutter ..... Miss Dorothy Hick
Squinge ..... Mr. Brember Wills
Snurch ..... Mr. Francis Hope
Flitter ..... Miss Muriel Pratt

16th.—"EMILY."

Comedy, in One Act, by J. S. M. Tombs, Produced at the Repertory Theatre, Liverpool.

Archie Soper ..... Mr. Algernon Greig
Marjorie Blair ..... Miss Estelle Winwood
Uncle Dick ..... Mr. Baliol Holloway
Holmes ..... Mr. Basil Dean

16th.—"PAULINE."

Play, in One Act, by John Reynolds, Presented at the Repertory Theatre, Liverpool.

Pauline ..... Miss Estelle Winwood
Gerald ..... Mr. Lawrence Hanray

17th.—"THE MARRIAGE MARKET."

Musical Play, in Three Acts, by M. Brody and F. Martos, Music by Victor Jacobi, Lyrics by Arthur Anderson and Adrian Ross, Adapted for the English stage by Gladys Unger, Produced at Daly's Theatre.

Jack Fleetwood ..... Mr. Robert Michaelis
Senator Abe K. Gilroy ... Mr. E. A. Douglas
Bald-Faced Sandy ..... Mr. Tom Walls
Mexican Bill ..... Mr. Pop Cory
Shorty ..... Mr. Maurice Tosh
Tabasco Ned ..... Mr. Edward Arundell
Cheynne Harry ..... Mr. Frank Perfitt
Hi-Ti ..... Mr. Hugh Wakefield
Padre Pedro ..... Mr. Walter Adams
Captain on the Mariposa Mr. Harry Dearth
Blinker ..... Mr. W. H. Berry
Lord Hurlingham ..... Mr. G. P. Huntley
Mariposa Gilroy ..... Miss Sari Petrass
A Middy ..... Miss Elise Chaven
Emma ..... Miss Avice Kelham
Dolly ..... Miss Eileen Molyneaux
Pansy ..... Miss Dolly Dombey
Peach ..... Miss Beatrice von Brunner
Dora ..... Miss Doris Stocker
Dolores ..... Miss Kate Welch
Kitty Kent ..... Miss Gertie Millar

18th.—"THE GREAT DAY."

Play, by Cecil Fisher, Produced by the Pioneer Players at the Little Theatre.

E. S. Sime ..... Mr. Eric Adeney
"Lorry" Babington ..... Mr. J. Leslie Frith
Leonard Joyce ..... Mr. Holliday Attlay
Mr. Hoskin ..... Mr. A. B. Tapping
David Armstrong ..... Mr. Alfred Sangster
A. de Winton ..... Mr. Hereward Knight
A Messenger ..... Mr. Lionel Carlton
Joseph Hemming ..... Mr. Frank Snell
Mr. R. Denison Pope ... Mr. F. W. Lambe

18th.—"THE MONTH OF MARY."

Play, by Salvatore di Giacomo, Translated by Constance Hutton, Produced at the Little Theatre, by the Pioneer Players.

Don Gaetano Laurito ..... Mr. Ivan Berlyn
Mazzia ..... Mr. Frederick Culley
Ferentino ..... Mr. John Ridley
Raffaele ..... Mr. J. Leslie Frith
Varriale ..... Mr. Austin Fehrman
Gennaro ..... Mr. Leonard Craske
Carmela Battimelli ... Miss Annie Schletter
Maddalena ..... Miss Rosamund Belmore
Sister Cristina ..... Miss Olive Terry

18th.—"THE LAST VISIT."

Play, by Hermann Sudermann, Produced at the Little Theatre, by the Pioneer Players.

Daisy ..... Miss Ruth Bower
Frau Mulbridge ..... Miss Marie Ault
Mulbridge ..... Mr. Tom Woods
Tempski ..... Mr. Eric Adeney
A Groom ..... Mr. Lionel Carlton
Lieutenant Von Wolters ... Mr. James Berry
Kellermann ..... Mr. Anthony Ward
The Unknown Lady ..... Miss Hedda Faber

19th.—"JANE CLEGG."

Play, in Three Acts, by St. John G. Ervine, Produced at the Court Theatre.

Mrs. Clegg ..... Miss Clare Greet
Jane Clegg ..... Miss Sybil Thorndike
Jenny Clegg ..... Miss Mabel Salkeld
Johnnie Clegg ..... Master Tommy Nickson
Henry Clegg ..... Mr. Bernard Copping
Mr. Munce ..... Mr. Eliot Makeham
Mr. Morrison ..... Mr. Ernest Haines

19th.—"THE LITTLE STONE HOUSE."

Play, in One Act, by George Calderon, Produced at the Court Theatre.

Varvara ..... Miss Mary Byron
Asteryi ..... Mr. Bernard Copping
Spiridon ..... Mr. Eliot Makeham
Foma ..... Mr. Ernest Haines
Praskovya ..... Miss Muriel Pratt
A Stranger ..... Mr. Russell Thorndike
Corporal ..... Mr. Harold Neville

19th.—"IT'S THE POOR THAT HELPS THE POOR."

Play, by Harold Chapin, Produced at the Court Theatre, by the Play Actors.

Mrs. Harris ..... MISS BLANCHE STANLEY
Mr. Harris ..... MR. WALTER HUBERT
Charles King ..... MR. ALLAN JEAYES
Mrs. Pipe ..... MISS ARMINE GRACE
Emily Pipe ..... MISS KATHLEEN RUSSELL
Willie Pipe ..... MR. R. GRASSDORFF
Mr. Pickard ..... MR. SEBASTIAN SMITH
Mrs. Manly ..... MISS FLORENCE HARCOURT
Keity ..... MISS LISA STECKER
Alfred Wright ..... MR. VIVIAN GILBERT
Walter Wright ..... MR. SIBLEY HICKS
Mrs. Herberts ..... MISS CALYPSO VALETTA
Ted ..... MR. PERCEVAL CLARK

19th.—"THE NEWLY-MARRIED COUPLE."

Play, by Björnson, Translated by R. Farquharson Sharp, Produced at the Court Theatre, by the Play Actors.

Laura ..... MISS EDITH PITHER
Mother ..... MISS ROSE DUPRE
Father ..... MR. HUGH TABBERER
Axel ..... MR. ASHTON PEARSE
Mathilde ..... MISS JUDITH KYRLE
Servant ..... MISS MERCY HATTON

19th.—"PILLARS OF THE STATE."

One-Act Play, by Henry Arncliffe Sennett, Produced at the Court Theatre, by the Play Actors.

Mr. Chance ..... MR. F. MORLAND
Mrs. Lorn ..... MISS ALICE ARDEN
Rupert ..... MR. VIVIAN GILBERT
Sally ..... MISS ROSALIE NOTHELLE

19th.—"WASHINGTON."

Drama, in One Act, by George F. R. Anderson, Produced at the New Theatre, Manchester.

Manheim ..... MR. ALBERT CHEVALIER
Oliver ..... MR. JULIAN CROSS
Jim ..... MR. HARRY BRETT
General George Washington ..... MR. A. W. TYRER
Lieutenant ..... MR. CHARLES FAWCETT
Esther ..... MISS ALICIA KLEMENTASKI

19th.—"OTHELLO."

Revival of Shakespeare's Tragedy, at Drury Lane Theatre.

Duke of Venice MR. MONTAGUE RUTHERFURD
Brabantio ..... MR. IAN ROBERTSON
A Senator ..... MR. SAM T. PEARCE
Gratiano ..... MR. GRENDON BENTLEY
Lodovico ..... MR. ROBERT ATKINS
Othello ..... MR. J. FORBES-ROBERTSON
Cassio ..... MR. ALEX. SCOTT-GATTY
Iago ..... MR. J. H. BARNES
Roderigo ..... MR. GEORGE HAYES
Montano ..... MR. WALTER RINGHAM
First Gentleman ..... MR. DEERING WELLS
Second Gentleman ..... MR ERIC ROSS
Third Gentleman ..... MR. ERIC ADENEY
First Messenger ..... MR. GORDON RICHARDS
A Herald ..... MR. RICHARD ANDEAN
Desdemona ..... MISS GERTRUDE ELLIOTT
Emilia ..... MISS ADELINE BOURNE
Bianca ..... MISS MAUD BUCHANAN

20th.—"RATNAVALI; OR, A NECKLACE."

Drama, Ascribed to King Sri Harsha Deba, Produced by the Indian Art, Dramatic and Friendly Society, at Cosmopolis.

Vatsa (King of Kausambi) ..... MR. ALBERT E. RAYNOR
Vashanti ..... MR. NEWIS BENSON
Yogandha ..... MR. GEO. W. HODGSON
Debadatta ..... RAM SINGH
Verma, Bashu, Siddha ..... DHIRA SWAMI
Queen Vasava ..... MISS OLGA WARD
Ratnavali ..... MISS ADELA WEEKES
Bela, Meera, Latika, Madanika ..... MISS ISABEL JOHNS
Joya ..... MISS BARBARA L. MURRAY
Heera ..... MISS ELSIE MAY
Nalini, Roma ..... MISS P WHEELER

22nd.—"CRŒSUS."

Play, in Three Acts, by Henri de Rothschild, Produced at the Garrick Theatre.

Comte Sorbier ..... MR. ARTHUR BOURCHIER
Le Vicomte de Fonsac MR. SPENCER TREVOR
Georges Grandval ..... MR. HERBERT BUNSTON
Rochebrune ..... MR. F. KINSAY PEILE
Maurice Darcet ..... MR. PHILIP LESLIE
Couturier ..... MR. CYRIL H. SWORDER
Brunot ..... MR. W. S. HARTFORD
Brouard ..... MR. CLIFFORD HEATHERLEY
Rene Verley ..... MR. ALAN MURE
Hippolyte ..... MR. CLAUDE EDMONDS
Adolf ..... MR. PERCEVAL CLARKE
Servant ..... MR. ARCHIBALD MACLEAN
Marcelle de Ligneray ..... MISS GABRIELLE DORZIAT
Mme. de St. Alvaire ..... MISS BARBARA GOTT
Antoinette de Fougerolles ..... MISS MAUD CRESSALL
Helene de Grandcourt MISS SUSIE CLOUGHTON
Elise ..... MISS BARBARA THORNTON
Marie Louise ..... MISS BARBARA HANNAY
Gabrielle ..... MISS PEARL AUFRERE
Mlle. Villette ..... MISS ISABEL JEANS
Mme. Robert ..... MISS CARMINA ELLIOT
Mme. Martin ..... MISS BEATRICE MAY
Toto ..... MISS JOYCE ROBEY
Yvonne Pinchard MISS MARJORIE WATERLOW

22nd.—"IVANHOE."

Drama, in Four Acts, Adapted from Sir Walter Scott's Novel, Produced at the Lyceum Theatre.

Ivanhoe ..... MR. LAUDERDALE MAITLAND
Prince John ..... MR. FRED MORGAN
Lucas de Beaumanoir ... MR. RAYMOND WOOD
Ahmed ..... MR. GUSTAVE
Abdul ..... MR. H. SULLIMAN

Cedric the Saxon ..... MR. ALLAN WILKIE
Gurth ..... MR. J. T. MACMILLAN
Wamba ..... MR. FRED INGRAM
Athelstane ..... MR. NORMAN LEYLAND
Oswald ..... MR. PERCY BAVERSTOCK
Sir Brian de Bois Guilbert
MR. HENRY LONSDALE
De Bracy ..... MR. W. E. HALL
Claude Vipont ..... MR. MAURICE SMITH
Reginald Front de Bœuf
MR. AUSTEN MILROY
Fitz Urse ..... MR. K. MCBEAN
Philip Malvoisin ..... MR. ALLEN ELLIS
Will Locksley ..... MR. FRANK HARVEY
Friar Aymer ..... MR. JERROLD MANVILLE
Much the Miller ..... MR. GEORGE MILTON
Allan a Dale ..... MR. RICHARD BODE
Stamford ..... MR. CHARLES WINGATE
Sarah ..... MISS MARJORIE BATTIS
Ulrica ..... MISS GRACE LESTER
The Lady Rowena ... MISS ETHEL BRACEWELL
Elgitha ..... MISS NANCY BEVINGTON
Richard, King of England
MR. E. A. WARBURTON
Conrad ..... MR. F. ELSWORTHY
Francis ..... MR. F. WILLING
Isaac of York ..... MR. HUBERT CARTER
Rebecca ..... MISS TITTELL-BRUNE

23rd.—"PEG AND THE 'PRENTICE."

Play, in Four Acts, Adapted by Ernest Hendrie from the Novel by Frank Barrett, Produced at the Theatre Royal, Portsmouth.

King Charles II. MR. H. HUMBERTSON-WRIGHT
John Goodman MR JAMES CARTER EDWARDS
Robin Fairfellow ..... MR. JOHN R. TURNBULL
Benjamin Wedge ..... MR. HORACE HODGES
Père Fenailles ..... MR. LESLIE H. GORDON
Master Blakey ..... MR. ARTHUR WILLIAMS
Samuel Pepys ..... MR TELFORD HUGHES
Rev. Anthony Pym ..... MR. GEORGE DUDLEY
The Duke of Monmouth MR. HENRY HEWITT
Lord Ralph Baxter ... MR. BELLENDEN CLARKE
A Notary ..... MR. ALEX R. LADEN
Barbery Clip ..... MISS WINIFRED RAE
Mistress Wedge ..... MISS EMILY SPILLER
Margaret Goodman
MISS VIOLET FAREBROTHER
First Wench ..... MISS MADGE SPENCER
Second Wench ..... MISS PEARLA GARDNER

24th.—"WITHIN THE LAW."

New Play, in Four Acts, by Bayard Veiller, Adapted for the English Stage by Frederick Fenn and Arthur Wimperis, Produced at the Haymarket Theatre.

Edward Gilder ..... MR. FREDERICK ROSS
Richard Gilder ..... MR. J. V. BRYANT
George Demarest ..... MR. E. LYALL SWETE
Sarah ..... MISS MABEL BURNEGE
Thomas ..... MR. ERNEST DEGGES
Henry Cassidy ..... MR. LEON M. LION
Smithson ..... MR. FRANCIS CHAMIER
Margaret Taylor ..... MISS EDYTH GOODALL
Helen Morris ..... MISS CONSTANCE BACHNER
Joe Garson ..... MR. ELLIE NORWOOD
Ginger ..... MR. JOHN HOWELLS
Tom Dacey ..... MR. ARTHUR HARE
Jim Wade ..... MR. CHARLES GARRY
Agnes Lynch ..... MISS MABEL RUSSELL
William Irwin ..... MR. FRANK RIDLEY
Chief Inspector Burke ... MR. JAMES BERRY
Sergeant Smith ..... MR. ARCHIBALD FORBES
Constable Baker ... MR. WILLIAM ABINGDON
Williams ..... MR. ARTHUR HARE
Fanny ..... MISS ETHEL MORRISON

24th.—"THAT PARSON CHAP."

Dramatic Sketch, by Mrs. F. G. Kimberley, Produced at the Grand Theatre, Wolverhampton.

Robert Dixon ..... MR F. G. KIMBERLEY
Herbert Gray ..... MR. HERBERT SYDNEY
Ruth Gray ..... MRS F. G. KIMBERLEY
Paul Gray ..... MISS RUBY KIMBERLEY

26th.—"CAPTAIN CUPID."

A Musical Comedy, in Two Acts, by H. F. Housden, Produced at the Foresters'.

Colonel O'Mara Dalmere
MR CHAS. LEVERTON
Charles Dalmere ..... MR. ALFRED LUGG
Percy Vere ..... MR. GEORGE BYRNE
Sam Trivet ..... MR SYDNEY RUSSELL
Sir Gilbert Gordon ..... MR. MARIUS ST. JOHN
Elizabeth Ann Trivet MR. ERNEST PLUMPTON
Mabel Dalmere ..... MISS GWENDOLINE JESSON
Jemima Mugg ..... MISS ADA HACKETT
Katie Lovell ..... MISS LOLA PATEY

26th.—"I DINE WITH MY MOTHER."

Comedy, in One Act, Adapted from the French by Michael Morton, and Produced at the Savoy Theatre.

Sophie Arnould ... MISS PEGGY FITZMAURICE
Prince D'Hauteville ... MR. LEWIS FIELDER
Peter Didier ..... MR. ERIC COWLEY
The Chevalier ..... MR. RUPERT LUMLEY
Marion ..... MISS MARGARET GROS
Chef ..... MR. A. J. CHARLWOOD

26th.—"DOUBTFUL ENGAGEMENTS."

Play, in One Act, by B. M. Phillips, Produced at the Pier, Eastbourne.

Kate Seaton ..... MISS LYDIA BUSCH
Mabel Wyatt ..... MISS IDA PHILLIPS
Jack Armstrong ..... MR. EVERARD VANDERLIP
Dick Armstrong ..... MR. JULIAN D'ALBIE

26th.—"A SHORT WAY WITH AUTHORS."

Burlesque by Gilbert Cannan, Produced by the Drama Society, at the Cosmopolis Theatre.

Mr. Bessemer Steel MR. R. HENDERSON BLAND
Mr. Percy Vigo ..... MR. NOEL PHELPS
Mr. Cheeseman Clay MR. RATHMELL WILSON
Mr. Bauerkeller ... MR. ERNEST SHIEL-PORTER
Bateman ..... MR. STANLEY ROBERTS
Miss Britannia Metal ... MISS ELLA ERSKINE

26th.—"ELAINE."

Comedy, in Three Acts, by Harold Chapin, Produced at the Court.

Henri ..... MR. LIONEL BRIGGS
Lady Philox ..... MISS SYBIL THORNDIKE
Rev. Sir Peter Philox ... MR. ERNEST BODKIN
Hon. Michael Seelby MR. REGINALD W FRY

John Curtis ..... MR. LEWIS CASSON
Elaine ..... MISS IRENE ROOKE
Gerald Ferrers ..... MR. FRANK DARCH
Louise ..... MISS MARY BYRON

27th.—"THE PERFECT GENTLEMAN."

An Adaptation, by W. Somerset Maugham, of Molière's Comedy, "Le Bourgeois Gentilhomme," Produced at His Majesty's Theatre.

Monsieur Jourdain ..... SIR HERBERT TREE
Madame Jourdain ..... MISS ROSE EDOUIN
Dorimène ..... MISS PHYLLIS NEILSON-TERRY
Dorante ..... MR. PHILIP MERIVALE
Nicole ..... MISS STELLA ST. AUDRIE
Music Master ..... MR. A. E. GEORGE
Dancing Master ..... MR. BEN FIELD
Fencing Master ..... MR. GERALD AMES
Master of Philosophy ... MR. ROY BYFORD
Tailor ..... MR. HENRY MORRELL
An Apprentice ..... MR. ALEXANDER SARNER
First Footman ..... MR. B. NICHOLLS
Second Footman ..... MR. SYDNEY GOULDIE
Third Footman ..... MR. STANLEY HOWLETT
Fourth Footman ..... MR. PATRICK KIRWAN
Composer ..... MR. WALTER R. CREIGHTON
Dancer ..... MISS MABEL ROY

27th.—"CLAUDE ABROAD."

Musical Comedy, in Three Acts, Libretto by Charles and Muriel Scott-Gatty, Music by Charles Scott-Gatty, Sir Alfred Scott-Gatty, and Cecil Forsyth, Produced at the Aldwych Theatre.

H.R.H. Prince Ludo of Nowaria
MR. A. H. LEVEAUX
The Marquis of Ecclesfield
SIR SIMEON STUART, BART.
Lord Claude Chatterton
MR. TREVOR ADDINSELL
Count Amoryski ..... MR. LOUDON GREENLEES
Lord Dancaster ..... MR. W. LEVEAUX
Simpkins ..... MR CHARLES SCOTT-GATTY
Monsieur Ganz ... MR. S. EDGAR WALMISLEY
Herr Crotchett ..... MR. GUY PUCKLE
Damski ..... MR. P. NEVILLE
Balouski ..... MR. H. K. FLETCHER
Reporter ..... MR. W. H. REYNOLDS
Waiter ..... MR. T. F. AGAR
Gendarme ..... MR. R. LATHAM
Newsvendor ..... MR. H. R. WARD
Lady Violet Chatterton ... MISS EVELYN BOND
Brishka ..... MISS MARJORIE HAMILTON
Trimmings ..... MRS. CHARLES SCOTT-GATTY
Cicely Canning ..... MISS GERTRUDE GLYN

28th.—"FUTURIST LOVE!"

One-Act Play, by Hugh Martin, Produced at the Rehearsal Theatre, Maiden Lane.

Dolly ..... MISS BARBARA BARRY
Molly ..... MISS NORAH BIRD
Jack ..... MR. HARRY TREMAYNE

28th.—"£100 AND A'!"

One-Act Play, by Hugh Martin, Produced at the Rehearsal Theatre, Maiden Lane.

Angela ..... MISS EDITH CORRI
Fred ..... MR. GEORGE WYLEY

28th.—"THE DARLING DEVIL!"

One-Act Play, by Hugh Martin, Produced at the Rehearsal Theatre, Maiden Lane.

Howard Marriott ..... MR. HARRY TREMAYNE
Mrs. Lovall ..... MISS ELSIE HARCOURT
Maid ..... MISS ETHEL RAINSLEN

29th.—"SWEET MIGNONETTE."

Comedy, in One Act, by William F. R. Mist, Produced at Canterbury.

M. Biffon ..... MR. S. DYSON
M. Lemoine ..... MR. C. H. BAKER
Jules ..... MR. WILL QUAIFE
Jack Langford ..... MR. D. MURRAY
Odette Biffon ..... MISS CHRISTINE WACHER

30th.—"BLIND FATE."

Drama, in Three Acts, by Christopher Sandeman, Produced by the Oncomers' Society at the Little Theatre.

Dr. Carl Rosenheim ..... MR. ERNEST HAINES
Butler ..... MR. WILLIAM MUIR
Dr. Hanbury Smith ..... MR. HAROLD NEVILLE
Donald Sinclair ..... MR. BERNARD COPPING
Violet ..... MISS DARRAGH
Bryan Montgomery ... MR. B. CHAILEY LEWES
Langton ..... MR. REX BARRINGTON
Police-Inspector ..... MR. FRANK SNELL
Sir Richard Henley MR. W. GARRETT HOLLICK

30th.—"MIDSUMMER MADNESS."

Play, by Christopher Sandeman, Produced at the Little Theatre.

Dr. Robert Wingfield ..... MR. ERNEST HAINES
Harris ..... MR. ELDRETT GULSON
Mrs. Seaton ..... MISS HELEN PENDENNIS
Nancy ..... MISS LILIAN CAVANAGH
Sir Marcus Hamilton ... MR. VIVIAN GILBERT

31st.—"YOURS."

Comedy, in Three Acts, by Wilfred T. Coleby and Sydney Blow, Produced at the Vaudeville Theatre.

Lady Worth ..... MISS LOTTIE VENNE
Arthur Worth, M.P ..... MR. RONALD SQUIRE
Marjorie Grey ..... MISS JESSIE WINTER
Frank Prescott ..... MR. BRIAN EGERTON
Mullins ..... MR. GORDON TOMKINS
Charles ..... MR. T. A. STEVENSON
Griffin ..... MASTER FRANK BERESFORD
Miss Grimley ..... MISS LILIAN MASON
Jim Wilson ..... MR. C. M. HALLARD
Dench ..... MR. WILLIAM ROKEBY
Jackson ..... MR. DOUGLAS MUNRO
Guppy ..... MR. EDMUND GWENN
Jenny Gibson ..... MISS HILDA TREVELYAN

JUNE.

2nd.—"MARGERY MARRIES."

Comedy, in Three Acts, by Norman McKeown, Produced at the Coronet.

Rose ..... MISS EDITH IFE
Anthony Ashmore ..... MR. C. AUBREY SMITH
Margery Ashmore MISS LILIAN BRAITHWAITE
Kitty Blindon ..... MISS GLADYS STOREY
Morton Evered ..... MR. CHARLES VERNON
Kenneth Workley ..... MR. W. KERSHAW

Mrs. Blindon ..... MISS MARION STERLING
Morris Blindon ..... MR. N. MCKEOWN
Mason ..... MISS HELEN HARDY
Mrs. Evered ..... MISS MARY RABY
Henry Evered ..... MR. TOM MOWBRAY
Miss Stokes ..... MRS. K. KINTON

2nd.—"THE MAGNANIMOUS LOVER."

Play in One Act, by St. John G. Ervine, Produced at the Court.

Sam Hinde ..... MR. J. A. O'ROURKE
Mrs. Cather ..... MISS HELENA MOLONEY
William Cather ..... MR. SYDNEY J. MORGAN
Henry Hinde ..... MR. J. M. KERRIGAN
Maggie Cather ..... MISS SARA ALLGOOD

4th.—"THE SECOND MRS. TANQUERAY."

Play, in Four Acts, by Arthur Pinero, Revived at the St. James's Theatre.

Aubrey Tanqueray ... SIR GEORGE ALEXANDER
Sir George Orreyed, Bart ..... MR. JAMES LINDSAY
Captain Hugh Ardale ..... MR. REGINALD MALCOLM
Cayley Drummle ..... MR. NIGEL PLAYFAIR
Frank Misquith, Q.C., M.P. ..... MR. A. E. BENEDICT
Gordon Jayne, M.D. MR. E. VIVIAN REYNOLDS
Morse ..... MR FRANK G. BAYLY
Servants ..... MR. JOHN RIDLEY
..... MISS MARY CLARE
Lady Orreyed ..... MISS LETTICE FAIRFAX
Mrs. Cortelyon ..... MISS KATE BISHOP
Paula ..... MRS. PATRICK CAMPBELL
Ellean ..... MISS ROSALIE TOLLER

5th.—"PANTHEA."

Play, in Four Acts, by Monckton Hoffe, Produced at the Ambassadors' Theatre, West Street, Shaftesbury Avenue.

Gerard Mordaunt ... MR. LEON QUARTERMAINE
Baron de Duisitort ..... MR. C. V. FRANCE
Bablo Centeno ..... MR. J. D. BEVERIDGE
Henry Symon Mordaunt ..... MR. GEORGE FITZGERALD
Percival Mordaunt ..... MR. RUDGE HARDING
Dr. Von Reichstadt ... MR. STANLEY TURNBULL
François Bonito ..... MR. RALPH HUTTON
Count Stephanoff ..... MR. C. MAYOR-COOKE
Rev. Walter Pringe ... MR. REGINALD LAMB
Little Pogo ..... MASTER HARLEY MERICA
Gibson ..... MR. JOHN PROBERT
Cynthia Mordaunt ... MISS CAROLINE BAYLEY
Mrs. Kirby Cubitt ... MISS LENA FLOWERDEW
Princess Malchi ..... MISS BARBARA CONRAD
Matilda Vanier ..... MISS EDIE GRAHAM
Gilda Bonito ..... MISS NORA WYNN
Lucie la Var ..... MISS VERA CUNNINGHAM
Priska ..... MISS EVELYN BEAUMONT
Rosa ..... MISS VERA GAY
Babette ..... MISS IRIS WHITE
Elsa ..... MISS ELISE CLAIRE
Julie ..... MISS CYNTHIA GOODE
Panthea ..... MISS LILLEMOR HALVORSEN

7th.—"THE DUCHESS'S NECKLACE."

Play, in Four Acts, by James A. Douglas, Produced at the Aldwych Theatre.

Charles Harvey ..... MR. CHARLES KENYON
Alfred Wood ..... MR. A. B. IMESON
Reginald Fletcher ..... MR. HENDERSON BLAND
Barry Groom ..... MR. E. VASSALL-VAUGHAN
Colonel Delve ..... MR. LEWIS SEALY
René Desparre ..... MR. WARBURTON GAMBLE
Rubenstein ..... MR. HARRY PARKER
Julius Macfloosy ..... MR. E. H. KELLY
Doctor Duncan ..... MR. W. BRUNTON
Waiter ..... MR. H. WYNN
Page Boy ..... MR. J. CHERRY
Duchess of Hemna MISS MARGARET HALSTAN
Gertrude Fair ..... MISS PHYLLIS RELPH
Violet Harvey ..... MISS FRANCES DILLON
Mrs. Duncan ..... MISS GERTRUDE LE SAGE
Rebecca Rubenstein ... MISS DIANA DURAND
Lizzie ..... MISS DAUNE O'NEILL
Mary ..... MISS EVA TREVENNA

7th.—"THE OUTCOME OF AGITATION."

Comedy, in One Act, by James A. Douglas, Produced at the Aldwych Theatre.

Alec Stern ..... MR HENDERSON BLAND
Harcourt Stern ..... MR. CHAS. GLENVILLE
Hickman ..... MR. HARRY PARKER
Elsie Stern ..... MISS EVA TREVENNA

9th.—"THE MERCHANT OF VENICE."*

Revival of Shakespeare's Play at His Majesty's.

Shylock ..... SIR HERBERT TREE
Bassanio ..... MR. BASIL GILL
Antonio ..... MR. PHILIP MERIVALE
Gratiano ..... MR. HENRY C. HEWITT
Duke of Venice ..... MR. HENRY MORRELL
Prince of Morocco ..... MR. JAMES BERRY
Prince of Arragon ..... MR. WALTER R. CREIGHTON
Salanio ..... MR. KING FORDHAM
Salarino ..... MR. STANLEY HOWLETT
Salerio ..... MR. ARTHUR FARMER
Lorenzo ..... MR. CHARLES FRANCIS
Tubal ..... MR. ALEXANDER SARNER
Launcelot Gobbo ..... MR. A. E. GEORGE
Old Gobbo ..... MR. BEN FIELD
Leonardo ..... MR. A. D. GLASCODINE
Balthazar ..... MR. A. HOUGHTON GODDARD
Clerk of the Court ... MR. JAMES SMYTHSON
Jessica ..... MISS MARJORIE PATTERSON
Nerissa ..... MISS MAIRE O'NEILL
Portia ..... MISS PHYLLIS NEILSON-TERRY

9th—"JULIAN GETS RESPECTABLE."

Farcical Comedy, by Mr. H. Browning, Produced at the Winter Gardens, New Brighton.

Julian Terraine ..... MR. STEPHEN T. EWART
Mrs. Turnpenny ..... MISS CECILE BARCLAY
Mr. Turnpenny ..... MR E. W. THOMAS

Lucille Turnpenny MISS DOROTHY DEWHURST
Jackie Hinton ..... MR. RUPERT LISTER
Miss Hinton ..... MISS A. VANSITTART
Gibson ..... MR. WILFRED E. SHINE
A Bailiff ..... MR. J. A. DODD
Lady Southwick ..... MISS AGNES KNIGHTS
Emmy Southwick ..... MISS C. FORMBY
Laundry Maid ..... MISS A. VANSITTART
Manager of Laundry MR. EDWARD COOPER
James Murphy ..... MR. J. A. DODD
John Murphy ..... MR. SEIRIOL RUTHERFORD
Mr. Hopkins ..... MR. C. EDWARDS
Servant ..... MR. A. CECIL

9th.—"ADRIENNE LECOUVREUR."

New Version, by Cecil Howard-Turner, of the Play by Scribe and Legouvé, Produced at Cosmopolis Theatre

Adrienne Lecouvreur ... MISS ELLA ERSKINE
Maurice, Comte de Saxe ... MR. NOEL PHELPS
Prince de Bouillon MR. J. POOLE KIRKWOOD
Princesse de Bouillon ... MISS HEDDA FABER
Abbé de Chazeuil ... MR. J. HENRY TWYFORD
Duchesse d'Aumont MISS EVE MORE-DUNPHIE
Marquise de Beaumarchais MISS PHYLLIS BIRKETT
Baronne de Drélincourt MISS KATHLEEN DUNSMUIR
Michonnet ..... MR. CAMPBELL CARGILL
Mlle. Jouvenot ..... MISS BERTHA VERRAL
Mlle. Dangeville ..... MISS PHYLLIS BIRKETT
M. Quinault ..... MR. RATHMELL WILSON
M. Poisson ..... MR. PAUL LEYSSAC
Marie ..... MISS ESTELLE DESMOND
Servant ..... MR. GEORGE F. WEIR

9th.—"THE LABOUR LEADER."

Drama, by Frank Lindo, Produced at the Alhambra Theatre, Openshaw, Manchester.

Mark Staveley ..... MR. HARRY TRESHAM
Henry Dornton ..... MR. J. TEMPLAR ELLIS
Richard Carswell ..... MR. CLAVERING CRAIG
Tom Lorrimor ..... MR. PERCY BOUCHER
Sam Stripes ..... MR. WM. A. ARMOUR
Podgers ..... MR. IVOR SMITH
Rev. Wilfred Lucas ..... MR. JOHN BELTON
Andrews ..... MR. ALFRED AMES
Annette ..... MISS ALICE BAINES
Gracie Staveley MISS BERTHA BROCCLEHURST
Peggy Silber ..... MISS MOLLY HACKETT
Emelie ..... MISS FRANCIS J. MAY
Mary ..... MISS LOUISE HAMPTON

9th.—"HER ONE FALSE STEP."

Drama, in Four Acts, by Ivan Patrick Gore, Produced at the Stratford Theatre Royal.

Rev. Noel Thorne MR. GEORGE EDWIN CLIVE
Sir David Darville ..... MR. NORMAN LEWIS
Major Douglas Warne ... MR. HUGH TRAVERS
Bill Stanley ..... MR. SYDNEY HALLOWS
Ben Britton ..... MR. EDWARD ASHWORTH
Warder Moore ..... MR. FRANK ELDRIDGE
Old Gummage ..... MR. FRED EAST
P.C Wilson ..... MR. REGINALD BAGE
Muriel Stanley ..... MISS AMBER WYVILLE
Nurse Elizabeth ... MISS E. M. MACALLISTER
Betty Ireland ..... MISS MAUDE STUART
Lady Grace Darville ... MISS LILLIAN AUBREY

9th.—"L'HABIT VERT."

French Farce, by de Flers and de Caillavet, Produced at the New (French Season).

Duchesse de Maulevrier MME. JEANNE GRANIER.
Brigitte Touchard MLLE. BETTY DAUSSMOND
Mme. de Saint Gobain MLLE. THERESE CERNAY
Mme. de Jargeau ..... MLLE. NELLY BERYL
Mme. Janvre ..... MLLE. SAHITA
Mlle. Marechal ..... MLLE. LOUISE BAUDRY
De Saint Gobain ..... M. FOUCHER
Le Colonel ..... M. RUDOLPHE VERLEZ
Secretaire Particulier ..... M. MAUJEAN
Officier de la Garde ..... M. VALENTIN
Eveque de Tarentaise ..... M. SOUCHON
Duc de Maulevrier ..... M. G. GUY
Hubert de Latour-Latour ..... M. ROZENBERG
Parmeline ..... M. S. FABRE
Pinchet ..... M. POGGI
Durand ..... M. CHAMBREUIL
General Roussy des Charmilles M. A. SIMON
Le Baron Benin ..... M. ROZANNE
Le Doyen ..... M. EMILE PETIT
Francois ..... M. DUPUIS
Laurel ..... M. G. DUPRAY
Champlein ..... M. ALEXANDRE
Michel ..... M. FONTIN

10th.—"THE CAGE."

Comedy of Ideals, in Three Acts, by Ronald Jeans, Produced at a Matinée at the Court Theatre.

Cynthia Harrington MISS ESTELLE WINWOOD
Mrs. Barger ..... MISS GWYNNETH GALTON
Mrs. Harrington ..... MISS LENA HALLIDAY
Max Barger ..... MR. C. M. HALLARD
John Barger ..... MR. EDMUND GWENN
A Parlourmaid ..... MISS G. BLACK-ROBERTS
Another Parlourmaid MISS MARJORIE BUTLER
Irene Martin ..... MISS ELLEN O'MALLEY
Toby Applebeck ..... MR. LYONEL WATTS
Miss Stedman ..... MISS MINNIE TERRY

10th.—"THE FAUN."

Play, in Three Acts, by Edward Knoblauch, Produced at the Prince of Wales's Theatre.

Prince Silvani ..... MR. MARTIN HARVEY
Lord Stonbury ..... MR. BASIL HALLAM
Sir Ernest Craddock ..... MR. FRED LEWIS
Maurice Morris ..... MR. CHARLES GLENNEY
Cyril Overton ..... MR. STAFFORD HILLIARD
Fish ..... MR. GORDON McLEOD
Jackson ..... MR. ERNEST STIDWELL
Lady Alexandra Vancey MISS MADGE FABIAN
Mrs. Hope Clarke ..... MISS HELEN ROUS
Vivian ..... MISS MURIEL MARTIN HARVEY
Miss Lydia Vancey ..... MISS ADA PALMER

12th.—"THE MISER."

Scenes from Molière's "L'Avare," Produced at the Court Theatre by the Irish Players.

Harpagon ..... MR ARTHUR SINCLAIR
Frosine ..... MISS SARA ALLGOOD
Jacques ..... MR. J. A. O'ROURKE
La Merluche ..... MR. H. E. HUTCHINSON
Brindavoine ..... MR. SYDNEY J. MORGAN
Elise ..... MISS EITHNE MAGEE
Cleante ..... MR. PHILIP GUIRY
Valere ..... MR. J. M. KERRIGAN

12th.—"THE ORIGIN OF ALF."

Play, in One Act, by Jane Wells, Produced at the Apollo Theatre.

Charlotte Hay ..... MISS JANE WELLS
Michael Langton, A.R.A. MR. ARTHUR WHITBY
Berther Langton ..... MISS RUTHWELL BIDWELL

13th.—"CHEER-HO! CAMBRIDGE."

A Musical Comedy, by Jack Hulbert, with Music by Alan Murray, Produced at the Queen's Theatre.

Algy Vere ..... MR. JACK HULBERT
Silas K. Mogg ..... MR. E. G. SNAITH
Teddy Brown ..... MR. R. M. DEXTER
La Comte Tango ..... MR. A. PORTAGO
Glum ..... MR. N. M. PENZER
Professor of Psychology
MR. F. OLLERENSHAW
Rowing Coach ..... MR. H. C. M. FARMER
Auctioneer ..... MR. P. L. BARROW
Clerk ..... MR. T. P. ELLIS
Waiter ..... MR. L. S. STRAKER
Sylvia ..... MR. M. CUTHBERTSON
Daphne ..... MR. D. CARMICHAEL
Mrs. Walker ..... MR. H. B. TENNANT

14th.—"A CARDINAL'S ROMANCE."

Play, in Three Acts, by Edward G. Hemmerde, Produced at the Savoy Theatre.

Clive Rushton ..... MR. NORMAN TREVOR
Mark Cartel ..... MR. DOUGLAS GREET
Gilbert Tyrell ..... MR. HUNTER NESBIT
Richard Farrant ..... MR. FRED KERR
Frank Lester ..... MR. ERNEST MAINWARING
Kenneth Lester ..... MR. GEOFFREY KERR
Father Luigi Villari ... MR. ALFRED BRYDONE
William ..... MR. FREDERICK MORLAND
Sr. Tito Castelli ..... MR. FEWLASS LLEWELLYN
Beatrice ..... MISS ENID BELL
Mrs. Frank Lester ..... MISS JOY CHATWYN
Gladys Pennant ..... MISS ETHEL TUSON
Sibell Jackson ..... MISS CICELY LE GROS
Dolly Rushton ..... MISS PEGGY FITZMAURICE

16th.—"THE CORMORANT."

One-Act Play, by Miss May Isabel Fisk, Produced at the Little.

Mrs. Leighton ..... MISS CONCORDIA MERREL
Dora ..... MISS MANORA THEW
Will ..... MR. H. E. SCHWARTZE
Fred ..... MR. LESLIE PRYCE HAMER
Clive Leighton (the Cormorant)
MR. CAVENDISH MORTON

16th.—"TWELFTH NIGHT."

Revival of Shakespeare's Play at His Majesty's

Orsino ..... MR. BASIL GILL
Sebastian ..... MR. HENRY C. HEWITT
Antonio ..... MR. PHILIP MERIVALE
A Sea Captain ..... MR. HENRY MORRELL
Valentine ..... MR. STANLEY HOWLETT
Curio ..... MR. ARTHUR CLAREMONT
Sir Toby Belch ..... MR. ROY BYFORD
Sir Andrew Aguecheek
MR. WALTER R. CREIGHTON
Malvolio ..... SIR HERBERT TREE
A Priest ..... MR. ALEXANDER SARNER
First Officer ..... MR. A. HOUGHTON GODDARD
Second Officer ..... MR. VICTOR M. LEWISOHN
Fabian ..... MR. BEN FIELD
Feste ..... MR. LEO. SHEFFIELD
The Countess Olivia
MISS AMY BRANDON-THOMAS
Maria ..... MISS CICELY RICHARDS
Viola ..... MISS PHYLLIS NEILSON-TERRY

16th.—"GREATER LOVE THAN THIS."

One-Act Play, by May Isabel Fisk and Maurice V. Samuels, Produced at the Little.

Giulia Verlaine ..... MISS CONCORDIA MERREL
Lady Diana Wriothesley MISS MURIEL PALMER
Jerold Brereton ..... MR. EDMUND DALY

16th.—"DAMER'S GOLD."

Comedy, by Lady Gregory, Produced by the Irish Players at the Court Theatre.

Delia Hessian ..... MISS SARA ALLGOOD
Staffy Kirwan ..... MR. SYDNEY J. MORGAN
Ralph Hessian ..... MR. PHILIP GUIRY
Patrick Kirwan ..... MR. J. M. KERRIGAN
Simon Niland ..... MR. U. WRIGHT

16th.—"FANCHETTE, THE NEW MAID."

Playlet, Produced at the Alexandra Theatre, Stoke Newington.

Horatio Ponting ..... MR. F. CLIFFORD
Robert Ponting ..... MR. JAMES HORSTEAD
Minks ..... MR. PRICE HERON
Mrs. Horatio Ponting MISS IRENE MONCRIEFF
Fanchette ..... MISS MARIE PERA

17th.—"THE PERFECT CURE."

Comedy, in Three Acts, by Stanley Houghton, Produced at the Apollo Theatre.

Vincent Cray ..... MR. CHARLES HAWTREY
Madge Cray ..... MISS CATHLEEN NESBITT
Jack Probyn ..... MR. LYONEL WATTS
Miss Scandrett ..... MISS MAUDE MILLETT

18th.—"UNCLE BILL."

Comedy, in One Act, by Rosemary Rees, Produced at the Globe.

Sir William Rickmansworth.
MR. LEYTON CANCELLOR
Freddy Talbot ..... MR. EDMOND BREON
Mary Brooke ..... MISS ROSEMARY REES

18th.—"THE GILDED PILL."

Play, in Three Acts, by J. Storer Clouston, Produced at the Globe Theatre.

Lord Savedale ..... MR. EUSTACE BURNABY
Sir Bevis Seaton Glastonbury
MR. EDMOND BREON
Lionel Seaton Glastonbury MR. ERIC MATURIN
Diana Seaton Glastonbury
MISS NINA BENTLEY
Muriel Seaton Glastonbury
MISS MARY O'FARRELL
Mrs. Fanton ..... MISS EMMA STOCKLEY
Kitty Tyson ..... MISS LAURA COWIE
The Duke of Polegate ... MR. GUY DAWSON
The Duchess of Polegate
MISS GLADYS HOMFREY

Mrs. Hathway-Dene ... MISS MURIEL HAMPTON
Dr. Carmichael ..... MR. DAVID MILLER
Barker ..... MR. ERIC BRIDGMAN
Footman ..... MR. H. EDWARDS
Robert Dennison ... MR. RUTLAND BARRINGTON

18th.—"JIM THE PENMAN."

Play, in Four Acts, by Sir Charles L. Young Revived at the Comedy Theatre.

James Ralston ..... MR. NORMAN MCKINNEL
Louis Percival ..... MR. GODFREY TEARLE
Baron Hartfeldt ..... MR. FISHER WHITE
Captain Redwood ..... MR. KENNETH DOUGLAS
Lord Drelincourt ..... MR. ATHOL STEWART
George Ralston ..... MR. EVAN THOMAS
John Chapstone, K.C. MR. ARTHUR GRENVILLE
Dr. Pettywise ..... MR. EDGAR B. PAYNE
Walter Netherby ..... MR. E. F. MAYEUR
Butler ..... MR. DANELL GREENE
Footman ..... MR. HAROLD BRADLEY
Agnes Ralston ..... MISS RENEE KELLY
Lady Dunscombe ..... MISS HELEN FERRERS
Mrs. Chapstone ..... MISS NELLIE BOUVERIE
Mrs. Ralston ..... MISS GRACE LANE

18th.—"AURORA'S CAPTIVE."

Play, in One Act, by Tom Gallon, Produced at the Prince of Wales's.

William ..... MR. ALFRED IBBERSON
Miss Dorcas Burningham MISS ADA PALMER
Aurora Petunia (Emma) ... MISS N. DE SILVA

21st.—"THE DAILY TALE."

One-Act Comedy, by Lawrence Cowen, Produced at the Devonshire Park Theatre, Eastbourne.

Willyer ..... MR. A. E. WALKER
Lord Norreys ..... MR. ARTHUR BELL
A Clerk ..... MR. F. HARDWICKE
Lettice Inglenton ..... MISS VIOLET GRAHAM

22nd.—"A RE-ADJUSTMENT."

Comedy, by Reginald Hargreaves, Produced at the King's Hall, Covent Garden, by the Playfellows.

Hon. Furnival Scrope
MR. REGINALD HARGREAVES
Stenson ..... MR. REGINALD MASTER
Cynthia Brookes ... MISS VERA CUNNINGHAM

22nd.—"THE DISCIPLE."

Drama, in Three Acts, by Jack Edwards, Produced at the King's Hall, Covent Garden.

Gilbert Cardew ..... MR. E. ION SWINLEY
His Father ..... MR. JOHN NAPPER
His Mother ..... MISS ELAINE LIMOUZIN
His Sister ..... MISS ANNIE EDELSTEN
His Sweetheart ..... MISS SYBIL WESTMACOTT
His Friend ..... MR. AUSTIN MELFORD
A Neighbour ..... MISS K. M. BEGBIE
A Gipsy ..... MR. LESLIE REA

22nd.—"NINETTE."

Piece, by Hugh de Selincourt, Produced at the King's Hall, Covent Garden.

Ninette ..... MISS EFGA MYERS
Mother ..... MISS HANNAH JONES
Peter ..... MR. HUNTER NESBIT
Mr. Smith ..... MR. ARTHUR COKE

23rd.—"ELIZABETH COOPER."

Comedy, in Three Acts, by George Moore, Produced at the Haymarket Theatre, at a Stage Society Matinée

Martin ..... MISS EDITH EVANS
Sebastian Dayne ..... MR. REGINALD OWEN
Mrs. Dayne ..... MISS EMILY LUCK
Lady Thurlow ..... MISS JOY CHATWYN
Lewis Davenant ..... MR. C. V. FRANCE
Godby ..... MR. KENYON MUSGRAVE
Countess Von Hoenstadt MISS MIRIAM LEWIS
Fletcher ..... MR. CHARLES MAUNSELL
Lord Thurlow ..... MR. VAL CUTHBERT
Professor Dayne ..... MR. GEDGE TWYMAN
Lady Kingsweight ..... MISS NOEL MACKERN
Miss Casman ..... MISS EDITH CUTHBERT
Mr. Ireton ..... MR. JOHN R. COLLINS
Lady Basing ..... MISS IRENE ROSS
Sir Robert Basing ..... MR. TELFORD HUGHES

23rd.—"MY LADY'S GARDEN."

Play, in Three Acts, by R. Duncan McNab, Produced at the Court Theatre, Sloane Square.

Mr. Tracy ..... MR. H. K. AYLIFF
Sir Malcolm ..... MR. P. PERCEVAL CLARK
Patterson ..... MR. HUBERT WILLIS
John ..... MR. GEORGE TAWDE
Lady Graham ..... MISS MARY MACKENZIE
Amy ..... MISS BARBARA EVEREST
Mrs. Jarvie ..... MISS BLANCHE STANLEY

23rd.—"THE CRACKSWOMAN."

Drama, by Henrietta Schrier, Produced at the Theatre Royal, Rochdale.

Eustace Strangeways ..... MR. LODGE-PERCY
Andrea Vassili ..... MR. G. EDWARD HALL
Colonel St. Justin Eyre ... MR. LIBLEY HICKS
Gilbert Eyre ..... MR. H. ERLE-SEAMORE
Philip Eve ..... MR. ERIC CROWTHER
Forbes ..... MR. RICHARD AUSTIN
Parker ..... MR. THEO. GAUTIER
Sylvia Dale ..... MISS DORRIE LAWRENCE
Cassandra Moorhouse ... MISS ADELA HARVEY
Mrs. Fitzgerald Eve MISS HENRIETTA SCHRIER

23rd.—"LE SECRET."

Play, in Three Acts, by Henry Bernstein, Produced at the New Theatre (French Season).

Gabrielle Jeannelot ..... MME. SIMONE
Henriette Hozleur ... MLLE. BLANCHE TOUTAIN
Comtesse de Savageat MLLE. MARCELLE JOSSET
Denis Le Guenn ..... M. VICTOR BOUCHER
Charlie Ponta Tulli ..... M. HENRI ROUSSEL
Constant Jeannelot ..... M. CLAUDE GARRY

23rd.—"TO RIGHT HIS PEOPLE'S WRONGS."

Drama, Produced at the Theatre Royal, West Stanley.

Count Sergius ..... MR. WILSON HOWARD
Baron Michael ..... MR. NORTON SHIELDS
General Moscowvitch ..... MR. FRANK HERTIE
Lieut. Alexis Mickleoff ... MR. GERALD SMYTHE
Boris Ivanovitch ..... MR. T. H. WINTER
Peter Petroff } ..... MR. CARL VALLENDER
Paul Petroff }
Lipskonski ..... MISS MADGE CLARE
Georges Hakavenski MR. PAUL FORRESTER

Sergeant Kellen ..... MR. GEORGE SHREEVE
Orloff ..... MR. R. MERRING
Yan Pauloff ..... MR. HARRY PITT
The Barena ..... MISS EVELYN SEYMOUR
Anna Lipskonski ... MISS FLORENCE M. DALY
Olga Ivanovitch ..... MISS CARLOTTA ANSON

23rd.—"JULIUS CÆSAR."

Revival of Shakespeare's Play at His Majesty's.

Julius Cæsar ..... MR. A. E. GEORGE
Marcus Antonius ..... SIR HERBERT TREE
Marcus Brutus ..... MR. BASIL GILL
Cassius ..... MR. PHILIP MERIVALE
Casca .....MR. JAMES BERRY
Decius Brutus ..... MR. HENRY C. HEWITT
Popilius Lena ..... MR. GEORGE RONALD
Publius ..... MR. A. LUBINOFF
Trebonius ..... MR. STANLEY HOWLETT
Ligarius .....MR. HENRY MORRELL
Metellus Cimber ..... MR. ALEXANDER SARNER
Cinna ..... MR. ARTHUR CLAREMONT
A Soothsayer ..... MR. A. B. IMESON
Pindarus ..... MR. BEN FIELD
Cæsar's Servant ..... MR. LAURENCE STERNER
Octavius' Servant ..... MR. JAMES SMYTHSON
Varro ..... MR. BERNARD STORRS
Claudius ..... MR. A. HOUGHTON GODDARD
First Citizen ..... MR. ROYD BYFORD
Second Citizen ..... MR. HENRY MATTHEWS
Third Citizen ..... MR. ALFRED BELLEW
Fourth Citizen ..... MR. VICTOR M. LEWISOHN
Fifth Citizen ..... MR. PELL TRENTON
Lucius ..... MISS IRENE DELISSE
Culpurnia ..... MISS KATHARINE KAELRED
Portia ..... MISS PHYLLIS NEILSON-TERRY

24th.—"THE DELIVERER."

Play, by Anthony Grim, Produced at the Court Theatre.

Lady Rosina ..... MISS ISABEL CHRISTISON
Margery ..... EDITH WALDEMAR LEVERTON
Leintward ..... MR. LAMONT DICKSON
Richard Catesby ... MR. E. THORNLEY-DODGE

24th. "THE STRANGER AT THE INN."

Comedietta, by Affleck Scott, Produced at the Court Theatre.

Mrs. Cherry ..... EDITH WALDEMAR LEVERTON
Aggie ..... MISS EDITH PARKER
James Gray ..... MR. LAMONT DICKSON
Dr. Doddy ..... MR. EDWARD RIGBY
Captain Prawle ..... MR. CLEMENT BRABY

24th.—"THE QUESTION."

Episode, by Robert Dudley, Produced at the Court Theatre.

Gourgaud ..... MR. J. POOLE-KIRKWOOD
Roux ..... MR. HAROLD ANSTRUTHER
Duval ..... MR. R. CARFAX BAYLEY
Jean, Marquis de la Roche Nemours
MR. DACRE MARSHALL
Marquise de la Roche Nemours
EDITH WALDEMAR LEVERTON
Marguarite de Marolles
MISS ISABEL CHRISTISON
Marny ..... MR. E. THORNLEY-DODGE

24th.—"PASSIONS IN LITTLE PUDDICOMBE."

Farcical Interlude, by Irene Tillard, Produced at the Court Theatre.

Mary ..... MISS MARGARET MARSHALL
The Rev. Herodotus Pye-Smith
MR. LAMONT DICKSON
Mrs. Smallwood ... EDITH WALDEMAR LEVERTON
Mrs. Josiah Guthrie ... MISS EDITH PARKER
The Rev. Obadiah Townshend
MR. E. THORNLEY-DODGE
Miss Virginia Fairweather
MISS HILDA LOFTUS TOTTENHAM

24th.—"BORIS GODOUNOW."

Music Drama, in Three Acts and Seven Tableaux (after Pouchkine and Karamzine), by M. P Moussorgsky, Produced at Drury Lane.

Boris ..... M. CHALIAPINE
Fedor ..... MLLE. DAWIDOWA
Xenia ..... MLLE. BRIAN
A Nurse ..... MME. E. PETRENKO
Prince Chuisky ..... M. NICOLAS ANDREEW
Pimene ..... M. PAUL ANDREEW
Grigori (afterwards the false Dmitri)
M. DAMAEW
The Hostess of the Inn ..... MME PETRENKO
Varlaam ..... M. BELIANIN
Missail ..... M. BOLCHAKOW
An Idiot Boy ..... M. ALEXANDROWITCH
Chelkalow ..... M. DOGONADSE
A Commissary ..... M. ZAPOROJETZ
A Noble ..... M. ALEXANDROWITCH
Two Jesuits ..... { M. SEMENOW / M. STROBINDER

24th.—"PASSPORTS, PLEASE."

Play, in One Act, by the late W. Yardley and B. C. Stephenson, arranged by Cyril Hogg. Produced at the Little Theatre.

Mrs. D'Arcy ..... MISS GERTRUDE KINGSTON
Mr. Sinclair ..... MR. NORMAN MCKEOWN
Pattison ..... MR. R. C. HARCOURT
Mr. Coleman ..... MR. THOMAS SYDNEY
Captain Shmirlhoff MR. E. VASSALL VAUGHAN
Police Officers ..... { MR. J. THOMAS / MR. W. G. WYATT

27th.—"THE LADY DOCTOR."

One-Act Play, by Richard Maurice, Produced by the Black Cat Club at the Rehearsal Theatre, Maiden Lane.

Dr. Joan Portland ..... MISS JOAN ASHBY
Dr. George Portland ... MR. DOUGLAS MURRAY
Jack ..... MR. F. A. E. PINE
Servant ..... MISS DULCIA ELLWOOD

27th.—"A GIPSY'S DAUGHTER."

Play, by Hubert Stewart, Produced at the Rehearsal Theatre.

Ernest Vesper ..... MR. NORMAN NEWCOMBE
Edith Vesper ..... MISS WEST COTT
Lena Willow ..... MISS GWENDOLINE ELLWOOD
Iago ..... MR. DEE NIAL

27th.—"A POLITICAL PAIR."

Play, by Ernest Hilder Godbold, Produced at the Rehearsal Theatre.

Margaret Trent ..... MISS I. M. COCKBURN
Gilbert Marshall MR. FOTHERINGHAM LYSONS
Parker ..... MR. PERCY H. VERNON

27th.—"LONDON ASSURANCE."

Revival of the Comedy, in Five Acts, by the late Dion Boucicault, at the St. James's Theatre.

Sir Harcourt Courtly ..... SIR HERBERT TREE
Charles Courtly ..... MR. GODFREY TEARLE
Dazzle ..... MR. H. B. IRVING
Dolly Spanker ..... MR. JAMES WELCH
Max Harkaway ..... MR. HENRY AINLEY
Mark Meddle ..... MR. ARTHUR BOURCHIER
Cool ..... MR. CHARLES HAWTREY
James ..... MR. J. D. BEVERIDGE
Martin ..... MR. DENNIS EADIE
Solomon Isaacs ..... MR. WEEDON GROSSMITH
Lady Gay Spanker ... MISS IRENE VANBRUGH
Grace Harkaway MISS PHYLLIS NEILSON-TERRY
Pert ..... MISS MARIE TEMPEST

28th.—"THE COUNTRY DRESS-MAKER."

Comedy, by George Fitzmaurice, Produced at the Court, by the Irish Players (Second Company).

Julia Shea ..... MISS NELL BYRNE
Norry Shea ..... MISS HELENA MOLONY
Matt Dillane ..... MR. FARRELL PELLY
Min ..... MISS UNA O'CONNOR
Pats O'Connor ..... MR. ERIC GORMAN
Edmund Normyle ..... MR. MICHAEL CONNIFFE
Michael Clohesy ..... MR. GEORGE ST. JOHN
Maryanne ..... MISS NORA DESMOND
Babe ..... MISS PEGGIE BUTTIMER
Ellie ..... MISS KATHLEEN DRAGO
Jack ..... MR. CHARLES POWER
Luke Quilter ..... MR. PHILIP GUIRY

28th.—"THE MAGIC GLASSES."

One-Act Play, by George Fitzmaurice, Produced at the Court, by the Irish Players (Second Company).

Maineen Shanahan ..... MISS HELENA MOLONY
Padden Shanahan ..... MR. GEORGE ST. JOHN
Mr. Quille ..... MR. PHILIP GUIRY
Jaymony Shanahan ... MR. CHARLES POWER
Aunt Jug ..... MISS UNA O'CONNOR
Aunt Mary ..... MISS NORA DESMOND

30th.—"A WEEK'S ENGAGEMENT."

Farcical Comedy, by John Habbs, Presented by Garrick A. Hearn at the Palace Pier, St. Leonards.

James Fleetwood ..... MR. EMIL WAGNER
Dickie Squires ..... MR. ERNEST EMBLEM
William Dawson ..... MR. JACK EVANS
Gerald Seaton ..... MR. EDWARD BOCQUET
Portia Fleetwood ..... MISS MINNIE SHEPLEY
Pearl Fleetwood ..... MISS VIOLET WIELAND
Bessie ..... MISS EMILY GAPP

30th.—"THE PERILS WHICH BESET WOMEN."

Drama, by Arthur Jefferson, Produced at the Broadway, New Cross.

Sir Geoffrey Woodleigh ... MR. JAMES ENGLISH
Jasper Woodleigh ..... MR. ELLIOTT BALL
George Ashford ..... MR. MARIUS ST. JOHN
Sammy Carrot ..... MR. ARTHUR JEFFERSON
Nathan Black ..... MR. G. EARDLEY HOWARD
Jeremiah Screw ..... MR. J. R. LA FANE
Old Ned ..... MR. ERNEST WALTERS
Inspector of Police ... MR. EDWARD MITCHELL
Jones ..... MR. J. SANGER
Dyson ..... MR. W. A. JAMES
Florence Woodleigh ... MISS ETHEL WENSLEY
Nellie Ashford ..... MISS MARY DUNCAN
Sally Jenkins ..... MISS MERCIA RUSSELL
Cora Cassilis ..... MISS KATHLEEN CAVANAH

30th.—"THE GOMBEEN MAN."

Play, in Three Acts, by R. J. Ray, Produced by the Irish Players at the Court Theatre.

Michael Myers ..... MR. J. M. KERRIGAN
Richard Kiniry ..... MR. FRED O'DONOVAN
Roger Connors ..... MR. J. A. O'ROURKE
William Naughton ..... MR. PHILIP GUIRY
Mrs. Naughton ..... MISS EILEEN O'DOHERTY
Stephen Kiniry ..... MR. ARTHUR SINCLAIR
Martin Shinnick ..... MR. SYDNEY J. MORGAN
Mrs. Kiniry ..... MISS SARA ALLGOOD

30th.—"THE ONLY WAY."

Revival of the Play, by Freeman Wills, Founded on Charles Dickens' Story, "A Tale of Two Cities," at the Prince of Wales's.

Characters in the Prologue.

Marquis de St. Evremonde
MR. ALBERT E. RAYNOR
Vicomte de St. Evremonde MR. L. GORDON
Dr. Manette ..... MR. A. HARDING STEERMAN
Jean Defarge ..... MR. DAVID BAIN
A Peasant ..... MR. SIDNEY COLTSON

Characters in the Play.

Sidney Carton ..... MR. MARTIN HARVEY
Ernest Defarge ..... MR. FRANKLIN DYALL
Mr. Lorry ..... MR. PERCY FOSTER
Mr. Stryver ..... MR. PHILIP HEWLAND
Dr. Manette ..... MR. A. HARDING STEERMAN
Charles Darnay ..... MR. EUGENE WELLESLEY
President ..... MR. CHARLES J. CAMERON
Public Prosecutor ..... MR. GORDON MCLEOD
Comte de Fauchet, No. 46
MR. ALBERT E. RAYNOR
M. de Maury, No. 44 ..... MR. J. E. FRASER
Marquis de Boulainvilliers, No. 45
MR. W. ABBEY
Gabelle ..... MR. PAUL BARRY
Barsad ..... MR. G. LLOYD
Jailor ..... MR. A. ROBINSON
First Citizen ..... MR. ALFRED IBBERSON
Second Citizen ..... MR. H. BLACKBURN
First Juryman ..... MR. H. MCHUGH
Lucie Manette ..... MISS MAUD RIVERS
The Vengeance ..... MISS MARGARET YARDE
A Citizeness ..... MISS BESSIE ELDER
Mimi ..... MISS N. DE SILVA

30th.—"THE ROSARY."

Play, in Four Acts, by Edward E. Rose, Produced at the Elephant and Castle Theatre.

Father Brian Kelly MR. JOHN GLENDINNING
Bruce Wilton ..... MR. RAYSON-COUSENS
Kenward Wright ... MR. G. STEER FLINDERS
Charley Harrow ..... MR. DAN KELSEY
Vera Wilton ..... } MISS BEATRICE BURDETT
Alice Marsh ..... }
Lee Martin (Skeeters) ... MR. HARRY HARTLEY
Kathleen O'Connor ... MISS EVELYN KINGTON
Lesura Watkins ..... MISS LILIAN CAIRD

30th.—"ROMEO AND JULIET."

Revival of Shakespeare's Tragedy at His Majesty's Theatre.

Romeo ..... MR. PHILIP MERIVALE
Mercutio ..... SIR HERBERT TREE
Benvolio ..... MR. HENRY C. HEWITT
Tybalt ..... MR. JAMES BERRY
Friar Lawrence ..... MR. A. E. GEORGE
Balthasar ..... MR. A. B. IMESON
Escalus ..... MR. HENRY FRENCH
Paris ..... MR. WALTER R. CREIGHTON
Montague ..... MR. STANLEY HOWLETT
Capulet ..... MR H. A. SAINTSBURY
An Old Man ..... MR. ALEXANDER SARNER
Peter ..... MR. BEN FIELD
An Apothecary ..... MR. HENRY MORRELL
Lady Montague ..... MISS ELINOR FOSTER
Lady Capulet ..... MISS ALICE PHILLIPS
Juliet ..... MISS PHYLLIS NEILSON-TERRY
Nurse to Juliet ..... MISS ROSE EDOUIN

JULY.

1st.—"LA KHOVANCHINA."

Music Drama, in Three Acts and Four Tableaux, by M. P. Moussorgsky, Produced at Drury Lane.

Dositheus ..... M. CHALIAPINE
Prince Ivan Khovansky ..... M. ZAPOROJETZ
Prince Andrew Khovansky ..... M. DAMAEW
Chaklovity ..... M. PAUL ANDREEW
Marfa ..... MME. PETRENKO
The Scribe ..... M. NICOLAS ANDREEW
Emma ..... MLLE. BRIAN
Varsonofiev ..... M. BELLANIN
Kouska ..... M. BOLCHAKOW
Three Streltsy ..... { M. BELLANIN, M. ALEXANDROWITCH, M. STROBINDER }
Suzanne ..... MLLE. NICOLAEWA

1st.—"THE DINGLE."

A Play, in One Act, Adapted by Halcott Glover, Produced at the Little Theatre.

Moll ..... MISS KATHERINE STUART
Isopel Berners ..... MISS WINEFRIDE BORROW
Lavengro ..... MR. R. HENDERSON BLAND
The Flaming Tinman ... MR. ADRIAN GORDON
Postillion ..... MR. WILFRED FLETCHER

1st.—"THE VULTURES."

One-Act Play, Translated by Jocelyn Godefroi from the French of Charles Van Lerberghe, Produced at the Little Theatre.

The Girl ..... MISS WINEFRIDE BORROW
The Mother ..... MISS KATHERINE STUART
The Voice ..... MR. WILFRED FLETCHER

2nd.—"OFFICER 666."

Revival of the Farcical Comedy, by Augustine McHugh, Produced at the New Theatre.

Travers Gladwin ..... MR. PERCY HUTCHISON
Whitney Barnes ..... MR. SAM SOTHERN
Alfred Wilson ..... MR. BEN WEBSTER
Officer Phelan 666 ..... MR. F. G. THURSTANS
Police-Captain Stone ..... MR. HARRY PARKER
Detective Kearney ... MR. GEORGE STEPHENSON
Watkins ..... MR ALFRED WILTSHIRE
Ryan ..... MR. AUBREY MATHER
Bateato ..... MR. CECIL ROSE
Policemen ..... { MR. CHARLES BISHOP, MR. CHARLES POWELL, MR. W. HUGHES }
Mrs. Burton ..... MISS LAURA HANSEN
Sadie Small ..... MISS CLAIRE MILVAIN
Helen Burton ..... MISS ENID BELL

2nd.—"BETTY VERSUS DOLLY."

Play, in One Act, by Anna Kinnison, Produced at the Globe.

Sir Edward Norman ..... MR SCOTT CLARKE
Chas. Willoughby ..... MR. GEOFFREY GILBEY
Miss Betty Vereker ... MISS MARJORIE MOORE

3rd.—"LA DU BARRY."

Opera, in Four Acts (in Italian), by Ezio Camussi, Produced at Covent Garden.

Duca di Brissac SIGNOR GIOVANNI MARTINELLI
Zamor ..... SIGNOR MARIO SAMMARCO
Jean du Barry ..... M. ARMAND CRABBE
Maupéou ..... M. DEFRERE
Cazotte ..... M. GUSTAVE HUBERDEAU
D'Aiguillon ..... SIGNOR MICHELE SAMPIERI
Grieve ..... M. DEFRERE
Nicolet ..... SIGNOR POMPILIO MALATESTA
La Du Barry ..... MME. EDVINA
La Lebrun ..... MME. J. ROYER
Janitor ..... SIGNOR PINI
First Page ..... MISS FRANCES ROEDER
Second Page ..... MLLE. RUBY HEYL
Première Danseuse ... MLLE. FELYNE VERBIST
Conductor ..... SIGNOR ETTORE PANIZZA

3rd.—"THE MARRIAGE OF THE SOUL."

Morality Play, by Clifford Bax, Produced by the Morality Play Society, at the Little.

MORTALS.

Nefer-heb-F.... ..... MR. ROBERT FARQUHARSON
Khnemu-en-hat ..... MR. PERCY VARLEY
First Mourner ..... MISS OLGA WARD
Second Mourner ..... MISS DORIS ORMOND
Third Mourner ..... MISS MARJORIE NASH
A Seer ..... MR. PAGET BAXTER
Musicians ..... MISS MEENA HUGHES AND MISS ROSALIND THORNEYCROFT
Mummy Bearer ..... MR. R. E. C. GORDON

IMMORTALS.

Nes-hathor ..... MISS GWENDOLEN BISHOP
Anubis ..... MR. WILLIAM STACK
Thoth ..... MR. RATHMELL WILSON
Isis ..... MISS OLGA WARD
Nepthys ..... MISS GLADYS E. EDWARDS
Osiris ..... MR. ROBERT FARQUHARSON

3rd.—"THE PLAYMATE."

Mystery Play, by Mrs. Percy Dearmer, Produced by the Morality Play Society, at the Little.

The Mother ..... MISS IDA MOLESWORTH
The Child ..... MISS MOYA NUGENT
The Playmate ..... MISS MAVIS YORKE

3rd.—"DAME JULIAN'S WINDOW."

Morality Play, by the Hon. Mrs. Alfred Lyttelton, Produced by the Morality Play Society, at the Little.

Dame Julian ..... MISS ELLEN O'MALLEY
Annys ..... MISS BARBARA EVEREST
Linet ..... MISS CATHLEEN NESBITT
Aymar ..... MR. LANGHORNE BURTON
Martyn ..... MR. ALAN TROTTER
Piers the Merchant ... MR. CLIFTON GORDON
An Old Man ..... MR RATHMELL WILSON
Robin ..... MISS DOROTHY MANVILLE
Marget ..... MISS BARBARA NOEL
Poll ..... MISS JOAN CARR
An Old Woman ..... MISS MARIAN BIRD
A Mother ..... MRS. PERCY ALLEN
A Child ..... MISS MAMIE WALLIS-JONES
A Gallant ..... MR. BASIL HALLWARD
Blind Man ..... MR. TREVOR

7th.—"MONTE CARLO TO TOKIO."

Ballet-Revue, Book by John Tiller, Music by Herman Finck and Sydney Baynes, Produced at Winter Gardens Pavilion, Blackpool.

Miss Josie Jefferson ..... MISS LILY VINE
Mrs. Jaxone Jowes ..... MISS FANNY WALLACE
Lord Harkshire, of Mayfair MR. LESLIE CLIFF
Tiger Tom ..... MISS ALICE MAUD
Major Fitz-Browne ..... MR. EDWIN JAYE
Mrs. Fitz-Browne ..... MISS MAY SHARPLES
Lady Mary Montressor (Lady Polly)
MISS DORIS MAYOR COOKE
Corporal Kapp ..... MR. J. G. TAYLOR
Private Knapp ..... MR. JIMMY ROUS
Prince To To ..... MR. TAGGART CRAUGHAN
Wun Tu ..... MR. JIMMY ROUS
Ko Ki ..... MR. J. G. TAYLOR
O So So ..... MISS FANNY WALLACE

8th.—"THE BELLE'S STRATAGEM."

Comedy, in Three Acts, by Hannah Cowley, Revived at the Court Theatre.

Sir George Touchwood
MR. HERBERT HEWETSON
Doricourt ..... MR. HARCOURT WILLIAMS
Mr. Hardy ..... MR. EDWARD RIGBY
Villiers ..... MR. W. R. STAVELEY
Saville ..... MR. CHARLES MAUNSELL
Flutter ..... MR. EDMUND BREON
Doricourt's Servant ... MR. REGINALD DENHAM
Gibson ..... MR. GEOFFREY GOODHART
John ..... MR. WILLIAM ABINGDON
Lady Touchwood ..... MISS NELL CARTER
Mrs. Rackett ..... MISS CLAIRE PAUNCEFORT
Letitia Hardy ... MISS LEAH BATEMAN HUNTER

8th.—"IVAN LE TERRIBLE."

Opera, in Three Acts and Five Tableaux, Music by Rimsky-Korsakow, Produced at Drury Lane.

Tsar Ivan, "The Terrible" ... M. CHALIAPINE
Prince Youri Tokmakoff ... M. PAUL ANDREEW
The Boyard Nikita Matuta
M. NICOLAS ANDREEW
Prince Athanasius Viazemsky M. ZAPOROJETZ
Michael Toucha ..... M. DAMAEW
Yushco Velebin ..... M. ZAPOROJETZ
Princess Olga Tokmakoff ..... MME. BRIAN
Stephanie Matuta (Stiosha) MME. NICOLAEWA
Viasyevna ..... MME. PETRENKO
A Sentinel ..... M. SEMENOW

9th.—"OLIVER TWIST."

A Version, in Four Acts, of Charles Dickens's famous Novel, Produced at the Lyceum.

Oliver Twist ..... MISS MARY GLYNNE
Mr. Brownlow ..... MR. C. F. COLLINGS
Mr. Grimwig ..... MR. EDWARD THANE
Mr. Sowerberry ..... MR. FRANK HARVEY
Mr. Bumble ..... MR J. T. MACMILLAN
Monks ..... MR. FRED MORGAN
Noah Claypole ..... MR. LAWRENCE PHILLIPS
Giles ..... MR. GEORGE DAYTON
Brittles ..... MR. H. SMITH
Harry Maylie ..... MR. LAUDERDALE MAITLAND
Bill Sikes ..... MR. HENRY LONSDALE
Toby Crackit ..... MR. HENRY G. WRIGHT
Fagin ..... MR. ALBERT WARD
The Dodger ..... MR. HERBERT WILLIAMS
Charley Bates ..... MR. HAL CHARLTON
Turnkey ..... MR. GEORGE ASTON
Susan ..... MISS NANCY BEVINGTON
Rose Maylie ..... MISS ETHEL BRACEWELL
Nancy ..... MISS LILIAN HALLOWS
Mrs. Corney ..... MISS BLANCHE STANLEY

10th.—"THE MARCH HARE."

Farce, in Three Acts, by Harold Smith, Played at the Ambassadors' Theatre.

Uncle John Croker ..... MR. SPENCER TREVOR
Dr. Dart ..... MR. ROBERT HORTON
Rev. Joshua Flewitt ..... MR. J. H. BREWER
James Bolton ..... MR. STANLEY TURNBULL
Sykes ..... MR. ARTHUR G. LEIGH
Dr. Lister ..... MR. CHARLES STEUART
Mrs. Tiverton ..... MISS MARY BROUGH
Lucy Tiverton ..... MISS EDIE GRAHAM
Mrs. Pilling ..... MISS ENID BAIRD
Mary ..... MISS ELIZABETH ROSSLYN
Kate Tiverton ..... MISS MARY FORBES

10th.—"THE POST OFFICE."

Play, in Two Acts, by Rabindranath Tagore, Produced by the Irish Players at the Court Theatre.

Madhav ..... MR. ARTHUR SINCLAIR
The Doctor ..... MR. J. M. KERRIGAN
Gaffer ..... MR. FRED O'DONOVAN
Amal ..... MISS LILIAN JAGOE
The Dairyman ..... MR. SYDNEY J. MORGAN
The Watchman ..... MR. H. E. HUTCHINSON
The Headman ..... MR. PHILIP GUIRY
Sudha ..... MISS EITHNE MAGEE
The King's Herald ..... MASTER U. WRIGHT
The King's Physician MASTER J. A. O'ROURKE

11th.—"IOLE."

Tragedy, by Mr. Stephen Phillips; Produced at Cosmopolis.

Pelias ..... MR. J. H. STANNERS
Laomedon ..... MR. E. ION SWINLEY
Iole ..... MISS EFGA MYERS

11th.—"A QUESTION OF PROPRIETY."

One-Act Piece, by George Owen, Produced at Cosmopolis.

The Dad ..... MR. GEORGE OWEN
Mumsie ..... MISS NELL DU MAURIER
Mollie ..... MISS EFGA MYERS

11th.—"A CONVERSATION AT THE STYX."

Play, by James L. Dale, Produced by the Stage Players, at the Little Theatre.

A Saint ..... MR. WILLIAM STACK
A Scoundrel ..... MR. WILFRID SEAGRAM
Charon ..... MR. WYN WEAVER
A Respectable Person MR. ERNEST GRAHAM

11th.—"A DAUGHTER OF ITALY."

Play, by Eve Adams, Produced at the Little Theatre.

Lucia ..... MISS LAURA LEYCESTER
Maria ..... MISS FRANCES WHITE
Stranger ..... MR W. SLAINE MILLS
Carlo ..... MR. TEMPLER POWELL

11th.—"A QUESTION OF DUTY."

Comedietta, by Cyril Ashford, Produced at the Little Theatre.

Mrs. Fulton ..... MISS LISA COLEMAN
Mrs. Nesbitt ..... MISS HELEN VICARY
Frank Fulton ..... MR. OLAF HYTTEN
Wiggins ..... MR. JOHN R. COLLINS
Maid ..... MISS CLARICE VERNON

11th.—"ALYS THE FAYRE."

Tragedy, in One Act, by Robert Elson, Produced at the Little Theatre.

Lady Alys de Gueselin MISS BEATRICE WILSON
Joanna ..... MISS EVELYN CECIL
Sir Bertrand de Fourget MR. P. GEDGE TWYMAN
A Palmer ..... MR. CHARLES MAUNSELL
Lord Ralph de Gueselin MR. CHARLES VANE
Page ..... MISS ROSAMUND BELMORE

14th.—"THE OLIVE BRANCH."

Play, in Three Acts, Adapted by Frederick Fenn from the French of "Les Petits," by Lucien Nepoty, Produced at the Devonshire Park, Eastbourne.

Charles Willoughby ..... MR. CHAS. V. FRANCE
Mary Willoughby ..... MISS ERNITA LASCELLES
Hubert Willoughby ..... MR. MAX LEEDS
Fanny Willoughby ... MISS DULCIE GREATWICH
Richard Burdon ..... MR. ROBERT MINSTER
George Burdon ..... MR. BOBBIE ANDREWS
Betty ..... MISS PHYLLIS WILLIAMS
Ellen ..... MISS MABEL TREVOR
Dorothy ..... MISS GWENDA WREN
Sam Murdoch ..... MR. CHARLES DALY
Maid ..... MISS ESTHER WHITEHOUSE

14th.—"THE GAMESTER."

Romantic Play, by Sydney Bland, Produced at the Empire, Wakefield.

Tristan, Duc de Courley MR. GEORGE R. J. AUSTIN
Anatole ..... MR. SYDNEY BLAND
Martin ..... MR. J. P. MARSDEN
Lucille, Duchesse de Courley MISS MILDRED HODSON

17th.—"THE BARRIER."

Melodrama, in Three Acts, Adapted from Rex Beach's Novel of the Same Name, by Philip E. Hubbard, and Produced at the Strand Theatre.

John Gale ..... MR. CHARLES ROCK
No-Creek Lee ..... MR. HUBERT WILLIS
Alluna ..... MISS LUNA LYNDON
Necia ..... MISS MAY BLAYNEY
Lieut. Meade Burrell MR. MALCOLM CHERRY
Poleon Doret ..... MR. MATHESON LANG
Runnion ..... MR. LEWIS WILLOUGHBY
Corporal Thomas ..... MR. ELLDRETT GULSON
Trooper ..... MR. WALTER PLINGE
Dan Stark (alias Bennett) MR. HARCOURT BEATTY
Skagway Jack ..... MR. SIDNEY VAUTIER
Pincher Pete ..... MR. R. C. HARCOURT
Trailer Johnson ..... MR. LOUIS ASHMEADE
Trooper Parker ..... MR. W. HUBERT

21st.—"A DOG'S CHANCE."

Play, in One Act, by Matthew Poulton, Produced at the Royal, Guildford.

Jim Gardner ..... MR. HAROLD THORNTON
May Gardner ..... MISS DAISY NUNN
Billy Drew ..... MR. CHARLES WENHAM

21st.—"A PLACE IN THE SUN."

Play, in Three Acts, by Cyril Harcourt, Produced at the Devonshire Park Theatre, Eastbourne.

Sir John Capel, Bart. ..... MR. JAMES CAREW
Stuart Capel ..... MR. REGINALD OWEN
Dick Blair ..... MR. NORMAN TREVOR
Arthur Blagden ..... MR. CYRIL HARCOURT
Marjorie Capel ..... MISS JEAN CAVENDISH
Rosie Blair ..... MISS HELEN O'MALLEY
Mrs. Moutrie ..... MISS ROSE DUPREE

Gwen Moutrie ..... MISS ANNE CAREW
Agnes ..... MISS ETHEL TUSON
Parsons ..... MR. G. HARRISON
Telegraph Boy ..... MR. STANLEY LEE

21st.—"CAPT. STARLIGHT, OF THE KELLY GANG."

Dramatic Romance, in Four Acts, by J. H. Darnley, Produced at the Prince's Theatre, Portsmouth.

Pietri Sarillo ("Capt. Starlight") MR. G. STEER FLINDERS
Starkey ..... MR. FRANK WOODVILLE
Bruno Benjamin Isaacs MR. J. W. BRADBURY
Ling-Soo ..... MR. DAVID DOUGLAS
Shaun O'Shaughnessy ... MR. CHAS. H. HUGHES
Capt. Frank Fairfield ..... MR. CECIL KLEIN
Allen Dale ..... MR. FRANK WHEATLEY
Commissioner Bainbridge ..... MR. R. HOPE
Martin ..... MR. GEO. LAWRENCE
Heywood ..... MR. JAMES MOUNT
Carmen ..... MISS STELLA CARMICHAEL
Martha Mullarkey ..... MISS FAY RIVINGTON
Elaine ..... MISS ETHEL RAYNOR

22nd.—"A LEGEND OF THE DESERT."

Playlet, by Ian Richardson, Produced at Cosmopolis.

Ernest Allenhirst ..... MR. HENRY WYNN
Meinik ..... MR. J. FORDHAM
Captain Redvers ..... MR. STANLEY MARCH
Enid ..... MISS NANCY BLACKWOOD

22nd.—"THE ABSENT MR. JOHNSTON."

Comedy, by Ian Richardson, Produced at Cosmopolis

K. Lester Hestershock MR. C. A. WENLOCK BROWN
Peppershaw ..... MR. G. CHALMERS COLONA
Panthea Linck ..... MISS NANCY BLACKWOOD

24th.—"LITTLE MISS RAGTIME."

Musical Comedy, in Two Acts, Written by Isa Bowman, with Music by W. Neale, Produced at the Theatre Royal, Margate.

Teddy Walkover ..... MR. ALF. PASSMORE
George Mashwell ..... MR. FRANK GREEN
Harry Weston ..... MR. FRANK BARCLAY
K. Ragtime ..... MR. JOSEPH R. TATE
J. Jacoby ..... MR. ERNEST FOSTER
Francois ..... MR. GEORGE RUSSELL
George Wise ..... MR. CLAUDE FARROW
Fred Knowal ..... MR. PERCY POPE
Ernest Cleaver ..... MR. H. RINALDO
Betty Barlow ..... MISS DULCIE DELMAR
Connie Gardner ..... MISS DORA MCCASKEY
Miss Swankfirst ..... MISS JESSIE COMPTON
Bridget Magee ..... MISS KITTY KIRWAN
Peggy ..... MISS LILLIE ELLIS
Lallie ..... MISS NELLIE MCCASKEY
Suzette ..... MISS MARIE JERMAINE
Marjio ..... MISS WINNIE NEW
Mrs. Drummedout .. MISS MOLLIE CUTHBERT
Mary Johnson ..... MISS MAY WARDEN
Lady Pat ..... MISS MAY COMPTON
The Hon. Miss Porter ..... MISS R. T. MACK
Miss Hathaway ..... MISS M. RICHARDSON
Little Miss Ragtime ..... MISS ISA BOWMAN

28th.—A PLAY WITHOUT A TITLE.

New Drama, Produced at the Lyric Theatre, Hammersmith.

Varian Brande ..... MR. CHAS. H. LESTER
Stafford Cavendish ... MR. MARIUS ST. JOHN
Miser Brande ..... GOSPODIN A. LUBIMOFF
Jack Cavendish ..... MR. HARVEY MACREADY
Carruthers ..... MR. WILLIAM BRADFORD
John Laird ..... MR. CHARLES NEVILLE
Colonel Cavendish ..... MR. JOHN A'BECKETT
Sir Fortescue Clive ..... MR. J. ELLIS, JUN.
Nobbleton Clarke ... MR. ARTHUR GRANVILLE
Rev. Mr. Goodchild ... MR. FRANK LASCELLES
The Keeper of the "Golden Gates" MR. WM. ERNSTONE
Lola La Vigne ..... MISS MARGARET DAMER
Betty Cavendish ..... MISS MARIE SCHARNING
Faith ..... MISS NORMA RUSSELL
Hope ..... MISS DOROTHY HOPE
Charity ..... MISS LILYAN DESMOND
Love ..... MISS WINIFRED HAMELIN
Purity ..... MISS MARJORIE RAYMOND
Dorothy Cavendish ..... MISS MARIE DUNCAN

28th.—"THE MAN WHO CAME BETWEEN."

Play, Produced at the Queen's, Poplar.

Dick Barnet ..... MR. JOSEPH MILLANE
Ben Brown ..... MR. JOHN S. MILLWARD
Daniel Barnet ..... MR. VILLIERS STANLEY
Alderman Barnet ..... MR. H. EARLESMERE
Teddy Edwards ..... MR. V. GARNET-VANE
Warder Bates ..... MR. GEORGE LESTER
Sporty ..... MR. E. MAYHEW
Marmaduke Poole Martin MR. FRANK EVANS
Major O'Donovan ..... MR. JAMES REVILL
Billy White ..... MR. R. KIRK
Rev. Chas. Saunders ..... MR. MILL WARDE
Martha ..... MISS PHYLLIS CLAUDE
Mrs. Edwards ..... MISS EDITH BLANDE
Vera Maxwell ..... MISS MABEL ROSE

28th.—"A FAMILY AFFAIR."

Play, in One Scene, by A. C. Magian and Countess Max, First Produced at the Theatre Royal, Nottingham.

Robert Smallman ..... MR. EDWARD LANDOR
James Smallman ..... MR. LEONARD MUDIE
Mrs. Berry ..... MISS HILDA DAVIES
Mr. Boots ..... MR. REGINALD W. FRY

28th.—"SLAVES OF VICE."

Drama, in Seven Scenes, by Dennis Clyde, Produced at the Mexborough Hippodrome.

Viscount Mostyn St. Denes MR. DENNIS CLYDE
Jake Holroyd ..... MR. HUGH MONTGOMERY
Joe Mutton ..... MR. BERT DENCH
Yen Li ..... MR. LIONEL BALMONT
Chang ..... MR. TERENCE MORAND
Hedderly Dunstan ..... MR. ATHOLL DOUGLAS
Farmhand ..... MR. H. MANNERS LEE
Policeman ..... MR. TOM KELSEY

Inspector ..... MR. JAMES JACKSON
Sin Foo ..... MR. EDWARD SAUNDERS
Louis Divert ..... MR. ROLAND POWER
Chin Sen ..... MR. ROBERT C. RYDER
Mrs. Fenton ..... MISS MARIE HARCOURT
Ruth Fenton ..... MISS MARJORIE SEYMOUR
Sally Lamb ..... MISS ALICE INMAN
Oli ..... MISS SUSAN FELTON
Zenda ..... MISS GRACE VERNER
May Fenton ..... MISS ANNETTE HOWARD

AUGUST.

2nd.—"DEADWOOD DICK, THE SCOUT OF FORT MEADE."

American Drama, Produced at the Royal, Lincoln.

Deadwood Dick ..... MR. G. STEER FLINDERS
Stephen Savage ..... MR P. BARRY-LEWERS
Texas Bill ..... MR. WALTER KENNION
Doc Hurley ..... MR. BERT HAWTHORNE
Mr. Darling ..... MR. BUD HAWKINS
Louie Schlitzenheimer ... MR. HOBBY LYONS
Red Jake ..... MR. JACK LONDON
Sure Shot Dakota ..... MR. SETH B. HARRIS
Black Tony ..... MR. TED WILLIAMS
Kate Darling ..... MISS MARY DALBY
Mrs. Darling ..... MISS EMMELINE ROSELLE
Patsey Hurley ..... MISS VEDA SANDFORD

4th.—"CASTE."

Revival of the Comedy by T. W. Robertson, at the King's Theatre, Hammersmith.

Hon. George D'Alroy MR. BALIOL HOLLOWAY
Captain Hawtree ..... MR. J. H. IRVINE
Eccles ..... MR. WILFRED E. SHINE
Sam Gerridge ..... MR. BEN FIELD
Dixon ..... MR. J. A. FIELD
Marquise de St. Maur
MISS ELSPETH DUDGEON
Polly Eccles ... MISS GRACE DENBIGH RUSSELL
Esther Eccles ..... MISS MADGE MCINTOSH

4th.—"THE LOST SILK HAT."

Comedy, in One Act, by Lord Dunsany, Produced at the Gaiety Theatre, Manchester.

The Caller ..... MR. BASIL RYDER
The Labourer ..... MR. H. F. MALTBY
The Clerk ..... MR. HAROLD GREAVES
The Poet ..... MR. ERNEST C. CASSELL
The Policeman ..... MR. GEORGE HICKS

4th.—"IN A MAN'S GRIP."

Play, in Three Acts and a Prologue, by Charles Darrell, Produced at the Lyric, Hammersmith.

A Female Immigrant
MISS GERTRUDE F. GODART
The Decoyer ..... MR. BOOTH CONWAY
A Burglar ..... MR. JUAN D'ALBERTI
Michael, Earl of St. Hilary
MR. PERCY BALLARD
Count Caspar La Roque
MR. JUAN D'ALBERTI
The Honourable Percy Basham
MR. HAL CHARLTON
Mr. Stephen Markham ... MR. AUBRY NORTON
Detc.-Insp. Hobhouse ... MR. SIDNEY HUGHES
Albert Thomas Parker MR. ERNEST PLUMPTON
P.C. Traynor ..... MR. HERBERT F. JONES
Viscount Eric Montressor
LITTLE DOROTHY BAKER
Countess of St. Hilary
MISS GERTRUDE F. GODART
Lady Sophia Montressor
MISS VIOLET CRAUFURD
Lottie Hasluck ..... MISS NELLIE SHEFFIELD

4th.—"THE WOMAN CONQUERS."

Play, in Four Acts, Written by G. Carlton Wallace, Produced at the Elephant and Castle Theatre.

Jack Fraser ..... MR. H. BONHOTE WILSON
Charles Pelham ..... MR. ARTHUR C. RUSSELL
Thomas Ormond ..... MR. J. F. VERNON
Ramon Delgada ..... MR. LEWIN MANNERING
Hans Voordam ..... MR. RICHARD F. SYMONS
Simon Trentham MR. FRED L. CONNYNGHAME
Abe Lazarus ..... MR. SAM SPRINGSON
Max Lanyon ..... MR. RICHARD JAMES
Josh Mellish ..... MR. FRED L. CONNYNGHAME
Dick Filson ..... MR. HENRY CHALMERS
Pedro ..... MR. CHARLES HAYES
Quashie ..... MR. BERT HEDGER
Elaine Kingsley ..... MISS EVELYN CARLETON
Betty Fraser ..... MISS HILDA ATTENBOROUGH
Florine ..... MISS ENID LORIMER
Juno ..... MISS MAUD CROSSLEY

4th.—"FOR HER CHILDREN'S SAKE."

American Comedy Drama, in Four Acts, by Theodore Kremer, Produced at the New Cross Broadway Theatre.

Rev. Robert Kingsley
MR. AYLMER J. WILLIAMS
Dr. Horace Parker ..... MR. HUGH CLAYTON
Roland Ashton ..... MR. GERALD KENNEDY
Gilbert Harcourt ..... MR. A. L. HUTCHINGS
Jonathan Prymm ..... MR. LARRY CLEMENTS
Pierre ..... MR. B WALTON
Jimmy ..... MR. JACK WILSON
Miss Tilden ..... MISS MABEL DENTON
Bobbie ..... MASTER JACK ROOKE
Rosie ..... LITTLE KATHLEEN MAY
Mina Schimmelbusch ... MISS KITTY CLOVER
Florence Ogden ..... MISS BEATRICE SHIRLEY
Edna Kingsley ..... MISS DORA PASS

11th.—"OTHER PEOPLE'S BABIES."

Comedy, in Three Acts, by Lechmere Worrall, Produced at the Gaiety Theatre, Manchester.

Gerald Devereux ..... MR. BASIL RYDER
Mary Devereux ..... MISS DOROTHY KINGSLEY
Mrs. Devereux ..... MISS LYDIA BUSCH
Mrs. Trevenna ..... MISS HELEN PENDENNIS
Mark Stanmore ..... MR. E. W. THOMAS
Mrs. Stanmore ..... MISS AGNES KNIGHTS
Alethea Stanmore ... MISS FRANCES KENDALL
Miss Tween ..... MISS DOROTHY MAYFIELD
Paul Hadley ..... MR. H. F. MALTBY
Tim Hadley ..... MR. E. C. CASSEL
Rev. Septimus Hadley
MR. HERBERT G. PHILLIPS

11th.—"THE BLACK PASSION."

Drama, in Four Acts, by Ivan Patrick Gore, Produced at Theatre Royal, Belfast.

Captain Peter Potter, s.s. Lovely Woman ... MR. VICTOR DU CANE
Richard Carton, Lieut.-Commander H.M. Gunboat Tiger ... MR. VIVIAN CHARLES
Professor John Derwent ... MR. ANGUS WARDEN
Jasper Malaiki, a Negro posing as a Haytian ... MR. J. LEICESTER JACKSON
Lung Tu, a Chinaman ... MR. GEORGE ROSS
Rev. Ezekiah Squills, M.A., ... MR. MORRIS ST. CLAIR
Fred Dirke ... MR. JACK CARROLL
Angus M'Guinness ... MR. WILL WHITE
Sir Harry Stanhope (Consul) ... MR. S. HICKS
Juliana Cantanarc (otherwise Mary Higgs) ... MISS EMILY LLOYD
Lipa (a half-caste girl) ... MISS WINNIE CRICHTON
Dawn Derwent ... MISS DOLORES HOPE

11th.—"THE MOOR GATE."

Play, in One Act, by R. Murray Gilchrist, Produced at the Gaiety Theatre, Manchester.

Mrs. Thrall ... MISS AGNES KNIGHTS
Miss Lockett ... MISS HELEN PENDENNIS
Myra Allott ... MISS DOROTHY KINGSLEY
Hezekiah Green ... MR. ERNEST C. CASSEL
Postman ... MR. CHRISTIAN MORROW

18th.—"UNDER THE CANOPY."

Play, by James Hewson, Produced at the Brixton Theatre.

Raphael Kloshi ... MR. NORMAN PARTRIEGE
Susanne ... MISS WINNIE DONOVAN
Neshla ... MISS NELLIE HASTINGS
Peter Blecksdorf ... MR. WALTER HICKS
Rachael ... MISS CONSTANCE LAMING
Abraham Steinvitz ... MR. GEORGE GORDON
Hyams ... MR. JULIAN J. GALLIER
Andrichovitch ... MR. MAX COPLAND
First Reader ... MR. WILFRID NOBLE
Second Reader ... MR. SAM WALLER
Naomi ... MISS MAUD MORTON POWELL
General Ivan Petravno ... MR. J. G. MAINE
Stratetzki ... MR. LINCOLN CALTHORPE
Paul Melidoff ... MR. ARTHUR COUSINS
Captain Trubiknow ... MR. FREDERICK GEORGE
Michael ... MR. HORACE WELLS
Paul ... MR. GEORGE BROUGH
Soshovitch ... MR. ARLES CONWAY
David ... MR. FRANK WILSON
Trolovitch ... MR. WILLIAM THOMAS
Detective Sloan ... MR. TOM McCAFFERY
Detective Martin ... MR. ALBERT WILLIAMS
Hyson ... MR C. H. EVANSON

18th.—"THE DOCTOR AND MRS. MACAULEY."

Play, in One Act, by Margaret E. Dobbs, Produced at Grand Opera House, Belfast.

Dr. O'Connor ... MR. GRAHAM SMYTH
Richard Dobbs ... MR. JOSEPH DOHERTY
John ... MR. N. H. GRAHAM
Mrs. Macauley ... MISS MATTHEWS
Harriet ... MISS G. SHIELDS

18th.—"AUSTRALIAN NELL.'

Play, in Four Acts, by Mrs. F. G. Kimberley. Produced at the Junction Theatre, Manchester.

Arthur Carrington ... MR. JOHN C. CARLYLE
Jed Angelos ... MR. CARTHAGE CALDCLEUGH
Jack Richardson ... MR. FREDERICK GARRETT
Sambo ... MR. JAY KAY
Ted of the One Eye ... MR. FRED NEWBURN
John Carrington ... MR. EDWIN LEVER
American Bill ... MR. JACK HOPE
Gerald Montressor ... MR. EDWARD FLETCHER
The Goldfield's Doctor ... MR. FRANK GUY
Kiddie ... MISS MAY MASTERMAN
Phœbe ... MISS FLORENCE McINNES
Arabella ... MISS LILIAN BALES
Laura Carrington ... MISS LEAH CORENTEZS
Nell Carrington ... MRS. F. G. KIMBERLEY

18th.—"THE DEATH OF CHOPIN."

Play, in One Act, by Leonard Inkster, Produced at the Gaiety, Manchester.

Frédéric Chopin ... MR. ERNEST C. CASSEL
The Abbé Jelowicki ... MR. BREMBER WILLS
Gutman ... MR. W. J. EVENNETT
Franchomme ... MR. H. G. PHILLIPS
Doctor ... MR. HAROLD GREAVES
Countess Delphine ... MISS HELEN PENDENNIS
Mme. Dudevant ... MISS DOROTHY KINGSLEY

18th.—"THE FOOL'S MATE."

Comedy, in One Act. Produced at the New Theatre, Northampton.

Earl of Summerdale ... MR. HUBERT WOODWARD
Colonel Egerton ... MR. AUSTIN KENNEDY
Servant ... MR. GUY SWINDON
Dorothy Egerton ... MISS GRACE MURIELL

19th.—"THE BIG GAME."

Play, in Four Acts, by Sydney Wentworth Carroll, Produced at the New Theatre.

Mrs. Grimshaw ... MISS FRANCES IVOR
Rita Morrison ... MISS ETHEL DANE
Kitty Morrison ... MISS EILEEN ESLER
Mildred Carruthers ... MISS MARGARET CHUTE
Lizzie Hopton ... MISS MARY O'FARRELL
Maid ... MISS MARGARET DALLAS
Edward Grimshaw ... MR. FREDERICK KERR
Doctor Doyle ... MR. J. D. BEVERIDGE
Charles Geddes ... MR. LYONEL WATTS
Julian Ross ... MR. DENNIS NEILSON-TERRY

20th.—"THE BEGGAR GIRL'S WEDDING."

Drama, by Walter Melville. Revived at the Lyceum Theatre.

Jack Cunningham ... MR. LAUDERDALE MAITLAND
Doctor Millbank ... MR. ALBERT WARD
Dicky Storm ... MR. FRED INGRAM
Norman Marsh ... MR. FRANK HARVEY
P.C. Phillips ... MR. PERCY BAVERSTOCK
Rev. Mr. Melsom ... MR. FRED MORGAN
Thompson ... MR. C. BROWN
Davis ... MR. B. ELTON
Lizzie ... MISS LILY TROUNSELL
Tina Torkington ... MISS EVA DARE
Maud Villiers ... MISS ELINOR FOSTER
Gilbert Lindsay ... MR. HENRY LONSDALE

Joe Webster ..... MR. J. T. MACMILLAN
The Dodger ..... MR. HORACE KENNEY
Robert Grimshaw ..... MR. C. F. COLLINGS
Old Cloe ..... MRS. WILSON
Jim Rothschild ..... MR. GEORGE BATES
Corky ..... MR. J. CLARK
Elsie Cunningham ... MISS CICELY STUCKEY
Bessie Webster ..... MISS PHYLLIS RELPH

23rd.—"IN THE AIR."

Drama, in One Act, by Frederick Fenn, Produced at the New Theatre.

Hilda Marsden ..... MISS MARY O'FARRELL
Lieut. Geoffrey Tregenna
MR. COWLEY WRIGHT
Lieut. Dennis Brady ..... MR. LEIGH LOVEL
Major-Gen. Stewart Pole
MR. JOHN ARMSTRONG

25th.—"THE WOMAN OF DEATH."

Play, by Joseph M. Wharncliffe, Produced at the Rotunda Theatre, Liverpool.

Dr. Henry Stanford MR. J. SCOTT LEIGHTON
James Stanford ..... MR. GEO. E. BUTLER
Amos Dubbin ..... MR. FRANK CAFFREY
Augustus Fitzgibson ..... MR. HERBERT VERE
Frank Oakburn ..... MR. EDWARD BEECHER
George Fosbrook / Arthur Brown ..... MR. FRANCIS JAMES
Walter Stanford ..... MISS JESSIE SCOTT
Sundemun ..... MR. CLIFFORD MARLE
Nell Stanford ..... MISS JOSEPHINE COLONA
Martha Puffin ..... MISS BEATRICE HUDSON
Tangama ..... MISS LAURIE O'NEIL
Flame Desborough ... MISS DULCIE LAURENCE

25th.—"THE MAID OF THE MILL."

Play, by E. Vivian Edmonds, Produced at the Mossley Empire of Varieties.

CHARACTERS IN PROLOGUE.

Adam Ackroyd ..... MR. ERNEST E. EDWARDS
Ned Ackroyd ..... MR. E. VIVIAN EDMONDS
Stephen Gaunt ..... MR. J. ADRIAN BYRNE
Elizabeth Ackroyd ..... MISS E. MANNING
Maggie Drake ..... MISS ETHEL VINROY
Mary Blackburn ..... MISS FORD-HOWITT
Mrs. Blackburn ..... MISS BELLA POWER
Eli Platt ..... MR. FRED GREEN
Dan Horrocks ..... MR. W. C. BLAND
Morris Barker ..... MR. WILLIAM MANNING
Mr. Sidebottom ..... MR. J. HINNIGAN
P.C. Jones ..... MR. FRED HARTINGTON

CHARACTERS IN PLAY.

Adam Ackroyd ..... MR. ERNEST C. EDWARDS
Ned Ackroyd ..... MR. E. VIVIAN EDMONDS
Stephen Gaunt ..... MR. J. ADRIAN BYRNE
Dr. Mason ..... MR. GEORGE POWER
Jack Mason ..... MR. RAYMOND RAYNOR
Otto Micklestein ..... THE STRANGER
Dan Horrocks ..... MR. W. C. BLAND
Morris Barker ..... MR. WILLIAM MANNING
James Binks ..... MR. J. HINNIGAN
John Hastings ..... MR. F. GREEN
Maggie Drake ..... MISS ETHEL VINROY
Mrs. Ackroyd ..... MISS ELEANOR MANNING
Mary, "The Maid of the Mill."
MISS GLADYS FORD-HOWITT

25th.—"THE NEW DUKE."

Farce, in Three Acts, by Douglas Murray, Produced at the Theatre Royal, Manchester.

Herbert Ansell ..... MR. WEEDON GROSSMITH
Major the Hon. Francis Cleave, C.B.
MR. ALFRED DRAYTON
Sir Theodore Doser ..... MR. ASHETON TONGE
Rupert Blaire ..... MR. KENNETH KENT
Professor Rex Blind ... MR. LEYTON CANCELLOR
Professor Notcutt Show ... MR. J. H. BREWER
Mr. Hanson ..... MR. RICHARD FIELDING
Blake ..... MR. ROBERT HORTON
Grimston ..... MR. GEORGE CARLILL
Pearson ..... MR. GERALD MORRIS
The Dowager Duchess of Chuffam
MISS MARY RORKE
Lady Mary Cleave MISS ROSEMARY GREVILLE
Lady Lesia Ansell ... MISS MARJORIE RUSSELL
Lady Maud Chumley MISS DRUCILLA WILLS
Nurse Fairmead ..... MISS SHELLEY CALTON
Nurse Morton ..... MISS CECILE ROYSE
Mrs. Rogers ..... MISS MARY BROUGH
Lizzie Rogers ..... MISS DOROTHY DRAKE

25th.—"THE ELDER BROTHER."

Play, Adapted in Ten Scenes, by John Fletcher, Produced at the Gaiety Theatre, Manchester.

Lewis ..... MR. ERNEST C. CASSEL
Miramont ..... MR. ERNEST HAINES
Brisac ..... MR. E. W. THOMAS
Charles ..... MR. BASIL RYDER
Eustace ..... MR. CHRISTIAN MORROW
Egremont ..... MR. W. J. EVENNETT
Andrew ..... MR. H. G. PHILLIPS
Cook ..... MISS AGNES KNIGHTS
Butler ..... MR. HAROLD GREAVES
Notary ..... MR. NORMAN E. LAUGHTON
Angellina ..... MISS HELEN PENDENNIS
Sylvia ..... MISS DOROTHY KINGSLEY

27th.—"THE SCARLET BAND."

Drama, in Three Acts, by John Emerson and Robert Baker, Produced at the Comedy Theatre.

Winthrop Clavering MR. J. FISHER WHITE
Jack Howell ..... MR. MARSH ALLEN
Shipman ..... MR. R. A. CLIFFORD
Colonel Schultz ..... MR. REYNER BARTON
Kaufman ..... MR. J. ROBERTSON HARE
Captain Ryan ..... MR. LEWIS FIELDER
Mr. Christopher ..... MR. ASHTON PEARSE
Uncle Mark ..... MR. EDGAR B. PAYNE
Victor Holt ..... MR. MALCOLM TEARLE
Savelli ..... MR. ARTHUR GRENVILLE
Weinberg ..... MR. ALFRED P. PHILLIPS
Newsboy ..... MASTER LESLIE STONES
Juanita ..... MISS EDYTHE LATIMER
Martha ..... MISS GERTRUDE IRVING
Rose Towne ..... MISS VICTORIA ADDISON
Margaret Holt ..... MISS MARIE DORO

28th.—"THE SIROCCO."

Play, by August Strindberg, Adapted by Mr. Arthur Scott Craven, Produced at the Vaudeville Theatre.

Biskra ..... MISS ELLA ERSKINE
Yussuf ..... MR. EDMUND GOULDING
Guimard ..... MR. VERNON STEELE

28th.—"THE PICTURE OF DORIAN GRAY."

Play, in Three Acts and a Prologue, Dramatised by G. Constant Lounsbery, from the Novel by Oscar Wilde, Produced at the Vaudeville Theatre.

Basil Hallward ... MR. ARTHUR SCOTT CRAVEN
Parker ..... MR. STANLEY ROBERTS
Lord Henry Wooten ... MR. FRANKLIN DYALL
Dorian Gray ..... M. LOU-TELLEGEN
Mrs. Vane ..... MISS MOLLY HAMLEY CLIFFORD
Mr. Isaacs ..... MR. IVAN BERLYN
James Vane ..... MR. EDMUND GOULDING
Sybil Vane ..... MISS JULIA JAMES
Victor ..... MR. ANDRE CERNAY
Doctor Allan Campbell
MR. CHARLES KENYON

29th.—"THE REAL THING."

Comedy, in Three Acts, Adapted from the French of "La Prise de Berg-op-Zoom," by Sacha Guitry, Produced at the Garrick Theatre.

Charles Herlo ..... MR. ALLAN AYNESWORTH
Dr. Duval ..... MR. T. WEGUELIN
Leo Vannaire ..... MR. GEORGE BEALBY
Henri Vidal ..... MR. SPENCER TREVOR
Paul Rocher ..... MR. MAX LEEDS
Emile ..... MR. CHAS. DALY
George ..... MR. CLAUDE EDMONDS
Suzanne Vidal ..... MISS MARY MACKENZIE
Lulu ..... MISS DOROTHY MINTO
Marie ..... MISS PHYLLIS THATCHER
Paulette Vannaire
MISS PHYLLIS NEILSON-TERRY

30th.—"THE TRAGEDY OF NAN."

Play, in Three Acts, by John Masefield, Revived at the Court Theatre.

Jenny Pargetter ..... MISS ESTELLE WINWOOD
Mrs. Pargetter ..... MRS. A. B. TAPPING
William Pargetter ..... MR. CHARLES GROVES
Nan Hardwick ..... MISS IRENE ROOKE
Dick Gurvil ..... MR. MILTON ROSMER
Artie Pearce ..... MR. PAUL HANSELL
Gaffer Pearce ..... MR. J. H. ROBERTS
Tommy Arker ..... MR. ERIC BARBER
Ellen ..... MISS DORIS BATEMAN
Susan ..... MISS MARY MORELL
The Rev. Mr. Drew ..... MR. FRANK MACRAE
Captain Dixon ..... MR. H. F. MALTBY
The Constable ..... MR. THOS. SOMERS

SEPTEMBER.

1st.—"ANDROCLES AND THE LION."

Fable Play, by Bernard Shaw, in a Prologue and Four Acts, Produced at the St. James's Theatre.

The Emperor ..... MR. LEON QUARTERMAINE
The Captain ..... MR. BEN WEBSTER
Androcles ..... MR. O. P. HEGGIE
The Lion ..... MR. EDWARD SILLWARD
Lentulus ..... MR. DONALD CALTHROP
Metellus ..... MR. HESKETH PEARSON
Ferrovius ..... MR. ALFRED BRYDONE
Spintho ..... MR. J. F. OUTRAM
Centurion ..... MR. H. O. NICHOLSON
The Editor ..... MR. HERBERT HEWETSON
The Call Boy ..... MR. NEVILLE GARTSIDE
Secutor ..... MR. ALLAN JEAYES
Retiarius ..... MR. J. P. TURNBULL
The Menagerie Keeper MR. BALIOL HOLLOWAY
The Slave Driver ..... MR. RALPH HUTTON
Megaera ..... MISS CLARE GREET
Lavinia ..... MISS LILLAH McCARTHY

1st.—"THE HARLEQUINADE."

In Five Acts, Contrived by Dion Clayton Calthrop and Granville Barker, Music by Morton Stephenson, Produced at the St. James's Theatre

Miss Alice Whistler MISS CATHLEEN NESBITT
Her Uncle Edward ..... MR. ARTHUR WHITBY
Harlequin ..... MR. DONALD CALTHROP
Columbine ..... MISS SHEILA HAYES
Clown ..... MR. NIGEL PLAYFAIR
Pantaloon ..... MR. H. O. NICHOLSON
A Hero ..... MR. LEON QUARTERMAINE
A Villain ..... MR. HERBERT HEWETSON
A Philosopher ..... MR. RALPH HUTTON

1st.—"THUMBS UP."

Vaudeville Musical Revue, in Six Scenes, Produced at the New Theatre, Northampton.

Lord Augustus Montagu MR. EDGAR STEVENS
Mr. McKay ..... MR JOSEPH FREEMAN
Jeremiah Geo. Washington Burns
MR. KING C. COLE
John ..... MR. ROBT. LEMPIERE
James ..... MR. GEO. R. SCOTT
Frederick ..... MR. BENJ. WILLIAMS
Robert ..... MR. CHAS. BROWN
Albert ..... MR. ARTHUR WILSON
Charles ..... MR. FRED ANDERS
Rastus ..... MR. JOSEPH STANLEY
Mary Grey ..... MISS DOROTHY EDEN
Josephine Bards ..... MISS DOLLY HAMILTON
Gwendoline Longford
MISS NANCY BUCKLAND
Strolling Players ..... SISTERS SOLARI

1st.—"WIND O' THE MOORS."

Play, in One Act, by L. du Garde Peach, Produced at the Gaiety Theatre, Manchester.

Anna ..... MISS MARY FENNER
Old Gregson ..... MR. JULIUS SHAW
Michael ..... MR DOUGLAS VIGORS

1st.—"THE PIRATE SHIP."

Drama, in Four Acts, by Mr. C. Watson Mill, Produced at the Theatre Royal, Sunderland.

Stephen Gaunt ..... MR. C. WATSON MILL
Vasco del Arno ... MR. BERESFORD WHITCOMBE
Rex Hungerford ... MR. SYDNEY A. MONCKTON
Sir John Hungerford ... MR. HERMAN SOUTAR
Grim Farraday ..... MR. SIDNEY RENNEFF
The Weasel ..... MR. SYDNEY ERNES
Simon Brew ..... MR. CHARLES WALKER
Haggard ..... MR. R. J. HAMER
Carrots ..... MISS PRIMROSE ROCHEFORT
Kraul ..... MASSA BEN WEBBER
William Black ..... MR. CURTIS JOHNSON
Sebastian Sancho ..... MR. CARLOS VEMBRE
Mary Keston ..... MISS LOTTIE PEARCE
Millicent Maul ..... MISS MYSIE MONTE
Loraine Ives ..... MISS MABEL LOWE

1st.—"THE QUEEN MOTHER."

Drama, by Mr. J. A. Campbell, Produced at the Elephant and Castle.

Ferdinand, King of Montania ... MR. EARDLEY HOWARD
Hubert, Duke of Carola ... MR. C. W. STANDING
Ludwig, Prince of Menteburg ... MR. CHARLES ADAIR
Lieut. Adrian Loritza ... MR. LEONARD SEYMOUR
Count Jentzer ... MR. FRED ELVIN
Peter ... MR. ARTHUR DENTON
Francis ... MR. STANLEY MARSH
Baron Von Metsch ... MR. DOUGLAS TREMAYNE
Marshal Lanitsch ... MR. ARCHER BROWN
Capernick ... MR. JOHN RIMMER
Prince Osric ... MASTER FRANK BERESFORD
Eleanor, Duchess of Miramar ... MISS WINIFRED PEARSON
Ursula, Countess of Ebenstadt ... MISS PEGGY DARE
The Widow Capernick ... MISS HELENA BRACKWELL
Elsa ... MISS HILDA BATEMAN
Eugéne, Queen of Montania ... MISS LILIAN HALLOWS

1st.—"WESTWARD HO!"

Drama, founded on Kingsley's novel, in twelve scenes, by Clifford Rean, Produced at the Queen's, Longton.

Amyas Leigh ... MR. F. B. WOULFE
Frank Leigh ... MR. ERNEST R. ALLEN
Don Guzman de Soto ... MR. TERRY DAVIES
William Cary ... MR. HARRY PARR
William Salterne ... MR. FRANK PETTINGELL
Rev. John Bimblecombe ... MR. FRED BLAKE
Salvation Yeo ... MR. EDGAR C. MILTON
Sir Francis Drake ... MR. FRANK PETTINGELL
Admiral Sir John Hawkins ... MR. HY. ERNESTINE
Capt. Jack Fleming ... MR. A. NEWMAN
Mrs. Leigh ... MISS MAY IRENE WRIGHT
Nancy ... MISS MARIE THORNE
The White Witch of Appledore ... MISS GLORY QUAYLE
Rose Salterne ... MISS LILIAN PIERCE
Ayancanora ... MISS EDITH LORAINE

2nd.—"JOSEPH AND HIS BRETHREN."

Play, in Four Acts, by Louis N. Parker, Produced at His Majesty's Theatre.

Jacob ... SIR HERBERT TREE
Reuben ... MR. PHILIP MERIVALE
Simeon ... MR. H. A. SAINTSBURY
Levi ... MR. L. B. HURLEY
Judah ... MR. HUBERT CARTER
Dan ... MR. HOWARD ROSE
Naphtali ... MR. BERNARD STORRS
Gad ... MR. RICHARD NEVILLE
Asher ... MR. STANLEY HOWLETT
Issachar ... MR. J. W. MOLLISON
Zebulun ... MR. CYRIL SWORDER
Joseph ... MR. GEORGE RELPH
Benjamin ... MR. ALFRED WILLMORE
Rachel ... MISS CYNTHIA BROOKE
Bilhah ... MISS FRANCES TORRENS
Zilpah ... MISS GEORGINA MILNE
Serah ... MISS RHODA SYMONS
A Singer ... MISS HILDA ANTONY
Camel Driver ... MR. DENNIS WYNDHAM
1st Slave ... MR. ALEXANDER SARNER
2nd Slave ... MR. VICTOR M. LEWISOHN
3rd Slave ... MR. LAURENCE STERNER
Pharaoh ... MR. HENRY VIBART
Potipbar ... MR. OWEN ROUGHWOOD
Imhotep ... MR. BASSETT ROE
Serseru ... MR. ROY BYFORD
Menthu ... MR. EDWARD IRWIN
Ptnenkhet ... MR. HENRY MORRELL
Zuleika ... MISS MAXINE ELLIOTT
Asenath ... MISS JESSIE WINTER
Wakara ... MISS ALICE PHILLIPS
Tamai ... MISS V. VIVIEN-VIVIEN
Ani ... MR. G. F. WEIR
Heru ... MR. G. DICKSON-KENWIN
Sebni ... MR. CHRIS. WALKER
Atha ... MR. A. H. GODDARD
Ranofer ... MR. A. NICKOLSON TUCKER
Pesbes ... MR. A. LUBIMOFF
Mehtu ... MISS PATRICIA STUART
Anset ... MISS ESME LEE
Arilennu ... MISS JOYCE FRANCIS
Taherer ... MISS LOUISE REGNIS
Nesta ... MISS EFGA MYERS
A Dancer ... MISS DELPHINE WYNDHAM

3rd.—"LOVE AND LAUGHTER."

Comic Opera, in Three Acts, by Frederick Fenn and Arthur Wimperis, Lyrics by Arthur Wimperis, Music by Oscar Straus, Produced at the Lyric Theatre.

Princess Yolande ... MISS EVELYN D'ALROY
Zara ... MISS YVONNE ARNAUD
Queen of Magoria ... MISS AMY AUGARDE
Balbus ... MR. TOM A. SHALE
Lieutenant Skrydloff ... MR. NELSON KEYS
Schmidt ... MR. ELIOT SKINNER
First Gardener ... MR. IAGO LEWYS
Second Gardener ... MR. JOSEPH RITTE
Third Gardener ... MR. ROBERT EADIE
First Lady Gardener ... MISS GOOGOO MURRAY
Prince Carol ... MR. BERTRAM WALLIS
Grand Duke Boris ... MR. CLAUDE FLEMMING
Hunyadi ... MR. FREDERICK VOLPE
Alfred Harris ... MR. A. W. BASKCOMB
Sergeant ... MR. ARTHUR BALLANCE
First Soldier ... MR. JACK STEPHENS
Second Soldier ... MR. JACK HORNEY
Third Soldier ... MR. FRANK MELVILLE
Fourth Soldier ... MR. EWART BAKER
Sentry ... MR. BARRY CALVERT
Gipsy ... MISS DOREEN LANGTON

4th.—"THE ADORED ONE."

A Legend of the Old Bailey, in Three Acts, by Sir J. M. Barrie, Produced at the Duke of York's Theatre.

Mr. Justice Grimdyke ... SIR JOHN HARE
Sir Robert Backus ... MR. ERIC LEWIS
Captain Rattray, R.N. ... MR. GODFREY TEARLE
Mr. Tovey ... MR. FRANK DENTON
Mr. Lebetter ... MR. WM. FARREN
Railway Guard ... MR. CHARLES TREVOR
Foreman of Jury ... MR. JOHN KELT
Juryman ... MR. RICHARD HAIGH
Leonora ... MRS. PATRICK CAMPBELL
Lady Backus ... MISS HELEN HAYE
Mrs. Tovey ... MISS MARY BARTON
Maid ... MISS GLADYS CALTHROP

4th.—"THE WILL."

Play, in One Act, by Sir J. M. Barrie, Produced at the Duke of York's Theatre.

Mr. Devizes, sen. ..... MR. O. B. CLARENCE
Mr. Devizes, jun. ..... MR. FRANK DENTON
Philip Ross ..... MR. SYDNEY VALENTINE
Surtees ..... MR LICHFIELD OWEN
Sennet ..... MR. CHARLES TREVOR
Creed ..... MR. JOHN KELT
Mrs. Ross ..... MISS HELEN HAYNE

6th.—"THE EVER OPEN DOOR."

Drama, of London Life, in Four Acts, by George R. Sims and H. H. Herbert, Produced at the Aldwych Theatre.

Miriam, Lady Dereham MISS HILDA SPONG
Robbie ..... MISS RUTH BIDWELL
Maggie ..... MISS MOYA NUGENT
Lady Orme ..... MISS JOY CHATWYN
May ..... MISS JANET ALEXANDER
Sister Lil ..... MISS DULCIE GREATWICH
Molly Dundon ... MISS KATHLEEN O'CONNOR
Sally ..... MISS NORA NAGEL
Mrs. Johnstone ..... MISS GWEN TREVITT
Mrs. Sydney ..... MISS MABEL MULVANY
Father Clement ..... MR. FREDERICK VICTOR
Lord Dereham ..... MR. CHARLES WEIR
Hon. Charles Aveling MR. EDWARD JEPHSON
Sergeant Suthers ..... MR. STEPHEN ADESON
Jim Dundon ..... MR. JACK HADDON
Swankey Dottles ..... MR. ERNEST SELIG
Tom Slatter ..... MR. HENRY MATTHEWS
Footman ..... MR. A. WOOD
Martin ..... MR. J. CHERRY

8th.—"THE STEAM LAUNDRY."

Sketch by Fred Karno, Leonard Durrell, and Chas. Baldwin, Produced at the Surrey Theatre.

Mr. White ..... MR. LEWIS LESLIE
Cecil ..... MR. CHAS. GRIFFITHS
Binks ..... MR. VICTOR ROBERTS
Major Grunt ..... MR. W. E. CHEWD
Boy ..... MR. JIMMY BURGESS
Inspector of Factories ... MR. FRED GENERAL
Managing Director ..... MR. HAL BYFORD
Belle Perkins ..... MISS HELEN LAURAINE
Jane ..... MISS MAUD SHEARD
Alice ..... MISS ADA REED
Mary ..... MISS JESSIE CRAMMODE
May Start ..... MISS PHYLLIS STUART
Miss Lenton ..... MISS VERE FORTESCUE
Perkins ..... MR. HAROLD WELLESLEY

8th.—"YEARS OF DISCRETION."

Comedy, in Three Acts, by Frederick Hatton and Fanny Locke Hatton, Produced at the Globe Theatre.

Christopher Dallas ..... MR. AUBREY SMITH
Michael Doyle ..... MR. LIONEL ATWILL
John Strong ..... MR. PHILIP CUNNINGHAM
Amos Thomas ..... MR. GERALD LAWRENCE
Farrell Howard, jun. MR. STAFFORD HILLIARD
Metz ..... MR. E. W. GARDEN
Mrs. Margaret Brinton MISS SYBIL CARLISLE
Anna Merkel ..... MISS DORA SEVENING
Lily Newton ..... MISS WINIFRED WILLIS
Bessie Newton ..... MISS ALICE ROSSITER
Maid ..... MISS KATIE YATES
Mrs. Farrell Howard ... MISS ETHEL IRVING

8th.—"THE WIFE TAMER."

Playlet, in One Act, by J. Sackville Martin, Produced at the Apollo.

William Broom ..... MR. E. W. TARVER
Mrs. Broom ..... MISS MABEL YOUNGE
Captain Taplin ..... MR. LESLIE REA
Florrie ..... MISS GLADYS MAUDE
Tom Harris ..... MR. H. J. GIBSON

10th.—"GIRLS."

Farcical Comedy, in Three Acts, by Clyde Fitch, Produced at the Prince of Wales' Theatre.

Kate West ..... MISS DOROTHY FANE
Violet Lansdowne ..... MISS DAISY THIMM
Lucille Purcell ..... MISS ESME BERINGER
Pamela Gordon ..... MISS ENID BELL
The Janitor ..... MR. ARTHUR T. LENNARD
The Postman ..... MR. ALEX. BROWN
Edgar Holt ..... MR. SAM SOTHERN
Loot ..... MR. H. E. GARDEN
Mr. Sprague ..... MR. DRELINCOURT ODLUM
Willis ..... MR. VICTOR PIERPOINT
Mrs. Dennett ..... MISS WINIFRED TURNER
Dennett ..... MR. ERNEST LEVERETT
Messenger Boy ..... MR. CLIFFORD MOLLISON

11th.—"THE APOSTLE."

Play, in Three Acts, by Paul Hyacinthe Loyson, Translated by F. M. Rankin, and Produced at H.M. Theatre, Carlisle.

Eugenie ..... MISS LUCY BEAUMONT
Baudain ..... MR. JULES SHAW
Michu ..... MR. S. A. ELIOT
Maid-Servant ..... MISS DOROTHY HICK
Clothilde ..... MISS AMY RAVENSCROFT
Octave Baudain ..... MR. DOUGLAS VIGORS
Galimard ..... MR. LIONEL MINGAYE
Pratt ..... MR. HORACE BRAHAM
Roquin ..... MR. NOEL SPENCER
Ferrand ..... MR. PERCY FOSTER
Latouche ..... MR. ERNEST HAINES
Jules ..... MR. LEONARD CHAPMAN
Duval-Porcheret ..... MR. HORACE BRAHAM
Meyerheim ..... MR. BASIL HOLMES
Adele ..... MISS MABEL SALKELD
Jean ..... MR. TOMMY NICKSON
Puylaroche ..... MR. BERNARD COPPING
Moreau ..... MR. BREMBER WILLS

11th.—"THE CHALLENGE."

Comedy, in Three Acts, by Dade Shearim, Produced at the King's Hall, Ilkley.

Daphne West ..... MISS BERYL HAMILTON
Leslie Croome ..... MR. N. THORPE-MAYNE
Mortimer Croome MR. CHARLES KENT-FRANCIS
Sir Bernard Whyte ..... MR. W. JULES KEMP
Miss Isabel Fortescue
MISS SYLVIA FAUSSET-BAKER
Mrs. Ebbutt ..... MISS MARGARET DENNISTOUN
Frances ..... MISS BEE SUTHERLAND
Dulcie Whyte ..... MISS BESSIE JEWELL

11th.—"SEALED ORDERS."

Drama, in Three Acts, by Cecil Raleigh and Henry Hamilton. Produced at Drury Lane Theatre.

John Le Page ..... MR. C. M. HALLARD
Ellen Le Page ..... MISS MILDRED COTTELL
Ruth Le Page ..... MISS MARJORIE WALKER
Mendel Hart ..... MR. ROBERT AYRTON
Bertie Hart ..... MR. E. H. KELLY
Monty Bevis ..... MR. BRYAN POWLEY
Joe Allan ..... MR. CLIFTON ALDERSON
Bill Corry ..... MR. HERBERT VYVYAN
Harry Symonds ..... MR. GEORGE FOREST
Inspector ..... MR. HENRY LEADER
Hannibal K. Calhoun MR. HALE HAMILTON
Mrs. O'Mara ..... MISS FANNY BROUGH
Admiral Lord Hugh Gaveston MR. EDWARD SASS
Lady Felicia Gaveston ... MISS MADGE FABIAN
Gaston Fournal ..... MR. C. M. HALLARD
Ruth Fournal ..... MISS MYRTLE TANNEHILL
Hon. Denis Willoughby MR. LANGHORNE BURTON
Edward Hay ..... MR. FORRESTER HARVEY
Cecil Drummond ..... MR. GERALD AMES
Lady Violet Faux ... ...MISS ALICE CHARTRES
Baron Kurdmann ..... MR. JULIAN ROYCE
Lady Outhwaite ..... MISS VIOLET LEWIS
Rt. Hon. Ronald Caversham MR. ARTHUR POOLE
Sir John Denshire ..... MR. LAURENCE CAIRD
Bertie Hart ..... MR. E. H. KELLY
Joe Allan ..... MR. CLIFTON ALDERSON
Old Alf ..... MR. E. W. ROYCE
Auctioneer ..... MR. FRED PEARSE
Ned Corry ..... MR. DENIER WARREN
Ginger ..... MR. EDWARD MORGAN
Capt. Pomfret ..... MR. A. ROBERTSON
Admiral Van Rinck ..... MR. C. TOWLE
Admiral Don Diego Valdez MR. P. HUGHES
Sacha ..... MR. HERBERT WILSON
Duchess of Farnborough MISS JEAN BLOOMFIELD
Jim Saunders ..... MR. ARTHUR LEIGH
Valet to Calhoun ..... MR. EDWIN PALMER
Butler to Gaston Fournal MR. R. A. BRANDON
Capt. Trevor-Rawson ..... MR. H. WATSON
Spriggs Fortescue ..... MR. WALTER TRALE
Jean Morny ..... MR. T. RICHARDS
Stefan ..... MR. L. ASHDOWN
Flower Girl ..... MISS FLORENCE VAUGHAN

11th.—"SOVEREIGN LOVE."

Comedy, in One Act, by T. C. Murray, Produced at Abbey Theatre, Dublin.

Donal Kearney ..... MR. J. M. KERRIGAN
Ellen ..... MISS ANN COPPINGER
Katty ..... MISS EITHNE MAGEE
Maurice O'Brien ..... MR. PHILIP GUIRY
Mrs. Hickey ..... MISS HELEN MOLONY
Chas. O'Donnell ..... MR. SYDNEY J. MORGAN
David ..... MR. CHARLES POWER
Tom Daly ..... MR. MICHAEL CONNIFFE
Andy Hyde ..... MR. FARRELL PELLY

13th.—"NEVER SAY DIE."

Farcical Comedy in Three Acts, by W. H. Post. Produced at the Apollo Theatre.

Dionysius Woodbury ... MR. CHARLES HAWTREY
Hector Walters ..... MR. LOUIS GOODRICH
Virgil Galesby, M.D. ... MR. E. HOLMAN CLARK
Sir John Fraser, M.D. ..... MR. JOHN CLULOW
Griggs ..... MR. A. VANE-TEMPEST
Verchesi ..... MR. DANIEL McCARTHY
Buster ..... MASTER REGINALD SHEFFIELD
Mr. Gibbs ..... MR. E. W. TARVER
Servant ..... MR. J. R. TOZER
Auction Man ..... MR. S. GRENVILLE DARLING
Violet Stevenson ..... MISS DORIS LYTTON
La Cigale ..... MISS MARIE GEORGE
The Hon. Mrs. Stevenson MISS WINIFRED EMERY

15th.—"THIS WAY, MADAM!"

Farcical Comedy, in Three Acts, by Sydney Blow and Douglas Hoare, Produced at the Theatre Royal, Plymouth.

Armand Desroches ... MR. MAURICE FARKOA
Monsieur Bonnipard ... MR. HENRY WENMAN
Monsieur Faribol ... MR. ARTHUR CHESNEY
Monsieur Catiche ..... MR. JOHN TRESAHAR
Pierre ..... MR. J. N. MORE
Jean ..... MR. ARTHUR HATHERTON
Madame Bonnipard ..... MISS EDIE GRAHAM
Madame Faribol ..... MISS MAUD CRESSALL
Mariette ..... MISS DIANA DURAND
Finette ..... MISS DORIS HURLEY
Blanche ..... MISS DESIREE HESSE
Suzanne ..... MISS VIOLET ASHTON
Julie ..... MISS PEGGY DOYLE
Estelle ..... MISS MOLLIE SEYMOUR
Marie ..... MISS GRETA LEWIS
Madame Banco del Rio de la Plata MISS KITTY BARLOW
Baroness des Herbettes MISS TONIE EDGAR BRUCE
Justine ..... MISS DOROTHY RUNDELL
Marie Ange ..... MISS MABEL SEALBY

15th.—"INTERLOPERS."

Comedy, in Four Acts, by H. M. Harwood. Produced at the Royalty Theatre.

Peter Ross ..... MR. DENNIS EADIE
Jack Chisholm ..... MR. NORMAN TREVOR
Mr. Ross ..... MR. HUBERT HARBEN
Amos Thorpe ..... MR. MILES MALLESON
Mr. Robertson ..... MR. CAMPBELL GULLAN
Waiter ..... MR. LEONARD NOTCUTT
Servant at Jermyn Street MR. ARTHUR BAXENDELL
Iris Mahoney ..... MISS MIRIAM LEWES
Margaret Chisholm ... MISS EVELYN WEEDEN
Isabel Ross ..... MISS ELIZABETH RISDON
Mrs. Ross ..... MISS GWYNNE HERBERT
Beatrice Harbord ..... MISS ELAINE SLEDDALL
Phyllis ..... MISS LISA STECKER
Maid at Pinner ..... MISS OLGA WARD
Nurse ..... MISS DOROTHY DUNDAS

15th.—"MARY LATIMER, NUN."

Adapted by Eva Lewes from the "Heartsease Library Stories," and Produced at the Royal Osborne Theatre, Manchester.

Lord Pierpoint ..... ERNEST K. NELSON
The Honourable Alfred Pierpoint RICHARD C. WAGNER
John Drayton, Financier HERBERT FLANDERS
Sam Stubbs ..... JOHN O'REILLY
Dicky Stubbs ..... WILL GLAZE

Rev. Canon Hill ..... GEORGE GORMLEY
Stage Hand ..... CHAS. DREW
Walter at Lord Pierpoint's EDWARD HALSEY
Policeman ..... FRED WYNNE
Clarice Pierpoint ... MISS NELL DU MAURIER
Grace Drayton ..... MISS MILLICENT MAYNARD
Mother Superior ..... MISS ELIZABETH CARTER
Larky Stubbs ..... MISS BETTY SEYMOUR
Mary Latimer ..... MISS LAURA WALKER

16th.—"THE FUGITIVE."

New Play, in Four Acts, by John Galsworthy, Produced at the Royal Court Theatre.

George Dedmond ..... MR. CLAUDE KING
Clare Dedmond ..... MISS IRENE ROOKE
General Sir Charles Dedmond, K.C.B., MR. NIGEL PLAYFAIR
Lady Dedmond ..... MISS ALMA MURRAY
Reginald Huntingdon.. MR. A. HYLTON ALLEN
Edward Fullarton ..... MR. LESLIE REA
Dorothy Fullarton .... MISS ESTELLE WINWOOD
Paynter ..... MR. FRANK MACRAE
Burney ..... MISS DORIS BATEMAN
Twisden ..... MR. J. H. ROBERTS
Haywood ..... MR. CHARLES GROVES
Malise ..... MR. MILTON ROSMER
Mrs. Miler ..... MRS. A. B. TAPPING
Porter ..... MR. ERIC BARBER
A Messenger Boy ..... MR. WALTER COUSINS
A Young Man ..... MR. VINCENT CLIVE
Arnaud ..... MR. CLARENCE DERWENT

17th.—"THE STORY OF THE ROSARY."

Romantic Drama, in Four Acts, by Walter Howard, Produced at the Grand Junction Theatre, Manchester.

Paul Romain ..... MR. ALFRED PAUMIER
Philip Romain ..... MR. J. GRAEME CAMPBELL
Colonel Hilderbrand ..... MR. JOHN NESBITT
Lieutenant Peterkin ..... MR. CECIL CLAYTON
Trooper Smutz ..... MR. ARTHUR TERRY
Karl Larose ..... MR. WALTER HOWARD
Prince Von Sabran ..... MR. E. W. THOMAS
Lieutenant Helstein ... MR. CLEMENT BARNES
Winkelstein (Uncle) ... MR. ARTHUR BYRON
Father Theodore ..... MR. J. W. EVELYN
Madame Moravia ..... MISS IDA ANGEL
Wilhemina ..... MISS MAY DALLAS
The Mother Superior ... MISS AGNES KNIGHTS
Venetia Von Sabran ..... MISS ANNIE SAKER

17th.—"A LOVE EPISODE."

Wordless Play, in One Scene, by Arthur K. Phillips, Produced at the Liverpool Repertory Theatre.

Pierrot ..... MISS EILEEN THORNDYKE
Pierrette ..... MISS LOIS HETHERLEY

18th.—"MARY GOES FIRST."

Comedy, in Four Acts, by Henry Arthur Jones. Produced at the Playhouse.

Sir Thomas Dodsworth MR. KENYON MUSGRAVE
Richard Whichello MR. CHARLES V. FRANCE
Felix Galpin ..... MR. W. GRAHAME BROWNE
Mr. Tadman ..... MR. GEORGE SHELTON
Dr. Chesher ..... MR. HERBERT ROSS
Harvey Betts ..... MR. RICHARD LLUELLYN
Pollard ..... MR. JOHN ALEXANDER
Dakin ..... MR. HERION COOPER
Lady Dodsworth ..... MISS HAMLEY CLIFFORD
Ella Southwood ... MISS MARGARET BRUHLING
Mrs. Tadman ..... MISS CLAIRE PAUNCEFORT
Mary (Mrs.) Whichello MISS MARIE TEMPEST

18th.—"THE DANDY BAND."

Humorous Sketch, by Mr. Edward Marris, Produced at the Opera House, Dudley.

Major Richard Mordyke ... MR. PHIL LESTER
Optimus Squawkes ..... MR. HARRY RYDON
Bodkins ..... MR. HERBERT PEARCE
Muggs ..... MR. FREDDY RIGBY
Mr. Meeks ..... MR. KENNY KOVE
Pearl Mardyke ..... MISS AUDREY LESLIE
Jessie Jasmere ..... MISS GERTRUDE MORROW
Marie Messenger ..... MISS NELLIE TURNER

19th.—"THE CHALLENGE."

Comedy, in Three Acts, by Dade Shearim, Produced at the Grand Theatre, Lancaster.

Daphne West ..... MISS BERYL HAMILTON
Leslie Croome ..... MR. N. THORPE-MAYNE
Sir Bernard Whyte ..... MR. E. DAVIDSON
Mrs. Ebbutt ..... MISS MARGARET DENNISTOUN
Miss Fortescue ... MISS SYLVIA FAUSSET-BAKER
Francis ..... MISS BEE SUTHERLAND
Mortimer Croome MR. CHARLES KENT-FRANCIS
Dulcie Whyte ..... MISS BESSIE JEWELL

19th.—"GRUMPY."

Comedy, in Four Acts, by Messrs. H. Hodges and Wigney Percival, Produced at the Theatre Royal, Glasgow.

Andrew Bullivant ("Grumpy") MR. CYRIL MAUDE
Ernest Heron ..... MR. EDWARD COMBERMERE
Ruddock ..... MR. JOHN HARWOOD
Mr. Jarvis ..... MR. MONTAGU LOVE
Isaac Wolfe ..... MR. LENNOX PAWLE
Keble ..... MR. ARTHUR CURTIS
Merridew ..... MR. JAMES DALE
Dawson ..... MR. PERCIVAL YOUNG
Dr. Maclaren ..... MR. STANLEY H. GROOM
Susan ..... MISS MAUD ANDREW
Virginia Bullivant ..... MISS MARGERY MAUDE

19th.—"FATHER."

One-Act Play, by B. T. Sidgwick, Produced at the Court Theatre.

Eliza Morley ..... MISS FLORENCE HARWOOD
Annie (her niece) ... MISS EVELYN BRENNARD
William (her brother) MR. R. CARFAX BAYLEY
Jim Prettiman MR. R. CAMPBELL FLETCHER

19th.—"FANTASY AND FLAME."

Playlet, by Lancelot Oliphant, Produced at the Court Theatre.

Mrs. Wayre MRS. EDITH WALDEMAR LEVERTON
Effie Wayre ..... MISS CATHERINE LORD
Richard Clayton ..... MR. KENNETH GEORGE
Dr. Wayre ..... MR. R. CARFAX BAYLEY
Meta Wayre ..... MISS GRACE CROFT

19th.—"FOR VALOUR."

Playlet, by T. G. Wakeling, Produced at the Court Theatre.

Daddy Brown ..... MR. B. A. PITTAR
The Colonel ..... MR. R. CAMPBELL FLETCHER
Mrs. Sims .. MISS FREDISWYDE HUNTER-WATTS

19th.—"BACILLUS AMORIS"
(THE MICROBE OF LOVE).

Playlet, by Carlotta Rowe and Raymond Le Caudey, Produced at the Court Theatre.

Dr. Arthur Wingrave MR. R. CARFAX BAYLEY
Gerald Huntworth ... MR. CYRIL HARDINGHAM
Maid ..... MISS CATHERINE LORD
Elsie Grandison ..... MISS EVELYN BRENNARD
Mrs. Wallace ..... MISS ISABEL CHRISTISON

20th.—"I LOVE YOU."

Comedy, in Three Acts, by Roberto Bracco, English Adaptation by James Parker, Produced at the Ambassadors' Theatre.

Arthur Van Doorman ..... MR. W. B. DAVIS
Christopher Milsom .. MR. HERBERT BUNSTON
Viscount Withington ..... MR. IVO DAWSON
Dr. Salvetti ..... MR. ARTHUR SCOTT-CRAVEN
Philip Head ..... MR. H. LAWRENCE LEYTON
George Prenderby MR. ROBERT FARQUHARSON
Pope ..... MR. MARTIN SANDS
Giles ..... MR. H. DE LANGE
Sandra, Marchesa di Fontanarosa (Mrs Van Doorman) ..... MISS LYDIA YAVORSKA

20th.—"MADEMOISELLE FIFI."

Playlet, Adapted by Mr. Oscar Metenier, from Guy de Maupassant's story, Produced at the Ambassadors' Theatre.

Major —— ..... MR. HERBERT BUNSTON
Captain —— ..... MR. IVO DAWSON
Lieut. Anatole ..... MR. H. LAWRENCE LEYTON
Lieut. Cyril ..... MR. WILLIAM ARMSTRONG
Lieut. Willy ..... MR. ROBERT FARQUHARSON
Priest ..... MR. EDWARD O'NEILL
Sacristan ..... MR. H. DE LANGE
Orderly ..... MR. G. CHALMERS COLONA
Pamela ..... MISS PEGGY TALBOT DANIEL
Blondina ..... MISS NANCY BLACKWOOD
Amanda ..... MISS EVELYN WALSH HALL
Eva ..... MISS VERA GEORGE
Rachel ..... MME. LYDIA YAVORSKA

22nd.—"ACCOUNT RENDERED."

Play, in One Act, by John H. Turner, Produced at the Gaiety Theatre, Manchester.

Anna Dale ..... MISS MARY BYRON
Joan Dale ..... MISS MARY FENNER
John Martin ..... MR. BERNARD COPPING
Ella ..... MISS MARY ROYTER
Motorist ..... MR. ERNEST HAINES
Constable ..... MR. S. A. ELICT

22nd.—"HIATUS."

Play, in One Act, by Eden Phillpotts, Produced at the Gaiety Theatre, Manchester.

Sir Hubert Innes, Bart. MR. PERCY FOSTER
Leonard Bassett ..... MR. DOUGLAS VIGORS
Rix ..... MR. BASIL HOLMES
Boy ..... MR. TOMMY NICKSON
Jane Sturt ..... MISS AMY RAVENSCROFT
Amy Prodgers ..... MISS LUCY BEAUMONT

22nd.—"OUR KID."

Comedy, in Two Acts, by Erskine McKenzie, Produced at the Grand Theatre, Chorley.

Sir John Ballantyne ..... MR. CYRIL DANE
Bunny Ballantyne ..... MR. JACK KELVYN
James ..... MR. ARTHUR HUNT
Grimes ..... MR. COUCH CLARKE
Professor Wood ..... MR. ERIC WINGFIELD
The Clock ..... BY ITSELF
Pansy Plantagenet O'Neil MISS ALICE NIXON
Lady Haversaque ... MISS ERNESTINE WALTER
Lizzie Wood, Mrs. Maggie Wood, Leon Lorraine ..., Our Kid ..... MISS MADGE GREY

22nd.—"HINDLE WAKES."

Revival, at the Court Theatre, of the Play, in Three Acts, by Stanley Houghton.

Mrs. Hawthorn ..... MISS LOUISE HOLBROOK
Christopher Hawthorn ... MR. CHARLES BIBBY
Fanny Hawthorn ..... MISS MURIEL PRATT
Mrs. Jeffcote ..... MISS DAISY ENGLAND
Nathaniel Jeffcote ..... MR. HERBERT LOMAS
Ada ..... MISS HILDA DAVIES
Alan Jeffcote ..... MR. LEONARD MUDIE
Sir Timothy Farrar ... MR. EDWARD LANDOR
Beatrice Farrar ..... MISS EVELYN HOPE

22nd.—"BROADWAY JONES."

Comedy, in Four Acts, by George M. Cohan, Produced at the Theatre Royal, Bradford.

Jackson Jones ..... MR. SEYMOUR HICKS
Peter Pembroke ..... MR. WM. LUGG
Judge Spotswood ..... MR. J. C. BUCKSTONE
Grover Wallace ..... MR. JOHN BEAUCHAMP
Mrs. Gerald ..... MISS ELIZABETH WATSON
Mrs. Spotswood ..... MISS ADELA MEASOR
Clara Spotswood ..... MISS ZOE GORDON
Josie Richards ..... MISS GLADYS COOPER

22nd.—"THE PRICE OF THOMAS SCOTT."

Play, in Three Acts, by Elizabeth Baker; Produced at the Gaiety Theatre, Manchester.

Thomas Scott ..... MR. BREMBER WILLS
Ellen Scott ..... MISS DOROTHY HICKS
Annie Scott ..... MISS SYBIL THORNDIKE
Leonard Scott ..... MR. LEONARD CHAPMAN
George Rufford ..... MR. DOUGLAS VIGORS
Tewkesbury ..... MR. NOEL SPENCER
Johnny Tite ..... MR. ERNEST HAINES
Peters ..... MR. HORACE BRAHAM
Wicksteed ..... MR. BERNARD COPPING
May Rufford ..... MISS CHRISTIE LAWS
Lucy Griffin ..... MISS MARY BYRON

25th.—"THE MARRIAGE."

Play, in One Act, by Douglas Hyde, LL.D., Translated from the Irish by Lady Gregory, Produced at Abbey Theatre, Dublin.

Martin ..... MR. CHARLES POWER
Mary ..... MISS NELL BYRNE
Blind Fiddler ..... MR. MICHAEL CONNIFFE
Old Farmer ..... MR. PHILIP GUIRY
Middle-Aged Woman ... MISS HELEN MOLONY
Grey-haired Man ..... MR. GEORGE ST. JOHN
Fair-haired Man ..... MR. FARRELL PELLY

Two Girls ..... MISSES ANN COPPINGER and VIOLET MCCARTHY
Young Man ..... MR. H. C. HUTCHINSON
Miser ..... MR. SEAN CONNOLLY
Boys ..... FELIX HUGHES AND PATRICK DUNNE

25th.—"THE PEARL GIRL."

Musical Comedy, in Three Acts, Book and Lyrics by Basil Hood, Music by Hugo Felix and Howard Talbot, Produced at the Shaftesbury Theatre.

The Duke of Trent ... MR. HARRY WELCHMAN
Robert Jaffray ..... MR. JACK HULBERT
Mr. Jecks ..... MR LAURI DE FRECE
Mr. Muggeridge ..... MR. EDGAR STANMORE
Mr. Banbury ..... MR. DUNCAN TOVEY
Mr. Poulter ..... MR. SEBASTIAN SMITH
Mr. Hopkins ..... MR. HARRY RAY
Byles ..... MR. ALFRED LESTER
Lord George Matlock MR. REGINALD SHARLAND
Captain Cunningham MR. T. BRYCE-WILSON
Mr. Pringle ..... MR. H. V. TOLLEMACHE
James Ogilvie ..... MR. RIX CURTIS
Higgins ..... MR. GEORGE ELTON
Ernest ..... MR. REGINALD ANDREWS
Duchess of Trent ... MISS DOROTHEA TEMPLE
Lady Betty Bidduiph MISS CICELY COURTNEIDGE
Lady Catherine Wheeler MISS SADRENE STORRI
Mme. Alvarez ..... MISS MARJORIE MAXWELL
Miss Mabel Cheyne Walker MISS JOAN HAY
Mrs. Baxter-Browne ..... MISS ADA BLANCHE
Miss Fitzroy ..... MISS VIOLET BLYTHE
Miss Beresford ..... MISS VIOLET CROMPTON
Miranda Peploe ..... MISS IRIS HOEY

26th.—"GINGER."

Farce, in Four Acts, by Stanley Houghton, Produced at the Theatre Royal, Halifax.

Mrs. Fairbrother ..... MISS UNA GILBERT
Mr. Gee ..... MR. WILLIAM J. REA
Teddy Fairbrother MR. DESMOND BRANNIGAN
Mr. Fairbrother ..... MR. J. AUGUSTUS KEOGH
Katie Fairbrother ..... MISS JUDITH WOGAN
Horace Botwright ("Ginger") MR. ESME PERCY
Maud Sankey ..... MISS NITA MINIRDS
Helena Vernon-Mowbray ..... MISS DARRAGH
Olive Bridges ..... MISS KIRSTEEN GRAEME
Adelaide, Countess of Castlebar MISS UNA GILBERT
Hon. and Rev. Vernon-Mowbray MR. W. MUIR
Harold Vernon-Mowbray MR. PAUL HANSELL
Paton ..... MR. DESMOND BRANNIGAN
R. J. Saunders ..... MR. REA

27th.—"THIS WAY, MADAM."

Farce, in Three Acts, Adapted by Sydney Blow and Douglas Hoare, from "Aimé des Femmes," by Maurice Hennequin and Georges Mitchell, Produced at the Queen's Theatre.

Armand Desroches ..... MR. MAURICE FARKOA
Albert Bonnipard ..... MR. HENRY WENMAN
Louis Faribol ..... MR. ARTHUR CHESNEY
Victor Catiche ..... MR. JOHN TRESAHAR
Pierre ..... MR. J. N. MORE
Jean ..... MR. ARTHUR HATHERTON
Lucilo Bonnipard ..... MISS EDIE GRAHAM
Annette Faribol ..... MISS MAUD CRESSALL
Mariette ..... MISS DIANA DURAND
Finette ..... MISS DORIS HURLEY
Blanche ..... MISS DESIREE HESSE
Suzanne ..... MISS VIOLET ASHTON
Julie ..... MISS PEGGY DOYLE
Estelle ..... MISS MOLLIE SEYMOUR
Jeannette ..... MISS GRETA LEWIS
Mme. Banco del Rio de la Plata MISS KITTY BARLOW
Baronne des Herbettes ... MISS DIANA CORTIS
Justine ..... MISS DOROTHY RUNDELL
Marie Ange ..... MISS MABEL SEALBY

29th.—"THE KISS OF JUDAS."

Play, by H. A. and Dora Langlois, Produced at the Royal, Liverpool.

Archer Cameron ..... MR. JOHN DAVIDSON
Harry Trehearne ..... MR. PAUL NEVILLE
Dr. Sefton ..... } MR. CECIL RAVENSWOOD
Old Daring ..... }
Horace Blackwood, J.P. MR. CHARLES DICKENS
Crocker ..... MR. LEO. MONTGOMERY
John Jollife } MR. F. ARNOLD MUSSETT
Tom Tagget ..... }
Claffin ..... MR. R. SEATH INNES
Ostler ..... MR. CHARLES TOWNSEND
Mabel Cameron ..... MISS EVIE CONWAY
Rose Daring ..... MISS GWEN WATSON
Paula St. Osyth ..... MISS BESSIE THOMPSON
Mrs. Trother ..... MISS BEATRICE HUDSON
Cyril Cameron ..... MISS DORIS NEL
Bob ..... MISS GRACE EMERY

29th.—"NOTHING LIKE LEATHER."

An Indiscretion, by Allan Monkhouse, Produced at the Gaiety Theatre, Manchester.

The Licensee ..... ——
Mr. Topaz, a Dramatic Critic, MR. PERCY FOSTER
Mr. Nuncot, an Author ... MR. NOEL SPENCER
Mr. Push, a Producer ... MR. HORACE BRAHAM
Mr. Cash, a General Manager MR. ERNEST HAINES
Mr. Ball, a Prompter ... MR. BREMBER WILLS
Miss Stormit, an Actress MISS SYBIL THORNDIKE
Mr. Harrow } Actors { MR. DOUGLAS VIGORS
Mr. Lullum } { MR. BERNARD COPPING
A Call Boy ..... MASTER TOMMY NICKSON

OCTOBER.

1st.—"THE DILEMMAS OF DAPHNE."

Comedy, in Three Acts, by Dade Shearim, Produced at the Pier Pavilion, Hastings.

Daphne West ..... MISS BERYL HAMILTON
Leslie Croome ..... MR. N. THORPE-MAYNE
Mortimer Croome MR. CHARLES KENT-FRANCIS
Sir Bernard Whyte MR. WILLIAM JULES KEMP
Miss Isabel Fortiscue MISS SYLVIA FAUSSET-BAKER
Mrs. Ebbutt ... MISS MARGARET DENNISTOUN
Frances ..... MISS BEE SUTHERLAND
Dulcie Whyte ..... MISS BESSIE JEWELL

1st.—"COLLISION."

Play, in Four Acts, by Bridget Maclagan, Produced at the Vaudeville Theatre.

Gopi Chand, C.I.D. ... MR. DOUGLAS MUNRO
Colonel Digby ..... MR. NORMAN MCKINNEL
Imogen Daunt ..... MISS ALICE CRAWFORD
Susan Digby ..... MISS GRACE LANE
Ismail ..... MR. ERNEST G. COVE
Bobbie Concannon ..... MR. VERNON STEEL
Edward Annandale MR. J. COOKE BERESFORD
Professor Shalieb MR. MICHAEL SHERBROOKE
Benjamin Trotter ..... MR. LESLIE CARTER
Kashi Ram Choula, M.D. MR. MALCOLM CHERRY
A Mahommedan ..... MR. HAROLD BRADLY
Fulmani ..... MISS DOROTHY EDWARDS
Mrs. Badri Nath ..... MISS SUZANNE SHELDON
Rai Sahib Badri Nath MR. E. F. MAYEUR
A Babu ..... MR. GEOFFREY GOODHART
A Nautch Girl ..... MISS NANCY DENVERS

2nd.—"THE MINE LAND."

Comedy, in Three Acts, by Joseph Connolly, Produced at the Abbey Theatre, Dublin.

Natta Lynn ..... MR. SYDNEY J. MORGAN
Jane Lynn ..... MISS UNA O'CONNOR
Alec Liddell ..... MR. FARRELL PELLY
Barney O'Hea ..... MR. PHILIP GUIRY
Burnett ..... MR CHARLES POWER
Lavelle ..... MR. H. E. HUTCHINSON
Hardy ..... MR. GEORGE ST. JOHN
Annie McKendry ..... MISS EITHNE MAGER
Charles McCrea ..... MR. SEAN CONNOLLY

2nd.—"THE LAUGHING HUSBAND."

Musical Comedy in Three Acts, Book Adapted from the German of Julius Brammer and Alfred Grunwald by Arthur Wimperis; the music by Edmund Eysler, Produced at the New Theatre.

Ottakar Bruckner ..... MR. COURTICE POUNDS
Hella Bruckner ..... MISS DAISY IRVING
Andreas Pipelhuber ..... MR. D. J. WILLIAMS
Lucinda ..... MISS VIOLET GOULD
Dr. Rosenrot ..... MR. JAMES BLAKELEY
Count Seiztal ..... MR. GEORGE CARVEY
Herr Von Basewitz ..... MR HOWARD STURGE
Etelka ..... MISS MABEL BURNEGE
Lutz Nachtigall ..... MR. EDMUND GOULDING
Hans Zimt ..... MR. CHARLES CHAMIER
Dolly ..... MISS GWLADYS GAYNOR
Wiedehopf ..... MR. ALFRED BARBER
Jurowitz ..... MR. EDMUND DIGUES
Wiedner ..... MR. OTTO ALEXANDER
Baldrian ..... MR. STEWART PATERSON
Juliette ..... MISS VIOLET GRAHAM

4th.—"THE GRAND SEIGNEUR."

Play, in Four Acts, by Edward Ferris and B. P. Matthews, Produced at the Savoy Theatre.

Desiré, Marquis de la Vallière MR. H. B. IRVING
Armand, Duc de Rennes MR. COWLEY WRIGHT
Gaston, Vicomte de St. Croix MR. BASIL HALLAM
Captain Taberteau ..... MR. LEONARD RAYNE
Doctor Dupont ..... MR. A. E. BENEDICT
The Maire ..... MR. BEN FIELD
Rougeterre ..... MR. RAYMOND WOOD
Lemaitre ..... MR. CLAUDE REED
Monsieur de Troyes ..... MR. TIM RYLEY
Captain Felix ..... MR. C. TREVOR-ROPER
Pierre ..... MR. E. H. RUSTON
Andre ..... MR. HEMSTOCK
Jean ..... MR. TOM REYNOLDS
Jacques ..... MR. L. OSWELL
Joseph ..... MR. J. CASS
Sergeant ..... MR. W. GRAHAM
Adele Vernet ..... MISS MARIE LOHR
Odette ..... MISS KATE CUTLER
Comtesse Malise ..... MISS MAY WHITTY
A Virago ..... MISS GLADYS FFOLLIOTT
The Maire's Wife ..... MISS EDITH RUSSELL
Annette ..... MISS SYBIL JOSE

6th.—"THE SHADOW."

Play, in a Prologue and Three Acts, by Eden Phillpotts, Produced at the Gaiety Theatre, Manchester.

Nanny Coaker ..... MISS MARY BYRON
Sarah Dunnybrig ..... MISS LUCY BEAUMONT
Willes Gay ..... MR. PERCY FOSTER
Thomas Turtle ..... MR. BREMBER WILLS
Elias Waycott ..... MR. BERNARD COPPING
Hester Dunnybrig ... MISS SYBIL THORNDIKE
Philip Blanchard ..... MR. JULIUS SHAW

7th.—"COMPROMISED."

Farcical Episode, by Edgar Jepson, Produced at the Ambassadors.

Rupert Verinder ... MR. ROBERT FARQUHARSON
A Policeman ..... MR. G. CHALMERS COLONA
Lady Molly de Carterett MISS NANCY BLACKWOOD
Emmeline ..... MISS ETHEL GANNON

9th.—"THE DUCHESS OF BECKLEY."

Farce, in One Act, by Mr. W. Maxwell Cody, Produced at the White Rock Hall, Hastings.

Colonel Routh ..... MR. J. E. COWEN
Kit ..... MR. FISHER JONES
Will Evans ..... MR. MAXWELL CODY
Esther Ford ..... MISS FREDA CAY
Thomas ..... MR. FRED WESTLAKE
Duchess of Beckley ..... MRS. FISHER JONES

10th.—"THE ORANGEMAN."

Irish Play, in One Act, by St. John Ervine, Produced at the Palace, Maidstone.

John McClurg ..... MR. DESMOND BRANNIGAN
Tom McClurg ..... MR. W. J. REA
Jessie McClurg ..... MISS UNA GILBERT
Andy Haveron ..... MR. J. A. KEOGH

13th.—"AN AMAZING MARRIAGE."

Drama, in Four Acts, by H. F. Housden, Produced at the Elephant and Castle Theatre.

General Sir Raglan ... MR. HENRY EGLINGTON
Gilbert Lance ..... MR. WALTER CRUIKSHANKS
Major D'Arcy Denville ... MR. FELIX PITT
Captain O'Connor MR. G. MORTIMER HANCOCK
Aklor ..... MR. GERALD BYRNE
Lieutenant Wimpole ... MR. JOHNNY LEONE
Subaltern Porkridge ..... MR. ELLIS LEIGH
Coonga ..... MR. SAM EDWARDS
Violet ..... MISS DOROTHY LOVE
Mrs. Wimpole ..... MISS EVELINE KINGTON
Mina Ida Potter ..... MISS LIZZIE ADAIR
Hazel ..... MISS FLORENCE DELMAR

13th.—"THE SHADOW OF THE GUILLOTINE."

Drama, in Four Acts, by Edward Darbey, Produced at the Theatre Royal, Stratford.

The Duke de Rochefort Mr. Will Ellythorne
Henri de St. Cyr ..... Mr. Walter Clarke
Claude de St. Cyr ..... Mr. Oscar Wyatt
Pierre' Duval ..... Mr. Vic. C. Rolfe
Colonel Leboeuf ..... Mr. Ernest Lodge
Jacques ..... Mr. Will Kirk
Lieutenant Antoine ..... Mr. A. James
Jailer ..... Mr. A. Sawny
Soldier ..... Mr. Henderson
Executioner ..... Mr. Johnson
Executioner's Assistant ..... Mr. Appleby
Officer ..... Mr. H. George
Adèle de Rochefort Miss Margaret Tueskie
Hortense Lefevre ... Miss Hilary Burleigh
Jean, Julian ..... Miss Bessie Courtney
Madame Duval ..... Miss Rosa Thornbury
Julie ..... Miss Rene Belle Douglas

13th.—"JULIUS CÆSAR."

Revival of Shakespeare's Tragedy, by Miss A. E. Horniman's Company, at the Gaiety, Manchester.

Julius Cæsar ..... Mr. Brember Wills
Octavius Cæsar ..... Mr. Horace Braham
Marcus Antonius ..... Mr. Douglas Vigors
M. Æmil Lepidus ..... Mr. Ernest Haines
Marcus Brutus ..... Mr. Lewis Casson
Cassius ..... Mr. Julius Shaw
Casca ..... Mr. Percy Foster
Trebonius ..... Mr. Fred A. Morley
Ligarius ..... Mr. Joseph Wright
Decius Brutus ..... Mr. Bernard Copping
Metellus Cimber ..... Mr. Horace Braham
Cinna ..... Mr. Tom Kilfoy
Flavius ..... Mr S. A. Eliot
Marullus ..... Mr. Ernest Bodkin
A Soothsayer ... Mr. Frank Forfes-Robertson
Lucius ..... Master Wilfred Thorpe
Calpurnia ..... Miss Mary Fenner
Portia ..... Miss Sybil Thorndike
Artemidorus, of Cnidos ... Mr. John Wardle
Cinna ..... Mr. Lionel Briggs
Another Poet ..... Mr. Noel Spencer
Lucilius ..... Mr. Raymond Conway
Titinius ..... Mr Bernard Copping
Messala ..... Mr. Ernest Bodkin
Cicero ..... Mr. Noel Spencer
Publius ..... Mr. Arthur Esdale
Popilius Lena ..... Mr. Arthur Podmore
Young Cato ..... Mr. Frank Forbes-Robertson
Volumnius ..... Mr. Fred A. Morley
Varro ..... Mr. Hubert Helliwell
Clitus ..... Mr. Ernest Haines
Claudius ..... Mr. Charles Costello
Strato ..... Mr. John Wardle
Dardanius ..... Mr. James Dillon
Pindarus ..... Mr. S. A. Eliot
First Citizen ..... Mr. James Dillon
Second Citizen ..... Mr. Norman E. Laughton
Third Citizen ..... Mr. Charles Costello
Fourth Citizen ..... Mr. Joseph Wright
Antony's Servant ..... Mr. Ernest Haines
Cæsar's Servant ..... Mr. Raymond Conway
Octavius' Servant ..... Mr. John Wardle
First Commoner ..... Mr. James Dillon
Second Commoner ..... Mr. Eliot Makeham
First Soldier ..... Mr. Norman E. Laughton
Second Soldier ..... Mr. Tom Kilfoy

13th.—"THE GREAT CONSPIRACY."

Drama, by Mr. Joseph M. Wharncliffe, Produced at the Royal Palace, Breck Road, Liverpool.

Captain Arthur Leigh ..... Mr. Paul Neville
Ghoolab Shah ..... Mr. Charles Dickens
Lieut. Freshwater ..... Mr. John Davidson
Jim Shallum ..... Mr. Leo. Montgomery
Sergeant Carthwright, Colonel Carruthers ..... Mr. Cecil Ravenswood
Ram Sing ..... Mr. Francis James
P.C. Blogum ..... Mr. E. D. Allen
Lillian Carruthers ... Miss Josephine Colona
Bessie Banks ..... Miss Grace Emery
Kassa ..... Miss Emmie Edingall
Euphemia Peiter ..... Miss Beatrice Hudson
Torema Merkana ..... Miss Bessie Thompson

15th.—"THE SECOND MRS. BANKS."

Character Sketch, in One Act, by F. H. Rose, Produced by Wilfred Shine, at the Liverpool Repertory Theatre.

Eliza ..... Miss Dorothy Thomas
Polly ..... Miss Rasima Anter
Sam Briscoe ..... Mr. Cecil Rose
Billy Magginson ... Mr. Lawrence Anderson
Joe Banks ..... Mr. J. A. Dodd

16th.—"PEOPLE LIKE OURSELVES."

Comedy, in Four Acts, by Robert Vansittart, Produced at the Globe Theatre.

Sir Joseph Juttle ..... Mr. Frederick Kerr
Mervyn Juttle ..... Mr. Kenneth Douglas
Lord Walter Sark ..... Mr. Geoffrey Kerr
Senor Don Fernando Laguera ..... Mr Gerald Lawrence
Lord Morecambe Mr. Drelincourt Odlum
Sir George Rawley ... Mr. Ernest Mainwaring
The Hon. John Jepson, M.P. ..... Mr. Philip Cuningham
James May ..... Mr. Oliver Johnston
Mander ..... Mr. Richard Carfax
Parsons ..... Mr. Edgar Coyne
Luis ..... Mr. Leslie Rybcroft
Lady Juttle ..... Miss Lottie Venne
Lady Morecambe ..... Miss Mary O'Farrell
Lady Sybil Salden Miss Ethel Trevor Lloyd
Princess Torentini ..... Miss Hilda Antony
Vivienne Vavasour ..... Miss Ethel Warwick

16th.—"MY LORD."

Play, in One Act, by Mrs. Bart Kennedy, Produced at the Abbey Theatre, Dublin.

My Lord ..... Mr. Arthur Sinclair
Dermot ..... Mr. J. A. O'Rourke
Curran ..... Mr. Philip Guiry
O'Grady ..... Mr. Sydney Morgan
Malone ..... Mr. J. M. Kerrigan
Nurse ..... Miss Helena Molony

18th.—"LOVE VERSUS SUFFRAGE."

One-Act Comedy, by Miss Erica Kathleen Beale, Produced at the Hippodrome Brighton.

Robert Quither ..... Mr. Edward Clarke
Ann Nenkey ..... Miss Molly Burrows
Mrs. Franker ..... Miss Marion King

18th.—"JUST A PLODDER."

One-Act Play, by Miss Erica Kathleen Beale, Produced at the Hippodrome, Brighton.

John Faulkner ..... MR. GEOFFREY CARR
Gerald Faulkner ..... MR. SEYMOUR BEARD
Mrs. Faulkner ..... MISS VIOLETTE MORICE
Janet ..... MISS MARION KING
Sybil Horton ..... MISS HILDA TOLLEMACHE
Mrs. Horton ..... MISS MARGARET MURCH

18th.—"THE GIRL FROM UTAH."

Musical Play, in Two Acts, by James T. Tanner, in collaboration with Paul A. Rubens; Lyrics by Adrian Ross, Percy Greenbank, and Paul A. Rubens; Music by Sidney Jones and Paul A. Rubens; Produced at the Adelphi Theatre

Lord Amersham ..... MR. ALFRED DE MANBY
Policeman P.R 38 ..... MR. GEORGE COOPER
Colonel Oldham-Pryce ... MR. DOUGLAS MARRS
Page ..... MASTER MICHAEL MATTHEWS
Commissionaire ..... MR. DAVID HALLAM
Detective Shooter ..... MR. F. W. RUSSELL
Lord Orpington ..... MR. HAROLD LATHAM
Archie Tooth ..... MR. WILLIAM BAMBRIDGE
Douglas Noel ..... MR. HARRY R. DRUMMOND
Bobbie Longshot ..... MR. SIDNEY LAINE
Trimmit ..... MR. EDMUND PAYNE
Sandy Blair ..... MR. JOSEPH COYNE
Una Trance ..... MISS INA CLAIRE
Clancy ..... MISS GRACIE LEIGH
Lady Amersham ..... MISS BELLA GRAVES
Miss Mona West
MISS HEATHER FEATHERSTONE
Miss Sylvia Paget ... MISS GERTRUDE WHITE
Miss Lydia Savile ... MISS DOROTHY DEVERE
Miss Alma Cavendish ... MISS KITTY KENT
Miss Vio'e Vesey ..... MISS ISOBEL ELSOM
Miss Rosie Jocelyn ... MISS QUEENIE VINCENT
A Waitress ..... MISS GLADYS KURTON
Lady Muriel Chepstowe
MISS CYNTHIA MURRAY
Hon. Miss St. Aubyn MISS VALERIE RICHARDS
Lady Mary Nowell ..... MISS HELEN RAE
Mrs. Ponsonby ..... MISS BEATRICE GUIVER
Dora Manners ..... MISS PHYLLIS DARE

20th.—"THE SHADOW."

Play, in a Prologue and Three Acts, by Eden Phillpotts, Produced at the Court Theatre

Nanny Coaker ..... MISS MARY BYRON
Sarah Dunnybrig ..... MISS LUCY BEAUMONT
Willes Gay ..... MR. PERCY FOSTER
Thomas Turtle ..... MR. BREMBER WILLS
Elias Waycott ..... MR. BERNARD COPPING
Hester Dunnybrig ... MISS SYBIL THORNDIKE
Philip Blanchard ..... MR. JULIUS SHAW

20th.—"THE COWBOY AND THE GIRL."

Drama, Written and Staged by Young Buffalo, Produced at the Empire, Newport.

The Stranger, the Cowboy ... YOUNG BUFFALO
Colonel Dawson ..... MR. E. J. FOSTER
Dick Peterson ..... MR. ARTHUR GOFF
Corrello ..... MR. LESLIE MITCHELL
Big Waller ..... MR. GUS RUHLIN
Bounce ..... MR. ROBERT CHAMBERS
Alkeli ..... MR. J. A. BRADSHAW
Cheyenne Ed. ..... MR. P. MYATT
Black Gilbert ..... MR. A. H. VINCENT
Tombstone Jake ..... MR. E. BRUNT
Wah-Sing ..... MR. ALI DELAMERE
Madge ..... MISS CAROLINE MAY BLANEY

20th.—"THE CLIMAX."

New version, by Edward Locke, adapted for the English stage by C. M. Brune, LL.D., M.A., Produced at Devonshire Park, Eastbourne.

Adeline von Hazen MISS HELEN CUNNINGHAM
Dr. John Raymond MR. BERNARD MEREFIELD
Luigi Golfanti ..... MR. EDWARD RAY
Pietro Golfanti ..... MR. ERIC MAREO
Signora Vittorio ..... MISS HILDA MAAS
Anton Rubenstein ..... MR. CHAS. GRAHAM
Carl Beville ..... MR. JAMES KENNITH
George Downie ..... MR. ROBERT PERCIVAL

21st.—"A DAUGHTER OF FRANCE."

Play, in Four Acts, by Pierre Berton and Constance Elizabeth Maud, Produced at the Ambassadors Theatre.

Sir Archie McGregor
MR. ARTHUR SCOTT CRAVEN
Colonel Farquharson ... MR. HERBERT BUNSTON
Alan Farquharson ..... MR. DOUGLAS IMBERT
Duncan ..... MR. CHALMERS COLONA
Todd ..... MR. WILLIAM ARMSTRONG
Fergus ..... MR. W. ROSS
Doctor ..... MR. CYRIL TURNER
Walter ..... MR. GILBERT CHALMERS
Lady McGregor ..... MISS ELSPETH DUDGEON
Marjorie McGregor ..... MISS LOLA DUNCAN
Kirstie McGregor ..... MISS ETHEL GANNON
Mrs. Duff ..... MISS NANCY BLACKWOOD
Adèle ..... MISS JOAN PEREIRA
Jack ..... MISS LISA STECKER
Jeanne de Clairvaux
MADAME LYDIA YAVORSKA

22nd.—"THE MOTHER."

Play, in Four Acts, by Mr. Eden Phillpotts, Produced at the Liverpool Repertory Theatre.

Arthur Brown ..... MR. ALGERNON GREIG
Lizzie Pomeroy ..... MISS EILEEN THORNDIKE
Ruth Rindle ..... MISS DOROTHY THOMAS
Ives Pomeroy ..... MR. F. PENNINGTON GUSH
Emanuel Codd ..... MR. HOWARD COCHRAN
Avisa Pomeroy ..... MISS GERTRUDE STERROLL
Nathan Cawker ..... MR. WILFRED E. SHINE
Matthew Northmore ... MR. LAWRENCE HANRAY
Nicholas Toop ..... MR. CECIL ROSE
Constable ..... MR. A. C. ROSE
Constable ..... MR. LEONARD CLARKE
Jill Wickett ..... MISS KATHLEEN FITZSIMONS
George Bonus ..... MR. GEORGE DEWHURST
Samuel Wickett ..... MR. J. A. DODD
Butcher Boy ..... MR. LEONARD CLARKE

23rd.—"BETWEEN SUNSET AND DAWN."

Play, by Herman Ould, Produced at the Vaudeville Theatre.

Mrs. Harris ..... MISS ADA KING
Jim Harris ..... MR. NORMAN MCKINNEL
An Old Man ..... MR. ERNEST G. COVE
Curly Tom ..... MR. HAROLD BRADLY

Liz Higgins ..... MISS MAY BLAYNEY
A Respectable Woman
MISS FLORENCE HARWOOD
Bill Higgins ..... MR. EDMOND BREON
Mrs. Higgins ..... MISS ALICE MANSFIELD
Mrs. Lansdowne ..... MISS ETHEL MARRYAT

23rd.—"THE GREEN COCKATOO."

Play, in One Act, by Arthur Schnitzler, Translated by Penelope Wheeler, Produced at the Vaudeville Theatre.

Grasset ..... MR. EDWARD RIGBY
Lebrêt ..... MR. HAROLD BRADLY
Prosper ..... MR. A. G. POULTON
Inspector of Police ..... MR. E. CRESFAN
Grain ..... MR. J. COOKE BERESFORD
Scaevola ..... MR. ERNEST G. COVE
Jules ..... MR. DOUGLAS MUNRO
Henry ..... MR. NORMAN MCKINNEL
Léocadie ..... MISS MARY CLARE
Vicomte de Nogeant ... MR. EDMOND BREON
Chevalier de la Trémouille
MR. E. EVAN THOMAS
Michette ..... MISS MIELE MAUND
Flipotte ..... MISS HILDA DAVIES
Duc de Cadignan ..... MR. MALCOLM CHERRY
Guillaume ..... MR. ARTHUR CLEAVE
Marquis de Lansac ..... MR. E. F. MAYEUR
Séverine ..... MISS SARAH BROOKE
Rollin ..... MR. HENRY HARGREAVES
Georgette ..... MISS LOUISE REGNIS
Balthazar ..... MR. LESLIE CARTER
Stephen ..... MR GEOFFREY GOODHART
Maurice ..... MR. GORDON BAILEY

24th.—"JONES IN EARNEST."

One-Act Play, by Francis M. G. Abell, Produced by the Leverton Players, at the Court Theatre.

Lucy Brind ..... MISS DAPHNE ERSKINE
Dick Brind ..... MR. EWART SCOTT
Gerald Soames ... MR. R. CAMPBELL FLETCHER
Tomlin ..... MISS CATHERINE LORD

24th.—"THE LOST WAGER."

Duologue, by R. Campbell Fletcher, Produced at the Court Theatre.

Jack Spencer ..... MR. CYRIL HARDINGHAM
Hugh Caufield ..... MR. R. CAMPBELL FLETCHER

24th.—"GOLD DUST."

Play, by Leslie Gordon, Produced at the Court Theatre.

Buck Hackett ..... MR. R. CARFAX BAYLEY
David Parkman ..... MR. EWART SCOTT
Silas ..... MR. FRED BAILEY
Jack ..... MR ARTHUR LINDO
Dick ..... MR. W. F. DANKS
Madge Bateman ..... MISS GRACE EDWARDS

24th.—"A DEAL IN MAYFAIR."

Farce, by J. L. Dickie, Produced at the Court Theatre.

Sam Butterfield ..... MR. COLSTON MANSELL
Anthony ..... MR. PETER UPCHER
Mrs. Bumpus ... EDITH WALDEMAR-LEVERTON
Miss Lambkin ..... MISS CATHERINE LORD
Tom Hazel ..... MR. ARTHUR LINDO
Miss Warmington Brown MISS GRACE EDWARDS
Enid Dawson ..... MISS ENID GROOM

27th.—"MR. WU."

Play, in Three Acts, by H. M. Vernon and Harold Owen, Produced at the New Theatre, Manchester.

Mr. Wu ..... MR. MATHESON LANG
Amos Gregory ..... MR. HARCOURT BEATTY
Basil Gregory ..... MR. EDWARD DOUGLAS
Tom Carruthers ..... MR. SIDNEY VAUTIER
Holman ..... MR. ELDRETT GULSON
Simpson ..... MR. ARTHUR SEATON
Chinese Clerk ..... MR. IVOR SMITH
A Coolie ..... MR. FRANK THORNDIKE
Ah-Chin ..... MR. LOUIS ASHMEADE
Ah Sing ..... MR. FRANK ROYDE
Hilda Gregory ..... MISS MARJORIE MOORE
Nang Ping ..... MISS HILDA BAYLEY
Low Soong ..... MISS AITHINA GOVA
Ah Wong ..... MISS MARION LIND
Mrs. Gregory ..... MISS RUTH MACKAY

29th.—"THE WITCH."

Play, in Four Acts, by H. Wiers-Jenssen, English Version by John Masefield, Produced at the St. James's Theatre.

Merete Beyer ..... MISS JANET ACHURCH
Bente ..... MISS CLARE GREET
Anne Pedersdotter ..... MISS LILLAH MCCARTHY
Jorund ..... MISS ROSEMARY CRAIG
David ..... MR. H. O. NICHOLSON
Herlofs-Marte ..... MISS VERA TSCHAIKOWSKY
Martin ..... MR. DENNIS NEILSON-TERRY
Absolon Beyer ..... MR. J. D. BEVERIDGE
The Officer of the Guard
MR. HERBERT HEWETSON
A Guard ..... MR. ALLAN JEAYES
Master Jorgan ..... MR. J. F. OUTRAM
Master Klaus ..... MR. NIGEL PLAYFAIR
Master Laurentius ..... MR. BALIOL HOLLOWAY
Master Johannes ..... MR. ARTHUR WHITBY
Bishop Schelderup ..... MR. RALPH HUTTON

29th.—"UNDER TWO FLAGS."

Play, in Four Acts, Adapted from Ouida's Novel, Revived at the Lyceum

Hon. Bertie Cecil } MR. LAUDERDALE MAITLAND
Louis Victor }
Berkeley Cecil ..... MR. FRANK HARVEY
Marquis of Rockingham
MR. FREDERICK C. LEISTER
Rake Flanagan ..... MR. FRED INGRAM
Willon ..... MR. H. G. WRIGHT
Ben Davis ..... MR. PERCY BAVERSTOCK
Ezra Baroni ..... MR. FRED MORGAN
Marshal Le Brun ..... MR. C. F. COLLINGS
Fagotin ..... MR. MAURICE SMITH
Ragache ..... MR. B. ELTON
Colonel Chateauroy ..... MR. HENRY LONSDALE
Captain Chauvrelon ..... MR. NORMAN LEYLAND
Tata ..... MR. J. T. MACMILLAN
Ilderim ..... MR. ALBERT WARD
Abdul ..... MR. H. WILLS
Mamoud ..... MR. GEORGE BATES
Zorilda ..... MISS DEBORAH NANSEN
Princess Venetia Corona
MISS GRACE DENBIGH-RUSSELL
Lady Guinevere ..... MISS PHYLLIS DAILLEY
Cigarette ..... MISS TITTELL-BRUNE

NOVEMBER.

1st.—"ARE YOU THERE?"

Farcical Musical Play, in Two Acts, Music by Leoncavallo, Book by Albert P. de Courville, and Lyrics by Edgar Wallace, Produced at the Prince of Wales'.

Percy Pellett .....Mr. Lawrence Grossmith
Gordon Grey .....Mr. Alec Fraser
Antonio .....Mr. Eric Roper
Bertie Carlton .....Mr. Lawford Davidson
Commissionaire at Exchange
Mr. Alec Johnstone
Viscount Guineas .....Mr. Francis E. Vane
Carlo .....Mr. William Thomas
A Customer at the Casino
Mr. Harold Treadaway
Another Customer .....Mr. Ronald Graham
Gregory Lester .....Mr. Billy Arlington
Miss Bing .....Miss Veronica Brady
Mafalda Malatesta .....Miss Carmen Turia
Maud Waring .....Miss Dorothy Fane
Winifred Miller .....Miss Madge Melbourne
Miss Nora Hammersmith..Miss Winifred West
Miss Gladys Kensington.Miss Marjorie Dunbar
Miss London Wall .....Miss Helen Beltramo
Miss Gerrard .....Miss Violet Leicester
Miss Mayfair .....Miss Olive Horner
Miss Wimbledon .....Miss Sophie Fox
Miss Hopp .....Miss Cissie Moore
A Loafer .....Mr. Arthur Bourne
First Keeper .....Mr. Ernest Shannon
Second Keeper .....Mr. Harry Dench
Mr. Record .....Mr. Lawford Davidson
Mr. Nott-Wright .....Mr. Eric Roper
Grand Vizier .....Mr. Alec Johnstone
Sylvia Lester .....Miss Shirley Kellogg

1st.—"JOAN OF ARC."

Opera, in a Prologue and Three Acts, Produced at Covent Garden.

Joan of Arc .....Miss Lillian Granfelt
Jacques .....Mr. Norman Williams
Durand Lazard .....Mr. Furness Williams
Charles VII. .....Mr. Henry Rabke
Gerald Machet .....Mr. Manitto Klitgaard
Regnault de Chartres ....Mr. Cormac O'Shane
Estienne de Vignolles ....Mr. Edward Ramsay
Earl of Dunois .....Mr. Raoul Torrent
Philip, Duke of Burgundy ..Mr. Charles Mott
Isabeau de Baviere .....Miss Dora Gibson
An English Soldier .....Mr. Julian Kimbell
Raymond .....Miss Renée Gratz
De La Tremouille .....Mr. John Bellkim
The Jester .....Mr. Allan Glen

1st.—"THE JONESES."

A Comedy of Welsh Life, in Three Acts, Written by Laurence Cowen, Produced at the Strand Theatre.

John Thomas Jones ....Mr. Cadwalader Jones
Elizabeth Anne Jones ....Miss Nancy Roberts
Plantagenet Jones ....Mr. Harcourt Williams
David Morgan Jones ....Mr. H. West Gwynne
Eleazer Lewis Jones .....Mr. Tom Owen
Myfanwy Jones .....Miss Eleanor Daniels
Jane Ellen Evans .....Miss Lilian Mason
Moses Llewellyn Watkin ....Mr. Ted Hopkins
Nance Ellen Davies .....Miss May Hopkins
Rev. Daniel Thomas ....Mr. Harding Thomas
Captain Owen Thomas ....Mr. R. A. Hopkins
Thomas Christmas Jenkins..Mr. Alec Thomas
William Glyndwr Morris
Mr. William Morgan
Hugh Tredegar Williams..Mr. Gareth Hughes

3rd.—"A PLACE IN THE SUN."

Play, in Three Acts, by Cyril Harcourt, Produced at the Comedy Theatre.

Dick Blair .....Mr. Robert Loraine
Sir John Capel, Bart. .....Mr. Lyston Lyle
Stuart Capel .....Mr. Reginald Owen
Arthur Blagden .....Mr. Cyril Harcourt
Parsons .....Mr. Gissing Walters
Marjorie Capel .....Miss Jean Cavendish
Rose Blair .....Miss Ellen O'Malley
Agnes .....Miss Ivy Williams
Mrs. Moutrie .....Miss Vane Featherston

3rd.—"THE THIRTEENTH."

Play, in One Act, by Edward Rigby and Phyllis Austin, Produced at the Comedy Theatre.

Thomas Lingham .....Mr. Edward Rigby
Polly Lingham .....Miss Esme Hubbard
George Ansell .....Mr. J. Cooke Beresford
The Stranger .....Mr. Walter Gay
Mr. Johnson .....Mr. Reginald Besant

3rd.—"ROBINA IN SEARCH OF A HUSBAND."

Farcical Comedy, in Four Acts, by Jerome K. Jerome, Produced at the Brighton Palace Pier Theatre.

Lord Rathbone .....Mr. Harold Chapin
Horace Greenleaf .....Mr. Richard Evans
Amos Jordon .....Mr. Hodgson Taylor
"The Doctor" .....Mr. F. Cremlin
Inspector Flanelly Jones
Mr. W. O. Billington
Jollyboy .....Mr. H. Sherwood
Dolove .....Mr. F. J. Rorke
Post Boy .....Mr. F. St. Aubyn
Robina Pennicuique ....Miss Rowena Jerome
Kate Gambett .....Miss Winifred Beech
Susan Ramleton .....Miss Lillian Williams
Mrs. Mulberry .....Miss Jeannie Thomas

3rd.—"A MIDSUMMER NIGHT'S DREAM."

Revival, at the New Theatre, Manchester.

Theseus .....Mr. Geo. H. Montford
Egeus .....Mr. S. Leigh Courtney
Lysander .....Mr. Harvey Braban
Demetrius .....Mr. Archie W. Chappell
Philostrate .....Mr. Wilfred Leighton
Quince .....Mr. J. H. Atkinson
Snug .....Mr. Sidney Dench
Bottom .....Mr. Ryder Boys
Flute .....Mr. Archibald McLean
Snout .....Mr. Arthur Gilroy
Starveling .....Mr. Julian J. Gallier
Hippolyta .....Miss Claire Welby
Hermia .....Miss Enid Lorimer
Helena .....Miss Evelyn Hope
Oberon .....Mr. Norman Partridge
Puck .....Miss Edith Blair-Staples

Peaseblossom .....Miss Bertha Sweeney
Cobweb .....Miss Florence Kennedy
Moth .....Miss Elsie Copsey
Mustardseed .....Miss Ethel Mee
First Singing Fairy..Miss Queenie Westbrooke
Second Singing Fairy ....Miss Averilla Peers
Titania .....Miss Beatrice Terry

3rd.—"MAGIC."

Fantastic Comedy, in Three Acts and a Prelude, by G. K. Chesterton. Produced at the Devonshire Park Theatre, Eastbourne.

The Stranger .....Mr. Franklin Dyall
Patricia Carleon ..... Miss Grace Croft
Rev. Cyril Smith .....Mr. O. P. Heggie
Hastings .....Mr. Frank Randell
Doctor Grimthorpe .....Mr. William Farren
The Duke .....Mr. Fred Lewis
Morris Carleon .....Mr. Lyonel Watts

3rd.—"LUCKY PIGS."

Farce, in One Act, produced at the Pier, Eastbourne.

Allan Terry .....Mr. Henry Phillips
Reginald Lovell .....Mr. Cyril Percy
Lulu La Zouche .....Miss Joan Harcourt

3rd.—"HAVOC."

Play, in Three Acts, by John Hastings Turner, Produced at the Pier Pavilion, Eastbourne.

Geoffrey Charleton .....Mr. Noel Phelps
James Worth .....Mr. R. Henderson Bland
Redman .....Mr. Cyril Percy
Ross .....Mr. James Hollands
Ferris .....Mr. James Buchan
Fenner .....Mr. Bernard Sinclair
Dorothy Neville .....Miss Joan Harcourt
Eileen Charleton .....Miss Ella Erskine

3rd.—"GEMINAE."

Farce, in One Act, by George Calderon, Produced at Devonshire Park, Eastbourne.

Alexander .....Mr. Thomas Sidney
Charles .....Mr. Guy Leigh-Pemberton
A Waiter .....Mr. A. E. Walker
Rose .....Miss Helen Brown
Violet .....Miss Faith Celli

4th.—"THE PURSUIT OF PAMELA."

Comedy, in Three Acts, by C. B. Fernald, Produced at the Royalty Theatre.

Alan Greame .....Mr. Dennis Eadie
Peter Dodder .....Mr. Eric Lewis
John Dodder .....Mr. Campbell Gullan
Doctor Joyce .....Mr. George Tully
Fah-Ni .....Mr. Azooma Sheko
Haranobu .....Mr. J. Z. Coby
Janet .....Miss Olga Ward
Ume San .....Miss Aya Yamada
Nurse Tracey .....Miss Eve Balfour
Pamela .....Miss Gladys Cooper

4th.—"KEEPER OF THE KEYS."

One Act Play, by P. Biddulph Symonds, Produced at the Empire, Littlehampton.

Professor Nyton .....Mr. F. E. Emson
Lælia Warden .....Miss E. V. Richardson
Edmond Warden .....Mr. Powell Symonds
Parkerson .....Mr. Ernest Raymond

5th.—"THE PRIDE O' THE MILL."

A Drama, in Four Acts, by Sheila Walsh, Produced at the Junction Theatre, Manchester.

John Butterworth .....Mr. Harry Foxwell
Jim Lancaster .....Mr. Arthur Chisholme
Paul Darnton .....Mr. William Bradford
Percy George Shuttleworth
Mr. Cecil A. Raymond
Don Bruno Di Vilanos ....Mr. Frank Lyndon
Peter Robinson .....Mr. Sydney P. Clewlow
Bright Smart .....Mr. Joseph Foster
Alphonso .....Mr. John Porter
Norma Darnton .....Miss Grace Lester
Eliza May Shuttleworth..Miss Cissie Cleveland
Martha Butterworth .....Miss Mary Dawson
Jessie Butterworth .....Miss Sheila Walsh

6th. "ODD NUMBERS."

Farce, by Alec Badham, Produced at the Memorial Theatre, Tewkesbury.

Hugh Calverley .....Mr. T. H. Moore
Arthur Dering .....Mr. E. C. Rice
Mr. Miggles .....Mr. J. Martin
P.C. O'Shea .....Mr. W. G. Bannister
Dolly Dering .....Mme. Laurie Short
Ermyntrude Cholmondeley
Mrs. Alec Badham
Nancy .....Miss Dorothy Moore

6th.—"DIANA DISAPPEARS."

Play, by G. M. Saunders, Presented by Mrs. Waldemar Leverton, at London Pavilion.

Eileen Carr .....Miss Efga Myers
Geoffrey Deane .....Mr. Chas. Howe
Aunt Caroline .....Miss Kitty Willoughby
Uncle Charles .....Mr. Clarence Hart
Brown .....Miss Daphne Erskine

6th.—"THE LIE."

Play, Presented by Mrs. Waldemar Leverton at London Pavilion.

Gwen Hamilton
Miss Fredriswyde Hunter Watts
Jack Hamilton .....Mr. R. Carfax Bayley
Lord Frederick Payne .... Mr. Arthur Lindo
Captain Fletcher .....Mr. Clarence Hart
Edward Dent .....Mr. H. Desmond
Prince Boris .....Mr. Kenneth George
The Doctor .....Mr. Walter Danks
Member of Police Force ..Mr. Charles Howe

6th.—"PONSONBY'S FIRST PLACE."

Farce, by V. Bagenal, Presented by Mrs. Waldemar Leverton at London Pavilion.

Ponsonby .....Mr. H. Desmond
Mrs. Pink-Smith
Miss Edith Waldemar Leverton
Mr. Pink-Smith .....Mr. Clarence Hart
Juliet Pink-Smith .....Miss Enid Groom
The Countess of Drumderry
Miss Kitty Willoughby
Footman .....Mr. Walter Danks

10th.—"ANYBODY'S WIFE."

Domestic Drama, by Kennedy Allen and Eva Elwes, Produced at the Cambridge, Spennymoor.

Mark Meadows .....Mr. Fred D. Davis
Lord Langdale .....Mr. Andrew Money
Sam Meadows .....Mr. Douglas Stewart
Mr. Bertram Banks .....Mr. E. Hall Eldon
Silas Slammer .....Mr. Syd Lerton
Bill Blinkers .....Mr. Kennedy Allen
Mary Clements .....Miss Marie Cotton
Ellen Gertrude .....Miss Shiel Porter
Cara Elphinstone .....Miss Georgie de Lara

10th.—"A MISCHIEVOUS MISSIVE."

One-act Play, by F. Cyril Leighton, Produced at the Pier, Eastbourne.

Colonel Warrington ....Mr. F. Cyril Leighton
Major Tommy Barton .. Mr. Edward Ouston
Captain Billy Mathews ....Mr. P. Hunt Lewis
Gertrude Warrington ....Miss Cynthia Hales
James .....Mr. Lionel West
Maid .....Miss Viola Hales

10th.—"A MAN WITH A MAID."

One-Act Play, by Ronald Jeans, Produced at the Gaiety, Manchester.

Robin .....Mr. John Napper
Cecily .....Miss Beatrice Smith
Rose .....Miss Barbara Hannay
George .....Mr. Charles Groves

10.h.—"CONTRACTS."

One-act Play, Written by Mr. Wilfred Stephens, Produced at the Rehearsal Theatre.

Jeannette .....Miss Edith Carter
Mrs. Tabb .....Mrs. Willie Bashall
Bella .....Miss Dorris Day

10th.—"RINGING HIM UP."

One-act Play by Mr. Wilfred Stephens, Produced at the Rehearsal Theatre.

Dick Clinden .....Mr. Wilfred Stephens
Kitty Clinden .....Miss Doris Day

10th.—"LES MISERABLES."

Drama Founded on Victor Hugo's Novel by Ivan Patrick Gore, Produced at the Royal, Stratford.

Bishop Myriel Ponternery..Mr. Chas. Cameron
Jean Valjean / M. Madeleine / M. Blanc .....Mr. F. B. Woulfe
Thenadier .....Mr. Frank Pettingell
Javert .....Mr. Terry Davies
The Judge .....Mr. Alfred Waghorn
Counsel for the Prosecution
Mr. Sydney Ernestine
Counsel for the Defence ....Mr. Alfred Wade
Claequesous .....Mr. Fred Blake
Marius .....Mr. Ernest R. Allen
Sister Sulpice .....Miss Winifred Alban
Fantine .....Miss Ruby Lee
Cosette .....Miss Edith Loraine
Mme. Magloire .....Miss May Irene Wright
Mme. Thenadier .....Miss Marie Thorne
Eponine .....Miss Irene Sheppard
Little Cosette .. ..Miss Alice Lee

10th—"THE ATTACK."

Play in Three Acts (from the French of Henry Bernstein), by George Egerton; Produced at the Theatre Royal, Manchester.

Alexandre Mérital .....Sir George Alexander
Antonin Frépeau .....Mr. Holman Clarke
Garancier .....Mr. E. Vivian Reynolds
Daniel Mérital .....Mr. Philip Desborough
Julien Mérital .....Mr. Reginald Malcolm
A Servant .....Mr. J. Adeane Barlow
Georgette Mérital .....Miss Gladys Storey
Renée de Rould .....Miss Laura Cowie

14th.—"AT THE TEMPLE OF APHRODITE."

Greek Idyll, by Frances A. McCullum, Produced by the Stage Players at the Ambassadors.

Harmion .....Mr. Percival Madgewick
Narsia .....Miss Barbara Everest
Glaucus .....Mr. W. Stack
Helena .....Miss Judith Kyrle
Orcias .....Mr. F. J. Nettlefold
Lycus .....Mr. Benedict Butler
Astraea .....Miss E. Nolan O'Connor
Chrysia .....Miss Lilian Warde
Ida .....Miss Maud Kirwan
1st Messenger .....Mr. Garrett Hollick
2nd Messenger .....Mr. Charles Maunsell
Arete .....Miss Margherita Gordon
Attendant .....Miss Rosamond Belmore

15th.—"HONOURABLE WOMEN."

Caricature, in Two Acts, by James L. Dale, Produced by the Stage Players at the Ambassadors.

Mrs. Abbey .....Miss Lucy Sibley
Raymond Abbey ....Mr. Percival Madgewick
Colonel Trant .....Mr. Cyril Ashford
Gwendoline Trant .....Miss Phyllis Thatcher
Rosalys Mendelheim .....Miss Lilian Revell
Netta .....Miss Evelyn Cecil

16th.—"MAN OF IDEAS."

Comedy, in Three Acts, by Miles Malleson. Produced at the Court Theatre by the Play Actors.

Billy .....Mr. P. Perceval Clark
Frank Cartwright .....Mr. Douglas Gordon
Alice Cartwright .....Miss Ruth Parrott
Neville Foster .....Mr. Campbell Gullan
Helen Gardener .....Miss Amy Ravenscroft
Mary .....Miss Margaret Omar

16th.—"VENUS ON EARTH."

Fantasy in One Act, by Dorothy Brandon, Produced at the Court by the Play Actors.

Charlie .....Mr. E. Reynolds
Jack .....Mr. Stuart Musgrove
Waiter .....Mr. E. Evan Thomas
Victor .....Mr. H. Lawrence Leyton
Venus .....Miss Ernita Lascelles

17th.—"WHO'S GOT IT?"

Musical Comedy Revue, in Three Scenes, Produced at the Grand, Clapham, by Miss Ida Bowman and Mr. Fred Flexmore. Music by Mr. Harry Richardson.

Frank Fortescue .....Mr. Gordon James
Sammy Smears .....Mr. H. Warde

Esme Hautier .....Mr. W. Uridge
John Matthews .....Mr. Henry Pastor
Hilton Hardmere .....Mr. S. Clarke
Marjorie Matthews .....Miss E. Bowman
Vera Hardmere .....Miss Aida Knibbs
Mrs. Wimple .....Miss Irene Verona
Winnie Wimple .....Miss Nellie Bowman

17th.—"WHO'S THE LADY?"

Farce, Adapted by Jose S. Levy, from the French "Madame la Présidente," by MM. Hennequin and Vaber, Produced at the Devonshire Park Theatre, Eastbourne.

Cyprien Gaudet .....Mr. Farren-Soutar
Tricointe .....Mr. E. Dagnall
Marius .....Mr. Arthur Hatherton
Bienassis .....Mr. Frank Collins
Octave Rosimond .....Mr. Chas. Troode
Poche .....Mr. Fred Eastman
Pinglet .....Mr. Max Leeds
Moulaine .....Mr. Ernest Holway
Bouquet .....Mr. Herbert E. Maule
Dominique .....Mr. Geo. East
Francois .....Mr. H. V. Surrey
Gobette .....Miss Jean Aylwin
Mme. Tricointe .....Miss Millie Hylton
Denise .....Miss Fay Compton
Sophie .....Miss Violet Gould
Angeline .....Miss Minnie Terry
Juliette .....Miss Phyllis Thatcher

17th.—"THE PIE IN THE OVEN."

Play, in One Act, by J. J. Bell, Produced at the Gaiety Theatre, Manchester.

John McNab .....Mr. T. G. Bailey
Susie McNab .....Miss Lucy Beaumont
Flora .....Miss Christie Laws
Peter Duff .....Mr. Leonard Mudie

13th.—"GREAT CATHERINE."

A thumbnail sketch of Russian Court life in the XVIII. century, in Four Scenes, by Bernard Shaw, Produced at the Vaudeville Theatre.

Varinka .....Miss Miriam Lewes
Prince Patiomkin .....Mr. Norman McKinnel
A Cossack Sergeant ..Mr. J. Cooke Beresford
Captain Edstaston .....Mr. Edmond Breon
Naryshkin .....Mr. Eugene Mayeur
The Empress Catherine II.
Miss Gertrude Kingston
The Princess Dashkoff .....Miss Annie Hill
Claire .....Miss Dorothy Massingham

19th.—"THE GAME."

A football Comedy, in Three Acts, by Harold Brighouse, Produced at the Liverpool Repertory Theatre.

Austin Whitworth .....Mr. J. A. Dodd
Edmund Whitworth ....Mr. Lawrence Hanray
Leo Whitworth .....Mr. Algernon Greig
Jack Metherell .....Mr. Lawrence Anderson
Hugh Martin .....Mr. George Dewhurst
Dr. Wells .....Mr. Leonard Clarke
Barnes .....Mr. A. C. Rose
Elsie Whitworth .....Miss Eileen Thorndike
Florence Whitworth ....Miss Lois Heatherley
Mrs. Metherell .....Miss Aida Jenoure
Mrs. Wilmot .....Miss Mona Smith
Mrs. Norbury .....Miss Nina Henderson

19th.—"GIULIANA."

Lyric Drama, in One Act, by David Knox. Produced at Cheltenham Opera House.

Paolo .....Mr. Frank Christian
Count Daniele .....Mr. Flintoff Moore
Lorenzo .....Mr. Hubert Dunkerley
Marta .....Miss Olive Westwood
Giuliana .....Mme. Susanne Salvani

19th.—"IF WE HAD ONLY KNOWN!"

Play, in Three Acts, by Inglis Allen, Revived at the Queen's Theatre.

Robert Vale .....Mr. Malcolm Cherry
Dr. L'Estrange .....Mr. Rudge Harding
Edward Vaughan Thompson
Mr. Arthur Cleave
Reggie Moody .....Mr. P. Perceval Clark
A Loafer .....Mr. George Desmond
Bobs .....Miss Joyce Robey
Myra Vale .....Miss Mary Jerrold
Mrs. Moody .....Miss Madge McIntosh
Mrs. Vaughan Thompson
Miss Aimee de Burgh
Meeks .....Miss Jean Cadell

20th.—"THE BROTHERS."

One-Act Play, Presented by Mr. H. C. Ferraby at the Arts Centre, Mortimer-street.

Philip Howard .....Mr. Henry Wye
Jameson .....Mr. Henry Daniell
John Howard .....Mr. Alex. Maclean

20th.—"THE CRITICS, OR A NEW PLAY AT THE ABBEY THEATRE."

Dramatic Satire, in One Act, by St. John G. Ervine, Produced at the Abbey, Dublin, by the Abbey Players.

Mr. Barbary .....Mr. J. M. Kerrigan
Mr. Quacks .....Mr. Fred O'Donovan
Mr. Quartz .....Mr. Sydney J. Morgan
Mr. Bawlawney .....Mr. Arthur Sinclair
An Attendant .....Mr. H. E. Hutchinson

20th.—"THE RIVER."

Play, in Three Acts, from the German of Max Halbe, by Christopher Sandeman, at the Repertory, Birmingham.

Jacob Doorn .....Mr. Esme Percy
Reinhold Ulrichs.....Mr. J. Augustus Keogh
Frau Phillippine Doorn ....Miss Ine Cameron
Peter Doorn .....Mr. Desmond Brannigan
Renate .....Miss Darragh
Henry Doorn .....Mr. W. J. Rea
Hannah .....Miss Judith Wogan

21st.—"THE LATCHKEY."

Play by Percy Fitzgerald, Produced at the Court by the Leverton Players.

Mrs. Winterton .....Miss Kitty Willoughby
Algernon Dormer .....Mr. Walter Danks
Policeman A1 .....Mr. Charles Howe

Taxi Driver .....Mr. Arthur Lindo
Passer By .....Mr. Shaun Desmond
Mr. Whelks .....Mr. Clarence Hart
Mr. Winterton .....Mr. Cyril Ashford

21st.—"SEEIN' REASON."

Play by Roland Pertwee. Produced at the Court by the Leverton Players.

Ike Rutter .....Mr. Roland Pertwee
Ned Rutter .....Mr. Reginald Grasdorff
Alf .....Mr. R. Carfax Bayley
Sal Rutter ....Mrs. Edith Waldemar-Leverton
Bessie Rutter .....Miss Avice Schultz
Sam Lewis .....Mr. Charles Trevor-Roper

21st.—"ENGLAND EXPECTS."

Play Produced at the Court by the Leverton Players.

Mrs. Foy .....Miss Carrie Haase
Foy .....Mr. Charles Howe
Captain Bettiswith .....Mr. Clarence Hart
Lieutenant Vane .....Mr. Cyril Ashford

21st.—"A MIRAGE OF MISFORTUNE."

Play by McNiel Ireland, Produced at the Court by the Leverton Players.

Geoffrey Braithwaite ..Mr. R. Carfax Bayley
Tam McBean .....Mr. Cyril Ashford
Mrs. Braithwaite....Edith Waldemar-Leverton
Joscelyn Braithwaite ....Miss Daphne Erskine
Betty Chalmers .....Miss Mabel Mannering
Harry Braithwaite Mr. Charles Trevor-Roper

21st.—"THREE WAYFARERS."

Revival of the Play, in One Act, by Thomas Hardy, Produced at the Little.

The Hangman .....Mr. Franklin Dyall
Timothy Somers .....Mr. Frank Randell
Joseph Somers .....Mr. Miles Malleson
The Constable .....Mr. Thomas Sidney
The Shepherd .....Mr. Hugh Tabberer
A Magistrate .....Mr. A. E. Walker
Turnkey .....Mr. Guy Leigh-Pemberton
Serpent Player .....Mr Leonard Trollope
The Oldest Inhabitant ..Mr. Arthur Bachner
Boy Fiddler .....Miss Janet Hope
The Shepherd's Wife .....Miss Hilda Sims
A Dameel .....Miss Faith Celli
A Young Girl .....Miss Norah Hill

24th.—"THE WORST GIRL OF ALL"

Drama, in Four Acts, by A. Myddelton-Myles, Produced at the Elephant and Castle Theatre.

Diane de Courcelle....Miss Sybil A. Bourchier
Lionel Craven .....Mr. Herbert Evelyn
Edgar Craven .....Mr. Clifford Marle
Sir Charles Dresden .....Mr. Frank Dennis
Lady Alice Dresden..Miss Guinivieve Shilton
Sylvia Dresden .....Miss Alice Bowes
Frank Merrivale .....Mr. Wingold Lawrence
Dido .....Miss Marie Macaulay
Polyphemus Voltaire .....Mr. Harvey White
Rufus Cherrybull .....Mr. Fred Lane
Mr. Hyam Whitty .....Mr. Joseph Loughden
Mr. Algernon Pypus ..Mr. Arthur Braughing
Inspector Bradley ....Mr. George Fredericks
P.C. Francis .....Mr. Martin O'Neal
P.C. Hunter .....Mr. Philip Gaston
Father Friscari .....Mr. Hugh Carmichael
Mrs. Phyllis Wych .....Mrs. G. Shilton
Agnes Brittle .....Miss Gertrude Fyre
Marie du Bois .....Mlle. Antoinette Hortense
Mrs. Bigg .....Miss Maise Kent
Mrs. Pike .....Miss Rose Essex
Thanet Tipton .....Mr. Sam Yatt

24th.—"NAVY BLUE."

Nautical Dramatic Comedy Sketch, in One Scene, by Bernard Parry, Produced at the Olympia, Shoreditch.

Polly .....Miss Betty Fairfax
Chief Petty Officer Bates
Mr. Fred Binnington
Chief Petty Officer Smith .....Mr. A. Peate
Lieut. Villiers, R.N. ....Mr. Arthur Lennard
Ben Eagle .....Mr. John McNally
Jack Meadows .....Mr. Reginald Davis

24th.—"LOVE AND LAND."

A Comedy, in Four Acts, by Lynn Doyle, Produced at Grand Opera House, Belfast.

Pat Murphy .....Mr. Robert Gorman
Thomas Dorrian .....Mr. Charles M'Intyre
Peter O'Hare .....Mr. J. G. Abbey
Brian O'Connor .....Mr. Joseph Money
Hughey Rogan .....Mr. Rutherford Mayne
Billy Rourke .....Mr. Laurence M'Larnon
Widow Doherty .....Miss Margaret O'Gorman
Rose Dorrian .....Miss Mary Crothers
Mary O'Connor .....Miss Marian Cummins

25th.—"IF."

Farce, in Three Acts, by Rutherford Mayne, Produced at Grand Opera House, Belfast.

Colonel Sylvester ..... Mr. Rutherford Mayne
Forbes .....Mr. Jackson Grahame
Miles .....Mr. Norman Gray
Higgs .....Mr. Herbert Grant
Eckerstem .....Mr. Frederick Mears
Strong .....Mr. Charles K. Ayre
Money .....Mr. John Field
Robinson .....Mr. Donald McKay
Mahaffy .....Mr. Laurence McLaron
Forsythe .....Mr. William Murray
Smyth .....Mr. Philip Doyle
McAlpine .....Mr. J. C. Abbey
Tom .....Mr. Gerald McNamara
Joe .....Mr. Joseph Roney
Mrs. West .....Miss Rose McQuillan
Annie West .....Miss Kathleen Laurence
Lily West .....Miss Mary Magee
Dorothy Manners .....Miss Josephine Mayne
Miss Bradley .....Miss Mary Cummins

25th.—"QUALITY STREET."

Play, in Four Acts, by Sir J. M. Barrie, Revived at the Duke of York's Theatre.

Valentine Brown .....Mr. Godfrey Tearle
Ensign Blades .....Mr. Austin Melford
Lieutenant Spicer .....Mr. Edward Douglas
Recruiting Sergeant .....Mr. George Tully
A Waterloo Veteran .....Mr. Charles Daly
Master Arthur Wellesley Tomson
Master Ronald Hammond
Miss Susan Throssel ....Miss Nina Boucicault
Miss Phœbe Throssel ..Miss Cathleen Nesbitt

Miss Willoughby .....Miss Mary Barton
Miss Fanny Willoughby
Miss Marie Hemingway
Miss Henrietta Turnbull
Miss Muriel Martin Harvey
Miss Charlotte Parratt
Miss Susan Richmond
Patty .....Miss Louie Pounds
Harriet .....Miss Doris Macintyre
Isabella .....Miss Moya Nugent

26th.—"NARKISS."

An Egyptian Operatic Ballad Fantasy, Written by Mme. Mariquita and J. Brindejont-Offenbach, from the Legend by Jean Lorrain, Music by Jean Nougués, Produced at Covent Garden Opera House.

The Woman .....Sahary-Djeli
Narkiss .....Roberty
The Athlete .....Mr. Thomas Tuckley
Vassal .....Mr. Allan Glen
The Shepherd .....Mr. William Wanklyn
The High Priest .....Mr. Cormac O'Shane
Temple Guardian .....Leo
The Slave .....Semhaden
Whip Boy .....Espinosa
The Kytarede .....Miss Violet Hume
The Princesses ..... Miss Gwen Gauntlett / Miss Marjorie Neville
Narkiss's Attendants Miss Mavis Elton / Miss Sheila Whytock
The Shepherdess / The Spirit of the Pool .....Karina

27th.—"COLOMBINE."

Fantasy, in One Act, by Mr. Reginald Arkell, with Incidental Music by J. Ansell, Produced at the Strand.

Dan'l .....Mr. Eldrett Gulson
Nathan'l .....Mr. A. Filmer
Harlequin .....Mr. Frank Royde
Pierrot .....Mr. Frank Thorndike
Colombine .....Miss Ethel Evans

28th.—"THE AWAKENING WOMAN."

Play, in Three Acts, by H. M. Richardson, Produced at the Gaiety, Manchester.

Sally Firmlin .....Miss Judith Wogan
Mrs. Firmlin .....Miss Una Gilbert
Willie Firmlin .....Mr. Paul Hansell
James Firmlin .....Mr. J. Augustus Keogh
Clarice Firmlin .....Miss Darragh
Herbert Marston .....Mr. William Muir
Lizzie .....Miss Nita Minards
Dick Delane .....Mr. Esme Percy
"The Person" .....Miss Ine Cameron
Mrs. Delane .....Miss Kirsteen Graeme
Mr. Delane .....Mr. Desmond Brannigan

28th.—"THE BLUE STOCKINGS."

Adaptation, in Three Acts, by Mesley Down and Henry Seton, of Molière's Comedy, "Les Femmes Savantes," Produced at the Globe Theatre.

Chrysale .....Mr. Edward Rigby
Philamente .....Miss Fortescue
Armande .....Miss Esme Beringer
Henriette .....Miss Jessie Winter
Bélise .....Miss Drusilla Wills
Ariste .....Mr. W. R. Staveley
Martine .....Miss Florence Lloyd
Clitandre .....Mr. Robert Minster
Trissotin .....Mr. Edward Sass
Vadius .....Mr. Michael Sherbrooke
Notary .....Mr. James Lindsay
Lepine .....Master Christopher St. Eve

28th.—"THE JEWELS OF THE MADONNA."

Opera, by E. Wolf-Ferrari, Produced by the Royal Carl Rosa Opera Company at the New Theatre Royal, Portsmouth.

Gennaro .....Mr. Gordon Thomas
Rafaele .....Mr. Herden Foster
Tortonno .....Mr. Frank Foster
Biaso .....Mr. Robert Brookes
Cicillo .....Mr. Archibald Hill
Rocco .....Mr. Mostyn Bell
Carmela .....Miss Sybil Conklin
Stella .....Miss Winifred Geverding
Serena .....Miss Dorothy Lawson-Tayler
Concetta .....Miss Gladys Deane
Grazia .....Miss Annie Elliott
Maliella .....Miss Ina Hill

29th.—"THE DARK LADY OF THE SONNETS."

Play by G. Bernard Shaw, Produced by the Bushey Repertory Theatre (first season) at St. John's Hall, Watford.

The Warder .....Mr. H. F. Sainsbury
William Shakespeare .....Mr. J. B. Hobsbaum
Queen Elizabeth .....Mrs. William Mollison
Mary Fitton .....Miss Kate Attenborough

29th.—"THE UNSEEN HELMSMAN."

Play by Laurence Alma-Tadema, Produced by the Bushey Repertory Theatre.

A Widow .....Miss Barbara Everest
A Wanderer .....Miss Katherine Careless
An Old Nurse .....Miss Tarver

29th.—"THE MAHARANI OF ARAKAN."

Adapted by George Calderon from a Story by Rabindranath Tagore, Produced by the Bushey Repertory Theatre.

Amina .....Miss Norah Delaney
Roshenara .....Mrs. F. H. Gorle
Dalia .....Mr. J. S. Wheelwright
Rahmat .....Mr. Richard H. M. Spooner
Tung Loo .....Mr. Herbert Russell

30th.—"THE STREET."

Play in Three Acts, by Antonia R. Williams, Produced by the Pioneer Players at the Little.

Violet Martin .....Miss Christine Silver
Mrs. Martin .....Lilla Nordon
Owen Ford .....Mr. H. B. Waring
Margaret Martin .....Miss Hilda Moore
John Castleton .....Mr. Moffat Johnston

30th.—"THE KING'S WOOING."

Playlet by Norreys Connell, Produced by the Pioneer Players at the Little

An Old King of France .....Mr. Ben Webster
A Young Queen of France ....Miss Iris Hoey

CASTS OF NEW SKETCHES

Produced in London and the Suburbs

From December 1st, 1912, to November 30th, 1913.

DECEMBER.

2nd.—"BIFF!"

Comedy Sketch, by F. Kinsey Peile, Produced at the Chelsea Palace.

Constance ..... Miss Lottie Venne
Jack ..... Mr. F. Kinsey Peile

2nd.—"CHECK TO THE QUEEN."

Dramatic Episode, Produced at the Tivoli.

Captain Lord Arthur Greatorex ..... Mr. Eustace Burnaby
The Fair Inconnue ..... Miss Nina Bentley
Sir Robert Enderby .. Mr. Rutland Barrington

2nd.—"THE BAKER STREET MYSTERY."

Sketch, Revived by Mr. John Lawson at the Palace, Euston.

The Advocate ..... Mr. John Lawson
The Baron de Denmar .... Mr. Chas. Stafford
Matthew Finch ..... Mr. F. Seddon
Philip Dalton ..... Mr. Henry Ludlow
Miss Valmar ..... Miss Lucille Sidney
Magda ..... Miss Viola Page

2nd.—"THE VISIT OF THE KING."

Scottish Comedy, in One Act, by E. V. Lucas, Produced at the Palace Theatre.

Joseph Robb ..... Mr. Watson Hume
Provost Alexander ..... Mr. Milroy Cooper
Jeames Geddes ..... Mr. George Greig
John Divots ..... Mr. Ian O. Will
Major Wheeny ..... Mr. Dickson Moffatt
Mr. Gowans ..... Mr. Gavin Blake
Isabella Howard ..... Miss Ina Grant
Mrs. Alexander ..... Mrs. Arthur Yates
Robina Robb ..... Miss Laura Cowie
Katrine Robb ..... Miss Dorothy Adams
Christina ..... Mrs. Stuart Adams
A Nurse ..... Miss Elspeth Cameron
Mrs. Robb ..... Miss Florence Haydon

7th.—"THE OPEN QUESTION."

Dramatic Episode, by F. B. Wyngate, Produced at the Oxford.

Sir Arthur Vachell ..... Mr. Norman V. Norman
Dr. Angus Macalister ..... Mr. H. McKee
Mrs. Rivers ..... Miss Beatrice Wilson

7th.—"THE CASTING VOTE."

Sketch, by Stanley Wallace, Produced at the Shoreditch Empire

Jack Reading ..... Mr. Alfred Harding
Gilbert Kaye ..... Mr. Vere Denys
Judge Potter ..... Mr. Murdock Stimpson
Captain Cartwright ..... Mr. Wilfred S. Stanford
Rev. Cecil Sephton ..... Mr. Wilfred Mackay

9th.—"THE H'ARUM LILY."

Oriental Operetta, by Paul Lincke, the English Version and Lyrics by Arthur Anderson and Hartley Carrick, Produced at the London Pavilion.

Mario ..... Mr. Rex Curtis
The Pasha ..... Mr. Bruce Winston
Agobar ..... Mr. Edward Blythe
Mr. Schlipps ..... Mr. Stuart Dennam
Marietta ..... Miss Marjorie Maxwell

9th.—"FOR VALOUR."

Sketch, in One Scene, by Sydney Mason, Produced at the Empire, Shoreditch.

James Carew ..... Mr. Sydney Mason
Frank Carew ..... Mr. F. Elmore
Winifred ..... Miss R. Macey
Lena ..... Miss F. Morley
Manservant ..... Mr. C. Holt

9th.—"THE LODGERS."

Sketch, by Chas. Hannan, Produced at the London Pavilion.

Mistress Auld ..... Miss Hettie Cavendish
Mistress Pierson ..... Miss Jean Turnbull
Erchie Macdonald ..... Mr. Willie Black
Miss Macallister ..... Miss Lallah Forsyth

9th.—"SUNNY BUSHES."

Playlet, by Horace Annesley Vachell, Produced at Shepherd's Bush Empire.

William Panel ..... Mr. George Fawcett
Mrs. Panel ..... Miss Ethel Beaumont
Nathaniel Leveson ..... Mr. Ernest Leicester
Judge Taylor ..... Mr. Eldrett Gulson

9th.—"THE PERSIAN SLAVE."

Arabian Episode, by Sidney Blow and Douglas Hoare, Produced at the Kilburn Empire.

The Prince of Albania .. Mr. William Seguin
The Sheikh ..... Mr. Royce Milton
Ganem ..... Mr. John Richter
Nourdreddin ..... Mr. Lionel Walton
Bussorah ..... Mr. A. Evremond
The Hunchback ..... Mr. Leslie Clair
Abou Hassan ..... Mr. James Albion
The Sheikh's Sword Bearer .. Mr. Hugh Craig
The Soothsayer ..... Mr. Harold Henderson
Dancer of the Harem ..... Miss Lilian Hicks
The Princess of Circassia ..... Miss Evelyn Beresford

11th.—"ALADDIN."

A Version by H. G. Pélissier, Produced at the Empire.

Aladdin .....Mr. Douglas MacLaren
Princess Babroubadour ....Miss Fay Compton
Widow Twankey .....Mr. H. G. Pelissier
Slave of the Lamp .....Mr. Lewis Sydney
Slave of the Ring .....Miss Phyllis Bedells
Abanazar .....Mr. Morris Harvey
Emperor of China .....Mr. Dan Everard
Empress of China .....Miss Daisy Fisher
Maids to the Princess { Miss Effie Cook, Miss Doris Vane, Miss Margaret Woolmer, Miss Louie Bond }
Arab Slave .....Miss Doris Vane
Court Torturer .....Mr. Fitz Lewis
Court Plasterer .....Mr. Herbert Mason

16th.—"THE HOLLOW BABY."

Comedy Sketch, Produced at the Holborn Empire.

The Rev. Dr. Sproutley ....Mr. Cecil Fowler
Col. John C. Bunworthy, D.S.O. ....Mr. Sang
Waiter .....Mr. James Walker
Miss Nojis .....Miss Emma Chambers
Mr. James Seymour ....Mr. J. E. Stevenson
Molly .....Miss Dulcie Greatwich

16th.—"IN A CORNER."

Sketch, Produced at the Chelsea Palace.

Gerald Thornton .....Mr. Henry Rivers
Madge Harcourt, Mrs. Barrington — Twin Sisters { Miss Louisa Peach

16th.—"CINDERELLA."

Pantomime, in Nine Scenes, by Stanley Rogers, Produced at the Middlesex.

Prince Brilliant .....Miss May Mars
Cinderella .....Miss Edwina Boyde
Dandini .....Miss Violet Lees
Rosy Romp .....Miss Ivy Love
Fairy Godmother .....Miss Kathleen O'Neil
Baron Balmy .....Mr. Len Gillette
Capers .....Mr. Alec Gillette
Violet, Gladys — Ugly Sisters { Mr. Barry Hylton, Mr. Clifford Goldin
Jim .....Mr. Maxwell Cody
Augustus .....Mr. G. H. Bishop
Bill .....Mr. Gene Morelle

16th.—"BABES IN THE WOOD."

Pantomime, in Seven Scenes, by Edmund Edmunds, Produced at the Edmonton Empire.

Malignant ..... Mr. E. W. Thomas
Prince Radiant ..... Miss Madge Lester
Princess Dainty ..... Miss Kitty Corelli
King Wow Wow ..... Mr. James Tray
Pip ..... Mr. Syd Kearns
Sir Bertie ..... Miss Violet Poole
Dolly Daydream ..... Miss Louie Dacre
Horatio Hardup ..... Mr. James Albert
Sammy Slop ..... Mr. Edmund Edmunds
Reggie ..... Miss Ida Reno
Elsie ..... Miss Tessie Reno
Dame Trumble ..... Mr. Teddy Denham
Molly Mildred ..... Miss Laura Newbury
P.C. 100 Do. B. ..... Mr. Will Lorenyi

16th.—"ALADDIN."

Pantomime, in Ten Scenes, Produced at the Surrey.

Aladdin .....Miss Minnie Duncan
Princess Badroulbadour ..Miss Elsie Collins
So Shi ..... Miss Kitty Lynn
Pekoe ..... Miss Shirley Grey
Empress of China ..... Miss Cora Brasque
Slave of the Lamp .....Miss Mimi Royale
Genie of the Ring ..... Miss Marie Royale
The Good Fairy ..... Little Lizzie Scott
Abanazar ..... Mr. Arthur Godfrey
Wishee Washee ..... Mr. James Leslie
Widow Twankey ..... Mr. Fred Beck
The Vizier .....Mr. Jack Barlow
Wun Hi ..... Mr. Billy Barclay

16th.—"DICK WHITTINGTON."

Pantomime, in Eight Scenes, by Edward Marris, Produced at the Camberwell Empire.

Dick Whittington .....Miss Rosie Sylvester
Alice Fitzwarren .....Miss Phyllis Yorke
Polly .....Miss Queenie Warden
Princess Coco .....Miss Dolly Daimler
Lieut. Dash .....Miss Mable Firth
Midshipman Kid .....Miss Gertrude Morrow
Captain Bowline .....Mr. Andy Marsh
The Mate .....Mr. George Mumford
Alderman Fitzwarren .....Mr. Ben Paulton
Emperor of Morocco .....Mr. H. A. Burgon
Thomas .....Mr. Bert Martel
King Rat .....Mr. Hugh Miller
Idle Jack, the Lazy Apprentice
Mr. Alex. Daimler
Dame .....Mr. Ernest Lorraine
Apprentices, Sailors, Guests, etc.
The Queenie Warden Troupe

16th.—"PEBBLES ON THE BEACH."

Musical Farce, by Seymour Hicks, Incidental Music by Herbert E. Haines, Dances arranged by Fred Farren, Produced at Coliseum.

Mr. Robinson ..... Mr. Seymour Hicks
Miss Brown ..... Miss Ellaline Terriss
Mr. Jones ..... Mr. J. C. Buckstone
Our Ancestor ..... Mr. Edward Sillward

16th.—"WOULD YOU HANG HIM?"

Problem Drama, in Four Scenes, by Frederick Moule, Produced at the Palace, Bow.

Walter Heartford .... Mr. Frank Beresford
Daniel Beale ..... Mr. Fred Moule
Jack Baldwin ..... Mr. Harry Scadden
William Swaine ..... Mr. Phil Wray
Rhoda Beale ..... Miss Millie Phillips

16th.—"THE SMUGGLER."

Water-Drama, in Five Scenes, Invented and arranged by Albert Hengler, Produced at the Hippodrome, Manchester.

Mary Collet ..... Miss Marie Kildare
Martha Collet ..... Miss Emilie Melbourne
Granny Collet ..... Miss E. De-Rehims
George Logan ..... Mr. L. F. Durell
John Logan ..... Mr. D. F. Phillips
Ned Logan ..... Mr. W. Martinetti
Tom Logan ..... Mr. F. Martinetti
Lieut. Dawson ..... Mr. W. Blair

Captain Erbe ..... Mr F. H. Constable
Prior ..... Mr. T. Robertson
The Waster ..... Mr. M. Anderson
Little Davey ..... Master Albert Webb
Old Peter ..... Mr. W. Brunton

23rd.—"SUSAN'S EMBELLISHMENTS."

Piece in One Act, by Arthur Eckersley, Produced at the Palace Theatre.

Susan Smith ..... Miss Clare Greet
Jane Pratt ..... Miss Betty Ward
Miss Wilcox ..... Miss Mary Merrall
Bill Smith ..... Mr. Edward Rigby

23rd.—"BLUEBOTTLES."

Comedy Sketch, by Herbert C. Sargent, Produced at the Palladium.

Richard Clayton ..... Mr. Bert Roper
Elsie Clayton ..... Miss Mamie Thorpe
Lisette ..... Mlle. Rie Costa
Inspector Gale ..... Mr. Harold B. Lewis
Bill Barnard ..... Mr. Adolph Luck
Jimmy Josser ..... Mr. Ernie Lotinga

23rd.—"CINDERELLA."

Pantomime, in Seven Scenes, by Fred S. Jennings, Produced at the Euston.

Prince Charming .....Miss Clara Moore
Dandini .....Miss Edna Deno
Baron Hasbeen .....Mr. George Rance
Cinderella .....Miss Lily Arthur
Baroness Hasbeen .....Mr. Bert Morley
Dewdrop ..... } The Brothers Oro
Cowslip ..... }
Bobbie ..... Mr. Tod E. Sloan
Flora ..... Miss Fanny Bass
Lord Euston ..... Miss Amy Wright
Lady Maud Euston .... Miss Beatrice Howard

23rd.—"CINDERELLA."

Pantomime, in Eight Scenes, Produced at the Stratford Empire.

The Baron ..... Mr. Jack Harris
The Ugly Sisters
Messrs. James Ross and George Loyal
Broker's Men
Messrs. Kimberley and Melbourne
Page ..... Mr. George Bass
Fairy ..... Miss Dora Christian
Baroness ..... Miss Grace Ross
Lord Nobody ..... Miss Connie Evans
Phyllis ..... Miss Katrina Blakowska
Dandini .....Miss May Ronayne
Cinderella ..... Miss Empsie Bowman
Prince ..... Miss Rosalie Jacobi

23rd.—"ROBINSON CRUSOE."

Pantomime, Produced at the Ealing Hippodrome.

Robinson Crusoe ..... Miss Anna Hana
Polly Hopkins ..... Miss Jessie Alma
Dolly Dimple ..... Miss Amy Amos
Friday ..... Mr. MacStuart
Captain and Mate .. Messrs. Cling and Clancy
Monkey ..... Mr. Pete Almonte
Will Atkins ..... Mr. Shaun Desmond
Dame Crusoe ..... Mr. Chas. Paton

23rd.—"SINBAD THE SAILOR."

Pantomime, Produced at the Islington Empire.

Sinbad ..... Miss Addie Lennard
Hinbad ..... Mr. Harold Baker
Captain .....Mr. George Hillard
Mrs. Sinbad ..... Mr. Will Sullivan
Sadie .....Miss Ethel Callanan
Old Man of the Sea ..... Mr. Jack Raynor
Middy ..... Miss Harriet Ware
Bo'sun Bill ..... Mr. Bert High
Perl ..... Miss Dorothy Payne
Lustra ..... Miss Queenie West

23rd.—"GOODY TWO SHOES."

Pantomine, in Nine Scenes, by Fred Moule, Produced at the Edmonton Empire.

Sir Goosie Drake, M.D. ....Mr. E. D. Nicholls
Lady Duckie Drake .....Mr. Eric Campbell
Alexander } Messrs. Somers and Walmer
Maximilian }
Snobby Wax .....Mr. Leo Main
Angelina Wax .....Mr. Matt Wilkinson
Vivian .....Miss Dora Sephton
Goody .....Miss Maudie Francis
Betti .....Miss Violet Beatrice
Electra .....Miss Dolly Venton
Zolar .....Mr. J. Derrick

23rd.—"ALADDIN."

Pantomime, Produced at Lewisham Hippodrome.

Aladdin ..... Miss Ethel Ward
Princess Badroulbadour
Miss Kathleen Severne
Pekoe .....Miss Lola Brandt
Saucee .....Miss Evelyn Desa
Slave of the Lamp .....Mr. W. E. Chewd
Genie of the Ring .....Miss May Conroy
Widow Twankey.....Mr. Lewis James
The Boy .....Mr. Jimmy Slater
Koppinpi and Droppinki .....Bros. Cullane
Sochinpi and Topcholeki .....Bros. King
Wishee Washee .....Mr. Walter Brodie
The Emperor .....Mr. Lionel Scott
The Vizier ....Mr. George Weldon
Abanazar .....Mr. Harrington Weeks

23rd.—"THE BABES IN THE WOOD."

Pantomime, Produced at the East Ham Palace.

Robin Hood .....Miss Ethel Campbell
Maid Marian ....Miss Dorothy Millar
Cissie .....Miss Lorna Reyard
Teddy .....Miss Gladys Clare
Little John .....Miss Blanche Montague
Belle Brocade.....Miss Marie Montague
Will Scarlett .....Miss Marie Yorke
Peggy .....Miss Elsie Randall
Titania, the Fairy .....Miss Maud Wilson
Alan-a-Dale .....Miss Gladys Beaumont
Dorcas .....Miss Ethel Mitchell
Margery .....Miss Gertie Lewis
Friar Tuck .....Mr. W. J. Douglas
Lord Hardeuppe .....Mr. George Grogie
The Nurse .....Mr. G. Lissiter-Thompson
Claude Duval Jones and Dick Turpin
Smith .....Messrs. Naughton and Gold

23rd.—"CINDERELLA."

Pantomime, by Thos. Barry, Produced at the Tottenham Palace.

The Baron .....Mr. Arthur Byron
Ugly Sisters ..... { Mr. Ernie Crosby / Mr. Horace Manger
Broker's Men ..... { Mr. Harry King / Mr. Arthur Lloyd
Page .....Mr. Archie Pitt
Prince .....Miss Nan Taylor
Dandini .....Miss Heba Barlow
Fairy .....Miss Maggie Travers
Phyllis .....Miss Dolly Brook
Lord Nobody .....Miss Margaret St. George
Cinderella .....Miss Maudie Olmar

23rd.—"MOTHER GOOSE."

Pantomime, Produced at Walthamstow Palace.

Demon Discontent .....Mr. Frank H. Morton
Fairy Content .....Miss Zeta Murdock
Jill .....Miss Kitty Russell
Phyllis .....Miss Cissie Esdaile
Colin .....Miss Rosa Bartlett
Eric .....Miss Irene Millard
Muggles .....Mr. Fred Acton
The Horse and the Goose .....The Lemairs
Nab'em and Grab'em .....Day and Dean
Mrs. Pancake .....Miss Nellie Tomlinson
Mrs. Drumandfife .....Miss Edith Wathrin
Holloway Lizzie .....Miss Hetty Hellier
Kerbstone Kate .....Miss Cecily Dermie
Jack .....Mr. J. W. Gallagher
Mother Goose .....Mr. Walter G. Dale

23rd.—"THE NEW GUN."

Patriotic Episode, by Miss Rosemary Rees. Produced at the Camberwell Empire.

Jack Trenwith .....Mr. Cyril Griffiths
Winter .....Mr. Leyton Cancellor
Nance Trenwith .....Miss Rosemary Rees

30th.—"THE HEID O' THE HOOSE."

Sketch, by Helen McLeod Scott, Produced at the Victoria Palace.

John Grant .....Mr. W. Hogarth
Sandy .....Mr. Alex. Thomson
Janet Grant .....Mrs. Graeme Goring

30th.—"CINDERELLA."

Pantomime, Produced at the Kilburn Empire.

Prince Florizel .....Miss Jessie Wilton
Dandini .....Miss Hilda Mascot
Ajax, Baron Lackland .....Mr. Rob Gilmore
Cinderella .....Miss Molly Moore
Winnie .....Mr. Fred Spencer
Melpomene .....Miss Louie Tinsley
Mehitabel .....Miss Yvonne Schofield
Williams .....Mr. Chas. W. Gordon
Fairy Godmother .....Miss Dorothy Clarke

30th.—"DICK WHITTINGTON."

Pantomime, Produced at Edmonton Empire.

Dick Whittington .....Miss Rosie Sylvester
Alice Fitzwarren .....Miss Phyllis Yorke
Polly .....Miss Queenie Warden
Princess Coon .....Miss Dolly Daimler
Lieut. Swank .....Miss Ruby Delamere
Lieut. Dash .....Miss Mabel Firth
Midshipman Kid .....Miss Gertrude Morrow
Captain Bowline .....Mr. Andy Marsh
The Mate .....Mr. George Mumford
Alderman Fitzwarren .....Mr. Fred Pollard
Emperor .....Mr. H. A. Burgon
Thomas .....Mr. Bert Martell
King Rat .....Mr. Roy Clifford
Julia .....Mr. Ernest Sefton
Idle Jack .....Mr. Alex Daimler

JANUARY.

6th.—"THE FUTURE LADY WATTEAU."

Sketch Produced at the Holborn Empire.

The Earl of Watteau .....Mr. Fred A. Ellis
The Hon. Percival Watteau .....Mr. Robert Elliston
Mrs. Belinda Buggins..Miss Doreen O'Connor
Evelyn Buggins .....Miss Nina Gerrard
Coddle .....Mr. A. V. Mitchell

6th.—"SUNDAY MORNING."

Sketch, by Stanley Cooke, Produced at the Metropolitan.

Bill .....Mr. Stanley Turnbull
Little Bill .....Miss Irene Ross
Captain Jane .....Miss Mary Forbes

6th.—"THE BIG JOSS."

Tragedietta, by Francis Annesley, Produced at the Metropolitan.

Tong-Li .....Mr. George Pickett
Ah-Lun .....Mr. Lawrence Osborne
"One-Gun" Dawson .....Mr. A. Gordon Laws
"Quiet" Hooker .....Mr. Jack Vyvyan
Xymena .....Miss Violet Campbell

13th.—"INSTINCT."

Play, in Three Acts, Adapted by Penrhyn Stanlaw from the French of Henri Kistemaeckers, Produced at the Bristol Hippodrome

Bradford Mandover .....Mr. C. Aubrey Smith
Mrs. Mandover .....Miss Lilian Braithwaite
Arthur Mandover .....Mr. Norman McKeown
Walker .....Mr. Tom Mowbray
Mrs. Walker .....Miss Mary Raby

13th.—"MAISON DECOLLETE."

Operetta, by Erich Urban and Louis Taufstein, Adapted by George Arthurs, Produced at the London Pavilion.

The Duke Von Prascovia Mr. Charles Danvers
Bernard Décolleté .....Mr. Jack Denton
Chiffon .....Mr. J. Warren Foster
Bob .....Miss Winifred Delevante
Lucette .....Miss Nan Stuart

13th.—"MARKED MONEY."

Play, in One Act, by John J. Connor, Produced at the Oxford.

Richard Crosby, Jr. (alias Dick Kane) .....Mr. Robert Minster
Edyth Glendenning (alias May Martin) .....Miss Violet Lewis
Richard Crosby, Sr. .....Mr. Leslie Carter

20th.—"THE WRONG HOUSE."

Tabloid Comedy, by H. Gale, Produced at the Tivoli.

Paul Henrick .....Mr. Yorke Stephens
Professor Price ..... Mr. Frank H. McKee
John Gant .....Mr. Nixon Hold
Phyllis Merriton .....Miss Ruby Miller

20th.—"THE HEART OF A CHILD."

One-Act Sketch, by John G. Brandon, Produced at the Palace Theatre of Varieties, Reading.

Sir Francis Morven, M.D. ....Mr. Paul Lovett
Little Phil .....Master Vincent Reville
Jem Garrett .....Mr. Edward Sidney
Smith .....Miss Kitty Delaney

27th.—"WHAT'S IN A NAME."

Produced at the Olympia, Shoreditch.

Jimmy Riley .....Joe Elvin
Clorinda .....Miss Lenore Castalle
J. Riley, senr. .....Mr. Kennett Altonott
Mrs. Pumper .....Miss Audrey Stafford
Inspector, Prevention of Cruelty to Animals. Mr. Geo. Denham

27th.—"MORE WAYS THAN ONE."

Musical Sketch, by James Horan, Produced at the Palladium.

Trixie Flyte .....Miss Beatrice McKenzie
Jack Hastings .....Mr. Walter Shannon
Chas. Gana Ibsen .....Mr. Tom Shannon
Janitor and Model .....Mr. Chas. Entwistle
Maid .....Miss Winnie B. Williams

27th.—"MISTER WOMAN" IN A.D. 2013.

Produced for the First Time at the Olympia, Shoreditch.

Mrs. Victoria Strongmind Miss Eva Mansfield
Mr. Strongmind .....Mr. Leigh Ellis
Reggie .....Mr. Mark Kingsley
Captain Phyllis .....Miss St. Laurence
Mary Brown .....Miss Ida Strathan
P.C. Lizzie .....Miss Le Serge

27th.—"THE PERCH CLUB."

Acrobatic Comedy, Produced at the Palace Theatre, Watford, by Mr. Harry Tate.

The Hon. Woody .....Mr. W. Woody
Little Billee .....Mr. W. Well
Angus Carmichael ....Mr. Luxmoore Hockin
The Hall Porter .....Mr. E. Baker

27th.—"A SOCIAL SUCCESS."

A Play, in One Act, by Max Beerbohm, Produced at the Palace Theatre.

Tommy Dixon .....Sir George Alexander
The Earl of Amersham ..Mr. Frederick Kerr
Henry Robbins .....Mr. C. M. Lowne
Hawkins .....Mr. Ernest Benham
The Countess of Amersham..Miss Kate Cutler
The Duchess of Huntingdon Miss Muriel Barnby

27th.—"THE LITTLE DEVIL CHOOSES."

Costume Comedy, in One Act, by Frederick Stanley and Kate Gallschalt, Produced at the Hippodrome, Manchester.

Harry Linton .....Mr C. S. Collings
Burgess .....Mr H. Chanter Gordon
Jenny .....Miss Vita Spencer
Kitty Clive .....Miss Alice Crawford

30th.—"POLICY 1913."

Sketch, in One Act, by Neil F. Grant, Produced at the Victoria Palace in aid of Our Dumb Friends' League.

Annie Lipp .....Miss Madge McIntosh
Susan Hobson .....Miss Frances Vine
Timothy Lipp .....Mr. John Deverell
Will Blazes .....Mr. Athol Stewart

FEBRUARY.

3rd.—"MR. VANDERHYDE IS OUT."

Sketch, by Messrs. Damerell, Rutland, and Denton, Produced at the Euston Palace.

Julian Braithwaite .....Mr. Wm. F. Grant
Dudley Howden .....Mr. Jackson Wilcox
Max Vanderhyde .....Mr. Norton Hayne

3rd.—"A NIGHT WITH ARSENE LUPIN."

Sketch, by Maurice Leblanc, Produced at London Pavilion.

Arsène Lupin .....Mr. Henri De Vries
Dumont .....Mr. Alfred Fisher
Marescot .....Mr. Miles Hodgson
An Accomplice .....Mr. Derek Powell
A Police Inspector .....Mr. George Restall
Suzanne .....Miss Helen Cunningham

3rd.—"THE RIB-NOSED BABOON."

Farcical Sketch, by W. C. McKibbin, Produced at Islington Empire.

Maharajah of Marmaladia..Mr. Harry Roberts
Pompos .....Mr. Harry Lavers
Alardi .....Mr. Ernest Webb
Kartan .....Mr. Harry Morris
The Baboon .....Mr. Richard Lomas
Conchita .....Miss Maggie Allwood
Abe .....Mr. Charley Seguin
Jerry .....Mr. Bob Morris
Nobbler .....Mr. Lew Lake

3rd.—"MEN IS SICH FULES."

Sketch, by Charles Hannan, Produced at the Empress, Brixton.

Macgregor .....Mr. Milroy Cooper
Mistress Mackie .....Miss H. Cavendish
Greta .....Miss Eva McRoberts
Macconochie .....Mr. George Tawde
Jimmy of the Hills .....Mr. Geo. Gordon

10th.—"ROSALIND."

Comedy, in One Act, by J. M. Barrie, Produced for the First Time in Variety at the Coliseum.

Mrs. Page .....Miss Irene Vanbrugh
Charles .....Mr. Donald Calthrop
Mrs. Quickly .....Miss Dora Sevening

10th.—"IN THE GRAY OF THE DAWN."

Sketch, by Mary Asquith and David Higgins, Produced at the Chelsea Palace.

Jim Nolan .....Mr. Walter Gay
Terry Sullivan .....Mr. Lionel D'Aragon
Steve Henessy .....Mr. Cecil Morton Yorke
Dave Morgan .....Mr. William Dunlop
Bill .....Mr. Arthur Byron
Reliable Jake .....Mr. Charles Ashby
Molly Dowd .....Miss Lilian French
Freda Ducommon .....Miss Rose Morison
Two-Step Liz .....Miss Doris Watson
Her Pard .....Mr. Johnny Watson
Jessie Cassidy .....Miss Maud Stuart
Kate Kerrigan .....Miss Jessie Millward

10th.—"THE LOST SHEEP."

Comedy, in One Act, by Charles Hannan, Produced at the London Pavilion.

MacGregor .....Mr. J. T. Macmillan
Mistress Mackie .....Mrs. Blake Adams
The Minister .....Mr. Kenneth Black
The Minister's Wife .....Miss Lindsay Grey
A Gipsy Girl .....Miss Dahlia Gordon

10th.—"MIDNIGHT."

Dramatic Sketch, in Two Scenes, by Herbert C. Sargent, Produced at the Hippodrome, Manchester.

Domingo .....Mr. Stephen Sorley
Pedro Sebastian .....Mr. Rupert Stutfield
Bartrey .....Miss Doris Lawford
Beatrice Sebastian .....Miss Ruth Maitland

10th.—"QUEEN MARY OF ENGLAND."

Historical Sketch, in One Scene, Produced at the Kilburn Empire.

Mary, Queen of England .....Australia's Bernhardt
Lady Clarence .....Miss Adelida Montague
Lady Magdalene Dacres ..Miss Elsie Hayman
Alice .....Miss Lucie Conway
Louise .....Miss M. Godwin-Norris
Emmeline .....Miss E. Godwin-Norris
Sir Nicholas Heath ..Mr. Shakespere Stewart
Father Bourne .....Mr. C. Everett

11th.—"THE REAPER'S DREAM."

Ballet-idyll, Music by Leo Délibes and Tschaikowsky, with additional numbers by Cuthbert Clarke, Produced at the Empire.

The Reaper .....Miss F. Martel
Sun Ray .....Miss Phyllis Bedells
Spirit of the Wheatsheaf....Miss Ladia Kyasht

15th.—"THE TORCH."

Comedy Sketch, by Harold Wolfgang, Produced at the Bedford.

Colonel Rochester .....Mr. Tom E. Conover
Captain Bourne .....Mr. Harold Wolfgang
Sergt. Knutt .....Mr. J. Stevenson
The Torch .....Miss Millie Wolfgang

17th.—"THE TIGRESS."

Dramatic Playlet, by Cecil Howard Turner, with Music by Christopher Wilson, Produced at the Tottenham Palace.

Lola .....Miss Ella Erskine
Marta .....Miss Rita Denison
Pedro .....Mr. Noel Phelps

17th.—"MUM'S THE WORD."

Piece, in Three Scenes, by Edward Marris, Produced at the Palace, Maidstone.

Jim Stent .....Mr. Fred Camplin
James Dickens .....Mr. Walter Brodie
Mrs. Dickens .....Miss Grace Lester
Iris Dickens .....Miss Vera Vardon
Mrs. Stent .....Miss Gwen Clifford
The Major .....Mr. H. P. Owen
Archie .....Mr. G. Cariello
Hon. Percy Cranberry ....Mr. Hubert Purser
Todd .....Mr. Percy Cullane
The Tough .....Mr. Malcolm V. Malcolm
The Inspector .....Mr. Arthur Foster
The Breach of Promise Girl .....Miss Poppy Dale
The Deputation . { Mr. Hugh Miller, Mr. Percy Wright, Mr. Fredk. Gibbins, Mr. John Dossiter, Mr. Malcolm V. Malcolm }

17th.—"THE SAINT AND THE SINNER."

Dramatic Episode, Produced at the Euston Palace.

The Man .....Mr. Alfred Woods
The Woman .....Miss Maud Williamson
The Saint .....Mr. G. Mayor Cook
The Sinner ....Miss Dorothy Esmond Woods
The Hypocrite .....Mr. James Saunders
The Profligate .....Mr. Cyril Delevanti

17th.—"IN THE LIBRARY."

Dramatic Sketch, by W. W. Jacobs and Herbert C. Sargent, Adapted from a Story by the Former, Produced at the London Opera House.

Trayton Burleigh .....Mr. Roland Pertwee
James Fletcher .....Mr. Cyril H. Sworder
The Burglar .....Mr. Richard Norton
Sergeant of Police ....Mr. Lancelot Lowder

17th.—"FIDO, THE BULL-DOG DETECTIVE."

Sketch, Produced at the Aston Hippodrome.

Molly Purvis .....Miss Molly Shine
George Purvis .....Mr. B. Murray
The Loafer .....Mr. Stanley Bereton
The Page / The Bull Dog .....Mr. Harry Rignold

17th.—"DAN THE OUTLAW."

Drama, by Herbert Shelley, Produced at the Willesden Hippodrome.

Domanie Corrigan .....Mr. John Beauchamp
Wolfe Mooroo .....Mr. Charles A. White
Lord Kinsale .....Mr. Emmet Dunbar
Dara Kinsale .....Mr. Royce Milton
Captain Jefferies .....Mr. Harry Johnstone
Pat Dwyer .....Mr. Hugh Kendal
Tim O'Connor .....Mr. Dennis Hogan
Dick Arran .....Mr. Thomas Sandford

Ned Lismore ....Mr. George Wells
Barney Conolly .....Mr. Arthur Tighe
Miles Cavan .....Mr. John Longford
Private Buckley .....Mr. Samuel King
Private MacNab .....Mr. Laurence Atkins
Dan the Outlaw.....Mr. Herbert Shelley
Eileen .....Miss Minnie Donovan
The Banshee .....Miss Rowena Moore
Dolly Corrigan .....Miss Kathleen Bryant
Robin .....Miss Sophie Larkin

17th.—"HER LADYSHIP."

Comedy Sketch, in One Scene, by Harry Grattan, Produced at the Wood Green Empire.

Mrs. Mary Desborough
Miss Marie Studholme
Arthur Desborough .....Mr. Walter Pearce
Mr. Billbury .....Mr. Cecil Burt
Maid .....Miss Tiny Grattan

18th.—"THE CRYSTALS."

"Miniature Magical Play," by David Devant, Produced at Maskelyne and Devant's.

Signor Ombrozio ..... } Mr. David Devant
Richard Bulwell ..... }
Captain Robert Braintree..Mr. Arthur Burne
Nora Braintree .....Miss Muriel Dole
Mrs. Michelmas .....Miss Nina Westerleigh
Dyson .....Mr. William Mayne

24th.—"WESTWARD HO!"

Drama, in a Prologue and Three Acts, Founded by Peggy Webling on Charles Kingsley's story of the same name, Produced at the Palladium.

John Oxenham .....Mr. Lewis Gilbert
Oxenham's Daughter ....Miss Marjorie Dane
Pedro .....Mr. Donald R. Young
Oxenham's Wife .....Miss Marion Lind
Salvation Yeo .....Mr. Harry Ashford
Amyas Leigh .....Mr. Matheson Lang
Dorcas .....Miss Marjory Carpenter
Bess .....Miss Betty Hutch
Susan .....Miss M. L. Emden
Frank Leigh .....Mr. Basil L. Sydney
Sir Richard Grenville Mr. R. Scrope-Quentin
Robin .....Miss Nona Wynne
Arthur St. Ledger ....Mr. Clarence Blakiston
Will Carey .....Mr. Sidney Vautier
Tom Coffin .....Mr. Arthur Seaton
Mr. Saltern .....Mr. Henry Stanhope
Rose Saltern .....Miss Dorothy Ripley
Mistress Leigh .....Miss Harriet Trench
Margaret .....Miss Ethel Harper
Widow Yeo .....Miss Ethel Gray
Jack Brimblecombe..Mr. F. Percival Stephens
Dick Hale .....Mr. C. Moyston
Robert Drew .....Mr. A. S. Collard
Tom Tegg .....Mr. A. Field
Will Parracombe .....Mr. Charles Blythe
The Notary .....Mr. George Hammond
Fra Jerome .....Mr. A. W. Tyrer
Ayacanora .....Miss Hutin Britton
Hugh Holdfast .....Mr. S. H. Eustace
Vindex Brimblecombe .....Mr. James Plinge
Don Guzman de Soto..Mr. Halliwell Hobbes
Fra Gerundio .....Mr. Edward O'Neill
First Apprentice .....Mr. Vallacott
Second Apprentice .....Mr. W. E. Gardiner
The Steward .....Mr. A. H. Steerman
Will Fortescue .....Mr. Eric Algar

24th.—"THE BURGLAR AND THE GIRL."

Comedietta, Produced at the Pavilion, Weymouth.

The Burglar .....Mr. George Marriott, jun.
The Girl .....Miss Ruth Dockray

24th.—"MILLIE'S LITTLE DECEPTION."

Domestic Farcette, Produced at the Camberwell Empire.

Millie Newby .....Miss Maud Davies
Dick Newby .....Mr. D. Jephson
Mrs. Williams .....Miss Sylvia St. Quentin
Uncle Timothy Talbot....Mr. Gus Wheatman

24th.—"THE VIRTUES O' MRS. McTODD."

Comedy, in One Act, by Ian Richardson, Produced at the Camberwell Empire.

Mrs. McTodd .....Miss Eva McRoberts
Jack Joseph .....Mr. Phil Hartley
Joseph Jacks .....Mr. Almyr Vane
Detritus Quickly .....Mr. William Dunlop
"Erchie" .....Mr. Arthur Boxall
Ginglin' Geordie .....Mr. George Tawde

24th.—"LEFT LUGGAGE."

Farce, by Harry Lowther, Produced at the Bedford.

Herbert .....Mr. Harry Lowther
Mrs. Lestrange .....Miss Hulo Hodgson
Gertrude .....Miss Vera Leslie

24th.—"THE SCRUB LADY."

Sketch, in One Act, by Sewell Collins, Produced at the Hippodrome, Manchester.

Mr. Heilbecker .....Mr. George Stephenson
Mr. Smith .....Mr. Alfred Field Fisher
Mr. Forbes .....Mr. Victor Kerr
Mr. Adams .....Mr. Patrick S. Murray
Charwoman .....Herself
Miss Moffat .....Herself

24th.—"THE GREAT NAME."

Cowboy Drama, Produced at the Grand Theatre of Varieties, Gravesend.

Paul Terhune .....Mr. Ernest Wingfield
John Murray .....Mr. Jack Green
Kelly .....Mr. J. S. Turner
Jose ..... Mr. Arthur Charrington
Friscoe Joe .....Mr. Charles Tindall
Lung Hi .....Mr. Willie Conn
Wang Foo .....Mr. Phil Maie
Manuel .....Mr. Val Savigear
Texas Bill .....Mr. Syd Carlton
Yank Hooker .....Mr. Jack Burns
Jess Kelly .....Miss Kathleen Wynn

MARCH.

3rd.—"SNORE—AND YOU SLEEP ALONE."

Farce, by José G. Levy and Lionel Goldman, Produced at the Hippodrome, Ealing.

Sylvia Arlington .....La Rubia
Connie Brook .....Miss Mary Ross Shore
Capt. Travers .....Mr. Philip Durham
Wilkins .....Mr. Charles A. White

3rd.—"FRENCH LEAVE."

Sketch, Adapted from the French of De Mille by Percy Barrow, Produced at the Hippodrome, Ealing.

Horatio Ponting ..Mr. C. A. Wenlock Brown
Mrs. Ponting .....Miss Lucy Sibley
Robert Ponting .....Mr. W. Abingdon
Minks .....Mr. Hampton Gordon
Fanchette .....La Rubia

3rd.—"CUPID UNLIMITED."

Burlesque, by Mr. José G. Levy and Mr. Percy Barrow, Produced at the Hippodrome, Ealing.

Chas. Mornabelle .....Mr. Sidney T. Pease
Kidling .....Mr. C. A. Wenlock Brown
Sam .....Mr. Philip Durham
Betty Chance .....Miss Lucy Sibley
Mrs. Willoughby de Grubb
Miss Mary Ross Shore
Dorothy .....Mlle. La Rubia

3rd.—"ENQUIRE WITHIN."

Sketch, by Wal Pink, Produced at the Empire, Glasgow.

Tupper .....Mr. Jay Laurier
Samson .....Mr. Hilton Ward
Lord Peppercomb .....Mr. Eric J. Langham
Mayor ..... Mr. Harold Wallace
Miriam .....Miss Maudie Francis
Lady Peppercomb .....Miss Violet Kendal

3rd.—"ONE OF US."

Comedy Episode, in One Act, Produced at the Camberwell Empire.

Israel Burnstein .....Mr. Barnet Lando
Ray .....Miss Gracie Emery
Sidney Elton .....Mr. Arthur Delamere

3rd.—"THE KNIGHT OF THE GARTER."

Sketch, by J. Harold Terry, Produced at the Tivoli.

Millicent Barton .....Miss Gillian Dene
Septimus Barton .....Mr. John Deverell
James Carey .....Mr. Clarence Bigge

8th.—"THE HANDFUL."

Comedy, in Four Acts, by William Gordon Edwards, Produced at the Prince of Wales' Theatre.

Sir Arthur Wetheral Mr. W. Graham Browne
Richard Stern .....Mr. Charles V. France
Tom Wetheral .....Mr. Steff Macdonald
Lord Brandon .....Mr. John Astley
Landlord of Inn .....Mr. Horton Cooper
Butler .....Mr. George C. Browne
A Fisherman .....Mr. George Bellamy
Lady Wetheral .....Miss Marie Tempest
Joyce Wetheral .....Miss Margaret Bruhling
Maid .....Miss Evelyn Beaumont

10th.—"SCALPED."

Musical Playlet, by E. McC. Jennings, Produced at the Palace, Bath.

Bobs .....Mr. Ed. E. Ford
His Pal .....Mr. Arthur Bravo
Professor Cruncher .....Mr. Jack Bland
His Nephew .....Mr. Arthur Ballard
His Flunkey .....Mr. Chas. Owen
Neva .....Miss Dorothy Funstone

10th.—"DESPERADO DABBS."

Dramatic Farce, by Herbert C. Sargent, Produced at the Empire, Shoreditch.

Dabbs .....Mr. Harry Roxbury
Carl Astler .....Mr. Charles Groves
Lieutenant Jessop, R.N. ..Mr. Harold Maligny
Norah Jessop .....Miss Hilda Glynn
Celeste .....Miss Rita Sponti

10th.—"THIS IS THE BUSINESS."

Comic Episode, Produced at the Coliseum, Glasgow.

Policeman Oxo .....Mr. W. Fullbrook
Sammy .....Mr. Joe Nightingale
Mrs. Giggleswick .....Mr. Arthur Stigant
Mr. Giggleswick .....Mr. Jim Laurie
Curate .....Mr. M'Kenzie
Mr. Did'em .....Mr. Syd Smith

10th.—"UP IN THE AIR."

Playlet, by Stanley Dark and William Kirby, Produced at the Empire, Islington.

Jack Denton .....Mr. Guy Fane
Rev. Sentimus Writley .....Mr. Geo. Barnard
Policeman .....Mr. Arthur Brown
Mrs. Griggs .....Miss Elsa Hall
Emily Griggs, her Daughter ..Miss Ivy Burton

10th.—"LOLOTTE."

Comedy, in One Act, Adapted by John Pollock from the French of Henri Meilhac and Ludovic Halévy, and Produced at the Coliseum.

Lord Feltham .....Mr. J. Clifford Brooke
Lady Feltham .....Miss Lilian Talbot
Sir Augustus Pett .....Mr. Robert Horton
Maid .....Miss Ethel Cannon
Manservant .....Mr. Cadogan
Lolotte .....Mme. Lydia Yavorska

10th.—"A WOMAN IN THE CASE."

Shortened version of Clyde Fitch's Play, Produced at the Coliseum.

Margaret Rolfe .....Miss Nora Lancaster
Louis Klauffski .....Mr. E. Dagnall
Thompson .....Mr. Wm. F. Grant
Walters .....Mr. Martin Henry
Claire Forster .....Miss Violet Vanbrugh

17th.—"THE BORSTAL BOY."

Playlet, by Hamilton Fyfe, Produced at the Coliseum.

Albert Mineral .....Mr. John McNally
Charlie .....Mr. Reginald Davis
Mrs. Mineral .....Miss Nancy Price

17th.—"MRS. PECKHAM'S CAROUSE."

Farcical Sketch, Produced at the London Pavilion.

Horace Peckham .....Mr. Cecil G. Calvert
Thomas Barrett ....Mr. Edward A. Coventry
Mrs. Barrett .....Miss Frankie Raymond
Henry .....Mr. Percy Dyer
Mrs. Peckham .....Miss Flo Irwin

17th.—"THE JEWEL OF THE EAST."

Episode, Produced at the Bedford.

Gurnjee .....Mr. C. Clive
Ramzan .....Mr. A. Morris
Rani .....Miss Patricia Clive
Little Rani .....Miss Eileen Jowitt
Captain Hastings .....Mr. Percy Davison

17th.—"STOLEN FRUIT."

Dramatic Comedietta, by Cyril Twyford, Produced at the Tivoli.

Hon. Mrs. George Wilson ..Miss Sybil de Bray
Bertie Lloyd .....Mr. Ernest Thesiger
Isobel .....Miss Hilda Moore

17th.—"AN AWKWARD FIX."

Comedy Sketch, by Allan Morris, Produced at the Camberwell Palace.

He .....Mr. Norman Yates
His Friend .....Mr. Arthur Pilbeam
His Friend's Friend ..Miss Josephine Barrett
She .....Mrs. Sterling Mackinlay

17th.—"ENQUIRE WITHIN."

Sketch, in Three Scenes, by Wal Pink, Produced at the New Cross Empire.

Tupper .....Mr. Jay Laurier
Lord Peppercomb .....Mr. Eric Langham
Sameon .....Mr. Hylton Ward
Miriam .....Miss Maudie Francis
Lady Peppercomb .....Miss Violet Kendal

17th.—"THE OFFICE BOY."

Serio-Comic Sketch by Horace Kenney, Produced at the Ilford Hippodrome.

Hubert Waine .....Mr. Lionel D'Aragon
Edith Andrews .....Miss Emile Kemp
Noel Burton .....Mr. J. D. Geddes
Douglas Teesdale .....Mr. Horace Kenney

17th.—"THE RULING VICE."

Dramatic Sketch, Adapted and Arranged by Jack Fortescue. Produced at the Olympia, Shoreditch.

Rex Chalmers .....Mr. Ewan Brook
Bruce Dorrincourt ..Mr. E. Story Gofton, Jun.
Wright .....Mr. W. O'Flynn
Olive Chalmers .....Miss K. Russell
Gulver Pearce .....Mr. Jack Fortescue

17th.—"£20,000; OR, WHO'S THE LUCKY MAN?"

Burlesque, Produced at Grand Theatre of Varieties, Gravesend.

Miss Lizzie Bumpit .....Mr. O. B. Stanley
Lord Fitz-Pipple .....
Horsey ..... } Mr. Tom Bryce
MacSnorty MacMaccy .....
Mr. I. Squeezem .....
James Fatfriar ..... } Mr. Harry Steroni
Raggy Rastus .....
Nutty Little Norah } .....Tiny Tim
Philbert .....

17th.—"IN THE BALKANS."

Romantic Water Spectacle, Produced at the Hippodrome, Manchester.

Maza Pasha .....Mr. Costello
Princess Zeleka .....Miss Marie Kildare
Irmak Hassan .....Mr. Matt Powell
Konnia Hassan .....Miss L. Melbourne
Hiram Maccarthy .....Mr. M. R. Nono
Mackintosh .....Mr. Doodles
Baltzik .....Mr. L. F. Durell
Sull .....Mr. Frank Eaglesfield
Kasyr .....Mr. Albini
Captain Yetish .....Mr. W. Almero
Muratizim .....Mr. L. A. Cooke

17th.—"A GIRL IN EVERY PORT."

Comedy, in One Act, by Sydney Blow and Douglas Hoare, Produced at Collins's.

Rose Parrott .....Miss Eileen North
Hannah Meatyard ....Miss Irene Moncrieff
Jane Dutton .....Miss Jessica Black
Jack Summers .....Mr. Tom Seymour

18th.—"THE UNDERSTUDY."

Comedy Sketch, by Cecil Howard Turner, Produced at the Tottenham Palace.

Beryl Gayland .....Miss Ella Erskine
Lord Revelsham .....Mr. Noel Phelps

20th.—"HER ONLY REWARD."

Dramatic Sketch, Produced at the Tivoli, Manchester.

Marie .....Miss Marion de Manville
Jack .....Mr. Reginald A. Fox

24th.—"THIRTEEN."

Playlet, by Robert Elson, Produced at the Empire.

Guy Renwick, F.R.C.S. .....Marsh Allen
Lady Jocelyn Weston ....Marie Anita Bazzi
Sir Bruce Weston, K.C., M.P. ..Edward Irwin
Cornelius Vanderhoven .....H. Browning
Fritz .....Victor Maude

24th.—"FLATS."

In Three Scenes, Written by Fred Karno and Charles Baldwin, Produced at the Euston.

Hon. Billy Brown .....Mr. Fred Edwards
Miss Fluffy De Vere .....Miss May Yates
Major Mount .....Mr. W. E. Mathews
Spinks .....Mr. Alex. Ince
The Lift Attendant .....Mr. Bobby Lewis
Mrs. Mount .....Miss Jessica Gray

24th.—"A DOG'S CHANCE."

Sketch, by Matthew Boulton, Produced at the Palace Theatre, Reading.

Jim Gardner .....Mr. Matthew Boulton
Mary Gardner .....Miss Ruth Dockwray
Billy Drew .....Mr. Richard Neville

29th.—"OUR MUTUAL WIFE."

One-Act Comedy, by Arthur Eckersley, Produced at the Metropolitan.

Sir Mervyn Jenkins, M.D. Mr. Charles Kenyon
Bland .....Mr. Edward Rigby
Mr. Hutton .....Mr. Robert Pateman
Mr. Jones .....Mr. Cyril Ashford
Sal .....Miss Dora Barton

31st.—"WHAT A GAME!"

Sketch, by Mr. Michael Morton, Produced at the Palace Theatre.

Mrs. Falls-Deane .....Miss Dollis Brooke
Mr. Falls-Deane .....Mr. Graham Dawson
Edith Baines .....Miss Frances Hall
Harry Simmons, alias Alwyn De Vigne
Mr. Edmund Payne

31st.—"A CHINA ORANGE."

Dramatic Episode, by Emil Lock, Produced at the Bedford.

Countess Natascha Alexandroffna ..... Miss Alma Stanley
Paul Goveski ..... Mr. Edmund Kennedy
Vladimir Morskoff ..... Mr. R. Noble

31st.—"THE KING'S CUP."

Romantic Play, by H. Dennis Bradley and E. Phillips Oppenheim, Produced at the Hippodrome, Ealing.

Capt. Erlito ..... Mr. Vincent Lawson
Duke Nicholas of Reist ..... Mr. Ed. Jephson
Walter Brand ..... Mr. Henry Deas
Baron Domiloff ..... Mr. Chas. Groves
Mr. Van Decht ..... Mr. Leonard Calvert
General Dartnoff ..... Mr. Arthur Ewart
Mr. Effenden ..... Mr. Sydney Hare
Count Bellstoi ..... Mr. Victor Moore
M. Berhovitch ..... Mr. Oswald Strong
Old Basil ..... Mr. Chas. Wallace
Attendant ..... Mr. Ellis Dee
Page Boy ..... Mr. Percy Dyer
Sara Van Decht ..... Miss Bertha Northam
Countess Marie of Reist .... Miss Jenny Lynn

31st.—"THE QUALITY OF MERCY."

Dramatic Playlet, by J. A. Campbell, Produced at the Hulme Hippodrome, Manchester.

The Rt. Hon. Francis Challoner ..... Mr. Herbert Mansfield
Lord Burchell ..... Mr. Richard Bosco
Mrs. Taylor ..... Miss Martha Jephson
Katharine Challoner ..... Miss Mary Fulton

31st.—"HER MADCAP MAJESTY."

Romantic Dramalette, in Three Scenes, by Edward Marris, Revived at the Palladium.

Prince Roderick of Van Hapsburg ..... Mr. J. F. Henry
Ambassador of Court of Ruhania ..... Mr. Frederick James
Jimmy ..... Mr. J. W. Howell
Old Ezra ..... Mr. Alec Alves
Maie ..... Miss Dorothy Edwardes
Skipper ..... Miss Ethel Ward

APRIL.

7th.—"OLIVER TWIST."

Selection, in Five Scenes, Produced at Collins's.

Fagin ..... Mr. George M. Marriott
Bill Sikes ..... Mr. Fred Conway
The Artful Dodger ..... Mr. Joe Waters
Oliver Twist ..... Miss Winnie Roussy
Rose Maylie ..... Miss M. Sheen
Nancy ..... Miss Edith Finlay

7th.—"SCALPED."

Sketch, Produced at Edmonton Empire.

Professor Cruncher ..... Mr. Mark Monk
His Nephew ..... Mr. Arthur Bravo
Neva ..... Miss Dorothy Funston
His Flunkey ..... Mr. Chas Owen
Charlie Jinkins ..... Mr. Arthur Ballard
Bobs, his Pal ..... Mr. Ed. E. Ford

7th.—"THE DEVIL'S SUNDAY."

Sketch, in One Scene, by Mrs. Richard Pole, Produced at the Surrey.

Bax ..... Mr. Lawrie Lawrence
Lady Seaton of the "Smart Set" ..... Miss Octavia De Noel
Lord Seaton (Finchy) ..... Mr. J. S. Boon
Miss Babbington ..... Miss Viola Hamilton
Winnie Day ..... Miss Florence Linden
Lord Harrington ..... Mr. Henry Ludlow
Fay Faber ..... Miss Lucille Sydney
Sergeant Day ..... Mr. Benson
Dave Faber ..... Mr. John Lawson

7th.—"I'VE BOUGHT A PUB."

Farcical Sketch, in One Act, by E. C. Matthews, Produced at the Empire, Shoreditch.

Johnny Bass ..... Mr. Tom Collins
Fred Bass ..... Mr. Tom Deane
The Actor ..... Mr. Alec Daimler
The Barmaid ..... Miss Dolly Daimler
The Flapper ..... Miss Beattie Browning
The Low Comedy Lady .... Miss Cissie Tudor

7th.—"GAS."

Sketch, by Marjory Armstrong, Produced at the Edmonton Empire.

May ..... Miss Marjory Armstrong
Mr. Ladbury ..... Mr. Horace Douglas
Simpson ..... Mr. Arthur Temple

7th.—"WHO SEZ SO."

Sketch, by Wal Pink, Produced at the Rotherhithe Hippodrome.

Dr. Smart ..... Mr. Kenneth Altamont
John Willoughby ..... Mr. George Denham
Mrs. Willoughby ..... Miss Laura Castelli
Jimmy Juggs ..... Mr. Joe Elvin

9th.—"ALL THE WINNERS."

Revue, by C. H. Bovill, Music Composed and Arranged by Cuthbert Clarke, Produced at the Empire.

Alfred Lester ..... Mr. Vernon Watson
Duchess of Compton .. Miss Kate Sergeantson
Get-Rich-Quick-Wallingford ..... Mr. Lionel Mackinder
Christobel ..... Miss Maidie Hope
Christobel's Husband ..... Mr. Eric Blore
Cupid ..... Mr. Barry Lupino
Truly Peach ..... Miss Ida Crispi
Fanny Hawthorn ..... Miss Maud Jay
George R. Sims ..... Mr. Walter Dowling
Minty Lamb ..... Miss Eileen Irish
Patsy ..... Miss Unity More
Mlle. Roulette ..... Miss Effie Cooke

Special dances by Miss Vera Maxwell and Mr. Jack Jarrett.

11th.—"THE DOCTOR'S PRESCRIPTION."

Sketch, by James Malam, Produced at Battersea Palace.

Mr. Smith ..... Mr. Eustace Day
Mrs. Smith ..... Miss Eva St. Vincent
Dr. Gresham, jun. ..... Mr. James Malam
Madam Vesey ..... Mr. Dan Conway
Betsy, a Maidservant .... Miss Hetty Graham

11th.—"BUNKUM."

Negro Burlesque, by A. H. Campbell, Produced at the New Rehearsal Theatre, Maiden-lane.

Edgar Splinter .....Mr. Frank Gillions
Harold Worker .....Mr. Harry Borrett
Archie Sleeper .....Mr. Arthur H. Campbell

12th.—"AFTER GOOD-NIGHT."

Farcical Episode, in One Act, by H. G. Willis, Produced at the Æolian Hall.

Mrs. Runnimeade ....Miss Waldemar Leverton
Nina Runnimeade .....Miss Sybil Westmacott
Rev. George Weyland ..Mr. Reginald Master
Dr. Frank Hudson .....Mr. Ewart Scott
Susan .....Miss Isabel Christison
Marjorie Thorn .....Miss Edith Parker

12th.—"FIND THE MAN."

Farce, by S. V. Schell, Produced at the Æolian Hall.

Beatrice Southern .....Miss Isabel Christison
Melinda Snowflake ..Mrs. Waldemar-Leverton
Mr. Cheek .....Mr. E. Thornley-Dodge
Mr. Jones .....Mr. Edwards
Clayton Lovel .....Mr. Ewart Scott

14th.—"CINDERS ON SKATES."

Pantomime in Six Scenes, by Maurice C. Lee, Produced at the Coliseum, Kettering.

Chrystal .....Miss Kitty Rafferty
Baron No Oof .....Mr. Byron Douglas
Wilhelmina .....Mr. Jack Darby
Florentina .....Mr. Jack McLester
Buttons .....Mr. Jack Francis
Fairy Queen .....Miss E. Rafferty
Nida .....Miss Helen Drew
Barnegie .....Mr. Jackson Hylton

14th.—"THE MANAGER'S DREAM."

Sketch, by Edgar Wallace. Music by Arnold Blake. Produced at the Chelsea Palace.

Ivy Prunella .....Miss Ivy Sawyer
Daniel Bromley .....Mr. Dan Leno
George Bromley .....Mr. James O. Harcourt
Perks .....Mr. George Nash
Violet .....Miss Netta Foster
Phyllis .....Miss Connie Amor

14th.—"EVERYWIFE."

Symbolic Play, in Four Scenes, by George V. Hobart, Produced at the Coliseum.

Nobody .....Mr. Mitchell Lewis
Everywife .....Miss Helen Luttrell
Everyhusband .....Mr. Vivian Gilbert
Happiness .....Miss Edna Rich
Rhyme .....Miss Florenz Kolb
Reason .....Mr. Halliwell Hobbes
Jealousy .....Miss Leonora Le Fevre
Care .....Mr. Roy Price
Gamble .....Mr. Glenwood White
Sporty .....Mr. Richard Baker
Money .....Mr. Harry Bentham
Highflier .....Mr. Stanley Young
Drink .....Mr. Frederick Moyes
Expectation .....Mr. Charles Hersee
Trifler .....Mr. Vivian Ross
Dress .....Miss Winifred Ray
Beauty .....Miss Renee Raymond
Affinity .....Miss Brenda Guida
Gaiety .....Miss Millicent Vernon
Flirt .....Miss Florrie de Mar
Elegance .....Miss Connie Carr
Vanity .....Miss Ethel Wayne
Squabina .....Miss Adelaide Harland

14th.—"THE CONFESSION."

Sketch, Produced at the Putney Hippodrome.

Connor Fitzgerald .....Mr. Aidan Lovett
Dennis Fitzgerald .....Mr. Gilbert Ritchie
Father Maguire .....Mr. Jas. Skea
Eileen O'Hanlon .....Miss Frances Ruttledge

14th.—"SIXTEEN-STRING JACK."

Comedy Drama, in Four Acts, Produced at the Foresters' Music Hall.

Humphrey Greville .....Mr. Conrad Clerke
Frederic Grantley .....Mr. David Noble
Jack Rann .....Mr. Stephen E. Scanlan
Peter Peppercorn .....Mr. Ernest Plumpton
Horace Daunton .....Mr. Alex. J. Haviland
Kit Clayton .....Mr. Matt Wilkinson
Scarlet Peter .....Mr. Percy Emery
Jailor .....Mr. Harry Snelson
Rose Grantley .....Miss Effie Bartlett
Brown Bess .....Miss Dorothy Milne
Amelia .....Miss Eveline Kington
Sophia .....Miss Sophie Fane
Agatha .....Miss Dorothy Varden

21st.—"ONCE A THIEF."

Dramatic Sketch, in Three Scenes, by Henry Blossom, Produced at the Empress, Brixton.

Flora Sacola .....Miss Hilda Moore
"Mother" Muncheuheim ..Miss Helen Leyton
Matty .....Mr. Yorke Stephens
"Gumshoe" Gus .....Mr. Nixon Hold
Inspector Flynn .....Mr. Charles Weir
Big Bill .....Mr. T. Horsfall

21st.—"VISIONS OF A NIGHT."

Mystical Musical Comedy, in Three Scenes, by C. S. Self, Music by A. E. B. Ansley, Produced at the Camberwell Empire.

Augustus De Jonesa .....Mr. Jack Green
Harry Talbot .....Mr. Leslie Crowther
Phineas P. Smithers .....Mr. J. Scott Turner
Mistress Milton .....Miss Marie Franks
Selentina Ann .....Miss Dorothy Vernon
Lady Dorothy .....Miss Lillie Vane

21st.—"THE SOLDIER AND THE GIRL."

Sketch, by Worton David and Bert Lee, Produced at Chiswick Empire.

The Soldier .....Mr. Fred Allandale
The Girl .....Miss Maie Ash

25th.—"A FAIRY STORY."

Playlet, by Henry Bedford, Produced at the Tivoli, Manchester.

Colonel Cowan .....Mr. Geo. Hudson
Mary Cowan .....Miss Maude Rosslyn
Little Mary .....Miss Dorothy Hudson

25th.—"A CABINET SECRET."

Sketch, by E. Mytton, Produced at the Harrogate Kursaal.

Lady Dearly .....Miss Nellie Ganthony
Captain Chancit .....Mr. Richard Ganthony
Tester .....Miss Beryle Gordon
P.C. McPhearson .....Mr. Macdonald

28th.—"HER LADYSHIP."

Comedy Sketch, Written by Harry Grattan, and Produced at the Coliseum.

Arthur Dessborough .....Mr. Walter Pearce
John Bilbury .....Mr. Somers Bellamy
Annie .....Miss Tiny Grattan
Marie Dessborough .....Miss Marie Studholme

28th.—"NEVADA."

Sketch, by Harry M. Vernon, Produced at the Shepherd's Bush Empire.

Tim Sherwood .....Mr. E. Howard Templeton
Dick Lawlor .....Mr. Leslie Hamilton
Dan McCarthy .....Mr. Cecil Clayton
Buck Murray .....Mr. A. Melford
Bob Kelly .....Mr. J. Lingard
Lieutenant Wighton .....Mr. J. Collison
Mary Lawlor .....Miss Sylvia Morris
Jim Howard .....Mr. Winnington Barnes

28th.—"THE BANK OF BIG IDEAS."

Sketch, Written by Drexel H. B. Sharman, and Produced at the Camberwell Empire.

J. H. Norfolk Canning .....Mr. Frank Herald
Edna Mary Canning .....Miss Daisy Nunn
Pug Baltimore .....Mr. Arthur Bawtree
Clem E. Lamb .....Mr. Edward McLean
Poppie Held .....Miss Ida Clifford
Cock Robin .....Mr. Leonard Mortimer

28th.—"THE DOCTOR'S PRESCRIPTION."

Sketch, by James Malam, Produced at the Imperial, Canning Town.

Dr. Smith .....Mr. Eustace Day
Dr. Gresham .....Mr. Bert Gunnel
Madam Veasey .....Mr. Dan Conway
Betsy .....Miss Lisa Coleman
Mrs. Smith .....Miss Eva St. Vincent

28th.—"THE VISITOR."

Sketch, by George Baud, English Version by Edne Mollon, Produced at the Manchester Hippodrome.

Prince Trumittoff .....
The Visitor ..... Mr. George Baud
The Actress ..Miss Edne Mollon "Ma Gosse"
The Maid .....Mlle. Marie Baud

28th.—"THE WESTERNER."

Sketch, Produced at the Pavilion.

Mary Thorne .....Miss Dulcie Greatwich
Frank Howard .....Mr. Charles Thursby
Leader of the Posse .....Mr. H. C. Purser
Sam Houston .....Mr. James Carew

MAY.

5th.—"SIBERIA."

Water Spectacle, Produced by Mr. Frank Parker, Revived at Olympia, Liverpool.

General Ivanoff .....Mr. Cecil M. York
Major Karouteki .....Mr. Charles Weir
Captain Orloff .....Mr. Vincent Lawson
Captain Rentzef .....Mr. Jack Chester
Lieutenant Hermanoff ....Mr. Henry Howard
Lieutenant Malefsky .....Mr. Leslie Paget
Nickolai .....Mr. G. Lyme
Dimitri .....Mr. H. Dobson
Vera Ivanoff .....Miss Ruth Maitland

5th.—"THE PANEL DOCTOR."

Scottish Sketch, by Miss Katharine Mann, Produced at the Pavilion, Glasgow.

Robert McWhannell .....Mr. Joe Barker
Dr. Davidson .....Mr. Robert Purdie
Georgeena .....Miss Sheila McNeil
Mrs. Meikle .....Miss Margaret McKenzie
Miss Neil .....Miss Effie Graham

12th.—"SEXTON BLAKE AND THE YELLOW PERIL."

Sketch, by C. Douglas Carlile, Produced at the Bedford.

Sexton Blake .....Mr. C. Douglas Carlile
Tinker .....Mr. Lee Gilbert
Holster .....Mr. Gerald Blake
Captain Worsley .....Mr. H. Daneville
Lee Sing .....Mr. Julian Lewes
Loo See .....Mr. A. W. Jones
Dr. Li Hung .....Mr. C. A. Carlile
Mary Worsley .....Miss Carlotta de Yonson

12th.—"THE HERD'S WIFE."

Dramatic Play, in One Act, by Mr. A. Patrick Wilson, Produced at the Alhambra, Glasgow.

John Stewart .....Mr. Dickson Moffat
Janet Stewart .....Miss Dorothy M'Millan
David Murchie .....Mr. A. Patrick Wilson

12th.—"DAVID GARRICK."

Sketch, in Two Scenes, Presented at the Olympia, Shoreditch.

David Garrick .....Mr. S. Neill
Alderman Ingot .....Mr. Basil Dyne
Mr. Brown .....Mr. Ivor Barry
Sniffy .....Mr. R. Bell
Mrs. Brown .....Miss Beatrice Annersley
Ada .....Miss Alice Miller

17th.—"THE MERRY WIVES."

Farce, by Charles Baldwin, Produced at the Empire Palace, Wolverhampton.

Mr. Charles Westbrook ....Mr. Victor Stevens
Mr. Jonathan Jones .....Mr. Harry Piddock
Mr. Timothy Smith .....Mr. J. E. Coyle
Mrs. Westbrook .....Miss Marjorie Baldwin
Mrs. Jones .....Miss Belle St. Clements
Mrs. Smith .....Miss Winifred Lane

19th.—"THE SHERIFF AND THE OUTLAW."

Playlet, by R. S. Beresford, Produced at the Camberwell Empire.

Harry Earle .....Mr. R. S. Beresford
James Harrison .....Mr. Harry Leslie
Rosey Graham .....Miss Esmai Ellys
Nelly Alvarez .....Miss Florence Russell

19th.—"A CARELESS LASSIE."

Scotch Comedy Sketch, by Harry Grattan, Produced at the Empress, Brixton.

Father .....Mr. Ernest H. Paterson
Mother .....Miss Adelaide Grace
Daughter .....Miss Jean Aylwin

19th.—"COMPROMISED."

Comedy, by Edgar Jepson, Produced at the Tivoli.

Rupert Verrinder .....Mr. Yorke Stephens
A Policeman .....Mr. Jess Sweet
Lady Molly de Carteret ..Miss Edith Graham
Emmeline (her maid) ....Miss Helen Leyton

19th.—"THE CREOLE."

Sketch, by Leon M. Lion, Produced at the Leicester Pavilion.

Juan Valia .....Mr. Wm. Fraser-Brunner
Dick Carrol .....Mr. Douglas Cecil
Patterson .....Mr. Josh E. Arundell
Lucho .....Mr. Skeye Best
Skinny .....Mr. Charles Wilmott
Bud .....Mr. Bud Sadler
Carita .....Miss Helena Millais

19th.—"THE VIOLIN MAKERS OF CREMONA."

Sketch, Adapted from the French, Produced at the Euston.

Taddeo Ferrari .....Mr. Drew Mackintosh
Fillipo .....Mr. Jan Rudenyi
Sandro .....Mr. Philip Hewland
Giannina .....Miss Hilda Stewart

19th.—"THE WHITE SHAME."

Dramatic Sketch, by Wilfred Benson and C. Douglas Carlile, Produced at the Bedford.

Sexton Blake .....Mr. C. D. Carlile
Tinker .....Mr. Lee Gilbert
Claude Nemison .....Mr. A. Daneville
Volpé .....Mr. C. A. Carlile
Christine Treval .....Miss De Yonson
Miss Tremayne .....Miss Marie Ledene

26th.—"DISRAELI."

Sketch, in Two Episodes, by John Lawson and Samuel Gordon, Produced at the Metropolitan Music Hall.

Aquillar Montana .....Mr. C. W. Somerset
Drummond .....Mr. W. A. James
Freda Montana .....Miss Lucille Sydney
Sir Rupert Marsden .....Mr. Henry Ludlow
Disraeli .....Mr. John Lawson
Bey Mahmoud .....Mr. F. H. de Quincey
Political Envoy for ——? Mr. Charles Vane
Political Envoy for——? ..Mr. J. Camberyard
De Costa .....Mr. C. Stanford
Royal Messenger .....Mr. Frank Seddon

26th.—"THE SIGN OF THE ROSE."

Dramatic Sketch, by George Beban, Produced at the Palladium.

The Detective .....Mr. Henry Weaver
The Wardman .....Mr. George McBarron
The Mother .....Miss Edith Shayne
The Father .....Mr. Felix Kremes
The Cashier .....Miss Edith MacBride
Pietro Massena .....Mr. George Beban

26th.—"BETWEEN OURSELVES."

Sketch, in One Scene, by Francis Annesley, Produced at the Empress, Brixton.

Mrs. .....Miss Marie Pera
Mr. .....Mr. James Adams
Another .....Mr. Francis Annesley
Another .....Miss Helen Thomson

26th.—"THE LAST ROLL CALL."

Scottish Sketch, by Mr. Wal Croft, Played at the Empress, Brixton.

Sergeant Geordie Robertson ..Mr. Wal Croft
Maggie Robertson ..Miss Kathleen Naughton

26th.—"UNCLE BILL."

Farcical Sketch, by Rosemary Rees, Produced at the Grand, Clapham.

Sir Wm. Rickmansworth..Mr. Leyton Cancellor
Freddy Talbot .....Mr. Edmond Breon
Mary Brook .....Miss Rosemary Rees

26th.—"A NARROW SQUEAK."

Comic Operetta, in One Act, Written by F. J. Whitmarsh, Music by Howard Talbot, Produced at the Hippodrome, Manchester.

The Husband .....Mr. John T. McCallum
The Wife .....Miss Florence Wray
The Taxi-Driver .....Mr. J. Saxo
The Burglar .....Mr. F. Pope Stamper
The Policeman .....Mr. John Humphries

JUNE.

2nd.—"THE GARDEN OF WIVES."

Book and Lyrics by Sidney Morgan, Music by Louis Arnold and Peter Reed, Produced at the London Pavilion.

The Kaid .....Mr. Harold Thorley
Hassan .....Mr. Philip Sefton
George Higgins, M.P. ..Mr. Theodore Leonard
Karolina .....Miss Madge Haines
Maud Higgins .....Miss Lillie Ansell

2nd.—"SAVING SILVER CITY."

Sketch, by Harry M. Vernon, Produced at Hippodrome, Birmingham.

Jeremiah Kelly .....Mr. F. Jacques
Tom Dugan .....Mr. E. H. Templeton
Bill Murray .....Mr. W. Melford
Rube Martin .....Mr. J. Collison
Pete Simmons .....Mr. C. Clayton
One-eyed Henderson .....Mr. T. Dawe
Scar Face Sam .....Mr. Chisholm
Jasbo Jim .....Mr. Hamilton
Eat-'em-up Jake .....Mr. Lingard
Dirt Road Buck .....Mr. W. Barnes
Mrs. Kelly .....Miss Minnie Rayner

2nd.—"HOW IT'S DONE."

Playlet, Produced at the Coliseum.

"Major Cardigan Vivian" ..... Mr. Weedon Grossmith
Clarice Manette De Vere .. Miss Shelley Calton
Reginald Bantock ..... Mr. Wilfred Forster
Proprietor of Hotel ..... Mr. Richard Harley
Police Inspector ..... Mr. Arthur G. Leigh
Detective Fraser ..... Mr. Duncan Druce
Waiter ..... Mr. Hingston

2nd.—"THE LUCK."

Sporting Play, in Four Scenes, by E. Hudson and W. P. Sheen, Produced at the Surrey.

Jack Linwood ..... Mr. Albert Eaton
Olive Dane ..... Miss Ivy Shepherd
Joe Felix ..... Mr. Wm. P. Sheen
Dick Felix ..... Mr. Ted Josiah
Major Richard Ransom ..... Mr. Eric Hudson
Mrs. Leighton-Mowbray ..... Miss Enid Ford

2nd.—"THE STEVEDORE."

Sketch, Produced at the Grand, Gravesend.

Simon Merrydew ..... Mr. J. Scott Turner
Harry Merrydew ..... Mr. Jack Green
Aaron Moss ..... Mr. Arthur Charrington
Fox ..... Mr. Charles Winslow
Alice Merrydew ..... Miss Beryl Boydell

2nd.—"WOMAN'S ONE WEAKNESS."

Comedy Sketch, by Richard Birch, Produced at Chelsea Palace.

Veronica ..... Mrs. F. R. Benson
Kitty ..... Miss Marjorie Drew
The Burglar ..... Mr. H. O. Nicholson

9th.—"MOTHER'S MISTAKE."

Farce, in One Scene, by Ada Roscoe, Produced at the London Pavilion.

Jim Jenkins ..... Mr. Edward Lewis
Mary Jenkins ..... Miss Ruby Louis
Mrs. Davis ..... Miss Emily Mellon

9th.—"BEDFELLOWS."

Comedy Sketch, Produced at the Holborn Empire.

Jack Tavistock ..... Mr. J. R. Spurling
Farren ..... Mr. David Baird
Swindon ..... Mr. A. R. Scarlett
Kathleen ..... Miss Beaumont Collins

9th.—"TRAIN 44."

Railroad Drama, by Langdon McCormick, Produced at the Ardwick Empire, Manchester.

The Operator ..... Mr. M. West
The Track Walker ..... Mr. Wm. Riley
The Deputy Sheriff ..... Mr. John Harrington
The Girl ..... Miss Sylvia Bidwell
Master Mechanic ..... Mr. John Woodruff
Electrician ..... Mr. Joe Hardy

9th.—"WILLIE'S MEDICINE."

Farcical Sketch, by Henry De Halsalle, Produced at the Camberwell Palace.

Willie Dobson ..... Master Archie McCaig
Digory Dobson ..... Mr. Herbert Williams
Effie Dobson ..... Miss Theresa Osborne
'Liza ..... Miss Violet Vivian
Josh Morecambe ..... Mr. Herbert Russell

16th.—"CAPTAIN CUPID."

Musical Revue, in Two Acts, by H. F. Housden, Produced at Battersea Palace.

Colonel O'Mara Dalmere Mr. Charles Leverton
Charles Dalmere ..... Mr. Alfred Lugg
Percy Vere ..... Mr. George Byrne
Sam Trivet ..... Mr. Sidney Russell
Sir Gilbert Gordon ..... Mr. Marius St. John
Elizabeth Ann Trivet .. Mr. Ernest Plumpton
Mabel Dalmere .... Miss Gwendoline Jesson
Beatrice ..... Miss Tilley Davis
Mary ..... Miss Winifred Griffiths
Matilda ..... Miss Ada Barton
Victoria ..... Miss Phyllis Hartshorn
Jemima Mugg ..... Miss Ada Hackett
Katie Lovell ..... Miss Lola Patey

16th.—"A WEEK-END."

Farce, by J. B. Whittington, Produced at the Coliseum.

Mr. Borkitt ..... Mr. Weedon Grossmith
Mrs. Borkitt ..... Miss Daisy Thimm
Minnie ..... Miss Shelley Calton
Jodran ..... Mr. Milroy Cooper

16th.—"A NARROW SQUEAK."

Operetta, by F. J. Whitmarsh, Music by Howard Talbot, Produced at the Coliseum.

The Husband ..... Mr. John T. MacCallum
The Wife ..... Miss Florence Wray
The Taxi-driver ..... Mr. J. James
The Burglar ..... Mr. F. Pope Stamper
The Policeman ..... Mr. John Humphries

16th.—"A TALE OF GERANIUMS."

Sketch, Produced at the Empress, Brixton.

Mr. Manners ..... Mr. George Leonard
Mrs. Manners ..... Miss Lily Stevens

16th.—"REGULATING A HOME."

Dramatic Episode, Produced at the Islington Empire.

Henry Marsden ..... Mr. Eldrett Gulson
Gladys Marsden ..... Miss Estelle Desmond
Conrad Stephens ..... Mr. James Edouin

16th.—"SAY NOTHING."

Comedy Sketch, in Three Scenes, by Wal Pink and H. D., Presented at the Surrey Theatre.

Samuel Perks ..... Mr. Jack Williams
Mr. Plumpton ..... Mr. Hylton Ward
Sir Lionel Limpet ..... Mr. Michael Nugent
Dora Plumpton ..... Miss Dennis

16th.—"LUCKY JIM."

Sketch, Produced at the Grand Theatre, Birmingham.

Alice Stafford ..... Miss Jane Courthope
Teddy ..... Master Ross
Jim Hamilton ..... Mr. Chas. Forrester
Shorty Martin ..... Mr. Allen Damon
Prince "Jim's Chum" ..... Heidelberg's Prince, A.K.C.

23rd.—"IRON BARS."

Playlet, in One Act, Written by Miss Frances Delaval, Produced at the Woolwich Hippodrome.

Philip Desmond .....Mr. Lionel Gadsden
Squire Trewynne .....Mr. J. G. Grahame
Housekeeper .....Mrs. Lorraine
Warder .....Mr. Jim Daunton
Magdalene .....Miss Frances Delaval

23rd.—"THE HERD'S WIFE."

Dramatic Episode, by A. Patrick Wilson, Produced at the Chelsea Palace.

John Stewart .....Mr. Dickson Moffat
Janet Stewart .....Miss Dorothy Macmillan
David Murchcie .....Mr. Leonard Booker

23rd.—"WAR IN THE AIR."

Spectacular Play, with a Prologue and Four Scenes, by Frank Duprée, Presented at the Palladium.

1900.

Tommy Vincent .....Master Noel Coward
Baby Brouson .....Miss Eileen Jowitt
Mrs. Vincent .....Miss Mary Thorne
Sir William Brouson .....Mr. Fred Terriss

1915.

Captain Thomas Vincent..Mr. Jack Fortescue
The Right Hon. Sir William Brouson
Mr. Fred Terriss
Mary Brouson .....Miss Hilda Vaughan
Quartermaster Bowles .....Mr. J. Miles
Corporal Jones .....Mr. George Parte
Lieutenant Hardy .....Mr. Reginald Pierce
Lieutenant Edwards .....Mr. Horace Douglas

23rd.—"STEP THIS WAY."

Revue, by Ernest C. Rolls, Libretto and Music by Chas. Willmott, Produced at the Oxford.

Mr. Wallingford .....Mr. W. H. Kuming
The Hon. G. P. Washington Mr. Geo. Clarke
Susannah .....Miss Isabel Dillon
Miss Phyllis Rare .....Miss Violet Rangdale
Mr. George Roastsmith ..Mr. Eric Randolph
Lord Hownow .....Mr. Eric Langham
Lord Helpus .....Mr. Billy Vandeveer
Lord Knoswhoo .....Mr. H. A. Rowell
Count Getofski .....M. Isadore Maurice
Four Ladies from a Theatrical Agency
Miss Nellie McMillan, Miss Gladys Glynn, Miss Violet Simlone, Miss Gladys Gill
Cissie Neat .....Miss Violet Blyth-Pratt
Jessie Smart .....Miss Connie Hillyard
Alice Joli .....Miss Dorothy Temple
May Bee .....Miss Edith Nance
Mrs. G. P. Washington..Miss Gwen Harrison
Percy Knutt .....Mr. G. Arnold
Popsy .....Miss Lillian Shelley
Signor Daruso .....Mr. Eric Randolph
Signor Ubelik .....M. Louis Delvenne
Countess of Chilli .....Miss Lester von Lohr

23rd.—"THE WATCHMAN'S WIFE."

Sketch, by Dion Titheradge, Produced at the Balham Hippodrome.

Malcolm Kenshaw .....Mr. Jack Denton
Mrs. William Benson .....Miss Hettie Chattell

23rd.—"ONLY A DREAM."

Musical Sketch, in One Scene, by Roland Carse, Produced at the Islington Empire.

Lady Diana .....Miss Marion Meath
Sir Ralph .....Mr. J. Edward Fraser
Lord Hastings .....Mr. Tom Squire
Gladys .....Miss Sylvia Bassano

30th.—"THE CREOLE."

Dramatic Sketch, in One Scene, by Leon M. Lion, Produced at the Metropolitan.

Juan Valia, alias Black Jim
Mr. Wm. Fraser-Brunner
Dick Carrol .....Mr. Douglas Cecil
Patterson .....Mr. Josh. E. Arundell
Lucho .....Mr. Juan Garcia
Skinny .....Mr. Claud Wilmot
Bud .....Mr. Bud Sadler
Carita, the Creole .....Miss Helena Millais

30th.—"THE REVELLERS."

Musical Mélange, Produced at the Empress, Brixton.

Peter Podpurple .....Mr. E. Thirlby
Charlie .....Mr. Harry Loscombe
Nellie .....Miss Alice Nixon
Mable .....Miss Lilian Major
Dick .....Mr. G. Villiers Arnold
Stella .....Miss May Garstang

30th.—"THE HOLIDAY REVUE."

Comedy, Produced at the Chelsea Palace.

MacDougall .....Mr. Jim Bond
Mrs. Macpherson .....Mr. Edwin Garth
Archie .....Mr. Henry Curwen
The Donkey .....Mr. Reuben Kitchen
Ship's Steward .....Mr. Freddie Rigby
The Man from Over There..Mr. Harry French
Eileen .....Miss Blanche Marion
The Barmaid .....Miss Doris Champion
——— .....Miss Bessie Burke

JULY.

1st.—"THE DEVIL TO PAY; or, GUILTY GOLD."

Sketch, in One Scene, Produced at the Balham Hippodrome.

Doctor Harcourt .....Mr. C. Carrington
Lien Daring .....Mr. E. Wilson
Mephisto .....Mr. B. Richards
Flunkey .....Mr. S. Reid

4th.—"THE VOICE WITHIN."

Play, in One Act, by Winifred St. Clair, Produced at the Rehearsal Theatre.

Andrew Burdock .....Mr. F. W. Lambe
Ellen Dene .....Miss Irene Greenleaf

7th.—"THE WOMAN."

Dramatic Sketch, by Harold Wolfgang, Produced at the Camberwell Empire.

The Woman .....Miss Valerie Crespin
The Burglar .....Mr. Arthur T. Lennard
The Lover .....Mr. Lionel Gadsden

7th.—"THE GAY BUTTERFLY."

Dance-scena, Written and Arranged by Ettie Sismondi, with Music by Denham Harrison, Produced at the Euston.

The Gardener .....M. JEAN GROSSI
The Maiden .....MISS NAN SAUNDERS
The Butterfly .....MLLE. ROSALIE

7th.—"LA POUPEE."

Revised Version of Maurice Ordonneau and Arthur Sturgess's Opera, Produced at the Grand, Clapham.

Launcelot .....MR. BERTRAM WHITE
Father Maxime .....MR. ROBERT STRONG
Loremois .....MR. FRED SEYMOUR
Baron Chanterelle .....MR. CHAS. BENSON
Balthazar .....MR. FRED E. TONGE
Basilique .....MR. VERNON BOOTH
Hilarius .....MR. HARRY BRAYNE
Mme. Hilarius .....MISS AVIS GRAHAME
Henri .....MISS DORIS DICKENS
Guduline .....MISS LILY HENRY
Maid .....MISS EVELYN STEVENS
Jacques .....MISS JOYE DARRELL
Jean .....MISS DAGMAR D'ARGUE
Alesia .....MISS WINIFRED DUNKLEY

12th.—"THE MINUET."

Comedy, in One Act, by Ena Hay Howe, Produced at Battersea Polytechnic.

Miss Prunella .....MISS GERTRUDE BIANCHI
Aurora Brown .....MISS DOROTHY GOODE
Clara de Vere .....MISS MAUREEN HARRISON
Pixie Lascelles .....MISS GRACE BURGESS
Wopsie .....MISS ETHEL BUSHELL
Dumpie .....MISS ELSIE SLATTER
Stella Rees .....MISS DOROTHY BRAMLEY
Mary .....MISS WINIFRED BIANCHI
Mrs. Pelfer .....MISS EVA POOLEY
Lady d'Agincourt .....MISS GWENDOLINE PEARCE
Zenobius Pumps .....MR. BERNARD WHITTLE
Jim .....MR. ARTHUR MARTIN

14th.—"WIFE OR WOMAN."

Play, in One Act, by E. L. Noel, Produced at the Camberwell Empire.

Joseph Warner .....MR. EDGAR L. NOEL
The Friend .....MR. TOM STANLEY
Harry Warner .....MR. SYDNEY PETTIBON
The Red-Haired Girl .....MISS EDITH WEAVER
Mrs. Warner .....MISS BARBARA GOTT

14th.—"THOSE BLUE EYES."

Comedy Sketch, by Fergus Hume, Produced at the Metropolitan.

Jim Heron .....MR. YORK STEPHENS
Robbie .....MR. ALEC CRICHTON
Virginia West .....MISS HELEN LEYTON

14th.—"GARRICK."

An Adaptation of the Old Story and the Old Play, by Max Pemberton, Produced at the Coliseum.

David Garrick .....MR. SEYMOUR HICKS
Simon Ingot .....MR. WILLIAM LUGG
Lord Fareleigh .....MR. VINCENT STERNROYD
Mr. Brown .....MR. HENRY KITTS
Mr. Smith .....MR. J. C. BUCKSTONE
Mr. Jones .....MR. LAURENCE CAIRD
Miller .....MR. C. OSBORNE ADAIR
Barry .....MR. VICTOR E. ARMITAGE
Miss Araminta Brown .....MISS NELLIE DADE
Mrs. Smith .....MISS ADELA MEASOR
Ada Ingot .....MISS ELLALINE TERRISS

14th.—"WHAT HO! DAPHNE."

Sketch, by Hartley Carrick, Music by Frederic Norton, Produced at the Tivoli.

Dick Shelley .....MR. J. WOODALL-BIRDE
Frank Carlton .....MR. C. S. KEMBLE
Harry Westlake .....MR. JACK NEILSON
Loudoun Avonmore .....MR. J. E. SWINBURN
William .....MR. BERT EDWARDES
The Dean of St. Botolph's ..MR. HARRY DODD
Daphne Manners .....MISS DAISY LE HAY

14th.—"WANTED—A SOVEREIGN."

Sketch, by Adam Stern, Produced at the Palladium.

The Lady .....MISS HILDA GUIVER
Fizz Barlow .....MR. FREDERICK HEARNE
Bob Boddington .....MR. CLAUDE CAMERON
Tony Poole (Tailor) .....MR. F. S. RUSSELL
Waitress .....MISS B. O. BRADFIELD
Himself .....MR. W. LOUIS BRADFIELD

21st.—"THE HEART OF AN ACTRESS."

Dramatic Episode, in One Scene, by La Rubia, Produced at the Empire, Croydon.

Vera de Lara .....LA RUBIA
Flo .....MISS MARY ROSS SHORE
Mr. Ross .....MR. SYDNEY T. PEASE

21st.—"THE SHADOW."

Play without words, in One Act, Constructed by Cuthbert Hicks, Music by George Buchanan, Produced at the Bristol Hippodrome.

Pierrot .....MR. WILLIAM PRINGLE
Pierrette .....MISS MARJORY CARPENTER
The Shadow .....MR. G. ACTON DIX

21st.—"THE SYSTEM."

Play, in Three Scenes, by Messrs. Taylor Grenville, McCree and Clark, Produced at the Palladium.

Billy Bradley ("The Eel") .....MR. TAYLOR GRANVILLE
Dan McCarthy .....MR. GEO. DICKSON
Tim Dugan .....MR. CLIFFORD DEMPSEY
James O'Mara .....MR. PAUL LOVETT
Officer Flynn .....MR. FRANK SEELEY
Tom Hadley .....MR. FRED BURTON
"Buck" Hanrahan .....MR. WILLIAM ODOM
Phil Wallack .....MR. GEO. M. DUNLAP
Mr. Darnell .....MR. HUGH BANGS
Bobby Perkins .....MR. JERRY BURGESS
Dickie Van Hudson .....MR. E. W. SHIELD
Mr. Inbad .....MR. W. LEONARD
Mrs. Deming Worthington .....MISS BERTINE ROBINSON
Maggie .....MISS BERTINE ROBINSON
Goldie Marshall .....MISS LAURA PIERPONT

28th.—"WHEN WOMEN RULE."

Burlesque Sketch, by Joyce Heaney, Produced at the Putney Hippodrome.

Florence de Forest .....MISS BEATRICE PAUL
Carry Mahoney .....MISS AMY LORRAINE
Cyril Mahoney .....MR. ROY LORRAINE
Harold Hargreave .....MR. COLIN BRYCE

28th.—"WAY OUT WEST."

Western Episode, Produced at the Bedford.

Daddy ..... } ALBERTA BOB
Fly Joe ..... }
Harry ..... } MR. ERIC NORMAN
Jim ..... }
Mike .....MR. SPRY PALMER
Doctor .....MR. HARRY LESLIE
Susie .....MISS IRENE GRAHAM
Mary .....MISS FLORENCE RUSSELL

28th.—"BLUE BLOOD."

Playlet, by Arthur Rose, Produced at the Hammersmith Palace.

Nathan Goldsmith .....MR. HERBERT LANDECK
Julia Goldsmith .....MISS WINIFRED PEARSON
Jonas Marshall .....MR. HOWARD BRENAN
The Hon. Aubrey Winchester..MR. TOM TERRISS
James .....MR. E. LLOYD
Roberts .....MR. H. CHEENEY

AUGUST.

4th.—"HELLO, LONDON!"

Farcical Musical Comedy Revue, in Two Acts, by A. Myddelton Myles, Produced at the Bow Palace. Music by T. W. Thurban.

Sir Peter Pal .....MR. EDMUND EDMUNDS
Ananias Gunn .....MR. FRANK STONE
Rudolf Labelle .....MR. G. VILLIERS ARNOLD
Willie Gunn .....MR. GEO. O'BRIEN
Reggie Gunn .....MISS HILDA HANBURY
Wellington Waffles .....MR. CRIS. WREN
Charing Cross .....MR. LEO MAIN
P.C. Sloane .....MR. ANGUS MACDONALD
Johnnie Walker .....MR. ALFRED FRANCIS
Virginia, Lady Pal .....MISS MADGE LUCAS
Carrie Flip .....MISS FELICIA FERMIN
Louisa Baker .....MISS LILLION DRAKE
Nanti Knorti .....MISS VIOLET POOLE

4th.—"DARLING JACK."

Comedy, in One Act, by Alfred Barnard, Produced by Mr. Wentworth Croke at the Balham Hippodrome.

Jack Mannering .....MR. HENRY DEAS
Kitty Mannering .....MISS ANNA RUTLAND
Arnold Butterwick .....MR. VAL GURNEY
Madame Phyllis .....MISS ILMA DAYNE
Polly .....MISS PAT PEEL

4th.—"THE LAIRD AND THE LADY."

Comedietta, written by John Glendinning and Jessie Millward, Produced at Chelsea Palace.

The Lady .....MISS JESSIE MILLWARD
Mrs. McLean .....MISS LILIAN CAIRD
The McGregor .....MR. H. NEILSON
The Laird o' Killecrankie
MR. JOHN GLENDINNING

4th.—"THE JACKDAW."

Irish Comedy, in One Act, by Lady Gregory, Produced at the Coliseum (for the First Time in Variety).

Joseph Nestor .....MR. FRED O'DONOVAN
Michael Cooney .....MR. ARTHUR SINCLAIR
Mrs. Broderick .....MISS SARA ALLGOOD
Tommy Nally .....MR. J. A. O'ROURKE
Sibby Fahy .....MISS EILEEN O'DOHERTY
Timothy Ward .....MR. J. M. KERRIGAN

11th.—"I SHOULD WORRY."

Extravaganza, with Music, by Arthur Davenport, Jingles and Rhymes by Clifford Harris, Produced at the Palace.

Silas Q. Smith ..... MR. BEN ZELLAR
Mamie Jones ..... MISS MARIE COURTENAY
President Nugget ..... MR. BARNSBURY DODD
Miss Rag-time ..... MISS BONNIE BROWNING
Bertie ..... MR. JACK WAYHO
Miss Rosie Robinson .... MISS MARIE DAINTON
Mr. Dewingham Hall ..... MR. TOM PAYNE
Mynheer Stolenhauser ....MR. JAKE FRIEDMAN

11th.—"THE CLANCY NAME."

Play, in One Act, by Lennox Robinson, Produced at the Coliseum.

John Clancy ..... MR. FRED O'DONOVAN
Mrs. Spillane ..... MISS EILEEN O'DOHERTY
Eugene Roche ..... MR. J. A. O'ROURKE
Mrs. Clancy ..... MISS SARA ALLGOOD
Michael Dempsy ..... MR. P. MURPHY
Father Mahony ..... MR. J. M. KERRIGAN

11th.—"THE LITTLE PRINCE."

Excerpt from "King John," Produced at the Grand, Clapham.

Prince Arthur ..... MISS CORA GRIFFIN
Hubert de Burgh ..... MR. CLIVE CURRIE

11th.—"UNCLE'S IN TIME."

Domestic Comedietta, Produced at the Grand, Clapham.

Mrs. Ashmead ..... MISS LILY HART
Jenny ..... MISS JULIAN FORD
Uncle Bob ..... HENRY JULIAN

11th.—"WHERE THE HEATHER GROWS."

Drama, by John Davidson, Produced at the Royal Palace of Varieties, Liverpool.

Dougal Sandeman ..... MR. JOHN DAVIDSON
Hugh Cecil ..... MR. ARNOLD MUSSETT
Joe Foote .....MR. PAUL NEVILLE
Hardie Crook ..... MR. GEORGE SEARLE
Andrew High ..... MR. CECIL RAVENSWOOD
Wullie Rabbit ..... MR. LEO. MONTGOMERY
P.C. Hunter ..... MR. CHARLES TOWNSEND
Archie Wild ..... MR. DANNY PAUL
Jim Ritchie ..... MR. HERBERT VERE
Maggie Sandeman .... MISS MELROSE MILLETT
Kirsty Sandeman ..... MISS LAURIE O'NEILL
"Bess" ..... MISS BESSIE THOMPSON

11th.—"SIMPLE 'EARTED BILL."

Sketch, Produced at the Empire Theatre, Liverpool.

Edwin Thornton ..... MR. ROBERT RENDEL
Professor Gollop ..... MR. WM. E. HARBERD
Angelina Gollop ..... MISS FLORENCE WRAY
Bill Brooks ..... MR. HUNTLEY WRIGHT

11th.—"TOPLITSKY."

Comedy Sketch, Presented at the Camberwell Empire.

Abraham Levy ..... MR. HENRY ADNES
Esther ..... MISS IRENE HENTSCHEL
Sam ..... MR. ALAN STEVENSON

13th.—"A COLD DOUCHE."

Comedy Sketch, Produced at the Empire.

She ..... Miss Maidie Hope
Her Maid ..... Miss Zoe Gordon
He ..... Mr. James Buchanan
It ..... Mr. Lionel Mackinder

18th.—"THE GIRL AND THE DETECTIVE."

Comedy Drama, by Lorraine Buchanan and Billie Devens, Produced at the Tottenham Palace.

The Girl ..... Miss Lorraine Buchanan
The Detective ..... Mr. Billie Devens

25th.—"ALL'S FAIR——."

Farce, by Tom Gallon. Produced at the Tivoli.

Richard Nedby .....Mr. Templer Powell
Colonel Lidstone Padwick ..Mr. F. W. Ring
Mrs. Scrambler .....Miss May Holland
Flora Padwick .....Princess Khan

25th.—"THE AUDITION."

Musical Comedy, in One Act, Produced at the Holborn Empire.

Violet Ray .....Miss Helena Frederick
Flossie Lightfoot .....Miss Phyllis Dailley
Thomas Kelly .....Mr. J. Cole Aspinall
Jim Blunt .....Mr. Ralph St. John

25th.—"THE HAIRDRESSER."

Sketch, Produced by Mr. Joe Peterman at the Bedminster Hippodrome, Bristol.

Aldwin Devigne .....Mr. Jimmy Learmouth
Lord Fallsdene .....Mr. George Ricketts
Mr. Jack Daw .....Mr. Charles Stevens
Bains .....Miss Kingston
Miss Take-Moore Meringue Miss Ruby Riley
Lady Fallsdene .....Miss Dollis Brooke

SEPTEMBER.

1st.—"A LA CARTE."

Musical Sketch, in Three Scenes, by Dion Clayton Calthrop, Music Composed and Arranged by Herman Finck. Produced at the Palace Theatre, London.

Ninon .....Mlle. Gaby Deslys
Carolus .....Mr. Harry Pilcer
Baron Cigale .....Mr. Robert Minster
Alphonse .....Mr. Louis Sydney
Werbert .....Mr. Herbert Mason
Uranie .....Miss Florence Lloyd
A Sleepy Gentleman ....Mr. Ernest Arundle

1st.—"ALL SQUARE."

Play, in One Act, by Captain Frank H. Shaw, Produced at Woolwich Hippodrome.

Mike Draylott .....Mr. J. K. Walton
Jake Thomas .....Mr. L. Williams
The Innocent .....Mr. Alfred Richards
Surton .....Mr. Naylor Grimson
Colash .....Miss Susie Winifred
Hiram .....Mr. Richard Dunwell
Kate Briscow .....Miss Jessica Black

8th.—"THE VIGILANCE."

Playlet, by Rose Hawley, Produced at the Pavilion, Glasgow.

Jim Daniels .....Mr. Irve Hayman
Liz Daniels .....Miss Ivy Hayman
Janet Ward .....Miss Nora Williams
Vigilance Leader .....Mr. A. Moir

8th.—"THE PIERMAN."

Comedy Scena, by Gilbert Payne, Produced at Dewsbury Empire.

Colonel Van Dyke Brown
Mr. Percy Foreman
Stella ..... Miss Ethyl Errol
Nathaniel Noodle ..... Mr. Gilbert Payne

10th.—"MADE ABSOLUTE."

Farcical Comedy, in One Act, by Amelia M. Barker, Produced at the Arts Centre, Mortimer-street.

Mr. Ayton ..... Mr. Albert Dudley
Mr. Beeton ..... Mr. E. Beal Bantock
Victor ..... Mr. Neil Erskine
Mrs. Ayton ..... Miss Myra Selwyn
Mrs. Beeton ..... Miss Cæcilia Moore
Mrs. Dossit ..... Miss Marjorie Theobald

11th.—"STYLE."

Drama, in Four Acts, by Ben Shomer, Produced at the Pavilion Theatre, Mile End, E.

Nathan Lazurus ..... Mr. Joseph Kessler
Dora ..... Mme. Dina Feinman
Jacob ..... Mr. Zatz
Debora ..... Mme. Goldstein
Mrs. Gorkin ..... Mme. Lowenwirth
Mrs. Feiner ..... Mme. Ashkenazi

15th.—"THE GAY LOTHARIO."

Vaudeville, in One Scene, by C. H. Bovill. Music by Frank Tours, Produced at the Empire Theatre.

Sir George Toorish ....Mr. Shaun Glenville
John James Cheesehouse ....Mr. Rene Koval
Charles Simpson ..... Mr. Vernon Watson
Mr. Valentine Vere .... Mr. Charles Troode
Fritz ..... Mr. Fred Payne
Mrs. Simpson .....Miss Kate Sergeantson
Dahlia ..... Miss Unity More
Miss Peacock ..... Miss Florence Helm
Miss Wingle ..... Miss Peggy Evelyn
Valerie ..... Miss Maidie Hope

15th.—"THE NIGHT BEFORE."

Musical Farce, by Valentine and H. B. Burcher, Music by Harold Lonsdale, Produced at the Metropolitan, Edgware-road.

Llewellyn ..... Mr. Arthur Staples
Harold Derbyshire .... Mr. Howard Cridland
William Ponsonby ..... Mr. Percy Manton
James ..... Mr. Milroy Cooper
Mollie ..... Miss Winifred Delevanti
Inez ..... Miss Ethel Negretti
Babs ..... Miss Ivy Proudfoote
Arthur Montcarres .... Mr. Herbert Clayton

15th.—"THE ASPIRATIONS OF ARCHIBALD."

Playlet, by E. Ion Swinley, Produced for the First Time in Vaudeville at the Tivoli.

Archibald ..... Mr. Benedick Butler
Evangeline ..... Miss Florence Watson
Nance Pigott ..... Miss Marjorie Theobald

15th.—"THE SYSTEM OF THE THIRD DEGREE."

Protean Sketch, in One Scene, by Campbell MacCulloch, Produced at the Hammersmith Palace.

Thomas Culver ..... Mr. Joseph Scowden
Inspector Thomas McAuliffe ..... Mr. George Wharnock
Mrs. Warner ..... Miss Caroline Neilson
Hop Lee .....
Thomas Brady .....
Albert Warner .....
James Warner ..... Mr. Frank Mayne
Gustav Schwartz .....
Giovanni Pardello .....
Isaac Silverstein .....

15th.—"THE KING'S OWN."

Dramatic Sketch, in One Scene, by Herbert Sidney, Produced at the Canterbury.

Colonel Brett Sharples .. Mr. Jerome Rollason
Mrs. Arundel ..... Miss Elsie Rollason
Jack Brett ..... Miss T. Rollason

15th.—"WHY NOT?"

Playlet in One Act, by H. C. Hardinge, Produced at the Alhambra, Glasgow.

The Hostess ..... Miss Sheila O'More
The Guest ..... Mr. B. Golday
The Butler ..... Mr. H. Watson
The Singer ..... Mr. Ernest Leicester

22nd.—"DR. JOHNSON."

Play, in One Act, by Leo Trevor, Produced at the Coliseum.

Samuel Johnson, LL.D. ..... Mr. Arthur Bourchier
James Boswell ..... Mr. Wm. Burchill
Capt. Alan Mackenzie ..... Mr. Clifford Heatherley
Mrs. Boswell ..... Miss Mary Dibley

22nd.—"NOBBY, V.C."

Musical Military Play, Book and Music by Daisy McGeoch, Produced at the Oxford Music Hall.

Nurse Rose ..... Miss Gladys Doree-Thorne
Captain McKellish ..... Mr. John Browne
"Sloppy" McGregor ..... Mr. Sam Walsh
Private Atkins ..... Mr. Hayden Coffin

22nd.—"SPLASH ME."

Revue, in Two Scenes, Produced at the Olympia, Shoreditch.

Mabel ..... Miss Mabel Manville
Jack ..... Mr. Alec Regan
Lightnut ..... Mr. Fred Wallis
Mayor of Sloshington on the Slosh ..... Mr. Harry Payne
Neptune ..... Mr. Graham
An Old Salt ..... Mr. Hudspeth

22nd.—"THE PINK NIGHTGOWN."

One-Act Comedy, by F. Kinsey Peile, Produced at the Tivoli.

Lord Arthur Tollemache .. Mr. F. Kinsey Peile
Inspector Barratt ..... Mr. John Evans
Lady Arthur Tollemache .. Miss Kate Cutler

22nd.—"SIXTY MILES AN HOUR."

Produced at the Kilburn Empire.

Cyrus Blaney, wealthy stockbroker ..... Henry Brooke
Mrs. Blaney, his wife ..... Sara de Groot
Williams, chauffeur ..... Douglas Phillips
The Baronet, a gentleman-thief ..... Edgar Lighting

22nd.—"DOPE."

Dramatic Sketch, in One Scene, by Joseph Medill Patterson, Produced at the Chelsea Palace.

Doc Kalthoff ..... Mr. Hermann Lieb
Slim ..... Mr. Phillip Kay
Jerry ..... Mr. Arthur Ricketts
Arthur Robeson .... Mr. Bernard Merrefield
Miss Courtney ..... Miss Evelyn Walls
Jimmy ..... Master John Gartland
Lil ..... Miss Alice Chiswick

25th.—"THE TRAGEDY OF AN HOUR."

One-Act Drama, by Rose d'Evelyn, Produced at The Balham Assembly Rooms.

Jim ..... Mr. Austin Kennedy
Baron Helden ..... Mr. Ernest Strathmore
Doctor Selgar ..... Mr. Ronald Barrie
Margaret Browning ..... Miss Rose d'Evelyn

29th.—"HALF-AN-HOUR."

Play, in One Act and Three Scenes, by Sir James Barrie, Produced at the London Hippodrome.

Mr. Garston ..... Mr. Edmund Gwenn
Dr. Brodie ..... Mr. Sydney Valentine
Hugh Paton ..... Mr. Frank Esmond
Mr. Redding ..... Mr. J. Woodall-Birde
Butler ..... Mr. James English
Susie ..... Miss Gertrude Lang
Mrs. Redding ..... Miss Netta Westcott
Lady Lilian Garson .. Miss Irene Vanbrugh

29th.—"NAVY BLUE."

Nautical Dramatic Comedy, in One Scene. Written by Bernard Parry, and Produced at the New Cross Empire.

Jack Meadows ..... Mr. Reginald Davis
Chief Petty Officer Bates ..... Mr. Fred Binnington
Chief Petty Officer Smith ..... Mr. A. Peate
Lieutenant Villiers, R.N. Mr. Arthur Lennard
Ben Eagle ..... Mr. J. McNally
Polly ..... Miss Iolande May

29th.—"IN THE DESERT."

Episode, Written by Mr. John G. Brandon, and Produced by Mlle. Margot Delan at the Leicester Pavilion.

The Sheik El Thorab .....Mr. T. H. Bentham
Oran .....Mr. A. T. Dancey
Paul Ardon .....Mr. S. Elwyn Leslie
Zelie d'Armand .....Miss Margot Delan

OCTOBER.

4th.—"TITANIA."

Choral Ballet, based on scenes in "A Midsummer Night's Dream." Arranged and Produced by Lydia Kyasht and C. Wilhelm, Music by Mendelssohn, Orchestrated ,and Arranged by Cuthbert Clarke, Produced at the Empire Theatre.

Titania .....Miss Lydia Kyasht
Oberon .....Mr. Leonid Joukoff
Puck .....Miss Unity More
Philomel .....Miss Phyllis Bedells
Nick Bottom .....Mr. Fred Payne

6th.—"IT'S UP TO YOU."

Sketch, by George Arliss, Produced at the Battersea Palace.

William Waring .....Mr. E. D. Nicholls
Henry Lewson .....Mr. H. G. Brandon
Mrs. Waring .....Miss Marie MacAulay
Mrs. Lewson .....Miss Florence Barnes
Jane, a servant .....Miss Jenny Hackett

6th.—"THE LAST SCENE."

Russian Nihilist Sketch, Produced at Chelsea Palace.

Michael Zenga } .....Mr. Eric Thornton
Ruben Steinoff }
Paul Petroff .....Mr. Alfred Fisher
Sergeant Gourchy .....Mr. Joseph Raymond
Olga Zenga .....Miss Dorothy Wilmer

13th.—"COME INSIDE."

Revue, Written by Joseph Hayman, Produced at the Holborn Empire.

Wiggs .....Mr. Horace Jones
Lieut. Jack Wayne, R.N. Mr. Conway Dixon
Rami Sam .....Mr. F. W. Ring
Tommy .....Master Edmonds
Sergeant of the Gendarmerie
Mr. J. W. Hemming
Gendarme .....Mr. Moody
Kitty Travers .....Miss Netta Lynd
Very Fly .....Miss Minnie Leslie
Lady of the Snows .....Miss Cecily Lauri
Our Sarah Ann .....By Herself
Astor's Waldoria, U.S.A. Miss Bessie Clifford

13th.—"LA MORT DE CLEOPATRE."

Tragedy, in One Act, by MM. H. Cain and M. Bernhardt, Produced at the Coliseum.

Cleopatre .....Mme. Sarah Bernhardt
Iras .....Mlle. Duc
Marc Antoine .....M. R. Joube
Pharos .....M. Deneubourg
Phrao .....M. Favieres
Mei .....M. Mariani
Le Centurion..... M. Andre Cernay

13th.—"IT PAYS TO ADVERTISE."

Comedy, in One Act, by Sewell Collins. Music by Arthur Kingston Stewart, Produced at the Lewisham Hippodrome.

Clare Romney .....Miss Frederick
Admiral Foster .....Mr. Harry Bristow
Lieut. Crawford .....Mr. Gerald Master
Lucie .....Miss Janet Turner

13th.—"THE HOUSE IN SIMON STREET."

Play, in One Act, by Anthony P. Wharton, Produced at the Coliseum.

William Lassen .....Mr. Charles White
John Rutt .....Mr. Rollo Balmaine
Cecil Henry Carter .....Mr. Ronald Squire
Miss Raeburn .....Miss Hilda Trevelyan

20th.—"COLONEL CLEVELAND, V.C."

Play, by A. F. Owen-Lewis and Eille Norwood, Produced at the Coliseum.

Colonel Cleveland, V.C. ....The Earl of Carrick
Maude Cleveland (his daughter)
.... Miss Mary Jerrold
Doctor Maxwell .....Mr. Franklin Dyall
Sergt. Silver (a Commissionaire)
Mr. Clifford Brooke

27th.—"WHILE YOU WAIT."

Revue, by Charles Carr, Produced at the Wood Green Empire.

Lasca .....Mr. Saffo Arnaw
Jake .....Mr. Leslie Edison
Joe .....Mr. George Rance
Broncho Bill .....Mr. Ernest Ridgwell
Andie .....Mr. Harvey Clifton
The Kid .....Mr. Wal de Vier
Sam McGee .....Mr. Owen Stirling
Ephraim .....Mr. Walter Hume
Percy Peevish .....Mr. W. Ashley Sinclair
Daphne Deane .....Miss Midge Challoner
Baby Boy .....Miss Babs Roy
Len Lassiter .....Mr. George Hathaway
Maurice Mayne .....Mr. Franklin Miles
Himself .....Mr. Charlie Carr

27th.—"THE DOUBLE EVENT."

Sporting Sketch, in Seven Scenes, Produced at the Oxford Music Hall.

Prologue .....Mr. Sydney Borrodaile
Sir Harry Croft .....Mr. Harry Dodd
Ramon Dalvarez .....Mr. Edmund Kennedy
Matthew Digwell .....Mr. Edmund Lee
Joe Whittuck .....Mr. Lawrence J. Lawrence
Solway Molyneux .....Mr. Edward Mervyn
Tom Spriggs .....Mr. Bobby Dillon
Bob Sutton .....Mr. Hubert Woodward
Dan Sutton .....Mr. Jack Scott
Juan Enriquez .....Mr. George Kent
Carson .....Mr. Frank G. Dunn
M.C. .....Mr. Vernon Crabtree
Comte de Touraine .....Mr. F. H. Wood
Cuthbert .....Mr. F. G. Townsend
Melia Spriggs .....Miss Dorothy Wilmer
Lady Vavasour .....Miss Dorothy Romaine
Jennie Whittuck .....Miss Violetta Bruce
Chris Whittuck .....Miss Violet Blyth-Pratt

27th.—"HER WEDDING NIGHT."

Play, in One Act, by Alicia Ramsey, Produced at the Coliseum.

Countess of Fotheringham ..... Miss Violet Vanbrugh
Earl of Fotheringham .. Mr. Roland Pertwee

27th.—"GALATEA."

By J. E. MacManus, Produced at the Palladium.

Galatea ..... Miss Marie Stuart
Eliza ..... Miss Nina Lyn
Angus Farquharson .... Mr. Donald Fergusson
MacDougal ..... Mr. Leo Stormont

27th.—"SHOULD A WOMAN TELL?"

Sketch, by the Rev. A. J. Waldron, Produced at the Victoria Palace.

The Woman ..... Miss Mary Deverell
The Man of the World .. Mr. Alfred Brandon
The Convert ..... Mr. George Cooke
The Vicar ..... Mr. E. Story Gofton

27th.—"A DANCER IN THE HAREM."

Eastern Episode, Produced at the Hammersmith Palace.

Hassan Ben Mackara Mr. Cecil Morton York
Eunuchs of the Harem .. Messrs. Ali & Lusan
Zuleika, a Harem Dancer .... La Belle Binda

27th.—"TRUSSED."

Protean Playlet, Produced at the Hippodrome, Eastbourne.

Silas K. Baxter .....
Ned Rochester .....
Simon Cohen .....
Pierre Barrere .....
Patrick O'Connor .....
John Willie Soot ..... } Mr. Arthur Rose
Clarisse Egerton ..... Miss Margaret Murch

NOVEMBER.

3rd.—"COME AND SEE."

American Revue, Produced at the Palace Theatre, Bath, Arranged by F. Storry, with Music by S. M. Pauk.

Lucy ..... Miss Lydia Alexandra
Fifi ..... Miss Rosie Gaston
Princess Wiskiana ..... Mlle. Valma Dupont
Chief ..... Mr. Nat Lewis
Cornelius O'Reilly ..... Mr. Phil Coleman
Lord John Wentworth ..... Mr. Joe Wilson
Slave ..... Mr. David Kier

3rd.—"THE GIRL IN THE PICTURE."

Sketch, Produced at Collins's Music Hall.

Daphne ..... Miss Alma Searle
Arnold ..... Mr. Anthony Gordon

10th.—"THE REWARD."

Sketch, in One Scene, by Edward Ferris, Produced at the Surrey Theatre.

Chatterbox ..... Mr. Billy Cram
Copper ..... Mr. F. Marsden
Poison ..... Mr. W. Tindall
Sheriff ..... Mr. S. Bertram-Martin
Bessie Bedford ..... Miss Joyce Moore
Tom Moonlight ..... Mr. Frank Mayo

10th.—"THE COMFORTERS."

Comedy, in One Scene, by Lewis Sydney and Herbert Mason, with Music by Herman Finck, Produced at the Palace.

Josiah Grizzle ..... Mr. Lewis Sydney
Geoffrey Speckswete ..... Mr. Herbert Mason
Betty Speckswete ..... Miss Marjorie Moore

10th.—"THE INVISIBLE MAN."

Sketch, by Cyril Twyford and Leslie Lambert, Produced at the Coliseum.

Denis Stewart ..... Mr. G. Trevor Roller
Harry Hamber ..... Mr. Cecil Bevan
Police Inspector ..... Mr. Frank Snell
P.C. Harris ..... Mr. Herbert Russell
Miss Evelyn Cooper ..... Miss Tommy Clancy

17th.—"THE DANDY BAND."

Comedy Spectacular Sketch, by Edward Marris, Presented at the Finsbury Park Empire.

Major Phil Mordyke ..... Mr. Phil Lester
Optimus Squawkes ..... Mr. Harry Rydon
Muggs ..... Mr. Freddy Rigby
Mr. Meeks ..... Mr. Kenny Kove
Jackson ..... Mr. George Marte
The Bellman ..... Mr. Harry Burgon
Marjorie ..... Miss Peggy Rydon
Pearl Mordyke ..... Miss Audrey Leslie
Jessie Jasmine ..... Miss Gertrude Morrow
Marie Messenger ..... Miss Nellie Turner
Bodkins ..... Mr. Bert Charles

17th.—"SNOWDRIFTS."

Play, in One Act, by "Constance Ray" (Miss Dot Allan), Produced at the Alhambra, Glasgow.

Ann Brentwood ..... Miss Esme Hubbard
Mrs. Brentwood ..... Miss Phyllis Manners
Jim Bryant ..... Mr. Frank Darch
A Gipsy ..... Mr. Ambrose Flower

17th.—"OUT OF THE DEPTHS."

Play, in One Act, by R. Beresford and Foster Howard, Produced at the Star Palace, Glasgow.

An Adventuress ..... Miss Florence Russell
A Detective ..... Mr. R. Beresford
A Forger ..... Mr. Morton Powell

24th.—"WOMAN PROPOSES."

Sketch, by Henry Edlin, Produced at the Pavilion, Glasgow.

Adam ..... Mr. John Le Hay
Adam's Mother ..... Miss Anna Beaumont
Eve ..... Miss Lily Roselle

ALPHABETICAL LIST OF NEW PLAYS, IMPORTANT REVIVALS AND SKETCHES

Produced in London and the Provinces.

From December 1st, 1912, to November 30th, 1913.

Absent-minded Husband, The, comedietta, by Henry Seton; Court Theatre (matinee), March 11th.

Absent Mr. Johnston, The, comedy, by Ian Richardson; Cosmopolis, July 22nd.

Account Rendered, play, in one act, by John H. Turner; Gaiety, Manchester, Sept. 22nd.

Acting to Act, play, in one act, by Jack Hulbert; New Theatre, Cambridge, Feb. 3rd.

Adder, The, play, in blank verse, by Lascelles Abercrombie; Repertory Theatre, Liverpool, Mar. 3rd.

Adored One, The, a legend of the Old Bailey, in three acts, by J. M. Barrie; Duke of York's, Sept. 4th.

Adrienne Lecouvreur, new version, by Cecil Howard Gurner, of the play by Scribe and Legouvé; Cosmopolis, June 9th.

Adventure of Pierrot, An, piece, by Gustave Ferrari; Comedy Theatre, April 3rd.

After Good-night, farcical episode, in one act, by H. G. Willis; King's Hall, Covent Garden, Feb. 15th.

After the Opera (revival), drama, by Norah Keith, from the French of E. Reibrach and G. Docquois; Apollo, Dec. 9th.

After the Production, musical comedy sketch, by Bert Lee; Empress, Brixton, April 28th.

A la Carte, musical sketch, in three scenes, by Dion Clayton Calthrop, music by Herman Finck; Palace Theatre, Sept. 1st.

Aladdin, pantomime; Surrey, Dec. 16th.

Aladdin, pantomime; Lewisham Hippodrome, Dec. 23rd.

Aladdin, pantomime, by Iam Query and Fred Fredericks; Marlborough, Dec. 26th.

Aladdin, pantomime, by Newman Maurice; Brixton, Dec. 26th.

All's Fair, farce, by Tom Gallon; Tivoli, Aug. 25th.

All Souls' Eve, play, in one act, written by Frances M. Gosling; St. James's Hall, Worthing, Dec. 6th.

All Square, a Western play, in one act, by Captain F. Shaw; Opera House, York, Jan. 6th.

All Square, play in one act, by Capt. Franx H. Shaw; Woolwich Hippodrome, Sept. 1st.

All the Winners, revue, by C. H. Bovill, music composed and arranged by Cuthbert Clarke; Empire, April 9th.

All You See by the Silvery Sea, ("The Seaside Revue"); Southampton Hippodrome, Dec. 9th.

Alys the Fayre, tragedy, in one act, by Robert Elson; Little, July 11th.

Amazing Marriage, An, drama, in four acts, by H. F. Housden; Elephant and Castle, Oct. 13th.

Ambassadors, The, spectacular comedy sketch by the Six Brothers Luck; Metropolitan, Aug. 18th.

Androcles and the Lion, fable play, by Bernard Shaw, in a prologue and four acts; St. James's, Sept. 1st.

Angel of Grief, An, dramatic episode of the Peninsular War, in one act, by Lady Katherine Milnes Gaskell; Theatre Royal, Bury St. Edmund's, Dec. 28th.

Annette, play, in one act, by Frank Macrae; rehearsal (Black Cat Club), Dec. 21st.

Anybody's Wife, domestic drama, by Kennedy Allan and Eva Elwes; The Cambridge, Spennymoor, Nov. 10th.

Apostle, The, play, in three acts, by Paul Hyacinthe Layson, translated by F. M. Rankin; Her Majesty's Theatre, Carlisle, Sept. 11th.

Arbour of Refuge, The, comedy, in one act, by Gilbert Cannan; Little, Feb. 4th.

Are You There? farcical musical play in two acts, music by Leoncavallo, book by Albert P. de Courville; Prince of Wales's, Nov. 1st.

Army and Navy, song cycle, by Alicia Adelaide Needham; Palladium, June 16th.

Ask Quesbury, farce, in three acts, by T. Herbert Lee; Globe, Feb. 14th.

Aspirations of Archibald, The, playlet, by E. Ion Swinley (first time in variety); Tivoli, Sep. 15th.

As the Law Stands, play, by Winifred M. Ardagh, produced by the Lyceum Club (Prize Play); King's Hall, Covent Garden, Mar. 12th.

Attack, The, a play in three acts (from the French of Henry Bernstein), by George Egerton; Theatre Royal, Manchester, Nov 10th.

At the Mercy of the Mormons, drama, in three acts, by Edwin George; Theatre Royal, Woolwich, Jan. 20th.

At the Temple of Aphrodite, Greek Idyll, by Frances A. McCullum, produced by the Stage Players; Ambassadors, Nov. 14th.

Audition, The, musical comedy; Holborn Empire, Aug. 25th.

Aurora's Captive, play, in one act, by Tom Gallon; Prince of Wales's, June 18th.

Australian Nell, play, in four acts by Mrs. F. G. Kimberley; Junction Theatre, Manchester, Aug. 18th.

Average Man, The, comedy, in three acts, by Kenelm Foss; Royalty, Glasgow, April 21st.

Awakening Woman, The, play, in three acts, by H. M. Richardson; Gaiety, Manchester, Nov. 28th.

Awkward Fix, An, comedy sketch, by Allan Morris; Camberwell Palace, Mar. 17th.

Babes in the Wood, pantomime; East Ham Palace, Dec. 23rd.

Bacillus Amoris (The Microbe of Love), playlet, by Carlotta Rowe and Raymond le Cauday; Court, Sept. 19th.

Bank of Big Ideas, The, sketch, by Drexel H. B. Sharman; Camberwell Empire, April 28th.

Barrier, The, melodrama, in three acts, adapted from Rex Beach's novel of the same name by Philip E. Hubbard; Strand, July 17th.

Beastie, play, in one act, by Hugh de Selincourt (Pioneer Players); Little, Dec. 15th.

Beauty and the Beast, pantomime, by Morton Powell, William Wade, and Arthur Sturgess; Britannia, Dec. 24th.

Bedfellows, farcical comedy sketch; Holborn, June 9th.

Beggar Girl's Wedding, The, drama, by Walter Melville; revived at the Lyceum, Aug. 20th.

Belle's Stratagem, The, comedy, in three acts, by Hannah Cowley; revived at the Court, July 8th.

Betrayal, The, play, in one act by Padraic Colum; Theatre Royal, Manchester, April 7th.

Betty versus Dolly, play, in one act, by Anna Kinnison; Globe, July 2nd.

Between Ourselves, confidential story, by Francis Annesley; Empress, Brixton, May 26th.

Between Sunset and Dawn, play, by Herman Ould; Vaudeville, Oct. 23rd.

Biff, comedy sketch, by F. Kinsey Pelle; Tivoli, Dec. 2.

Big Game, The, play, in four acts, by Sidney Wentworth Carroll; New Theatre, Aug. 19th.

Big Joss, The, Chinese-American tragedietta, by Francis Annesley; Metropolitan, Jan. 6th.

Bill, The, play, in four acts, by Mrs. George Cornwallis-West; Royalty, Glasgow, March 26th.

Billy's Fortune, comedy, in three acts, by Roy Horniman; Criterion, Jan. 16th.

Black Passion, The, drama, in four acts, by Ivan Patrick Gore; Theatre Royal, Belfast, Aug. 11th.

Blind Fate, drama, in three acts, by Christopher Sandeman, produced by the Oncomers' Society; Little Theatre, May 30th.

Blue Blood, play, in one act, by Arthur Rose; Hammersmith Palace, July 28th.

Bluebottles, comedy sketch, by Herbert C. Sargeant; Brighton Hippodrome, Dec. 16th.

Blue Stockings, The, adaptation, in three acts, by Mesley Down and Henry Seton, of Molière's comedy, "Les Femmes Savantes"; Globe, Nov. 28th.

Boris Godounow, music drama, in three acts and seven tableaux (after Buchkine and Karamzine), by M. P. Moussorgsky; Drury Lane, June 24th.

Borstal Boy, The, playlet, by Hamilton Fyfe, Coliseum, March 17th.

Bought and Paid For, play, in four acts, by George Broadhurst; New, March 12th.

Boy Detective, The, drama, by Mrs. F. G. Kimberley; King's Theatre, Longsight, Manchester, May 12th.

Brewster's Millions, comedy, by Winchell Smyth and Byron Ongley (originally produced May 1st, 1907, at the Hicks, now the Globe); New Princes', May 12th.

Broadway Jones, comedy, in four acts, by George M. Cohan; Theatre Royal, Bradford, Sept. 22nd.

Broken Faith, play, in two acts, by Misses S. Day and G. Cummins; Abbey Theatre, Dublin, April 24th.

Broken String, The, dramatic episode, by Edaile Latchford; Aldwych, Mar. 4th.

Brother Alfred, farcical comedy, in three acts, by H. W. Westbrook and P. G. Wodehouse; Devonshire Park Theatre, Eastbourne, Mar. 3rd.

Brother Alfred, comedy, in three acts, by H. W. Westbrook and P. G. Wodehouse; Savoy, April 8th.

Brothers Karamzov, The, drama, from Dostoievski, by Jacques Copeau and Jean Croûe, translated by Christopher St. John; Aldwych, Feb. 17th.

Brothers, The, one-act play, presented by Mr. H. C. Ferraby at the Arts Centre, Mortimer Street, Nov. 20th.

Bungle's Luck, comic sketch, written by Charles Baldwin, E.C. Matthews, and Fred Kitchen, music by Dudley Powell; Bedminster Hippodrome, Feb. 24th.

Burglar and the Girl, The, duologue, by Matthew Boulton; Pavilion, Weymouth, Feb. 24th.

Burglar and the Girl, The, sketch, by Matthew Boulton, produced for the first time in London; Bedford, Mar. 3rd.

By Right of Sword, adapted by Charles Kenyon from A. W. Marchmont's novel of the same name; Theatre Royal, Bury, Dec. 16th.

Caesar and Cleopatra, revival of play, by George Bernard Shaw, produced by Mr. J. Forbes Robertson; Drury Lane, April 14th.

Cage, The, comedy of ideals, in three acts, by Ronald Jeans; (matinee), Court, June 10th.

Cap and Bells, The, comedy, in three acts, by Robt. Vansittart; Little, April 17th.

Captain Chris, drama, in three acts, by John Johnson and Dagney Major (Hildenborough Village Players); Hildenborough Drill Hall, Jan. 21st.

Captain Cupid, a musical comedy, in two acts, by H. F. Housden; Foresters', May 26th.

Capt. Starlight, of the Kelly Gang, dramatic romance, in four acts, by J. H. Darnley; Prince's Theatre, Portsmouth, July 21st.

Cardinal's Romance, A, play, in three acts, by Edward G. Hemmerde; Savoy, June 14th.

Careless Lassie, A, Scotch comedy sketch, by Harry Grattan; Empress, Brixton, May 19th.

Carrier Pigeon, The, play, in one act, by Eden Phillpotts; Royalty, Glasgow, April 7th.

Caste, revival of the comedy, by G. W. Robertson; King's, Hammersmith, Aug. 4th.

Catherine the Great, play, in three acts, by R. Henderson Bland and A. E. Manning Foster; Cosmopolis Theatre, Feb. 11th.

C'est Chic, revue, by MM. Celval and Charley, music arranged by M. Guttinguer, special scenery by Karl Fleury d'Aubin, of Paris; Middlesex, Sept. 1st.

Chains, play, by Miss E. Baker, revived (Croydon Repertory Season); Grand, Croydon, April 14th.

Challenge, The, comedy, in three acts, by Dade Shearim; King's Hall, Ilkley, Sept. 11th.

Chaperon, The, farce, in three acts, by Jocelyn Brandon and Frederic Arthur; Devonshire Park Theatre, April 21st.

Chaperon, The, farce, in three acts, by Jocelyn Brandon and Frederic Arthur; Strand Theatre, April 26th.

Charmer, The, play, by Arthur Compton Rickett, LL.D.; Town Hall Assembly Rooms, Rotherham, Oct. 2nd.

Check to the Queen, dramatic episode; Tivoli, Dec. 2nd.

Cheer Ho! Cambridge, musical comedy, by Jack Hulbert; Queen's, June 13th.

Cinderella, pantomime, in nine scenes, presented by Duncan and Godfrey; Middlesex, Dec. 16th.

Cinderella, pantomime, by Fred S. Jennings; Euston, Dec 23rd.

Cinderella, pantomime; Tottenham Palace, Dec. 23rd.

Cinderella, pantomime; Coronet, Dec. 24th.

Cinderella, pantomime, New Prince's, Dec. 26th.

Cinderella, pantomime, by A. M. Thompson and Robt. Courtneidge; Wimbledon, Dec. 26th.

Cinderson Skates, pantomime, in six scenes; Coliseum, Kettering, April 14th.

Citizen Morot, an episode of the French Revolution, by Alice Clayton Greene; Arts and Dramatic Club, April 10th.

Clancy Name, The, Irish play, in one act, by Lennox Robinson (first time in variety); Coliseum, Aug. 11th.

Claude Abroad, musical comedy, in three acts, libretto by Charles and Muriel Scott Gatty; Aldwych, May 27th.

Climax, The, play, in one act, by Murray Gilchrist; Theatre Royal, Manchester, May 2nd.

Climax, The, new version, by Edward Locke, adapted for the English stage by C. M. Brune, LL.D.; Devonshire Park, Eastbourne, October 20th.

Cold Douche, A, lyrics by Valentine, music by Harold Lonsdale, introduced as an episode into "All the Winners"; Empire, Aug. 18th.

Collier's Lass, The, drama, in four acts, by Mrs. F. G. Kimberley; Theatre Royal, Stratford, Feb. 3rd.

Collision, play, in four acts, by Bridget Maclagan; Vaudeville, Oct. 1st.

Colonel Cleveland, V.C., by A. F. Owen Lewis and Ellie Norwood; Coliseum, Oct. 20th.

Come and See, American revue, arranged by F. Storry, music by S. M. Paul; Palace Theatre, Bath, Nov. 3rd.

Come Inside, revue, by Joseph Hayman, music by W. Leall, with additional numbers by Bert Lee (Boscombe Hippo. Oct. 6th); Holborn Empire, Oct. 13th.

Come Over Here, revue, by Max Pemberton, produced by Gus Sohlke; London Opera House, April 19th.

Comforters, The, comedy, in one scene, by Lewis Sydney and Herbert Mason; Palace Theatre, Nov. 10th.

Compromised, light comedy, by Edgar Jepson; Tivoli, May 19th.

Confession, The, sketch; Putney Hippodrome, April 14th.

Contracts, one-act play, by Mr. Wilfrid Stephens; rehearsal, Nov. 10th.

Conversation at the Styx, A, play, James L. Dale, by the Stage Players; Little, July 11th.

Conynghams, The, comedy, in three acts, by George Paston; Repertory Theatre, Liverpool, April 14th.

Cormorant, The, one-act play, by May Isabel Fisk and Maurice V. Samuels; Little Theatre, June 16th.

Countess Mizzi, comedy, in one act, by Arthur Schnitzler, translated by A. H. Hertz, produced by the Stage Society; Aldwych Mar. 10th.

Country Dressmaker, The, comedy, by George Fitzmaurice, by the Irish Players; Court, June 28th.

Cowboy and the Girl, The, an episode of Arizona life, written and staged by Young Buffalo, produced by George Ballanger; Empire, Sheffield, Oct. 6th.

Cowboy's Revenge, The, drama, in four acts, by Wilson Benge and A. Rita; Royal, Swansea. March 10th.

Crackswoman, The, drama, in four acts, by Henrietta Schrier; Theatre Royal, Rochdale, June 23rd.

Cradle, The, play, by A. Rochester; Court, March 11th.

Creole, The, Western production, by Leon M. Lion; Pavilion, Leicester, May 19th.

Critics, The, or a New Play at the Abbey Theatre, dramatic satire, in one act, by St. John G. Ervine; Abbey Theatre, Dublin (the Abbey Playgoers), Nov. 20th.

Crœsus, play, in three acts, by Henri de Rothschild; Garrick, May 22nd.

Cuckoo's Nest, The, comedy, in three acts, by John Guinan; Abbey Theatre, Dublin, Mar. 13th.

Cupid, Unlimited, burlesque, from the French, by Jose G. Levy and Percy Barrow; Ealing Hippodrome, Mar. 3rd.

Curate's Dilemma, The, sketch, by Dr. Hamilton Seymour; Rehearsal Theatre, Feb. 6th.

Cut Off the Joint, A, playlet; Palladium, Oct. 13th.

Daily Tale, comedy, in one act, by Lawrence Cowen; Devonshire Park, Eastbourne, June 21st.

Dame Julian's Window, morality play, by the Hon. Mrs. Alfred Lyttelton, by the Morality Play Society; Little, July 3rd.

Damer's Gold, comedy, by Lady Gregory; Court Theatre, June 16th.

Dan, the Outlaw, Irish drama, by Herbert Shelley; Willesden Hippodrome, Feb. 17th.

Dancer in the Harem, A, an Eastern episode; Hammersmith Palace, Oct. 27th.

Dancer, The, one act play, by "T. V.," produced by the Lyceum Club (Prize Play); King's Hall, Covent Garden, Mar. 12th.

Dandy Band, The, comedy spectacular sketch, by Edward Marris; Finsbury Park Empire, Nov. 17th.

Dandy Band, The, humorous sketch, by Edward Marris; Opera House, Dudley, Sept. 18th.

Dark Lady of the Sonnets, The, play, by G. Bernard Shaw; produced at the Bushey Repertory Theatre (first season) at St. John's Hall, Watford, Nov. 29th.

Darling Devil, The, one-act play, by Hugh Martin; Rehearsal, May 28th.

Darling Jack, comedy, in one act, by Alfred Barnard; Balham Hippodrome, Aug. 4th.

Daughter of France, A, play, in four acts by Pierre Berton and Constance Elizabeth Maud; Ambassadors', Oct. 21st.

Daughter of Italy, A, play, by Eve Adams; Little, July 11th.

David Garrick, sketch, in two scenes; Olympia, Shoreditch, May 12th.

Deadwood Dick, The Scout of Fort Meade, American drama; Royal, Lincoln, Aug. 2nd.

Deal in Mayfair, A, farce, by J. L. Dickie; Court, October 24th.

Dean of St. Patrick's, The, play, in four acts, by G. Sidney Paternoster; Abbey Theatre, Dublin, Jan. 23rd.

Death of Chopin, The, play, in one act, by Leonard Inkster; Gaiety, Manchester, August 18th.

Decree of Providence, tragedy, in one act; Rehearsal Theatre, Oct. 28th.

Deliverer, The, play, by Anthony Grim; Court, June 24th.

Der Rosenkavalier, comedy for music, in three acts, libretto by Hugo von Hoffmannsthal, music by Richard Strauss; Covent Garden, Jan. 29th.

Deserted Rivals, The, by Christine Connell; Lyceum Club, Piccadilly, April 14th.

Desperado Dabbs, dramatic farce, by Herbert C. Sargent; Empire, Saoreditch, Mar. 10th.

Diana Disappears, play, by G. M. Saunders, presented by Mrs. Waldemar Leverton, at London Pavilion, Nov. 6th.

Dick Whittington, pantomime; Hammersmith King's, Dec. 26th

Dilemmas of Daphne, The, comedy, in three acts, by Dade Shearim; Pier Pavilion, Hastings, Oct. 1st

Dingle, The, a play, in one act, adapted by Halcott Glover; Little, July 1st.

Diplomacy, revival of play, in four acts, by Victorien Sardou; Wyndham's, Mar. 26th.

Disciple, The, drama, in three acts, by Jack Edwards; King's Hall, Covent Garden, June 22nd.

Disraeli, sketch, in two episodes, by John Lawson and Samuel Gordon; Metropolitan, May 26th.

Doctor and Mrs. Macauley, The, play, in one act, by Margaret E. Dobbs; Grand Opera House, Belfast, Aug. 18th.

Doctor, The, sketch, by F. C. Broadbridge; Rehearsal, April 4th.

Doctor's Prescription, The, sketch, by James Malam; Battersea Palace, April 11th.

Dog's Chance, A, sketch, by Matthew Boulton; Palace Theatre, Reading, Mar. 24th.

Dope, dramatic sketch, by Joseph Medill Patterson; Chelsea Palace, Sept. 22nd.

Double Event, The, sporting sketch, in seven scenes; produced at the Oxford, Oct. 27th.

Doubtful Engagements, play, in one act, by B. M. Philipps; Pier, Eastbourne, May 26th.

Dragon, The, original historical play, by the Rev. W. T. Saward and Eustace Ponsonby; Royal County Theatre, Bedford, Dec. 9th.

Dream Child, The, play, in one act, by Oliphant Down; Gaiety, Manchester, April 28th.

Dr. Johnson, play, in one act, by Leo Trevor (for the first time in variety); Coliseum, Sept. 22nd.

Dropping the Pilot, comedy, in four acts, by Keble Howard; Croydon Repertory (Grand) Theatre, May 12th.

Duchess of Beckley, The, farce, in one act, by W. Maxwell Cody; White Rock Hall, Hastings, Oct. 9th.

Duchess's Necklace, The, play, in four acts, by James A. Douglas; Aldwych, June 7th.

Eightpence a Mile, revue, in two acts and fourteen scenes, book by George Grossmith and Fred Thompson, lyrics by Hugh E. Wright, ballets by Theodore Kosloff; Alhambra, May 9th.

Elaine, comedy, in three acts, by Harold Chapin; Court, May 26th.

Elder Brother, The, play, adapted in ten scenes (arranged by B. Iden Payne); Gaiety, Manchester, Aug. 25th.

Elders' Hours, Scotch comedy sketch, by Robert J. Maclennan; King's Theatre, Portsmouth, Jan. 6th.

Eliza Comes to Stay, comedy, in three acts, by H. V. Esmond; Criterion, Feb. 12th.

Elizabeth Cooper, comedy, in three acts, by George Moore; Haymarket, Stage Society Matinee, June 23rd

Emily, farcical comedietta, by J. S. M. Tombs; Liverpool Repertory Theatre, May 16th.

England Expects, play, produced by the Leverton Players; Court, Nov. 21st.

Enquire Within, sketch, in three scenes, by Wal Pink; Empire, Glasgow, March 3rd.

Error of His Way, The, comedietta, by Miss Gibbons (amateurs); Watson Memorial Hall, Tewkesbury, Jan. 27th.

Esther Castways, play, in four acts, by Jerome K. Jerome; Prince of Wales's, Jan. 21st.

Ever Open Door, The, drama of London life, in four acts, by George R. Sims and H. H. Herbert; Aldwych. Sept. 6th.

Everywife, symbolic play, in four scenes, by George V. Hobart; Coliseum, April 14th

Experiment, The, one-act play, by Mrs. Albert S. Bradshaw; King's Hall, Covent Garden, Feb. 15th.

Fairy Story, A, playlet, by Henry Bedford; Tivoli, Manchester, April 25th.

Family Affair, A, play, in one scene, by A. C. Magian and Countess Max; Theatre Royal, Nottingham, July 28th.

Family Rights, play, in one act, by M. F. Scott (Ulster Literary Theatre Co.); Grand Opera House, Belfast, Dec. 9th

Fanchette, the New Maid, playlet; Alexandra Theatre, Stoke Newington, June 16th.

Fancy Dress, comedy, in one act, by Gerard Dunn; Criterion, April 14th.

Fantasy and Flame, playlet, by Lancelot Oliphant; Court, Sept. 19th.

Father, one-act play, by B. T. Sidgwick; Court, Sept. 19th

Fawn, The, play, in three acts, by Edward Knoblauch; Prince of Wales's, June 10th.

Fido, the Bull-Dog Detective, sketch; Aston Hippodrome, Feb. 17.

Fifinella, fairy frolic, in three acts, by Basil Dean; Liverpool Repertory Theatre, Dec. 26th.

Flag Lieutenant, The, naval play, in four acts, by Major W. P. Drury and Leo Trevor (Playhouse, June 16th, 1908); Palladium, Dec. 9th.

Flats, sketch, in three scenes, by Fred Karno and Charles Baldwin; Euston, Mar. 24th.

Fool's Mate, The, comedy, in one act; New Theatre, Northampton, Aug. 18th.

For the Children's Sake, American comedy-drama, in four acts, by Theodore Kremer; Broadway, New Cross, Aug. 4th.

For the Sake of Charity, comedy, in one act, by Alice Clayton Greene; New Theatre, Cambridge, Jan. 27th.

Forty Thieves, pantomime, by Newman Maurice; Lyceum, Dec. 26th.

For Valour, playlet, by T. G. Wakeling; Court, Sept. 19th.

For Valour, sketch, by Sydney Mason; Empire Shoreditch, Dec. 9th.

Four Seasons, The, grand spectacular ballet and rag-time revue; Tower, Blackpool, July 5th.

French Leave, comedietta, adapted from the French of De Mille, by Percy Barrow; Ealing Hippodrome, March 3rd.

Frenchy, playlet, in one act, by Morrice Seaton; Clavier Hall (Arts and Dramatic Club), Dec. 18th

From Portland to Liberty, drama, by Robert Provo; Hammersmith, Lyric, Mar. 10th.

Fugitive, The, new play, in four acts, by John Galsworthy; Court, Sept. 18th.

Future Lady Watteau, The, humorous sketch; Holborn Empire, Jan. 6th.

Futurist Love! one-act play, by Hugh Martin; Rehearsal, May 28th

Galatea, phantasy of music and marble, by J E. MacManus; Palladium, Oct. 27th.

Game, The, a football comedy, in three acts, by Harold Brighouse; Liverpool Repertory Theatre, Nov. 19th.

Gamester, The, costume play, in one act, by Sydney Bland; Empire Wakefield, July 14th.

Garden of Wives, The, a "dessert compôte," book and lyrics by Sidney Morgan, music by Louis Arnold and Peter Reed; London Pavilion, June 2nd.

Garrick, an adaptation of the old story and the old play, by Max Pemberton, with incidental music by Dora Bright; Coliseum, July 14th.

Gauntlet, The, play, by Björnstjerne Björnson (Play Actors); Court Theatre, Feb. 16th.

Gay Butterfly, The, dance scena, written and arranged by Ettie Sismondi, music by Denham Harrison; Euston, July 7th.

Gay Lothario, The, vaudeville, in one scene, by C. H. Bovill, music by Frank Tours; Empire, Sept. 15th.

Geminae, farce, in one act, by George Calderon; Devonshire Park, Eastbourne Nov. 3rd.

General John Regan (revival), Irish comedy, in three acts, by George A. Birmingham; Apollo, Jan. 9th.

Gentleman Who Was Sorry, The, episode, in one act, by A. Neil Lyons; Victoria Palace, Aug. 18th.

Get-Rich-Quick Wallingford, farce, in four acts, by George M. Cohan (Pleasure Gardens, Folkestone, Jan 6th)

Get-Rich-Quick Wallingford, four act farce, by George M. Cohan; Queen's, Jan. 14th.

Ghost, The, comedy, in one act, by Charles Pender, Abbey Theatre, Dublin, May 1st.

Gilded Pill, The, in three acts, by J. Storer Clouston; Globe, June 18th.

Ginger, sentimental farce, in four acts, by Stanley Houghton; Theatre Royal, Halifax, Sept. 26th.

Gipsy's Daughter, A, play, by Herbert Stewart; Rehearsal, June 27th.

Girl and the Detective, tabloid comedy drama, produced by Lorraine Buchanan and Billie Devens; Tottenham Palace, Aug. 18th.

Girl from Utah, The, musical play, in two acts, by James T. Tanner, in collaboration with Paul A. Rubens; Adelphi, Oct. 18th.

Girl in Every Port, A, comedy sketch; Collin's March 17th.

Girl in the Picture, The, sketch; Collins's Music Hall, Nov. 3rd.

Girl on the Film, The, musical farce, by James T. Tanner, from the German of Rudolf Bernauer and Rudolf Schanzer; Gaiety, April 5th.

Girls, farcical comedy, in three acts, by Clyde Fitch; Prince of Wales's, Sept. 10th.

Gitania, choral ballet, based on scenes in "A Midsummer Night's Dream," arranged and produced by Lydia Kyasht and C. Wilhelm music by Mendelssohn, orchestrated and arranged by Cuthbert Clarke; Empire, Oct. 4th.

Giuliana, lyric drama, in one act, by David Knox; Cheltenham Opera House, Nov. 18th.

Goggles, farcical sketch, in one act, by E. B. Norman; Shakespeare Theatre, Liverpool, Jan. 28th.

Goin's on at Kelly's, comedy, by W. J. Lovett; Dufferin Memorial Hall, Bangor, Ireland, April 4th.

Gold Dust, play, by Leslie Gordon; Court, Oct. 24th.

Golden Bell, The, musical comedy, by Captain Stacey, music by Mr. Paul Pym (amateurs); Watson Memorial Hall, Tewkesbury, Jan. 27th.

Gombeen Man, The, play, in three acts, by R. J. Ray, by the Irish Players; Court, June 20th.

Good Fairy, The, playlet, by Harry Wall; Tyne Theatre, Newcastle-upon-Tyne, April 4th.

Grace You Admire, The, comedy, in three acts, by C. B. Fernald; Royal Artillery Theatre, Woolwich; Dec. 13th.

Grain of Truth, A, farcical episode, in one scene, by Herbert C. Sargent; King's Theatre, Southsea, Dec. 16th.

Grand Seigneur, The, play, in four acts, by Edward Ferris and B. P. Matthews; Savoy, Oct. 4th.

Great Adventure, The, comedy, in four acts, by Arnold Bennett; Kingsway, March 25th.

Great Catherine, a thumb-nail sketch of Russian Court life in the XVIII. century, in four scenes, by Bernard Shaw; Vaudeville, Nov. 18th.

Great Conspiracy, The, drama, by Joseph M. Wharncliffe; Royal Palace, Breck Road, Liverpool, Oct. 13th.

Great Day, The, play, by Cecil Fisher, produced by the Pioneer Players; Little, May 18th.

Great Name, The, cowboy drama, produced as a sketch; Grand Theatre of Varieties, Gravesend, Feb. 24th.

Greater Love than This, one-act play, by May Isabel Fisk and Maurice V. Samuels; Little, June 16th.

Greatest Wish, The, comedy, in a prologue and three acts, by E. Temple Thurston; Garrick, March 20th.

Green Cockatoo, The, grotesque, in one act by Arthur Schnitzler, translated by Penelope Wheeler, produced by the Stage Society; Aldwych, Mar. 10th.

Green Cockatoo, The, grotesque, in one act, by Arthur Schnitzler and Constance E. Maud; Ambassadors' Oct. 21st.

Grouse and the Heather, The, Scotch revue, produced by George Leyton; West End Playhouse, Glasgow, Oct. 27th

Grumpy, comedy, in four acts, by Messrs. H. Hodges and Wigney Percival; Theatre Royal, Glasgow, Sept. 19th.

Hairdresser, The; Bedminster Hippodrome, Aug. 25th.

Half-an-Hour, play, in one act and three scenes, by Sir James Barrie; London Hippodrome, Sept. 29th.

Hamlet, revived, by the Pioneer Players; King's Hall, Covent Garden, Mar. 9th.

Hamlet, Shakespeare's tragedy (revival), produced by Mr. J. Forbes-Robertson; Drury Lane, Mar. 22nd.

Handful, The, comedy, in four acts, by W. J. Edwards; Prince of Wales's, March 8th.

Happy Island, The, play, in three acts, by James Bernard Fagan, founded on the Hungarian of Melchior Lengyel; His Majesty's, Mar. 24th.

Harbour Watch, The, play, in one act, by Rudyard Kipling; Royalty, April 22nd.

Harlequinade, The, in five acts, contrived by Dion Clayton Calthrop and Granville Barker; St. James's, Sept. 1st.

Harum Lily, The, Oriental operetta, by Paul Lincke, English version and lyrics by Arthur Anderson and Hartley Carrick; London Pavilion, Dec. 9th.

Harvest of Hate, The, drama, in four acts, by A. T. Dancey; New Theatre and Opera House, Maidenhead, March 15th.

Havoc, play, in three acts, by John Hastings Turner; Pier Pavilion, Eastbourne, Nov. 3rd.

Headmaster, The, comedy, in four acts, by Wilfred T. Coleby and Edward Knoblauch; Playhouse, Jan. 22nd.

Heart of a Child, The, sketch, in one act, by Mrs. Walter Simmons' company; Palace, Reading, Jan. 20th.

Heart of an Actress, The, dramatic episode, in one scene, by La Rubia; Croydon Empire, July 21st.

Hello Exchange! tragi-comedy, by Edgar Wallace; London Pavilion, April 7th.

Hello, London! farcical musical comedy revue, in two acts, by A. Myddleton Myles, music by T. W. Thurban; Bow Palace, Aug. 4th.

Herd's Wife, The, dramatic play, in one act, by Mr. A. Patrick Wilson; Alhambra, Glasgow, May 12th.

Her Ladyship, comedy sketch, in one scene, by Harry Grattan; Wood Green Empire, Feb. 17th.

Her One False Step, drama, in four acts, by Ivan Patrick Gore; Theatre Royal, Stratford, June 9th.

Her Only Reward, dramatic sketch; Tivoli, Manchester, March 24th.

Her Side of the House, comedy, in three acts, by Lechmere Worrall and Miss Atté Hall; Gaiety Theatre, Hastings, Feb. 24th.

Her Side of the House, comedy, in three acts, by Lechmere Worrall and Miss Atté Hall; Aldwych, March 4th.

Her Wedding Night, play, in one act, by Alicia Ramsey; Coliseum, Oct. 27th.

Hiatus, play, in one act, by Eden Phillpotts; Gaiety Theatre, Manchester, Sept. 22nd.

Highwayman, The, comic opera, in two acts, by the late Mr. M. J. Blatchford, music by Joseph Broadbent; Theatre Royal, Halifax, April 14th.

Hindle Wakes, revival of the play, in three acts, by Stanley Houghton; Court, Sept. 22nd

His Honeymoon, dramatic episode, by G. W. Clifton; Theatre Royal, Bury, April 21st.

His Last Night Out, sketch, by P. T. Sellist; Pavilion, Oct. 13th.

His Satanic Majesty, a farcical frenzy, in one act, by A. J. Dearden; David Lewis Hostel Theatre, Liverpool, April 30th.

His Son, play, in four acts, by E Henry Edwards and Edward Irwin; Winter Gardens, New Brighton, Feb. 10th.

Holiday Revue, The, musical extravaganza, written and arranged by Henry Curwen, music by Alan D'Albert; Chelsea Palace, June 30th.

Hollow Baby, The, comedy sketch; Holborn Empire, Dec. 16th.

Home-Coming, The, play, in one act, by Gertrude Robins; Abbey Theatre, Dublin, April 10th

Home Rule, comedy, in one act, by Jerome Wogan; Gaiety, Dublin, April 11th.

Honeymoon Express, The; Palace Theatre, Jan. 20th.

Honi Soit . . . ! triangular sketch, by Laurence Cowen; Tivoli, April 28th.

Honourable Women, caricature, in two acts, by James L. Dale; produced by the Stage Players, Ambassadors, Nov. 14th.

Honour Thy Father, play, in one act, by H. M. Harwood (Pioneer Players); Little, Dec. 15th.

Hooray! farce-comedy, by Lew Hearn; London Hippodrome, Sept. 15th.

Hour and the Woman, The, play, in three acts, by Marian Cunningham; Cosmopolis, April 25th.

House in Simon Street, The, play, in one act, by Anthony P. Wharton; Coliseum, Oct. 13th.

How It's Done, play, in one act, by Weedon Grossmith; Coliseum, June 2nd.

Hylas, classical pantomime, in one tableau, by D. L. Murray; Clavier Hall, Jan. 2nd.

I Dine with My Mother, comedy, in one act; Savoy, May 26th

I Love It (J'Adore Ça!..), revue, from the Ba-Ta-Clan, Paris; Middlesex, May 5th.

I Love You, comedy, in three acts, by Roberto Bracco, English adaptation by James Parker; Ambassadors', Sept. 20th.

If, farce, in three acts, by Rutherford Mayne; Grand Opera House, Belfast, Nov. 25th.

If We Had Only Known, play, in three acts, by Inglis Allen; revived at Queen's Theatre, Nov. 19th.

In a Garden Fair, musical sketch; Kingston Empire, June 23rd.

In a Man's Grip, play, in three acts and a prologue, by Charles Darrell; Lyric, Hammersmith, Aug. 4th.

Indian Girl's Devotion, An, melodrama, in four acts, by F. M. Brownmann; Grand Junction Theatre, Manchester, March 10th.

Indian Mutiny, The, play, in five acts, by George Daventry; Little Theatre, Feb. 4th.

Indian Scout, The, drama, by George A. De Gray; New Middlesex, March 3rd.

Inferior Sex, The, comedy, in three acts, by Frank Stayton; Comedy, April 3rd.

In Haarlem There Dwell——, musicdrame, by Dora Bright; Playhouse, Jan. 22nd.

Instinct, play, in three acts, adapted by Penrhyn Stanlaws from the French of Henry Kistemaeckers; Bristol Hippodrome, Jan. 13th.

Interlopers, comedy, in four acts, by H. M. Harwood; Royalty, Sept. 15th.

In the Air, drama, in one act, by Frederick Fenn; New Theatre, Aug 23rd.

In the Balkans, romantic water spectacle; Hippodrome, Manchester, March 17th.

In the Desert, by John G. Brandon; Pavilion, Leicester, Sept. 29th.

In the Grey of the Dawn, sketch by Mary Asquith and David Higgins; Chelsea Palace, Feb. 10th.

Invisible Man, The, sketch, by Cyril Twyford and Leslie Lambert; Coliseum, Nov. 10th.

Iole, tragedy, by Stephen Phillips; Cosmopolis, July 11th.

Iris of the Rainbow, early Victorian fantasy, in two acts, by Gwen Forwood (amateurs); Town Hall, Rickmansworth, Jan. 15th.

Irish Stew, comedy, in one act, by May Finney; Abbey Theatre, Dublin, May 12th.

Iron Bars, playlet, written by Miss Frances Delaval; Woolwich Hippodrome, June 23rd.

I Should Worry, an irresponsible extravaganza, with music concocted by Arthur Davenport, jingles and rhymes perpetrated by Clifford Harris, noises composed, selected, and arranged by James W. Tate, thrown together by Will Bishop; Palace Theatre, Aug. 11th.

It Pays to Advertise, one-act comedy, by Sewell Collins, music by Arthur H. Stewart; Lewisham Hippodrome, Oct. 13th.

It's the Poor that Helps the Poor, play, by Harold Chapin; Court, May 19th.

It's Up to You, by George Arliss; first produced in England at the Battersea Palace, Oct. 6th.

Ivanhoe, drama, in four acts; Lyceum, May 22nd.

Ivan the Terrible, opera, in three acts and five tableaux; Drury Lane, July 8th.

I've Bought a Pub, farcical sketch, in one act, by E. C. Matthews; Empire, Shoreditch, April 7th.

Jack and the Beanstalk, pantomime, by Fred S. Jennings; Elephant and Castle, Dec. 26th.

Jackdaw, The, Irish comedy, in one act, by Lady Gregory (first time in variety); Coliseum, Aug. 4th.

Jane Clegg, play, in three acts, by St. John G. Ervine; Gaiety, Manchester, April 21st.

Jane Clegg, play, in three acts, by St. John Ervine; Court, May 19th.

Japanese Curio, The, playlet, by Mrs. A. C. Bunten; Lyceum Club, Piccadilly, Jan. 28th.

Jewel of the East, The, episode; Bedford, March 17th.

Jewels of the Madonna, The, opera, in three acts, by E. Wolf-Ferrari; Theatre Royal, Glasgow, Feb. 28th.

Jim the Penman, play, in four acts, by Sir Charles L. Young; revived Comedy Theatre, June 18th.

Joan of Arc, opera, by Raymond Rôze, produced at Covent Garden. Nov. 1st.

John Anderson's Chance, play, by Mrs. Stewart Erskine, produced by the Lyceum Club (prize play); King's Hall, Covent Garden, March 12th.

John Bull's Other Island, play, in four acts, by G. Bernard Shaw; Kingsway, Dec. 26th.

Jones in Earnest, one-act play, by Francis M. G. Arrell, by the Leverton Players; Court, Oct. 24th.

Joncses, The, a comedy of Welsh life, by Laurence Cowen; Strand Theatre, Nov. 1st.

Joseph and His Brethren, play, in four acts, by Louis N. Parker; His Majesty's, Sept. 2nd.

Julian Gets Respectable, farcical comedy, by Mr. H. Brauning; Winter Gardens, New Brighton, June 9th.

Julius Cæsar, revival of Shakespeare's tragedy, by Miss A. E. Horniman's Company; Gaiety, Manchester, Oct. 13th.

Julius Cæsar, revival of Shakespeare's play; His Majesty's, June 23rd.

Julius Cæsar, revival of Shakespeare's tragedy; Court, April 29th.

Jungle Romance, A, romantic musical sketch, by Wilfred Douthitt; Coliseum, April 7th.

Jury Retire, The, play, in one act, by Austin Fryers; Arts Centre, Oct. 22nd.

Just a Plodder, one-act play, by Miss Erica Kathleen Beale; Hippodrome, Brighton, Oct. 18th.

Just in Time, monologue, by William Grahame and George Nash; Palace Theatre, May 12th.

Keep Smiling, revue, produced by A. Charlot and M. V. Leveaux, comedy scenes by Cosmo G. Lennox and L. E. Berman, lyrics by Hugh E. Wright, ballet by Theodore Kosloff; Alhambra, Oct. 6th.

Keeper of the Keys, one-act play, by P. Biddulph Symonds; Empire, Littlehampton, Nov. 4th.

Key of the Situation, The, comedy sketch, by George Arthurs; Victoria Palace, March 17th.

King Lear, Yiddish version of Shakespeare's tragedy; Pavilion, Jan. 10th.

King's Minstrel, The, play, in one act, by F. Randle Ayrton; Coronet, Feb. 1st.

King's Wooing, The, playlet, by Norreys Connell, produced by the Pioneer Players; Little, Nov. 30th.

Kiss of Judas, The, play, by H. A. and Dora Langlois; Theatre Royal, Liverpool, Sept. 29th.

Knight of the Garter, The, sketch, by J. Harold Terry; Tivoli, March 3rd.

Labour Leader, The, melodrama, in ten scenes, by Frank Lindo; Alhambra, Openshaw, Manchester, June 9th.

Ladies of Baghdad, The, Oriental comic opera, in two acts, written and composed by Arthur Stanley Gill (amateurs); Nottingham Mechanics' Large Hall, Jan. 27th.

La Du Barry, opera, in four acts (in Italian), by Ezio Camussi; Covent Garden, July 3rd.

Lady Doctor, The, one-act play, by Richard Maurice, Black Cat Club; Rehearsal, June 27th.

Lady Eleanor, Lawbreaker, comedy, in three acts, by the late Robert Barr; Liverpool Repertory Theatre, Dec. 16th.

Lady Noggs, comedy, in three acts (founded on stories by Edgar Jepson), by Cicely Hamilton; Comedy, Feb. 15th.

Laird and the Lady, The, comedietta, by John Glendinning and Jessie Millward; Chelsea Palace, Aug. 4th.

La Khovanchina, music drama, in three acts and four tableaux, by M. P. Moussorgsky; Drury Lane, July 1st.

La Mort de Cléopâtrea, tragedy, in one act, by MM H. Cain and M. Bernhardt; Coliseum, Oct. 13th.

Land of the Free, The, play, in one act, by Bertha M. Graham; Cosmopolis Theatre, Jan. 27th.

La Poupée, condensed and revised version, by W. H. Risque, of the comic opera by Maurice Ordonneau and Arthur Sturgess; Grand, Clapham, July 7th.

Last Green, The, playlet, by F. S. A. Laundes; Little Theatre, Dec. 23rd.

Last Roll Call, The, Scottish sketch, by Wal Croft; Empress, Brixton, May 26th.

Last Scene, The, Russian Nihilist sketch; Chelsea Palace, Oct. 6th.

Last Visit, The, play, by Hermann Sudermann, produced by the Pioneer Players; Little, May 18th.

Latchkey, The, play, by Percy Fitzgerald, produced by the Leverton Players; Court, Nov. 21st.

Laughing Husband, The, musical comedy, in three acts, book adapted from the German of Julian Brammer and Alfred Grunwald, by Arthur Wimperis, music by Edmund Eysler; New, Oct. 2nd.

Left Luggage, farce, by Harry Lowther; Bedford, Feb. 24th.

Legend of the Desert, A, playlet, by Ian Richardson; Cosmopolis, July 22nd.

Le Secret, play, in three acts, by Henry Bernstein; New Theatre (French Season), June 23rd.

Les Misérables, drama, founded on Victor Hugo's novel, by Ivan Patrick Gore; Royal, Stratford, Nov. 10th.

L'Habit Vert, French farce, by de Flers and de Caillavet; produced at the New (French Season), June 9th.

Lie, The, farce, presented by Mrs. Waldemar Leverton; London Pavilion, Nov. 6th.

Life in the Wild Bush, Colonial sketch; Surrey, Dec. 9th.

Light that Failed, The, revival of George Fleming's adaptation of Rudyard Kipling's novel, produced by Mr. J. Forbes Robertson; Drury Lane, March 31st.

Link, The, play, in one act, by August Strindberg, translated by Edwin Bjorkman, produced by the Century Play Society; Clavier Hall, Jan. 26th.

Little Christmas Miracle, A, play, by Miss Hamilton Moore, Abbey Theatre, Dublin, Dec. 26th.

Little Devil Chooses, The, costume comedy, in one act, by Frederick Stanley and Kate Gallschalt; Hippodrome, Manchester, Jan. 27th.

Little Miss Rag-time, musical play, in two acts, by Isa Bowman, music by W. Neale; Theatre Royal, Margate, July 24th.

Little Prince, The, an excerpt from Shakespeare's "King John"; Grand, Clapham, Aug. 11th.

Little Secret, The, comedy sketch, in one act, by Margaret Linton; Rehearsal, March 14th.

Little Stone House, The, play, in one act, by George Calderon; Court, May 19th.

Little Stowaway, The, new version of the sketch, by Fred Bowyer, taken from Arthur Matthison's story, modernised by George Abel and Harry J. Robinson; Islington Empire, Jan. 6th.

Liza's Discovery, dramatic monologue; Victoria Hall, Walthamstow, May 26th.

Lodgers, The, Scottish character sketch, by Charles Hannan; London Pavilion, Dec. 9th.

Lolotte, comedy, in one act, adapted from the French, by John Pollock; Coliseum, March 10th.

London Assurance, revival of the comedy, in five acts, by the late Dion Boucicault; St. James's, June 27th.

Lost Sheep, The, sketch comedy, in one act, by Charles Hannan; London Pavilion, Feb. 10th.

Lost Silk Hat, The, comedy, in one act, by Lord Dunsany; Gaiety, Manchester, Aug. 4th

Lost Wager, The, duologue by R. Campbell Fletcher; Court, Oct. 24th

Love and a Throne, play, in four acts, by C. A. Clarke; Elephant and Castle, March 24th.

Love and Land, a comedy, in four acts, by Lynn Doyle; Grand Opera House, Belfast, Nov. 24th.

Love and Laughter, comic opera, in three acts, by Frederick Fenn and Arthur Wimperis; Lyric, Sept. 3rd.

Love Episode, A, wordless play, in one scene, by Arthur K. Phillips, Liverpool Repertory Theatre, Sept. 17th.

Love in Albania, musical scena, by Max Steiner; Tivoli, May 26th.

Love Passage, A, comedy, in one act, by W. W. Jacobs and Philip E. Hubbard; Little, Feb. 3rd.

Love versus Suffrage, one-act comedy, by Miss Erica Kathleen Beale; Hippodrome, Brighton, Oct. 18th

Luck, The, sporting sketch, in five scenes, by W. P. Sheen and Eric Hudson; Surrey, June 2nd.

Lucky Jim, sketch (for the first time in England); Grand, Birmingham, June 16th.

Lucky Miss Chance, musical play, in three acts, written and composed by W. T. Ivory and Kenneth Morrison; Alexandra Theatre, Pontefract, Jan. 13th.

Lucky Pigs, farce, in one act; Pier Pavilion, Eastbourne, Nov. 3rd.

Lydia's Sacrifice, Lancashire play, in one act, by W. H. Pinchbeck; Gaiety, Manchester, March 22nd.

Mademoiselle Fifi, playlet, adapted by Mr. Oscar Metenier, from Guy de Maupassant's story; Ambassadors', Sept. 20th.

Magic, fantastic comedy, in three acts and a prologue, by G. K. Chesterton; Devonshire Park Theatre, Eastbourne, Nov. 3rd.

Magic Bell, The, fairy fantasy, by Archibald H Benwell; London Opera House, Dec. 26th.

Magic Flute, The, first performance in English of Mozart's opera; Theatre Royal, Nottingham, Dec. 13th.

Magic Flute, The, production of Mozart's opera; Coronet, April 28th.

Magic Glasses, sketch, in one act, by George Fitzmaurice; Abbey Theatre, Dublin, April 24th.

Magic Glasses, The, one-act play, by George Fitzmaurice, Irish Players; Court, June 28th.

Maharani of Arakon, The adapted by George Calderon from a story by Rabindra Nath Tagore, produced by the Bushey Repertory Theatre (first season); St. John's Hall, Watford, Nov. 30th.

Maiden in Mars, The, musical play, composed by Mr. Graham Anderson (amateurs); Town Hall, Aylsham.

Maid of Memphis, The, comic opera, book and lyrics by Richard Ogle, music by Oscar Eve; Hammersmith King's, April 28th.

Maid of the Mill, play, in three acts, by G. Vivian Edmonds; Prince's, Blackburn, Aug. 22nd.

Maison Décolletée, operetta, by Erich Urban and Louis Taufstein, music by Martin Kopf, Anglicised by George Arthurs, lyrics by Sydney Morgan; London Pavilion, Jan. 13th.

Manager's Dream, The, sketch, book and lyrics by Edgar Wallace, music by Arnold Blake; Chelsea Palace, April 14th.

Man of Ideas, comedy, in three acts, by Miles Malleson; Court, Nov. 16th.

Man Who Came Between, The, melodrama, in eight scenes, by Edward Thane; Queen's, Poplar, July 28th.

Man who was Dead, The, drama, by Z. Vengerova and John Pollock (Literary Theatre Society); Court, Dec. 6th.

Man with a Maid, A, one-act play, by Ronald Jeane; Gaiety, Manchester, Nov. 10th.

Man with his Back to the East, The, by Dorothy Brandon; Court, Dec. 8th.

March Hare, The, farce, in three acts, by Harold Smith (for the first time on the professional stage); Pier, Herne Bay, July 7th.

March Hare, The, farce, in three acts by Harold Smith; Ambassadors' Theatre, July 10th.

Margery Marries, comedy, in three acts, by Norman McKeown; Brighton Theatre Royal, March 3rd.

Margery Marries, comedy, in three acts, by Norman McKeown; Coronet, June 2nd.

Marked Money, detective episode, in one scene, by John O'Connor; Oxford, Jan. 13th.

Marriage Market, The, musical play, in three acts, by M. Brody and F. Martos, music by Victor Jacobi, adapted for the English stage by Gladys Unger; Daly's, May 17th.

Marriage of the Soul, The, morality play, by Clifford Bax, produced by the Morality Play Society; Little, July 3rd.

Marriage, The, play, in one act, by Douglas Hyde, LL.D., translated from the Irish by Lady Gregory; Abbey Theatre, Dublin, Sept. 25th.

Mary Goes First, comedy, in four acts, by Henry Arthur Jones; Playhouse, Sept. 18th.

Mary Latimer, Nun, melodrama, adapted by Eva Elwes from the "Heartsease Library" stories; Royal Osborne Theatre, Manchester, Sept. 15th.

Master of Clive Chase, drama, in four acts, by A. T. Dancey; New Theatre and Opera House, Maidenhead, March 13th.

Matter of Money, A, play, in three acts, by Cecily Hamilton (Pioneer Players); Little, February 9th.

Member for Slocum, The, revised version, in three acts, of the farcical comedy by G. R. Sims; Royal, Margate, Dec. 2nd.

Men is Such Fules, Scottish sketch, by Charles Hannan; Empress, Brixton, Feb. 3rd.

Merchant of Venice, The, revival of Shakespeare's play, produced by Mr. J. Forbes-Robertson; Drury Lane, May 5th.

Merchant of Venice, The, revival of Shakespeare's play; His Majesty's, June 9th.

Merry Wives of Windsor, The, Shakespeare's comedy condensed; Middlesex, Dec. 9th.

Merry Wives, The, farce, adapted by Charles Baldwin, from the French farce "La Femme de Mon Ami"; Empire, Wolverhampton, May 17th.

Mexican Hearts Aflame, romance of old Mexico, in four acts, by Jean Marvin; Theatre Royal, Belfast, April 26th.

Mice and Men, revival of play, by Madeleine Lucette Ryley, produced by Mr. J. Forbes-Robertson; Drury Lane, April 7th.

Midnight, dramatic sketch, in two scenes, by Herbert C. Sargent; Hippodrome, Manchester, Feb. 10th.

Midsummer Madness, play, by Christopher Sandeman; Little, May 30th.

Midsummer Night's Dream, A, revival; at the New Theatre, Manchester, Nov. 3rd.

Military Miss, A, comedietta, with music; London Pavilion, April 28th.

Millie's Little Deception, domestic farcette; Camberwell Empire, Feb. 24th.

Mine Land, The, comedy, in three acts, by Joseph Connolly; Abbey Theatre, Dublin, Oct. 2nd.

Miracle, The, spectacular play, in two acts; Liverpool Olympia, March 31st.

Mirage of Misfortune, A, play, by McNiel Ireland, produced by the Leverton Players; Court, Nov. 21st.

Mischievous Missive, A, one-act play, by F. Cyril Leighton; The Pier, Eastbourne, Nov. 10th.

Miser, The, scenes from Molière's "L'Avare"; Court Theatre, June 12th.

Money Talks, comedy playlet (Barton and Ashley); Empire Palace, Sheffield, Feb. 3rd.

Monte Carlo to Tokio, grand ballet revue, the book by John Tiller, music by Herman Finck and Sydney Baynes, lyrics by Eustace Baynes, John Tiller, and Frank Gordon; Winter Gardens Pavilion, July 7th.

Monte Cristo, by Rollo Balmain; Theatre Royal, Woolwich, Dec. 9th.

Month of Mary, The, by Salvatore di Giacomo (translated by Constance Hutton), produced by the Pioneer Players; Little, May 18th.

Moor Gate, The, play, in one act, by R. Murray Gilchrist; Gaiety, Manchester, Aug. 11th.

More Respectable, play, in one act, by W. F. Casey; Court, May 12th.

More Ways Than One, musical sketch, by James Horan; Palladium, Jan. 27th.

Mormon and His Wives, The, melodrama, in four acts, by H F. Housden; Elephant and Castle, Feb. 24th.

Mormon's Wife, The, comedy-drama, in a prologue and four acts, by Augusta Tullock; Theatre Royal, Woolwich, Dec. 16th.

Morning Post, The, play, by Mary Roberts and Henry Seton; Court (matinee), March 11th.

Mother, The, play, in four acts, by Mr. Eden Phillpotts; Liverpool Repertory Theatre, Oct. 22nd.

Mother Goose, pantomime; Walthamstow Palace, Dec. 23rd.

Mother Goose, pantomime, by J. Hickory Wood; Borough, Stratford, December 26th.

Motherless, play, in four acts, by Herbert Fuller; Grand Theatre, Lancaster, May 12th.

Mother's Bill, play, in one act, by Mary Burnham; Theatre Royal, Manchester, March 10th.

Mother's Mistake, farce, by Ada Roscoe; London Pavilion, June 9th.

Mother's Vengeance, A, drama, in four acts, by W. V. Garrod; Theatre Royal, Leigh, Dec. 16th.

Mr. Perkins's Pension, comedy, in one act, by Stanley Killby; Gaiety, Manchester, April 21st.

Mr. Vanderhyde is Out, sketch, by Messrs. Damerell, Rutland, and Denton; Euston, Feb. 3rd.

Mr. Wu, play, in three acts, by H. M. Vernon and Harold Owen; New Theatre, Manchester, Oct. 27th.

Mr. Wu, Anglo-Chinese play in three acts and two tableaux, by Harry M. Vernon and Harold Owen; Strand Theatre, Nov. 27th.

Mrs. Peckham's Carouse, farcical sketch; London Pavilion, March 17th.

Mrs. Warren's Profession, play, by G. Bernard Shaw; Royalty Theatre, Glasgow, Apl. 10th.

Mum's the Word, by Edward Marris; Palace Maidstone, Feb. 17th.

My Lady's Garden, play, in three acts, by Duncan McNab; Court, June 23rd.

My Lord, play, in one act, by Mrs. Bart Kennedy; Abbey Theatre, Dublin, Oct. 16th

Narrow Squeak, A, comic operetta, in one act, by F. J. Whitmarsh, music by Howard Talbot; Hippodrome, Manchester, May 26th.

Narkiss, Egyptian operatic ballad fantasy, written by Mme. Mariquita and J. Brindejont-Offenbach, from the legend by Jean Lorrain; Covent Garden Opera House, Nov. 26th.

Narrow Squeak, A, operetta, in one scene, by F. J. Whitmarsh, music by Howard Talbot; Coliseum, June 16th.

Navy Blue, nautical dramatic comedy, in one scene, by Bernard Parry; New Cross Empire, Sept. 29th.

Nell Gwynne, the King's Favourite, play, in four acts; Lyceum, Feb. 19th.

Nevada, revised version of Harry M. Vernon's sketch, "Don't You Believe it!"; Shepherd's Bush Empire, April 28th.

Never Say Die, farcical comedy, in three acts, by W. H. Post; Apollo, Sept. 13th.

New Char, The, farcical adventure; Chelsea Palace, Oct. 13th.

New Duke, The, farce, in three acts, by Douglas Murray; Theatre Royal, Manchester, Aug. 25th.

New Duke, The, farce, in three acts, by Douglas Murray; Comedy, Sept. 30th.

Newly-Married Couple, The, play, by Björnson; Court (by the Play Actors), May 19th.

Night Before, The, musical farce, by Valentine and H. B. Burcher, music by Harold Lonsdale; Metropolitan, Sept. 15th.

Night With Arsène Lupin, A, sketch, by Maurice Leblanc; London Pavilion, Feb. 3rd.

Ninette, piece, by Hugh de Selincourt; King's Hall, Covent Garden, June 22nd

Nobby, V.C., musical military play, book and music by Daisy McGeoch; Oxford, Sept. 22nd.

Nothing Like Leather, indiscretion, in one act, by Allan Monkhouse; Gaiety, Manchester, Sept. 29th.

Oberst Chabert, opera, in three acts, by W. von Waltershausen; Covent Garden, April 24th.

Odd Numbers, farce, by Alec Badham; Memorial Theatre, Tewkesbury, Nov. 6th.

Office Boy, The, serio-comic sketch, by Horace Kenney; Ilford Hippodrome, March 17th.

Officer 666, revival of the farcical comedy, by A. McHugh; New Theatre, July 2nd.

Oh, I Say! comedy, in three acts, adapted by Sydney Blow and Douglas Hoare from "Une Nuit de Noces," by Henri K. Kéroul, and Albert Parré; Palace Pier Theatre, Brighton, May 5th.

Oh, I Say! farce, in three acts, adapted by Sydney Blow and D. Hoare, from the French of Henri Keroul and Albert Barré; Criterion, May 28th

Oh! Oh! Delphine!! musical comedy, in three acts, book and lyrics by G. M. S. McLellan, music by Ivan Caryll, founded on the French farce "Villa Primrose," by George Berr and Marcel Guillemaud; Shaftesbury, Feb. 18th.

Olive Branch, The, play, in three acts, adapted by Frederick Fenn from the French of "Les Petits," by Lucien Nepoty; Devonshire Park Theatre, July 14th.

Oliver Twist, new version of Charles Dickens's novel, in four acts, by G. Henry Doughty; Lyceum Theatre, Sheffield, May 12th.

Oliver Twist, a version, in four acts, of C. Dickens's famous novel; Lyceum, July 9th.

Once a Thief, dramatic sketch, in three scenes, by Henry Blossom; Empress, Brixton, April 21st.

One Afternoon, comedy, in one act, by Herbert C. Sergeant; King's Theatre, Southsea, Dec 16th.

£100 and A', one-act play, by Hugh Martin; Rehearsal, May 28th.

One of Us, comedy episode, in one act; Camberwell Empire, March 5th.

Only a Dream, sketch, by Roland Carse; Islington Empire, June 30th.

Only an Artist's Model, drama, in four acts; Alexandra Theatre, Hull, March 24th.

Only Son, The, Yiddish drama; Pavilion, Sept. 18th.

Only Way, The, revival of the play, by Freeman Wills; Prince of Wales, June 30th.

On the Pier, musical comedy sketch; London Pavilion, Feb. 24th.

On Tour, farce, in one act, by Wilfrid Stephens; Rehearsal, April 3rd.

Open Question, The, dramatic episode, by F. B. Wyngate; Oxford, Dec. 7th.

Open Windows, play, in three acts, by A. E. W. Mason; St. James's, March 11th.

Orangeman, The, Irish play, in one act, by St. John Ervine; Palace, Maidstone, Oct. 10th.

Origin of Alf, The, play in one act, by Jane Wells; Apollo Theatre, June 12th.

Othello, revival of Shakespeare's tragedy; Drury Lane, May 19th.

Othello, Shakespeare's tragedy condensed; Middlesex, Dec. 2nd.

Other Lady, The, farcical comedy, in three acts, by George Elton; West Pier Theatre, Brighton, Jan. 13th.

Other People's Babies, comedy, in three acts, by Lechmere Worrall; Gaiety, Manchester, Aug. 11th.

Our Kid, farcical comedy, in two acts, by Erskine M'Kenzie; Grand Theatre, Chorley, Sept. 22nd.

Outcome of Agitation, The, comedy, in one act, by J. A. Douglas; Aldwych, June 7th.

Out of the Depths, play, in one act, by R. Beresford and Foster Howard, Star Palace, Glasgow, Nov. 17th.

Padlock Domes, or, Who Stole the Japanese Paper Basket? skit, by Charles Leftwich; Rehearsal Theatre, Jan. 7th.

Painted Nun, The, play, by Priscilla Craven and Sybil Ruskin, produced by the Lyceum Club (prize play); King's Hall, Covent Garden, March 12th.

Panel Doctor, The, Scottish sketch, by Katherine Mann; Pavilion, Glasgow, May 5th.

Panthea, play in four acts, by Monckton Hoffe; Ambassadors', June 5th.

Parsifal in Pictures, with selections from Wagner's musik-drama; Coliseum, June 23rd.

Passing of the Third Floor Back, The, by Jerome K. Jerome (revival), produced by Mr. J. Forbes-Robertson. Drury Lane, March 24th.

Passing Show, The, revue, libretto by G. W. Wheeler and Bert Morley, lyrics and music by G. W. Wheeler, incidental and dance music by W. Bailey, jun., dances arranged by Ina Alston; Pavilion, Mile End, Aug. 4th.

Passions in Little Puddlecombe, farcical interlude, by Irene Tillard; Court, June 24th.

Passports, Please, play, in one act, by the late W. Yardley and B. C. Stephenson, arranged by Cyril Hogg; Little, June 24th.

Password, The, piece, in one act, by Frank Ernest Potter; Avenue, Sunderland, Feb. 17th.

Pauline, play, in one act, by John Reynolds; Liverpool Repertory Theatre, May 16th.

Pearl Girl, The, musical comedy, in three acts, book and lyrics by Basil Hood; Shaftesbury, Sept. 25th.

Pearls, play, in one act, by Stanley Houghton; Coliseum, Jan. 6th.

Pebbles on the Beach, musical farce, by Seymour Hicks; Coliseum, Dec. 16th.

Peg and the 'Prentice, play, in four acts, adapted by Ernest Hendrie, from the novel by Frank Barrett; Theatre Royal, Portsmouth, May 23rd.

People Like Ourselves, comedy, in four acts, by Robert Vansittart; Globe; Oct. 16th.

Percy the Altruist, comedy, by Claude Ponsonby (amateurs); Royal County Theatre, Bedford, Dec. 12th.

Perfect Cure, The, comedy, in three acts, by Stanley Houghton; Apollo, June 17th

Perfect Gentleman, The, an adaptation by W. Somerset Maugham of Molière's comedy, "Le Bourgeois Gentilhomme"; His Majesty's, May 27th.

Perils which Beset Women, The, drama, by Arthur Jefferson; Broadway, New Cross, June 30th.

Persian Slave, The, Arabian episode, by Sidney Blow and Douglas Hoare; Kilburn Empire, Dec. 9th.

Petit Cabaret, Le, rag-time revel; Palace Theatre, March 24th.

Petticoat Prince, A, comic opera, in three acts, by Charles Winthrop; New Spa Opera House, Bridlington, Jan. 28th.

Phantom Burglar, The, comedietta, by Edward Ellis and W. Cary Duncan; Court, April 4th.

Phyll, play, in three acts, by Cicely Hamilton; Brighton West Pier Theatre, March 10th.

Picture of Dorian Gray, The, play, in three acts and a prologue, dramatised by G. Constant Lounsbery, from the novel by Oscar Wilde; Vaudeville Aug. 28th.

Pie in the Oven, The, play, in one act, by J. J. Bell; Gaiety, Manchester, Nov. 17th

Pierman, The, comedy scena, by Gilbert Payne; Dewsbury Empire, Sept. 18th.

Pillars of the State, one-act play, by Henry Arncliffe Sennett, produced by the Play Actors; Court, May 19th.

Pink Nightgown, The, comedy, in one act, by F. Kinsey Peile; Tivoli, Sept. 22nd.

Pirate Ship, The, drama, in four acts, by C. Watson Mill; Theatre Royal, Sunderland, Sept. 1st.

Place in the Sun, A, play, in three acts, by Cyril Harcourt; Devonshire Park Theatre, Eastbourne, July 21st.

Place in the Sun, A, play, by Cyril Harcourt; Comedy, Nov. 3rd.

Playgoers, play, in one act, by Sir A. W. Pinero; St. James', March 31st.

Playing the Game, comedy, in one act, by Leon M. Lion and Austin Philips; Globe, Dec. 2nd.

Playmate, The, mystery play, by Mrs. Percy Dearmer, produced by the Morality Play Society; Little, July 3rd

Play Without a Title, A, new drama; Lyric, Hammersmith, July 28th.

Policy 1313, piece, in one act, by Neil F. Grant (Our Dumb Friends' League matinée); Victoria Palace, Jan. 30th.

Political Pair, A, play, by Ernest H. Godledd; Rehearsal, June 27th.

Post Office, The, play, in two acts, by Rabindranath Tagore, by the Irish Players; Court, July 10th

Prairie Outlaw, The, drama in four acts, by Mrs. F. G. Kimberley; Theatre Royal, Woolwich, March 3rd.

Pretender, The, historic drama, in five acts, by Henrik Ibsen (translated by William Archer); Haymarket, Feb. 13th.

Price of Silence, The, drama, in four acts, by Alexander J. Haviland; Royal Palace Theatre, Ramsgate, Jan. 13th.

Price of Thomas Scott, The, play, in three acts, by Elizabeth Baker; Gaiety Theatre, Manchester, Sept. 22nd.

Pride o' the Mill, The, drama, by Sheila Walsh; Junction Theatre, Manchester, Nov. 5th.

Pursuit of Pamela, The, comedy, in three acts, by C. B. Fernald; Royalty, Nov. 4th.

Quality of Mercy, The, playlet, by J. A. Campbell; Hulme Hippodrome, March 31st.

Quality Street, play, in four acts, by Sir J. M. Barrie, revived; Duke of York's, Nov. 26th.

Queen for a Wife, A, drama, in four acts, by Jack Denton; Theatre Royal, Stratford, Dec. 16th.

Queen Mother, The, drama, by Mr. J. A. Campbell; Elephant and Castle, Sept. 1st.

Queen Tara, tragedy, in three acts, by Darrell Figgis; Gaiety Theatre, Dublin, Feb. 25th.

Question, The, episode, by Robert Dudley; Court, June 24th.

Question of Duty, A, comedietta, by Cyril Ashford; Little, July 11th.

Question of Propriety, A, one-act piece, by George Owen; Cosmopolis July 11th.

Ratnavali, or a Necklace, drama, ascribed to King Sri Harsha Deba, India Art Dramatic and Friendly Society; Cosmopolis, May 20th.

Re-Adjustment, A, comedy, by Reginald Hargreaves, by the Playfellows; King's Hall, Covent Garden, June 22nd.

Real Thing, The, comedy, in three acts, adapted from the French of "La Prise de Berg-op-Zoom," by Sacha Guitry; Garrick, Aug. 29th.

Reaper's Dream, The, ballet idyll, music by Leo Délibes and Tschaikowsky, additional numbers by Cuthbert Clarke, produced by Lydia Kyasht; Empire, Feb. 11th.

Red 'Ria, play, in one act, by Gertrude and Jack Landa, originally produced at Coronet Theatre, Feb. 22nd, 1911; Tivoli, Jan. 20th.

Regulating a Home, dramatic episode; Islington Empire, June 16th.

Return of Columkille, The, play, in two acts (Irish Historical Players); Hibernian Hall, Dublin, Jan. 15th.

Reward, The, sketch, in one scene, by Edward Ferris; Surrey Theatre, Nov. 10th.

Rib-Nosed Baboon, The, farcical sketch, by W. C. McKibbin; Islington Empire, Feb. 3rd.

Right to Die, The, play, in one act, by Kathleen Lion; Repertory Theatre, Liverpool, Feb. 5th.

Ringing Him Up, one-act play, by Mr. Wilfrid Stephens; rehearsal, Nov. 10th.

Rivals, The, revival of Sheridan's comedy; Gaiety Theatre, Manchester, Dec. 23rd.

River, The, play, in three acts, from the German of Max Halbe, by Christopher Sandeman; Repertory, Birmingham, Nov. 20th.

Robert Emmet, Irish historical drama, by J. W. Whitbread (produced by the O'Brien and Ireland Company); Castlebar, Dec. 6th.

Robina in Search of a Father, farcical comedy, in four acts, by Jerome K. Jerome; Brighton Palace Pier, Nov. 3rd.

Robinson Crusoe, pantomime; Ealing Hippodrome, Dec. 23rd.

Romeo and Juliet (revival by Richard Flanagan); New Theatre, Manchester, March 3rd

Romeo and Juliet (revival of Shakespeare's tragedy); New Princes', March 22nd.

Romeo and Juliet, revival of Shakespeare's tragedy; His Majesty's, June 30th.

Rosalind, comedy, in one act, by J. M. Barrie (originally produced at Duke of York's Theatre, Oct. 14th, 1912); Coliseum, Feb. 10th.

Rosary, The, play, in four acts, by Edward E. Rose; Elephant and Castle, June 30th.

Ruin of a Countess, The, drama, in four acts, by O. Silverstone and Miss G. H. Walton; Theatre Royal, Woolwich, Feb. 24th.

Ruling Vice, The, dramatic sketch, by Jack Fortescue; Olympia, Shoreditch, March 17th.

Sacrament of Judas, The (revival), by Mr. J. Forbes-Robertson; Drury Lane, March 24th.

Sacrifice, The, allegorical idyll, by Francis Bohr; Palladium, Dec. 9th

Sanctuary, play, in one act, by Frank Flowerdew; Arts and Dramatic Club, March 2nd.

Saving Silver City, dramatic sketch, in three scenes, by Harry M. Vernon; Hippodrome, Birmingham, June 2nd.

Say Nothing, comedy sketch, in three scenes, by Wal Pink and H. D.; Surrey, June 16th.

Scalped, musical comedy playlet; Palace, Bath, March 10th.

Scarlet Band, The, drama, in three acts by John Emerson and Robert Baker; Comedy, Aug. 27th.

Scarlet Rhapsody, A, musical pot-pourri act; Hammersmith Palace, Oct. 6th.

School for Scandal, The (revival of play by Richard Sheridan); His Majesty's, April 12th.

School Mistress, The, revival of the farce, in three acts by Arthur Wing Pinero; Vaudeville, Feb. 25th.

Scrub Lady, The, sketch, by Sewell Collins; Hippodrome, Manchester, Feb. 24th.

Sealed Orders, drama, in three acts, by Cecil Raleigh and Henry Hamilton; Drury Lane, Sept. 11th.

Second Mrs. Banks, The, character sketch, in one act, by F. H. Rose; Liverpool Repertory Theatre, Oct. 15th.

Second Mrs. Tanqueray, The, play, in four acts, by Arthur Pinero; revived, St. James's, June 4th.

Seein' Reason, play, produced by the Leverton Players; Court, Nov. 21st.

Seven Days, play, in three acts, by Mary Roberts Riehart and Avery Hopwood; Grand Opera House, Harrogate, Feb. 20th.

Seven Sisters, The, comedy, in four acts, from the Hungarian of Ferencz Herczegh, translated by Ferike Boros; Savoy, May 14th.

Sexton Blake and the Yellow Peril, sketch, by C. Douglas Carlile; Bedford, May 12th.

Shadow, The, play, in a prologue and three acts, by Eden Phillpotts; Gaiety, Manchester, Oct. 6th.

Shadow of the Guillotine, The, drama, in four acts, by Edward Darbey; Theatre Royal, Stratford Oct. 13th.

She Pays the Penalty, mimodrame, in one scene, by Dr. Hefan Vacano; Palladium, March 3rd.

Shock-Headed Peter, juvenile play, in two acts, by Philip Carr and Nigel Playfair; Vaudeville, Dec. 21st.

Shoemaker's Holiday, The, revival of Thomas Dekker's comedy (amateurs); New Theatre, Oxford, Feb. 4th.

Shoplifter, The, sketch, with musical numbers; Camberwell Empire, April 14th.

Short Way with Authors, A, burlesque, by Gilbert Cannan; Cosmopolis, May 26th.

Should a Woman Tell? domestic morality problem, by the Rev. A. J. Waldron; Victoria Palace, Oct. 27th.

Sign of the Rose, The, dramatic sketch, by George Beban; Palladium, May 26th.

Silhouettes Parisiennes, a series of playlets, by Juliette Myle, Foreign Theatre Society; Cosmopolis, March 7th.

Simple-Earted Bill, sketch, produced by Huntley Wright and Co.; Empire, Liverpool, Aug. 11th.

Sinbad the Sailor, pantomime; Chelsea Palace, Dec. 23rd.

Sinbad the Sailor, pantomime, by J. Hickory Wood; Dalston, Dec 26th.

Sirocco, The, play, by August Strindberg, adapted by Mr. Arthur Scott Craven; Vaudeville, Aug. 28th.

Situation at Newbury, The, comedy, in four acts, by Charles McCreag (Croydon Repertory Season); Grand, Croydon, April 28th.

Sixteen-String Jack, comedy-drama, in four acts; Foresters, April 14th.

Sixty Miles an Hour, sketch; Kilburn Empire, Sept. 22nd.

Slaves of Vice, drama, in seven scenes, by Denvis Clyde; Mexborough Hippodrome, July 28th.

Sleeping Beauty, The, pantomime, by Geo. R. Sims, C. H. Bovill, and Arthur Collins; Drury Lane, Dec. 26th.

Smuggler, The, water drama, in five scenes, invented and arranged by Albert Hengler; Hippodrome, Manchester, Dec. 16th.

Snore—And You Sleep Alone, farce from the French, by José G. Levy and Lionel Goldman; Ealing Hippodrome, March 3rd.

Snowdrifts, play, in one act, by Constance Ray (Miss Dot Allan); Alhambra, Glasgow, Nov. 17th.

Social Success, A, play, in one act, by Max Beerbohm; Palace Theatre, Jan. 27th.

Soldier and the Girl, The, sketch by Worton David and Bert Lee; Chiswick Empire, April 21st.

Son and Heir, The, play, in four acts, by Gladys Unger; Devonshire Park Theatre, Jan. 27th.

Son and Heir, The, original play, in four acts, by Gladys Unger; Strand Theatre, Feb. 1st.

Sovereign Love, comedy, in one act, by T. C. Murray; Abbey Theatre, Dublin, Sept. 11th.

Spacwife, The, play, in three acts, by P. Chas. Carragher; Royal, Montrose, Dec. 18th.

Splash Me, revue, in two scenes; Olympia, Shoreditch, Sept. 22nd.

Star Turn, The, sketch, in three scenes, by Arthur W. Field; Prince's Theatre, Bradford, March 10th.

State Insurance, comedy sketch, by W. H. Perrette; Grand Theatre, Manchester, Dec. 16th.

Steam Laundry, The, sketch, by Fred Karno, Leonard Darell, and Charles Baldwin; Surrey, Sept. 8th.

Step This Way, new vaudeville idea, invented by Ernest C. Rolls, libretto and lyrics by Charles Willmott, music by Max Darewski; Oxford, June 23rd.

Stevedore, The, domestic playlet; Grand Theatre of Varieties, Gravesend, June 2nd.

Stolen Fruit, comedietta, by Cyril Twyford; Tivoli, March 17th.

Story of the Rosary, The, romantic drama, in four acts, by Walter Howard; Grand Junction Theatre, Manchester, Sept. 17th.

Stranger at the Inn, The, comedietta, by Affleck Scott; Court, June 24th.

Street, The, play, in three acts, by Antonia R. Williams, produced by the Pioneer Players; Little, Nov. 30th.

Strife (revival), play by John Galsworthy; Comedy, May 3rd.

Style, drama, in four acts, in Yiddish, by Ben Shomer; Pavilion Theatre, Sept. 11th.

Sunday Morning, sketch, by Stanley Cooke; Metropolitan, Jan. 6th.

Surrender of Juan, The, comedietta, by Sybil Noble; Royalty, Glasgow, March 18th.

Sweeping the Country, comedy, in two acts, by William Paul (Ulster Literary Theatre Company); Grand Opera House, Belfast, Dec. 10th.

Sweet Mignonette, comedy, in one act, by William F. R. Mist; produced at Canterbury, May 29th.

System of the Third Degree, The, protean drama, by Campbell McCulloch; Hammersmith Palace, Sept. 15th.

System, The, play, in three scenes, by Messrs. Taylor Grenville, McCree, and Clark; Palladium, July 21st.

Tale of Geraniums, A, a comedy sketch; Empress, Brixton, June 16th.

Taming of the Shrew, The, revival by Mr. Martin Harvey; Grand Theatre, Hull, March 4th.

Taming of the Shrew, revival of Shakespeare's comedy; Prince of Wales's, May 10th.

Tantalising Terpsichore, dancing comedy episode; Court Theatre, Brighton, Jan. 27th.

That Parson Chap, dramatic sketch, by Mrs. F. G. Kimberley; Grand Theatre, Wolverhampton, May 24th.

Their Point of View, comedietta, by Wilfred Coleby; Palladium, Jan. 6th.

Thirteen, playlet, by Robert Elson; Empire, March 24th.

13, Simon Street, play, in one act, by Anthony Wharton; Vaudeville, May 1st.

Thirteenth, The, play, in one act, by Edward Rigby and Phyllis Austin; Comedy, Nov. 3rd.

This is the Business, comic episode; Coliseum, Glasgow, March 16th.

This Way, Madam, farcical comedy, in three acts, by Sydney Blow and Douglas Hoare; Theatre Royal, Plymouth, Sept. 15th.

This Way, Madam, farce, in three acts adapted by Sidney Blow and Douglas Hoare, from "Aimé des Femmes," by Maurice Hennequin and Georges Mitchell; Queen's Theatre, Sept. 27th.

Thompson, comedy, in three acts, by (the late) St. John Hankin and George Calderon; Royalty Theatre, April 22nd.

Thompson in Tir-na-n-og, fantasy, in one act, by Gerald Macnamara; Dec. 9th.

Thorns, Yiddish drama, by A. Doniach; Pavilion, Jan. 28th

Three, comedy, in three acts, from the Italian of Roberto Bracco, adapted by Gilbert Cannan; Little, Feb. 4th.

Three Wayfarers, The, revival of the play, in one act, by Thomas Hardy; Little, Nov. 21st.

Through the Post, play, in one act, by Athol Stewart (from the French of Il Riche); Apollo Theatre, Jan. 9th.

Thumbscrew, The, play, in one act, by Edith Lyttleton (Pioneer Players); Little, Dec. 15th.

Thumbs Up, vaudeville musical revue, in six scenes; New Theatre, Northampton, Sept. 1st.

Tide, The, play, by Basil Macdonald Hastings; Queen's, Dec. 14th.

Tigress, The, dramatic playlet, by Cecil Howard Turner, music by Christopher Wilson; Tottenham Palace, Feb. 17th.

To Right His People's Wrongs, drama, by Wilson Howard; Theatre Royal, West Stanley, June 23rd.

Toast, The, comedy, by A. W. Davidson, produced by the Rehearsal Company; Clavier Hall, April 20th.

Torch, The, comedy sketch, by Harold Wolfgang; Bedford, Feb. 17th.

Towsee Mongalay, Anglo-Chinese comedy in one act, by Grahame Jones; Court, April 4th.

Tragedy of Nan, The, play, in three acts, by John Masefield; revived at the Court, Aug. 30th.

Train 44, dramatic sketch, in two scenes, by Langdon McCormick; Wood Green Empire, June 16th.

Trapped, one-act piece, by Dion Clayton Calthrop; Comedy, May 3rd.

Troilus and Cressida, Shakespeare's play; King's Hall, King's Street, Covent Garden, Dec. 10th.

Trussed, protean playlet; Royal Hippodrome, Eastbourne, Oct. 27th.

Trust the People, play, in three acts, by Stanley Houghton; Garrick, Feb. 6th.

Turandot, Princess of China, play, in three acts, by Carl Vollmoeller, English version by Jethro Bithell; St. James', Jan. 18th.

Turkish Delight, musical farce, in one act, by Percy Ford; Fulham, March 24th.

Twelfth Night, Birmingham Repertory Theatre, Feb. 15th.

Twelfth Night, revival of Shakespeare's play; His Majesty's, June 16th.

£20,000; or, Who's the Lucky Man? Grand, Gravesend, March 17th.

Two Big Vagabonds, drama, by Arthur Shirley; Sadler's Wells, May 12th.

Two Little Scout Boys, patriotic drama, in four acts by John Dunbar and Herbert Lloyd, Theatre Royal, Rotherham, Dec. 2nd.

Typhoon, play, in four acts, adapted by Laurence Irving from Melchior Lengyel's "Taifun"; Haymarket, April 2nd.

Tyranny of Tears, The, revival of comedy, by C. Haddon Chambers (Croydon Repertory Season); Grand, Croydon.

Uncle Bill, farcical sketch, by Rosemary Rees; Grand, Clapham, May 26th.

Uncle's in Time, domestic comedietta; Grand, Clapham, Aug. 11th.

Under the Canopy, play, by James Hewson; Brixton Theatre, Aug. 18th.

Under Two Flags, adaptation of the novel by Ouida, music by H. Sullivan Brooke; Lyceum, Oct. 29th.

Understudy, The, comedy sketch, by Cecil Howard Turner; Tottenham Palace, March 18th.

Unknown Quantity, An, farcical comedy, by Lady Kathleen Hastings (amateurs); Conservative Hall, Nuneaton, Jan. 9th.

Unseen Helmsman, The, play, by Laurence Alma-Tadema; produced by the Bushey Repertory Theatre (first season) at St. John's Hall, Watford, Nov. 30th.

Up in the Air, playlet, by Stanley Dark and William Kirby; Empire, Islington, March 10th.

Vagabond King, A, drama, in seven scenes, by Charles Trevor; Theatre Royal, West Bromwich, March 3rd.

Vanity, play, in three acts, by Ernest Denny; Globe, April 1st.

Venus on Earth, fantasy, in one act, by Dorothy Brandon, produced by the Playgoers; Court, Nov. 16th.

Village Wizard, The, play, by Naunton Davies; Temperance Hall, Merthyr Tydfil, May 5th.

Violin Makers of Cremona, The, sketch, adapted from the French; Euston, May 19th.

Virtues o' Mrs. McTodd, The, comedy, by Ian Richardson; Camberwell Empire, Feb. 24th.

Visions of a Night, mystical musical comedy, in three scenes, by C. S. Self, music by A. E. B. Ansley; Camberwell Empire, April 21st.

Visit of the King, The, Scottish comedy, in one act, by Edward Verrall Lucas; Palace Theatre, Dec. 2nd.

Visitor from Venus, A, farcical fantasy, by W. Vaughan Best; Tivoli, Manchester, June 16th.

Vultures, The, one-act play, translated by Jocelyn Godefroi, from the French of Charles Bau Lerberghe; Little, July 1st.

Waldies, The, by G. J. Hamlen (Stage Society); Haymarket, Dec. 9th.

Wanted—a Sovereign, sketch, by Adam Stern; Pavilion, Glasgow, June 23rd.

War in the Air, spectacular object lesson, in a prologue and four scenes, by Frank Dupree; Palladium, June 23rd.

Washington, drama, in one act, by George F. R. Anderson; New Theatre, Manchester, May 19th.

Watchman's Wife, The, dramatic episode, by Dion Titheradge; Balham Hippodrome, June 23rd.

Way It's Done, The, play, in one act; Globe, Feb. 26th.

Ways and Means, comedy, in three acts, by J. Storer Clouston; New Theatre, Oxford, Jan. 13th.

Week-End, A, farce, by J. B. Whittington; Collseum, June 16th.

Week's Engagement, A, farcical comedy, by John Hobbs; Palace Pier, St. Leonards, June 30th.

Westerner, The, melodramatic sketch; London Pavilion, April 28th.

Westward Ho! drama, in three acts and a prologue, founded on Charles Kingsley's novel by Peggy Webling; Gaiety, Manchester, Feb. 1st.

Westward Ho! drama, in prologue and three acts, based on Charles Kingsley's novel, by Peggy Webling (matinées); Palladium, Feb. 24th.

Westward Ho! dramatisation of Kingsley's novel, in twelve scenes, by Clifford Rean; Queen's Theatre, Longton, Sept. 1st.

What About It? spectacular revue, book by Charles Wilmott, music arranged by Edward Jones, Harry Walker, and Percy Honri, the whole invented and arranged by Percy Honri; Hulme Hippodrome, Oct. 6th.

What a Day, comedy conception, produced by Messrs. Dooby and Benn; Royal Hippo., Dover, Oct. 13th.

What a Game! musical comedy sketch, by Michael Morton; Palace Theatre, March 31st.

What Ho! Daphne! "musical college rag," by Hartley Carrick, music by Frederic Norton; Tivoli, July 14th.

What-Ho, Rag-time! travesty, invented by Austen Hurgon; Hippodrome, Liverpool, March 31st.

What's In a Name? sketch, by Wal Pink, originally produced at Kilburn Empire; Olympia, Shoreditch, Jan. 27th.

What We Shall Come To; Mister Woman in 2013 A.D., by Frank Kingsley and E. C. Carter; Olympia, Shoreditch, Jan. 27th.

What Women Will Do For Love, drama, by J. H. Clyndes and Walter Saltoun; Theatre Royal, Stratford, Dec. 2nd.

Wheels of Time, The, play, in three episodes, by Robert H. Rowell; Assembly Rooms, Benton, Newcastle-on-Tyne, Dec. 17th.

Where the Heather Grows, drama, by John Davidson; Royal Palace of Varieties, Liverpool, Aug. 11th.

While You Wait, revue, by Charles Carr; Wood Green Empire, Oct. 27th.

Whispering Well, The, Lancashire fairy tale, in three acts, by Frank H. Rose, music by J. H. Foulds; Gaiety, Manchester, March 22nd.

Whispering Well, The, play, by Frank H. Rose; Court, May 15th.

White Shame, The, dramatic sketch, by Wilfred Benson and C. Douglas Carlile; Bedford, May 19th.

White Slave, A, play, in four acts, by Edward Thane; Star, Swansea, Dec. 9th.

White Slave Girl, The, drama, in four acts, by Joseph N. Wharncliffe; Theatre Royal, Stratford, Feb. 17th.

White Slave of the Streets, A, melodrama, in four acts, by Eva Elwes; Prince of Wales's, Salford, May 12th.

White Slave Traffic, The, play, by Rev. A. Myddelton Myles; Sadler's Wells, March 24th.

Whittington, pantomime, by Edward Marris; Camberwell Empire, Dec. 16th.

Who's Got It? musical comedy revue, in three scenes, by Miss Isa Bowman and Mr Fred Flexmore; Grand, Clapham, Nov. 17th.

Who Sez So? sketch, by Wal Pink; Rotherhithe Hippodrome, April 7th.

Who's the Lady? farce, adapted by Jose S. Levy, from the French "Madame la Présidente," by MM. Hennequin and Valier; Devonshire Park Theatre, Eastbourne, Nov. 17th.

Why Not? playlet, by H. C. M. Hardinge; Alhambra, Glasgow, Sept. 15th.

Wife or Woman, play, in one act, by E. L. Noel; Camberwell Empire, July 14th.

Wife Tamer, The, playlet, in one act, by J. Sackville Martin; Apollo, Sept. 8th.

Wife's Devotion, A, drama, in four acts; Alhambra, Stourbridge, April 3rd.

Will, The, play, in one act, by Sir J. M. Barrie; Duke of York's, Sept. 4th.

Willie's Medicine, farce, by Henry de Halsalle; Camberwell Palace, June 9th.

Wind o' the Moors, play, in one act, by L. Du Garde Peach; Gaiety, Manchester, Sept. 1st.

Wisdom Tooth, The, comedy, in three scenes, by Charles W. Dockwray and Hubert A. Barwell; Hammersmith Lyric, March 20th.

Wise Guy, A, American sketch; New Cross Empire, June 30th.

Witch, The, revival of the drama, in four acts, adapted by John Masefield from the Norwegian of H. Wiess-Jennsen; St. James's, Oct. 29th.

Within the Law, new play, in four acts, by Bayard Veiller; Haymarket, May 24th.

Woman Conquers, The, play, in four acts, written by G. Carlton Wallace; Elephant and Castle, Aug. 4th.

Woman in the Case, The, shortened version of Clyde Fitch's play; Empire, Shoreditch, March 3rd.

Woman of Death, The, drama, by Joseph M. Wharncliffe; Rotunda Theatre, Liverpool, Aug. 25th.

Woman Proposes, sketch, by Henry Edlin; Pavilion, Glasgow, Nov. 24th.

Woman Without a Soul, A, drama, in two acts, by B. M. Fox; Lyric, Hammersmith, March 24th.

Womankind, play, in one act, by Wilfred Wilson Gibson; Alhambra, Glasgow, Jan. 6th.

Woman's One Weakness, farcical sketch, by Richard Birch; Chelsea Palace, June 2nd.

Won by a Leg, farcical playlet; Palladium, Sept. 22nd.

Wonderful Grandmamma, play for children, by Harold Chapin; Gaiety Theatre, Manchester, Dec. 26th.

Worst Girl of All, The, drama, in four acts, by A. Myddelton-Myles; Elephant and Castle, Nov. 24th.

Would You Hang Him? problem drama, in four scenes, by Frederick Moule; Bow Palace, Dec. 16th.

Written in Red, drama, in four acts, by F. M. Douglas; Court, Dec. 26th.

Wrong House, The, comedy, in one scene, by H. Gale, title altered to "Anybody Might —"; Tivoli, Jan. 20th.

Years of Discretion, comedy, in three acts, by Frederick Hatton and Fanny Locke Hatton; Globe, Sept. 8th.

Yellow Jacket, The, Chinese play, in two parts and three acts, by Geo. C. Hazelton and J. H. Benrimo; Duke of York's, March 27th.

Yours, comedy, in three acts, by Wilfrid G. Coleby and Sidney Blow; Vaudeville, May 31st.

NEW PLAYS AND IMPORTANT REVIVALS

Presented at the Principal New York Theatres.

From December 1st, 1912, to November 30th, 1913.

Adele, musical comedy, three acts, by Paul Hervé and Jean Briquet, English version by Adolf Phillipp and Edward A. Paulton; Longacre, Aug. 28.

After Fire, comedy, three acts, by William and Cecil de Mille; Fulton, Oct. 29.

Alibi Bill, play, three acts, by Joseph Byron Totten; Weber's, Dec. 31, 1912.

All Aboard, musical play, two acts, book by Mark Swan, music by E. Ray Goetz and Malvin Franklin; Forty-fourth-street (Roof Garden), June 5.

All for the Ladies, comedy with music, three acts, by Henry Blossom and Robyn; Lyric, Dec. 30, 1912.

Amazons, The, comedy, three acts, by Arthur Wing Pinero; Empire, April 28.

America, spectacular production, two acts and 16 scenes, by Arthur Voegtlin Manuel Klein and John P. Wilson; Hippodrome, Aug. 30.

American Maid, The, comic opera, three acts, by Leonard Liebling and John Philip Sousa; Broadway, March 3.

Ann Boyd, drama, four acts, by Lucille La Verne; Wallack's, March 31.

Any Night, play, one act, by Edward Ellis; Princess, March 14.

Are You a Crook? farce, three acts, by Wm. J. Hurlbut and Frances Whitehouse; Longacre, May 1.

Argyle Case, The, drama, four acts, by Harriet Ford and Harvey J. O'Higgins; Criterion, Dec. 24, 1912.

Arizona, drama, four acts, by Augustus Thomas; Lyric, April 28.

As You Like It, revived during joint engagement of Mr. E. H. Sothern and Miss Julia Marlowe; Manhattan Opera House, Oct. 16.

At Bay, melodrama, four acts, by George Scarborough; Thirty-ninth-street, Oct. 7.

Auctioneer, The, comedy, three acts, by Lee Arthur and Charles Klein, rewritten by David Belasco; Belasco, Sept. 30.

Beauty and the Barge, farce, three acts, by W. W. Jacobs and Louis N. Parker, Mr. Cyril Maude's season; Wallack's, Nov. 13.

Beggar Student, The, comic opera, three acts, music by Carl Millocker, English version by Emil Schwab; Casino, March 22.

Believe Me, Xantippe, play, three acts, by Frederick Ballard; Thirty-ninth-street, Aug. 19.

Birthright, play, two acts, by T. C. Murray, season of the Irish Players; Wallack's, Feb. 10.

Blackbirds, comedy, three acts, by Henry James Smith; Lyceum, Jan. 6.

Black Mask, The, a tragedy in one act, by F. Tennyson Jesse and H. M. Harwood; Princess, Oct. 9.

Bridal Path, The, comedy, three acts, by Thompson Buchanan; Thirty-ninth-street, Feb. 18.

Bride, The, comedy, one act, by Wm. Hurlbut; Princess, Oct. 9.

Cæsar and Cleopatra, play, five acts, by George Bernard Shaw (Sir Johnston Forbes-Robertson and Miss Gertrude Elliott); Shubert, Oct. 20.

Censor and the Dramatists, The, skit, by Sir James M. Barrie, introduced into second act of "The Doll Girl"; Globe, Oct. 14.

Chains, play, in four acts, founded on the English version, by Porter Emerson Brown; Criterion, Dec. 16, 1912.

Cheer Up, farce, three acts, by Mary Roberts Rinehart; Harris, Dec. 30, 1912.

Coats, comedy, one act, by Lady Gregory (season of the Irish Players); Wallack's, March 3.

Come Here, play, one act, by Ian Robertson; Keith's, Union-square, Jan. 27.

Conspiracy, The, drama, three acts, by John Roberts; Garrick, Dec. 21, 1912.

Countess Cathleen, The, miracle play, in four scenes, by W. B. Yeats (season of the Irish Players); Wallack's, Feb. 19.

Countess Julia, play, one act, by Augustus Strindberg; Forty-eight-street, April 28.

Damaged Goods (Les Avariés), play, in three acts, by Eugene Brieux; Fulton, March 14.

Damenwahl, comedy, three acts, by Felix Doermann; Irving-place, Dec. 5, 1912.

Damer's Gold, comedy, two acts, by Lady Gregory (season of the Irish Players); Wallack's, Feb. 17.

Diamond Dinner, The, comedy, one act, by Bayard Veiller; Keith's, Union-square, Jan. 20.

Divorçons, comedy, three acts, by Victorien Sardou; Playhouse, April 1.

Doll Girl, The, musical comedy, three acts, adapted from the French by Harry B. Smith, and with music by Leo Fall; Globe, Aug. 25.

Drone, The, comedy, three acts, by Rutherford Mayne; Daly's, Dec. 30, 1912.

En Deshabille, comedy, one act, by Edward Goodman; Princess, Oct. 9.

Escape, The, drama, four acts, by Paul Armstrong; Lyric, Sept. 20.

Eva, musical play, by Glen MacDonough and Franz Lehar; New Amsterdam, Dec. 30, 1912.

Evangeline, dramatisation of Longfellow's poem, by Thomas W. Broadhurst; Park, Oct. 4.

Everyman, morality play; Children's Theatre; March 10.

Family Cupboard, The, play, four acts, by Owen Davis; Playhouse, Aug. 21.

Family Failing, A, comedy, three acts, by William Boyle (season of the Irish Players); Wallack's, Feb. 19.

Fancy Free, play, one act, by Stanley Houghton; Princess, March 14.

Fear, play, one act, by H. R. Lenormand and Jean D'Aguzan; Princess, March 14.

Felice, play, one act, by M. Hernaiz Becerra; Princess, Oct. 9.

Fight, The, drama, four acts, by Bayard Veiller; Hudson, Sept. 2.

Fine Feathers, play, four acts, by Eugene Walter; Astor, Jan. 7.

Firefly, The, comedy-opera, three acts, by Otto Hauerbach and Rudolf Frimb; Lyric, Dec. 2, 1912.

Five Frankforters, The, comedy, three acts, by Basil Hood; Thirty-ninth-street, March 3.

Follies of 1913, review, in two acts and 13 scenes, by George V. Hobart and Raymond Hubbell; New Amsterdam, June 16.

Food, play, in one act, by William C. De Mille; Princess, April 14.

Forbidden City, The, comic opera, two acts, by Kenneth Webb, music by Roy Webb; Wallack's, May 6.

For Her Soul and Body, melodrama, four acts, by Miss Cecil Spooner; Metropolis, March 31.

Fraulein Josette, Mein Frau, farce, four acts, by Paul Gavault and Robert Charvay; Irving-place, April 7.

Freckles, play, three acts, by Neil Twomey, founded on the novel by Gene Stratton-Porter; Grand Opera House, Dec. 16, 1912.

Geisha, The, Japanese musical play, by Harry Greenbank and Sidney Jones; Weber and Fields's Theatre, March 27.

General John Regan, comedy, three acts, by George A. Birmingham; Hudson, Nov. 10.

Ghost Breaker, The, melodramatic farce, four acts, by Paul Dickey and Charles W. Goddard; Lyceum, March 3.

Ghost of Jerry Bundler, The, play, one act, by H. H. Jacobs and Charles Rock; Wallack's, Nov. 13.

Gianetta's Tears, comedy, three acts, by Francesca Pastonchi; Irving-place, Jan. 31.

Girl and the Pennant, The, comedy, four acts, by Rida Johnson Young; Lyric, Oct. 23.

Good Little Devil, A, fairy play, in three acts, adapted from the French by Austin Strong; Republic, Jan. 8.

Great Adventure, The, play, four acts, by Arnold Bennett; Booth, Oct. 16.

Grumpy, play, four acts, by Horace Hodges and T. Wigney Percyval (Mr. Cyril Maude's season); Wallack's, Nov. 24.

Half an Hour, play, in three scenes, by Sir James M. Barrie; Lyceum, Sept. 25.

Hamlet, Sir Johnston Forbes-Robertson and Miss Gertrude Elliott; Shubert, Oct. 2.

Hamlet, Mr. E. H. Sothern and Miss Julia Marlowe; Manhattan Opera House, Sept. 4.

Her First Divorce, comedy, three acts, by C. W. Bell; Comedy, May 5.

Her Little Highness, musical version of "Such a Little Queen," by Channing Pollock and Rennold Wolf, with music by Reginald de Koven; Liberty, Oct. 13.

H.M.S. Pinafore, by Gilbert and Sullivan; Casino, May 5.

Her Own Money, play, in three acts, by Mark Swan; Comedy, Sept. 1.

Hindle Wakes, play, four acts, by Stanley Houghton; Maxine Elliott's, Dec. 9, 1912.

His Wife by his Side, comedy, three acts, by Ethelyn Emery Keays; Berkeley, Dec. 30, 1912.

Holding a Husband, a "triangular" comedy, by Arthur Hopkins; Alhambra, Feb. 24.

Honeymoon Express, The, farce, with music, two acts, book and lyrics by Joseph W. Herbert and Harold Atteridge, music by Jean Schwartz; Winter Garden, Feb. 6.

Honeymoon, The, comedy, three acts, by Arnold Bennett; Lyceum, Feb. 24.

Hop o' My Thumb, the Drury Lane pantomime, by George R. Sims, Frank Dix, and Arthur Collins; Manhattan Opera House, Nov. 26.

Hundredth Man, The, drama, three acts, by Hutcheson Boyd; Wallack's, Feb. 8.

If I Were King, romantic drama, four acts, by Justin Huntley McCarthy (Mr. E. H. Sothern and Miss Julia Marlowe); Manhattan Opera House, Sept. 24.

Indian Summer, drama, four acts, by Augustus Thomas; Criterion, Oct. 27.

Indiscretion of Truth, The, comedy-drama, four acts, by J. Hartley Manners; Harris, Dec. 2, 1912.

Inner Shrine, The, play, four acts, by Channing Pollock, adapted from the novel of the same title; Bronx Opera House, Nov. 24.

In Old Dublin, play, three acts, by Fiske O'Hara; Bronx Opera House, Oct. 13.

Iolanthe, comic opera, by Gilbert and Sullivan; Casino, May 11.

Jack Daw, The, comedy, one act, by Lady Gregory (the Irish Players); Wallack's, Feb. 10.

Joseph and His Brethren, pageant play, four acts, by Louis N. Parker; Century, Jan. 11.

Kean, drama, six acts, by Alexandre Dumas; Irving-place, March 18.

Kick In, play, in one act, by Willard Mack; Proctor's Fifth-avenue, March 10.

Kingdom of Destiny, The, an allegory in rhyme; Keith's Colonial, Feb. 10.

Kiss Me Quick, farce, three acts, by Philip Bartholomae; Forty-eighth-street, Aug. 26.

La Cigale, opera, three acts, by Edmond Audran; Century, April 30.

Lady from Oklahoma, The, comedy, three acts, by Elizabeth Jordan; Forty-eighth-street, April 2.

Lead, Kindly Light, play, in one act, by Jack Lait; Hammerstein's Victoria, Feb. 10.

Liberty Hall, comedy, three acts, by R. C. Carton; Empire, March 11.

Lieber Augustin, operetta, by Leo Fall, English version by Edgar Smith; Casino, Sept. 6 (afterwards called *Miss Caprice*).

Light that Failed, The, drama, three acts, by George Fleming (Sir Johnston Forbes-Robertson and Miss Gertrude Elliott); Shubert, Oct. 9.

Little Café, The, musical comedy, three acts, by C. M. S. McLellan and Ivan Caryll; New Amsterdam, Nov. 10.

Love Leash, The, comedy, three acts, by Anna Steese Richardson and Edmund Breese; Harris, Oct. 20.

Lure, The, drama, three acts, by George Scarborough; Maxine Elliott's, Aug. 14.

Macbeth, Shakespeare's tragedy, revived by Mr. E. H. Sothern and Miss Julia Marlowe; Manhattan Opera House, Oct. 9.

Madam President, farce, three acts, adapted from the French of MM. Hennequin and Veber by Jose G. Levy; Garrick, Sept. 15.

Madcap Duchess, The, comic opera, two acts, book by David Stevens and Justin Huntley McCarthy, music by Victor Herbert; Globe, Nov. 11.

Mlle. Modiste, comic opera, two acts, by Henry Blossom and Victor Herbert; Globe, May 26.

Magnanimous Lover, The, play, in one act, by St. John G. Ervine (Irish Players); Wallack's, Feb. 10.

Maid in Germany, musical comedy, two acts, by Darrel H. Smith, Edwin Savino, and Charles Gilpin; Wallack's, April 26.

Man Inside, The, drama, three acts, by Roland B. Molineux; Criterion, Nov. 11.

Man's Friends, A, play, four acts, by Ernest Poole; Astor, March 24.

Man With Three Wives, The, operetta, three acts, by Agnes Bangs Morgan, Paul Potter, and Harold Atteridge, with music by Franz Lehar; Weber and Fields's Music Hall, Jan. 23.

Mariette, musical and pantomimic divertissement, by Maurice Volny; West End, Sept. 29.

Marriage Game, The, comedy, three acts, by Anne Crawford Flexner; Comedy, Oct. 29.

Marriage Market, The, musical comedy, three acts, book by M. Brody and F. Martos, music by Victor Jacobi, lyrics by Arthur Anderson and Adrian Ross; Knickerbocker, Sept. 22.

Master Mind, The, play, four acts, by Daniel D. Carter; Harris, Feb. 17.

Maurice Harte, play, two acts, by T. C. Murray (Irish Players); Wallack's, Feb. 13.

Merchant of Venice, The, Shakespeare's comedy (Sir Johnston Forbes-Robertson and Miss Gertrude Elliott); Shubert, Nov. 21.

Merchant of Venice, The, Mr. E. H. Sothern and Miss Julia Marlowe; Manhattan Opera House, Oct. 6.

Mice and Men, play, four acts, by Madeleine Lucette Ryley (Sir Johnston Forbes-Robertson and Miss Gertrude Elliott); Shubert, Oct. 3.

Midnight Girl, The, play, three acts, by Paul Hervé, adapted by Adolf Phillipp, with music by Jean Briquet and Adolf Phillipp; Adolf Phillipp Theatre, Sept. 1.

Mikado, The, comic opera, two acts, by Gilbert and Sullivan; Casino, April 21.

Misleading Lady, The, play, three acts, by Charles Goddard and Paul Dickey; Fulton, Nov. 25.

Miss Caprice. See *Lieber Augustin*.

Miss Civilization, playlet, by Richard Harding Davis; Palace, April 28.

Miss Phœnix, farce, three acts, by Albert Lee; Harris, Nov. 3.

Miss Princess, operetta, two acts, book by Frank Mandel, lyrics by Will B. Johnston, music by Alexander Johnston; Park, Dec. 23, 1912.

Mrs. Peckham's Carouse, farce, one act, by George Ade; Cohan's, April 21.

Mutter Landstrasse, drama, three acts, by Wilhelm Schmidbonn; Irving-place, March 21.

My Friend Teddy, comedy, three acts, by André Rivoire and Lucian Besnard; Irving-place, Jan. 17.

My Little Friend, comic opera, three acts, book by Willner and Stein, music by Oscar Straus; American version by Harry B. Smith, lyrics by Robert B. Smith; New Amsterdam, May 19.

Much Ado About Nothing, Shakespeare's comedy (Mr. John Drew); Empire, Sept. 1.

Much Ado About Nothing (Mr. E. H. Sothern and Miss Julia Marlowe); Manhattan Opera House, Sept. 22.

Nan, tragedy, three acts, by John Masefield; Hudson, Jan. 13.

Nearly Married, farce, three acts, by Edgar Selwyn; Gaiety, Sept. 5.

Necken, The, poetic drama, two acts, by Elizabeth T. Crane; Lyceum, April 15.

New Secretary, The, comedy, three acts, by Francis de Croisset, adapted by Cosmo Gordon Lennox; Lyceum, Jan. 23.

Number 37, drama, four acts, by Richard Voss; West End, March 10.

Oh, I Say! musical play, three acts, adapted from the French by Sydney Blow and Douglas Hoare, music by Jerome D. Kern; Casino, Oct. 30.

Oh! Oh! Delphine!! musical comedy, three acts, by C. M. S. McLellan and Ivan Caryll; revived at Knickerbocker, Sept. 15.

Old Firm, The, whimsical comedy, three acts, by Harry and Edward Paulton; Harris, Feb. 3.

Ourselves, drama, four acts, by Rachel Crothers; Lyric, Nov. 13.

Painted Woman, The, romantic play, by Frederic Arnold Kummer; Playhouse, March 5.

Pair of White Gloves, A, play, one act, by André de Lorde and Pierre Chaine; Princess, Oct. 9.

Parents of Men, play of Oriental life, in a prologue and three acts, by Walter Clark Bellows; Harlem Opera House, Dec. 23, 1912.

Pariah, by August Strindberg; Forty-eighth-street, March 18.

Passing of the Idle Rich, The, drama, four acts, by Margaret Townsend; Garden, May 1.

Passing of the Third Floor Back, The, by Jerome K. Jerome (Sir Johnston Forbes-Robertson and Miss Gertrude Elliott); Shubert, Nov. 3.

Passing Show of 1913, review, in two acts, by Harold Atteridge, Jean Schwartz and Al. W. Brown; Winter Garden, July 24.

Patriots, play, three acts, by Lennox Robinson (Irish Players); Wallack's, Feb. 11.

Peg o' My Heart, comedy, three acts, by J. Hartley Manners; Cort, Dec. 20, 1912.

Peter Pan, play, in five acts, by Sir James M. Barrie; Empire, Dec. 23, 1912.

Pleasure Seekers, The, musical play, two acts, by Edgar Smith and E. Ray Goetz; Winter Garden, Nov. 3.

Poor Little Rich Girl, The, play, three acts, by Eleanor Gates; Hudson, Jan. 21.

Potash and Perlmutter, comedy, three acts, from the stories by Montague Glass; Cohan's, Aug. 16.

Prunella; or, Love in a Garden, play, in three acts, by Laurence Houseman and Granville Barker; Little, Oct. 27.

Purple Road, The, operatic romance in three acts, music by Heinrich Reinhart and Wm. Frederick Peters, book and lyrics by Fred de Gresac and William Cary Duncan; Liberty, April 7.

Question, The, a play of to-day in four acts, by Sherman Dix; Daly's, Dec. 19, 1912.

Racketty-Packetty House, The, play, three acts and a prologue, by Frances Hodgson Burnett; Children's, Dec. 23, 1912.

Rivals, The, Sheridan's Comedy; Thirty-ninth-street, Dec. 16, 1912.

Rob Roy, comic opera, three acts, by Harry B. Smith and Reginald de Koven; Liberty, Sept. 15.

Romance, play, in prologue, three acts, and an epilogue, by Edward Sheldon; Maxine Elliott's, Feb. 10.

Romeo and Juliet, revived by Mr. E. H. Sothern and Miss Julia Marlowe; Manhattan Opera House, Oct. 2.

Rosedale, comedy-drama, five acts, by Lester Wallack; Lyric, April 8.

Rutherford and Son, play, three acts, by K. G. Sowerby; Little, Dec. 24, 1912.

Sacrament of Judas, The, play, one act, by Louis Tiercelin, translated by Louis N. Parker; Shubert, Nov. 3.

Schilling's Flight, drama, five acts, by Gerhard Hauptman; Irving-place, Feb. 18.

Seal of Silence, The, playlet, by F. A. Crippen; Keith's, Union-square, Jan. 13.

Second in Command, The, comedy, four acts, by Robert Marshall; Wallack's, Nov. 3.

Second Mrs. Tanqueray, The, play, four acts, by Sir Arthur Wing Pinero; Thirty-ninth-street, Feb. 3.

Seven Keys to Baldpate, farce, in two acts, with prologue and epilogue, by George M. Cohan, founded on Earl Derr Bigger's story; Astor, Sept. 22.

Shadowed, drama, four acts, by Dion Clayton Calthrop and Cosmo Gordon Lennox; Fulton, Sept. 24.

Silver Wedding, The, comedy, three acts, by Edward Locke; Longacre, Aug. 11.

Smouldering Flame, The, drama, three acts, by Wm. Legrand; Forty-eighth-street, Sept. 23.

Somewhere Else, musical play, book and lyrics by Avery Hopwood, music by Gustav Luders; Broadway, Jan. 20.

Speaking to Father, comedy-playlet, by George Ade; Keith's, Union-square, Feb. 3.

Spiritualist, The, comedy, three acts, by Francis Wilson; Forty-eighth-street, March 24.

Spy, The, drama, three acts, by Henry Kistemaecher; Empire, Jan. 13.

Stop Thief! farce, three acts, by Carlyle Moore; Gaiety, Dec. 25, 1912.

Strange Woman, The, comedy, three acts, by Wm. Hurlbut; Lyceum, Nov. 17.

Stronger, The, play, by August Strindberg; Forty-eighth-street, March 18.

Sunshine Girl, The, musical comedy, two acts, by Paul Rubens and Cecil Raleigh; Knickerbocker, Feb. 3.

Sweethearts, operetta, two acts, book by Harry B. Smith and Fred de Gresac, music by Victor Herbert, lyrics by Robert B. Smith; New Amsterdam, Sept. 8.

Switchboard, The, play, one act, by Edgar Wallace; Princess, March 14.

Taming of the Shrew (Mr. E. H. Sothern and Miss Julia Marlowe); Manhattan Opera House, Sept. 29.

Tante, comedy, four acts, by C. Haddon Chambers, founded on the novel by Anne Douglas Sedgwick; Empire, Oct. 28.

Temperamental Journey, The, comedy, three acts, adapted from the French of André Rivoire and Yves Mirande, by Leo Ditrichstein; Belasco, Sept. 4.

To-Day, play, four acts, by George Broadhurst and Abraham Schomer; Forty-eighth-street, Oct. 6.

Tongues of Men, The, play, three acts, by Edward Childs Carpenter; Harris, Nov. 10.

Twelfth Night (Mr. E. H. Sothern and Miss Julia Marlowe); Manhattan Opera House, Oct. 15.

Two Lots in the Bronx, musical farce comedy, three acts, by Adolf Philipp; Adolf Philipp's Theatre, Nov. 27.

Tyranny of Tears, The, comedy, four acts, by C. Haddon Chambers; Empire, Sept. 29.

Une Nuit de Noel Sous la Terreur, one-act play, by Maurice Bernhardt and Henri Cain; Palace, May 5.

Unwritten Law, The, melodrama, three acts, by Edwin Milton Royle; Fulton, Feb. 7.

What Happened to Mary, play, four acts, by Owen Davis; Fulton, March 24.

When Dreams Come True, musical comedy, three acts, by Philip Bartholomae and Silvio Hein; Lyric, Aug. 18.

Where Ignorance is Bliss, comedy, three acts, by Ferenc Molnar, English version by Philip Littell; Lyceum, Sept. 3.

Who's Who? farce, three acts, by Richard Harding Davis; Criterion, Sept. 11.

Widow by Proxy, A., farcical comedy, three acts, by Catherine Chisholm Cushing; Cohan's, Feb. 24.

Will, The, one-act play, by Sir James M. Barrie; Empire, Sept. 29.

Woman Intervenes, The, one-act play, by J. Hartley Manners; Proctor's, Fifth-avenue, Dec. 30, 1912.

Woman of It, The, comedy, three acts, by Frederick Lonsdale; Thirty-ninth-street, Jan. 14.

Years of Discretion, comedy, three acts, by Frederic Hatton and Fanny Locke Hatton; Belasco, Dec. 25, 1912.

Younger Generation, The, comedy, three acts, by Stanley Houghton; Lyceum, Sept. 25.

STAGE FAVOURITES' BIRTHDAYS.

An interesting little book has been published by Mr. Stanley Morne, who was associated with "The Era" for more than twelve years. It is called "The Birthdays of Stage Favourites," and contains the birth dates and birth places of nearly 700 of the leading members of the theatrical and variety professions. A copy may be obtained by sending three penny stamps to the author at 44, Cicada-road, Wandsworth Common, London.

NEW PIECES

Produced at the Principal Paris Theatres

From December 1st, 1912, to November 30th, 1913.

Alsace, patriotic play, by Gaston Leroux and L. Camille; Réjane, Jan. 10.

Carmosine, opéra-comique, four acts, by Henri Cain and Louis Payen, music by Henry Février; Gaité-Lyrique, Feb. 24.

Cocorico, operetta, three acts, by Duval, Soulié, and Jailly music by Louis Ganne; Apollo, Nov. 29.

Dans la Pouchinskaia, one act, by G. Richard; Grand Guignol, June 15.

Hélène Hardouin, comedy, five acts, by Alfred Capus; Vaudeville, March 14.

Julien, lyric poem, four acts and eight tableaux, by Charpentier; Opéra-Comique, June 4.

L'Affaire Zézette, one act, by Vély and L. Miral; Grand Guignol, June 15.

L'Amoureuse Leçon, ballet, one act, by C. Mendés, music by Bruneau; Théâtre des Arts, Feb. 6.

L'Embuscade, play, four acts, by Kistemaekers; Comédie-Française, Feb. 10.

L'Entraineuse, play, four acts, by Charles Esquier; Antoine, May 1.

L'Epate, comedy, three acts, by Alfred Savoir and Andre Picard; Fémina, Jan. 24.

L'Homme qui Assassina, play, four acts, by P. Frondaie; Antoine, Dec. 19.

L'Insaisissable Stanley Collins, spectacular play, five acts, by MM. de Marsan and Timmory; Chatelet, Nov. 8.

L'Institut de Beauté, play, three acts, by Alfred Capus; Variétés, Nov. 21.

L'Irrégulière, comedy, four acts, by Edmond Sée; Réjane, Nov. 12.

L'Occident, play, three acts, by Henry Kistemaeckers; Renaissance, Nov. 4.

La Buvette, one act, by Pierre Montrel; Grand Guignol, June 15.

La Chaste Suzanne, operetta, adapted from "The Girl in the Taxi," by Antony Mars and Maurice Desvaillières; Apollo, March 29.

La Chienne du Roi, one act, by Henri Lavedan; Sarah Bernhardt, Feb. 8.

La Cocotte Bleue, vaudeville, four acts, by Emile Herbel; Cluny, Jan. 31.

La Demoiselle du Magasin, comedy, three acts, by F. Fonson and F. Wicheler; Gymnase, Feb. 13.

La Femme Seule, play, by M. Brieux, three acts; Gymnase, Dec. 22.

La folle Enchère comedy, three acts, by Lucien Besnard; Renaissance, Jan. 14.

La Gloire Ambulancière, one act, by Tristan Bernard; Comédie-des-Champs-Elysées, May 10.

La Jeunesse Dorée, operetta, three acts, by Henri Verne and G. Faure, music by Lattès; Apollo, May 29.

La Main Mystérieuse, play in three acts by Fred. Amy and Jean Marsèle; Athénée, Jan. 9.

La Maison Divisée, play, three acts, by André Fernet; Odéon, Feb. 15.

La Mandragore, play, four acts, by Machiavelli, adapted by Emile Bergerat; Odéon, Feb. 24.

La Part du Feu, comedy, four acts, by Mouézy-Eon and Nancey; Bouffes-Parisiens, Dec. 24.

La Petite Dame en blanc, play, two acts, by Paul Giafferi; Grand-Guignol, June 15.

La Petite Reine des Roses, operetta, three acts and four tableaux, by Zorano, adapted by Berton and Marcel, music by Léoncavallo; Apollo, May 9.

La Semaine Folle, comedy, four acts, by Abel Hermant; Athénée, March 28.

La Sorcière, musical drama, four acts and five tableaux, by André Sardou, music by Emile Erlanger; Opéra Comique, Dec. 18.

Le Carillonneur, opéra-comique, in four acts and six tableaux, by Georges Rodenbach, music by Xavier Leroux; Opéra-Comique, March 20.

Le Champion de l'Air, spectacular play, four acts and twenty tableaux, by Emile Codey; Châtelet, Feb. 14.

Le Croissant Noir, one act, by Jean Lailler; Grand-Guignol, March 11.

Le Minaret, comedy, three acts, by Jacques Richepin; Renaissance, March 20.

Le Rêve, play, one act, by Guérinon; Théâtre des Arts, Feb. 6.

Le Secret, comedy, three acts, by Henry Bernstein; Bouffes-Parisiens, March 22.

Le Sortilège, fairy story, three acts and six tableaux, by Maurice Magre and André Gailhard; Opéra, Jan. 29.

Le Trouble-Fête, comedy, three acts, by E. Fleg; Comédie-des-Champs-Elysées, May 10.

Le Veau d'Or, comedy, three acts, by Lucien Gleize; Théâtre Léon Poirier, Nov. 10.

Les Aveux Indiscrets, comic opera, by Monsigny; Arts, March 3.

Les Eclaireuses, play, four acts, by Maurice Donnay; Marigny, Jan. 26.

Les Ficelles, one act, by Giacosa; Grand-Guignol March 11.

Les Singes, comedy, one act, by Albert Keyzer and Charles Martel; Antoine, Dec. 19.

Manette, operetta, three acts, by F. Beissier and Le Bel, music by André Fijan; Trianon Lyrique, Feb. 20.

Marie-Magdeleine, drama, three acts, by Maurice Maeterlinck; Châtelet, May 29.

Mon ami l'assassin, drama, five acts and six tableaux, by Serge Basset and A. Yvan; Ambigu, May 12.

On ne peut jamais dire, comedy, four acts, by Bernard Shaw, translated by A. and H. Hamon; Théâtre des Arts, Jan. 28.

Paraphe 1er, play, three acts, by Louis Bénière; Fémina, Nov. 22.

Penelope, lyric poem, three acts, by René Fauchois, music by Gabriel Fauré; Théâtre des Champs Elysées May 10.

Petite Madame, comedy, two acts, by Pierre Véber; Nov. 22.

Pisanelle ou la Mort Parfumée, comedy, three acts, by Gabriele d'Annunzio, prelude and dances by Ildebrando da Parma; Châtelet, June 12.

Rachet, play, five acts, by Gustave Grillet; Odéon, Nov. 23.

Réussir, play, three acts, by Paul Zahori; Odéon, May 19.

Servir, play, two acts, by Henri Lavedan; Sarah Bernhardt, Feb. 8.

S.O.S., drama, two acts, by Charles Muller and M. Level; Grand-Guignol, March 11.

Tartarin sur les Alpes, comedy, five acts and seven tableaux, founded on Alphonse Daudet's novel, by Léo Marchès; Porte Saint Martin, June 26.

Terres Chaudes, drama, two acts, by H. R. Lenormand; Grand-Guignol, June 15.

Tout pour l'Enfant, play, three acts, by E. Sterian; Antoine, June 28.

Un Joli Garçon, one act, by André Mycho; Grand-Guignol, March 11.

Vouloir, comedy, four acts, by Gustave Guiches; Comédie-Française, May 20.

VARIETIES IN GERMANY.

The gradual disappearance of legitimate vaudeville from many towns in Germany is causing music hall artistes in that country furiously to think. That there is good ground for their perturbation is evident from the shutting down of variety houses in Berlin during the past few months. There is at present practically but one variety establishment in Berlin—the Wintergarten. Other large German towns, including Cologne, Essen, Elberfeld, Aix-la-Chapelle, Dortmund, and Halle, are also practically without music hall shows, a state of things which in such centres of working-class population can hardly be imagined as possible.

The suggestion has been made by a well-known artiste, Adolf Wotpert, that German music hall artistes should not sit idly by and see their means of living gradually disappear. He therefore brings forward a proposal, suggested some time ago by Jean Clermont, that artistes should contribute to a fund for the purpose of taking over existing variety houses or opening new ones. Herr Wotpert believes that the foundation in this way of people's music halls is quite practicable, and that the public have only to see that the artistes are in earnest to come forward with financial support. He suggests that a hundred artistes should each contribute a thousand marks, and thus form a fund of about £5,000, and declares himself quite willing to join in this endeavour to create employment for a profession which more than any other in Germany has suffered from the competition of picture houses. He hopes that the International Artistes' Lodge will take up the matter, and circularise the profession. He sees no reason why a people's music hall should not materialise, confident as he is that the project is only to be put forward to be welcomed by all artistes who have the continued existence of their profession at heart.

NEW PLAYS AND IMPORTANT REVIVALS

Presented at the Principal Berlin Theatres

From December 1st, 1912, to November 30th, 1913.

Am Tage des Gerichts, four-act play, by P. Rosegger; Schiller, Aug. 29.

Androcles und der Löwe, burlesque, by Bernard Shaw; Kleines Theater, Nov. 25.

Ariadne auf Naxos, opera, in one act, by Richard Strauss; Royal Opera, Feb. 27.

Astrid, drama, in four acts, by Eduard Stucken; Deutsches, Jan. 24.

Berlin-Hamburg-New York, spectacular farce, in four acts, by Ernst Ritterfeld; Luisen, Dec. 20.

Das Buch einer Frau, three-act comedy, by Lothar Schmidt; Königgrätzer Strasse, March 28.

Das Farmermädchen, three-act operetta, by G. Okonkowsky; Gross Berlin, March 22.

Das Fürstenkind, operetta, in a prelude and two acts, by Franz Lehar; Gross Berlin, Dec. 27.

Das gelobte Land, play, in four acts, by A. Mayer-Brandus; Deutsches Schauspielhaus; March 18.

Das Gnadenbild, four-act comedy, by R. Brix (Erl's Tiroler season); Krolls, March 27.

Das Mädchen aus dem goldenen Westen, opera, in three acts, by Giucomo Puccini; Deutsches Opernhaus, March 28.

Das Nothemd, three-act opera, by Victor von Woikowsky; Deutsches Opernhaus, Nov. 12.

Das Paar nach der Mode, three-act farce, by L. Auenheimer; Komödienhaus, Sept. 16.

Das Prinzip, comedy, in three acts, by Hermann Bahr; Lessing, Jan. 18.

Das Tagebuch einer Verlorenen, three-act play, by J. Wengea; Rose, June 26.

Das Urteil des Salomo, four-act play, by Else Torge; New Volks Theatre, Dec. 8.

Das Zigeunerprimas, operetta, in three acts, by C. Kalman; Montis Operetten-Theatre, March 8.

Der Austausch-Leutnant, farce, in three acts, by MM. Wilde and Von Negelein; Royal Schauspielhaus, Dec. 31.

Der Barbier von Berriac, one-act comedy, by Max Mell; Kleines, Aug. 30.

Der Blaue Vogel, fairy play, in ten scenes, by M. Maeterlinck, German by Stephen Epstein; Deutsches, Dec. 23.

Der Bund der Schwachen, three-act play, by Schalom Asch; Deutsches Chamber Plays, May 9.

Der Dieb, one-act play, by H. Bernstein; Deutsches Schauspielhaus, June 1.

Der Ewige Jungg'sell, farce, in three acts, by H. Mitjus; Krolls, Sept. 26.

Der Glückschmied, three-act play, by H. Mitjus; Krolls, Sept. 23.

Der gute Ruf, four-act comedy, by H. Sudermann; Deutches Schauspielhaus, Jan. 7.

Der heilige Antonius, vaudeville-operetta, in three acts, by Siegfried Nicklass-Kempner; Montis Operetten-Theatre, Jan. 11.

Der König, burlesque, in four acts, by E. A. de Caillavet and R. de Flers; Deutsches Schauspielhaus, April 23.

Der lacheade Ehemann, operetta, in three acts, by Edmund Eysler; Montis Operetten-Theatre, May 15.

Der lebende Leichnam, drama, in four acts, by Leo Tolstoy; Deutsches, Feb. 7.

Der Leibgardist, three-act comedy, by Franz Molnar; Schiller O., June 19.

Der Liebesonkel, three-act musical farce, by MM. Pordes-Milo and Walter Kollo; Walhalla, Aug. 29.

Der lustige Kakadu, three-act vaudeville, by MM. Jacoby and Lippschitz, music by Heinz Lewin; Lustspielhaus, May 24.

Der Mann mit der grünen Maske, burlesque, in three acts, by MM. Horst and Lippschitz; Nollendorfplatz, June 1.

Der Retter in der Not, comedy, in three acts, by MM. Franz von Schönthan and Rudolf Presber; Komödienhaus, Jan. 30.

Der Satansweg, two-act comic opera, by A. Fr. Boieldieu; Royal Opera House, Nov. 5,

Der Schleier der Pierette, wordless play, in three acts, by Arthur Schnitzler, music by E. von Dohnànyi; Deutches Opera House, April 10.

Der Schönheitssalon, farce, in three acts, by MM. Jacoby and Lippschitz; Komödienhaus, March 4.

Der Weg zum Himmel, comedy, in four acts, by Johannes Hess; Rose, Feb. 20.

Die Allwoerdens, five-act play, by MM. Lehne and Rade; Luisen, June 11.

Die beiden Hussars, three-act operetta, by L. Jessel; Des Westens, Feb. 10.

Die Boten seiner Herrlichkeit, one-act play, by Felix Josty; Deutsches Schauspielhaus, March 15.

Die Drei Schwestern Randolf, play, in five acts, by Hedwig Courths-Mahler and Ernst Ritterfeldt; Luisen, May 20.

Die Einnahme von Berg-op-Zoom, four-act comedy, by Sacha Guitry; Chamber Plays, April 4.

Die Frau Präsidentin, three-act farce, by MM. Hennequin and Veber, German by Bolten-Bäckers; Residenz, Dec. 28.

Die grosse Liebe, three-act play, by Heinrich Man; Lessing, Feb. 8.

Die Kronbraut, fairy play, in six scenes, by August Strindberg; Theater in der Königgratzerstrasse, Nov. 4.

Die Reise durch Berlin in 80 Stunden, musical burlesque, in seven tableaux, by MM. Salingré and Leinhardt; Rose, Feb. 4.

Die Reise Um Die Erde in 80 Tagen, three-act burlesque, by MM. Gilbert and Freund; Metropol, Sept. 13.

Die Schiffbrüchigen, play, in three acts, by E. Brieux; Deutsches, June 25.

Die Sieben Todsünden, three-act play, by A. Kranewitter (Erl's Tiroler season); Krolls, March 20.

Die Sippe, three-act play, by Ludwig Thoma; Kleines Theater, Nov. 29.

Die Studentengräfin, three-act operetta, by Leo Fall; Des Westens, Jan. 18.

Die Stunde der Erkenntnis, dramatic sketch, by Leo Lenz; Deutsches Schauspielhaus, March 15.

Extrazug nach Nizza, vaudeville, in three acts, by MM. Lippschitz and Schönau; Norlendorf Platz, March 9.

Franziska, mysterium in five acts, by F. Wedekind; Deutsches Chamber Plays, Sept. 5.

Graf Pepi, three-act comedy, by MM. Sandek and Halm; Lustspielhaus, Dec. 8.

Gräfin Fifi, operetta, in three acts, by Albert Chantrier; Des Westens, Sept. 20.

Hochherrschaftliche Wohnungen, farce-burlesque, in three acts, by Toni Impekoven; Komödienhaus, April 5.

Im Ehekäfig, three-act farce, by MM. Mars and Desvallieres; Residenz, Sept. 19.

Im Grünen Rock, three-act farce, by Gustav Kadelburg and Richard Skowronnek; Lustspielhaus, Nov. 7.

Im wunderschönen Monat Mai, three-act comedy, by MM. Knicksberg and Ritterfeld; Luisen, March 4.

In Ewigkeit, Amen! one-act play, by Anton Wildgans; Kleines, Aug. 30.

Kaiserliche Hoheit, comedy, in three acts, by Simons-Mees; Deutsches Chamber Playhouse, June 8.

Kampf, three-act play, by John Galsworthy; Deutsches Künstler-theater, Nov. 1.

Kerkyra, play, in two pictures, by Joseph Lauff; Royal Opera, Jan. 27.

Kulturpalast, three-act comedy, by A. F. Cohn; Freie Volksbühne, March 2.

Lobetanz, three-act opera, by L. Thuille; Deutches Opera House, Sept. 25.

Lord Piccolo, operetta, in three acts, by Henry Berény; Gross Berlin, March 1.

Madame X, farce, in three acts, by MM. Gavault and Berr: Trianon, April 18.

Majolika, farce, in three acts, by MM. Stein and Haller; Des Westens, Jan. 7.

Napoleon's Sieg und Fall, five-act play, by MM. Hübener and Rotterfeld; Luisen, March 17.

Pariser Luft, three-act operetta, by Martin Knopf; Friedrich Wilhelm Städtisches, Feb. 22.

Paul und Paula, comedy, in one act, by Herbert Eulenberg; Kleines, Aug. 30.

Peer Gynt, play, by Henrik Ibsen; Lessing, Sept. 15.

Polenblut, three-act operetta, by Oscar Nedbal; Theater des Westens, Nov. 1.

Puppchen, musical burlesque, in three acts, by MM. Kren and Kraatz; Thalia, Dec. 18.

Pygmalion, five-act comedy, by Bernard Shaw; Lessing Theater, Nov. 1.

Schoene Frauen, three-act comedy, by Etienne Ray; Deutsches Chamber Plays, Jan. 11.

Schwanenweiss, four-act play, by Aug. Strindberg; Royal Schauspielhaus, Sept. 11.

Seine Geliebte, three-act comedy, by M. Armont; Trianon, Sept. 27.

777 : 10, three-act farce, by MM. Schwartz and Mathorn; Lustspielhaus, Sept. 6.

Sieben Tolle Tage, American burlesque, in three acts, by O. Eisenschmitz; Deutsches Schauspielhaus Aug. 30.

Slavische Brautwerbung, one-act dance-picture by Emil Graeb, music by P. Hertel; Royal Opera House, Nov. 5.

Sommer, comedy, in three acts, by Thaddäus Rittner; Lessing, Dec. 6.

Stella Maris, opera, in three acts, by Alfred Kaiser; Kurfürsten-Oper, Jan. 18.

Tante Simona, one-act opera, by E. von Dohnànyi; Deutsches Opera House, April 10.

Tod und Leben, one-act comedy, by Ludwig Ganghofer; Lessing, March 8.

Und hätte die Liebe nicht, four-act drama, by MM. Krickelberg and Ritterfeldt; Luisen, Jan. 26.

Undine, four-act opera, by Albert Lortzing; Deutsches Opernhaus, Nov. 1.

Veit Stoss, five-act play, by Tim Klein; Royal Schauspielhaus, April 10.

Venezianisches Abenteuer Eines Junges Mannes, pantomime, by Carl Vollmoeller, music by Friedrich Beermann; Deutsches Chamber Plays, Aug. 28.

Verlassene Frauen, five-act volks-play, by R. Lingen; Rose, March 13.

Wenn Frauen reisen, four-act farce, by MM. Mouezy-Eon and Nancey; Trianon, Jan. 18.

Wieland der Schmied, three-act opera, by Kurt Hoesel; Deutsches Opernhaus, Jan. 7.

Wieselchen, three-act comedy, by Leo Lenz; Royal Schauspielhaus, Jan. 25.

THEATRES IN THE UNITED KINGDOM

ABERAMAN—Poole's Palace Theatre. Manager, Mr. F. J. Taylor.

ABERAVON, PORT TALBOT—Grand Theatre. Proprietor, Mr. David Jones; Manager, Mr. B. J. Jones.

ABERDARE.—New Theatre. Proprietor, Mr. Wm. Evans and Co.; Manager, Mr. Z. Andrews.

ABERDEEN—His Majesty's. Managing Director, Mr. F. Wyndham; Resident Manager, Mr. H. Adair Nelson.

ABERTILLERY—New Metropole. Proprietors and Managers, Messrs. C. J. Seaborn and Bob Evans.

ABERTRIDWR—Workmen's Hall. Manager, Mr. Griffith Jones.

ABERYSTWYTH—Royal Pier Pavilion. General Manager, Mr. George Cowan.

Coliseum. Manager, Mr. J. J. Humphreys.

ACCRINGTON—Grand (late Prince's). Proprietor, Mr. William Wilson; Manager, Mr. Fred W. Green.

ALDERSHOT—Theatre Royal. Lessee and Manager, Mr. Clarence Sounes; General Manager, Mr. Jack Gladwin; Acting Manager, Mr. W. R. Wilson.

ALLOA—Town Hall.

ANNFIELD PLAIN—King's Theatre. Lessees, Messrs. Wardle and Russell; Manager, Mr. Roy Cornish.

ASHINGTON—Miners' Theatre. Proprietors, Thompson and Metcalfe; Resident Manager, Mr. Harry Clegg.

Pavilion—Resident Manager, Mr. Frank Percival.

ASHTON-UNDER-LYNE — Theatre Royal. Proprietor and Manager, Mr. Chas. Revill; Acting Manager, Mr. Chas. Revill, Jun.

ATTERCLIFFE—Theatre Royal. Proprietors, The North of England Theatres, Ltd.; Managing Director, Mr. Frank Macnaghten; Resident Manager, Mr. Wilfrid Bryan.

AYR—Gaiety Theatre. Proprietors, Scottish Electric Picture Palaces, Ltd.; Manager, Mr. Harry W. Day.

BACUP—Court Theatre and Art Picture Hall. Manager, Mr. John Walters.

BALLINA (Co. MAYO)—Opera House. Proprietor and Manager, Mr. Jas. Ahearn.

BANGOR—New County Theatre. Proprietor, Mr. James Hare; Resident Manager, Mr. Mr. G. W. Smith-Neill.

BARNSLEY—Theatre Royal (Ltd. Co.). General Manager, Mr. A. C. Mitchell.

BARNSTAPLE—Theatre Royal. Proprietors, The Bridge Trustees; Manager, Mr. Harry Ashton.

BARROW-IN-FURNESS—Royalty Theatre and Opera House. Lessee and Manager, Mr. Hugh Robertson; Resident Manager, Mr. George Stone.

His Majesty's Theatre. Lessees and Managers, Mr. and Mrs. Calvert Routledge.

BARRY—Theatre Royal. Mr. Arthur Carlton.

BARRY DOCK—New Theatre Royal. Managing Director, Mr. Arthur Carlton; General Manager, Mr. T. E. Maddox.

BATH—Theatre Royal (Ltd. Co.). Lessee and Manager, Mr. Egbert Lewis, J.P.; Acting Manager, Mr. Lewis A. Long.

BATLEY—Theatre Royal. Proprietor, Mr. J. Edward Whitty; Lessee, Mr. Charles Draycott.

BEDFORD—Royal County Theatre. Lessee and Manager, Mr. E. Graham Falcon; Business Manager, Mr. Bert Bailey.

BELFAST—Grand Opera House. Proprietors, Messrs. Warden, Ltd.; Managing Director, Mr. Fred W. Warden; Acting Manager, Mr. James M. McCann.

Theatre Royal. Managing Director, Mr. Fred W. Warden.

Alexandra Theatre (Ltd. Co.). Resident Managing Director, Mr. J. Leicester Jackson.

BERWICK-ON-TWEED—Corn Exchange. A. L. Miller.

BIRKENHEAD—New Theatre Royal. Proprietor and Manager, Mr. W. W. Kelly; Acting Manager, Mr. Herbert M. King.

Hippodrome (Ltd. Co.). Managing Director, Mr. Walter De Frece; Director of Entertainments, Mr. E. Dottridge; Acting Manager, Mr. Frank Weston.

BIRMINGHAM—Theatre Royal (Ltd. Co.). Managing Directors, Messrs. Tom B. Davis and Philip Rodway; Acting Manager, Mr. F. W. Smith.

Prince of Wales' Theatre. Managing Directors, Messrs. Milton Bode and John Hart; Acting Manager, Mr. W. J. Andrews.

Alexandra Theatre. Proprietor, Mr. Leon Salberg; Manager, Mr. W. T. Guest.

Bordesley Palace Theatre. Lessee, Powell's Playhouses, Ltd.; Manager, Mr. S. Adelstone.

Metropole Theatre. Lessees, Messrs. J. P. Moore and M. Beaudyn; Manager, Mr. J. Hindle Taylor.

Coliseum Theatre. Proprietors, Messrs. Alexander and Skardon; Manager, Mr. Jas. Alexander.

Theatre Royal, Aston. Lessee, Mr. Chas. Barnard; Manager, Mr. Lewis M. Chapman.

BISHOP AUCKLAND—Eden Theatre. Lessee and General Manager, Mr. Chas. Elderton; Business Manager, Mr. F. Steele.

BLACKBURN—New Theatre Royal and Opera House. Lessee and Manager, Mr. Harry Lyons.

The New Prince's Theatre. Proprietor, Mr. E. H. Page; Acting Manager, Mr. C. E. Clarkson.

BLACKPOOL—Her Majesty's Opera House (Ltd. Co.). Manager, Mr. J. R. Huddlestone.
Winter Gardens Pavilion. Manager, Mr. J. R. Huddlestone.
Tower. Manager, Mr. G. H. Harrop.
Circus. Manager, Mr. G. H. Harrop.
Grand Theatre. Manager, Mr. Geo. H. Harrop.

BLAENAVON—Workmen's Hall. Secretary, Mr. John Davies.

BLYTH—Theatre Royal. Lessee, Mr. George Black; Manager, Mr. A. Roberts.

BOGNOR—Kursaal Theatre. Proprietor, Mr. Wm. Tate; Manager, Mr. Harold Reading.
Pier Theatre (Ltd. Co.). Managing Directors, Messrs. M. W. Shanley and A. Carter.

BOLTON (LANCS.)—Theatre Royal (Ltd. Co.) Managing Director, Mr. J. F. Elliston; Acting Manager, Mr. John Moncur.

BOOTLE—Metropole Theatre. Managing Director, Mr. Harry Pennington.

BOSTON—Shodfriars Hall. Lessee and Manager, Mr. Harold H. Dodds.

BOURNEMOUTH—Theatre Royal and Opera House. Proprietors, David Allen and Sons. Lessees, Exors. of the late Fredk. Mouillot. Resident Manager, Mr. Hubert Dunbar.
Winter Gardens. Proprietors, Bournemouth Corporation; Musical Director, Mr. Dan Godfrey.

BRADFORD—Theatre Royal. Lessee, Mr. John Hart; Manager, Mr. James Richardson.
Prince's Theatre. Proprietor, Mr. Francis Laidler; Manager, Mr. N. Hepworth; Asst. Manager, Mr. F. Yearsley.

BRIDGEND—Town Hall (Pitt's Circuit). Manager, Mr. W. H. Pierpoint.

BRIDGNORTH—Agricultural Hall. Nock, Deighton, and Kirkby.

BRIDLINGTON—Grand Pavilion Theatre. Proprietors, Town Council; Manager, Mr. Charles Palmer.
Opera House, New Spa. Proprietors, New Spa, Ltd.; Manager, Mr. R. C. Luxton.

BRIGHOUSE—Albert Theatre (Ltd. Co.). Manager, Mr. Martin Manley.
Town Hall. Manager for Town Hall Co., Mr. Washington Chambers; Acting Manager, Mr. S. J. Henry.

BRIGHTON—Theatre Royal. Manager, Mr. Lawson Lambert.
Grand Theatre. Lessee, Mr. Ernest Gates; General Manager, Mr. Ben Court.
Palace Pier Theatre. Manager, Mr. Gilbert Laye.

BRISTOL—Prince's Theatre. Proprietors and Managers, Mrs. Chute and Mr. John Hart; Acting Manager and Treasurer, Mr. J. Ellis Miller.
Theatre Royal. Lessee, Mrs. Emma Carpenter; General Manager, Mr. F. W. Carpenter.
Colston Hall. Secretary.

BRIXHAM (S. DEVON)—Town Hall. Mr. Joseph L. Arlidge.

BROUGHTON (SALFORD) — Victoria. Proprietors, Messrs. J. P. Moore and Montague Beaudyn; Manager, Mr. Arthur Collingwood.

BURNLEY—Victoria Opera House. Lessee and Manager, Mr. W. C. Horner.
Gaiety Theatre. Lessees, Messrs. Moore, Beaudyn and Ward; General Manager, Mr. T. Edward Ward.

BURNOPFIELD—Derwent Pavilion. Manager, Mr. W. Ions.

BURSLEM—Theatre and Hippodrome. Owners, Burslem Hippodrome, Ltd.; Manager, Mr. E. G. Lord.

BURTON-ON-TRENT—New Theatre and Opera House. Proprietor, The Burton Theatre, Ltd.; Manager, Mr. Harold P. Howell.

BURY (LANCS.)—Theatre Royal (Ltd. Co.). General Manager, Mr. Otto C. Culling; Resident Manager, Mr. J. G. McPherson.

BURY ST. EDMUNDS.—Theatre Royal. Lessee, Miss Florence Glossop Harris; Manager, Mr. James Mason.

BUXTON — Opera House. Proprietors, Buxton Gardens Co., Ltd.; Manager, Mr. F. A. Hastings.

BYKER—Grand Theatre. Manager, Mr. W. Pearcy.

CAMBRIDGE—Gaiety Theatre. Lessee, Mr. Fred Symonds; General Manager, Mr. Biggs.
New Theatre. Managing Director, Mr. W. B. Redfern, J.P., D.L.
Victoria Hall. Proprietor, Mr. A. J. Pointer.
Hippodrome. Proprietor, Mr. T. Aekham.

CANTERBURY—Theatre Royal. Lessee, Mr. S. Lipman.

CARDIFF—New Theatre. Proprietor and Manager, Mr. Robert Redford.
Theatre Royal. Managing Director, Mr. C. Hamilton Baines; Manager, Mr. Arthur Beaufort; Asst. Manager, Mr. Len Braund.
Park Hall. Secretary.

CARLISLE—Her Majesty's Theatre. Lessee and Manager, Mr. Sidney Bacon; Resident Manager, Mr. H. Armstrong.

CARLUKE—Town Hall.

CARMARTHEN—Assembly Rooms (Ltd. Co.). Secretary, Mr. Alfred J. Evans.

CASTLEFORD—New Theatre Royal. Proprietors, Messrs. Chas. Gadsby and Sons; Licensee, Mr. Chas. Gadsby; Manager, Councillor Henry Masterman, J.P.

CHATHAM—Theatre Royal. Proprietors, Messrs. C. and L. B. Barnard.

CHELMSFORD—Corn Exchange. Secretary.

CHELTENHAM—Theatre and Opera House (Ltd. Co.). General Manager, Mr. H. Oswald Redford.
Montpellier Pavilion (summer only). Lessee and Manager, Mr. Alfred W. Newton.
Montpellier Rotunda (Ltd. Co.). Manager, Mr. E. Parker.
King's Hall. Lessee, Mr. T. H. Paynton.
Town Hall. Managing Director, Mr. Horace Teague.

CHESTER—Royalty Theatre. Messrs. Milton Bode and Edward Compton; Managing Director, Mr. W. S. Buccleugh.

CHESTERFIELD—Hippodrome. General Manager, Mr. A. B. Taylor; Resident Manager, Mr. C. F. Sargisson.
Corporation Theatre. Managers, Messrs. F. Henson and G. Aked.

CHIPPENHAM—Neald Public Hall. Secretary.

CHORLEY—Grand Theatre. Proprietor and Manager, Mr. George Testo Santé; Acting Manager, Mr. Edgar Dereve.
Theatre Royal (Ltd. Co.). Lessees, Messrs. Relph and Sedley; Manager, Mr. Mark Lorne.

CLACTON-ON-SEA—Operetta House. Lessees, Messrs. Fredericks, Ltd.; Manager, Mr. F. C. Nash.
Pier Pavilion. Proprietor, Mr. Will Pepper; Manager, Mr. A. Thomas.
West Cliff Gardens. Proprietors, Messrs. Graham and Bentley; Manager, Mr. A. Oakey.

CLEETHORPES—Pier Pavilion. Manager, Mr. F. Leigh.

COALVILLE—Olympia. Mr. G. H. Shaw.

COLCHESTER—Grand Theatre and Hippodrome. Proprietors, The Colchester Hippodrome, Ltd.; Managing Director, Mr. Walter de Frece; Resident Manager, Mr. F. Graham Macdona.
Theatre Royal. Lessee and Manager, Mr. Fred Graham Macdona.
Corn Exchange. Proprietors, Corn Exchange Co.; Manager, Mr. F. T. Deck.
Co-operative Hall. Proprietors, Co-operative Society; Manager, Mr. Robt. Bultitude.

COLEFORD (GLOS.)—Town Hall. Secretary.

COLWYN BAY—Pier and Pavilion. General Manager, Mr. W. Yates Gregory.

CORK—Opera House. Directors, Messrs. J. J. Mahony, W. H. Corker, M. D. Daly and D. H. Forde; Manager, Mr. Frank J. Pitt.

COVENTRY—Royal Opera House. Lessee, Mr. Dudley Bennett; Acting Manager, Mr. I. A. Spencer.

CRADLEY HEATH — The Empire. Proprietress Mrs. Morton; Managereess, Mrs. C. Morton.

CREWE—New Theatre. Lessee and Manager, Mr. H. G. Dudley Bennett; Resident Manager, Mr. L. F. Testot.

CROOK (CO. DURHAM)—Theatre Royal. Proprietors Wallace Davidson, Ltd.; Lessees, Arthur Vasey and Co.; Manager, Mr. A. Gray.

CROYDON—Grand Theatre. General Manager, Mr. Ernest Archer.
Hippodrome. Lessees, Productions (Croydon) Ltd.; Manager, Mr. W. Foster Horsfield.

DALTON-IN-FURNESS—Co-operative Hall, Secretary, Mr. J. Werry.

DARLINGTON—Theatre Royal. Lessee and Manager, Mr. James Bell.

DARWEN—Theatre Royal. Lessees, Darwen Theatre Royal Co.; Manager, Mr. Thomas Baker.

DERBY—Grand Theatre and Opera House. Proprietor, Mr. T. Allan Edwardes; Acting-Manager, Mr. Charles Denley; Asst. Manager, Mr. J. B. Torr.

DEVIZES—Corn Exchange. Secretary.

DEWSBURY—Theatre Royal (Ltd. Co.). Managing Director, Mr. W. Robinson; General Manager, Mr. Otto C. Culling; Resident Manager, Mr. J. Herbert Asquith.

DONCASTER—Grand Theatre. Manager, Mr. J. W. North; Assist. Manager, Mr. C. H. Bell.

DOUGLAS (ISLE OF MAN)—Grand Theatre. Proprietors, The Manx Picturedrome Co.; Manager, Mr. Moir.
Gaiety Theatre. Proprietors, The Palace and Derby Castle, Ltd.; Manager and Secretary, Mr. Charles Fox.

DOVER—Royal Hippodrome. Managing Director, Mr. Sidney W. Winter; Manager, Mr. F. A. Vernall.

DOVERCOURT—Alexandra. Proprietor, Mr. Carl Rosinsky; Business Manager, Mr. S. C. Smith.

DROITWICH—Salter's Hall. Mr. J. H. Hollyer.

DUBLIN—Theatre Royal and Hippodrome. Acting Managers, Messrs. Arthur Senior and J. H. Hamilton.
Gaiety Theatre. Resident Manager, Mr Charles Hyland.
Queen's Theatre (Ltd. Co.). Manager, Mr. Henry J. Baynton.
Abbey Theatre. Proprietors, The Abbey Theatre Co.; Manager, Mr. Henderson.

DUDLEY—Opera House. Business Manager, Mr. F. E. Manaton; Manager and Secretary, Mr. Ernest Davies.

DUMFRIES—Lyceum and Picture House. Lessee and Manager, Mr. John Barlison.

DUNDALK—Town Hall. Mr. M. Comerford.
Mechanics' Hall. Manager, Mr. W. A. Hiddleston.

DUNDEE—Her Majesty's Theatre. Managing Director, Mr. F. W. Wyndham; General Manager, Mr. George T. Minshull; Resident Manager, Mr. H. W. Ramsey.
Gaiety Theatre. Licensee, The Gaiety Theatre (Dundee) Ltd.; Managing Director, Mr. Henry C. Cavanagh.

DUNFERMLINE—Opera House. Mr. Henry Hare.

DURHAM—Assembly Rooms Theatre. Proprietor, Mr. T. Rushworth.

EASTBOURNE—Devonshire Park Theatre. Lessees and Managers, Messrs. Murray King and Clark.
Pier Theatre (Ltd. Co.). Manager, Mr. George Hayes.

EAST GRINSTEAD—Whitehall Theatre. Mr. Cecil Barth.

EBBW VALE—Proprietors, Messrs. A. Tilney and Sons; Resident Manager, Mr. J. Tilney.

ECCLES (LANCS)—Crown Theatre (Broadhead Tour). Manager, Mr. A. Rogers.

EDINBURGH—Royal Lyceum. Managing Directors, Messrs. Wyndham and Minshull; Asst. Manager, Mr. Simon Ord.
Theatre Royal (Variety Theatres Controlling Co.). Manager, Mr. William Whitehead.
King's Theatre. Proprietors, Edinburgh Construction Co., Ltd.; Manager, Mr. P. L. Howat.

ELY—Public Rooms. Manager, Mr. Harold Archer.

EXETER—Theatre Royal (Ltd. Co.). Acting-Manager, Mr. Percy M. Dunsford.
Victoria Hall. Secretary.

FALKIRK—Grand Theatre (Ltd. Co.) Resident Manager, Mr. H. W. Ebbutt.

FARNWORTH—Queen's Theatre. Proprietor and Manager, Mr. T. Morton Powell.

FERNDALE—Workmen's Hall. Manager, Mr. David Williams.

FOLKESTONE—Pleasure Gardens Theatre (Ltd. Co.). Manager, Mr. H. P. Hampton.

GAINSBOROUGH—King's. Lessee, Mr. Arthur Carlton. Resident Manager, Mr. A. J. Lewis.

GALASHIELS—Drill Hall. Lessees, Messrs. J. and D. G. Stalker.

GATESHEAD—King's. General Manager, Mr. R. F. Douthwaite; Asst. Manager, Mr. M. S. Hammond.

Metropole (Ltd. Co.). Manager, Mr. Stanley Rogers; Resident Manager, Mr. E. C. Howitt.

GLASGOW—Theatre Royal. Proprietors, Messrs. Wyndham & Minshull; Manager, Mr. Harry F. Ashton.

King's. Proprietors, Messrs. Wyndham & Minshull; Manager, Mr. Hugh Macfarlane.

Royalty. Lessees, Messrs. Howard & Wyndham, Ltd.; Manager, Mr. Simon Ord.

Grand (Moss' Empires). Resident Manager, Mr. Henry J. Crane; Asst. Manager, Mr. T. C. Fisher.

Royal Princess's. Proprietor, Mr. Rich Waldon; Acting Manager, Mr. Hugh Murdoch.

Metropole. Managing Director, Mr. Arthur Jefferson; Acting Manager, Mr. Amand Mascard.

GLOSSOP—Theatre Royal. Proprietor and Manager, Mr. Sydney Spenser.

GLOUCESTER—Palace Theatre. Lessee, Mr. Will Smithson; Manager, Mr. R. T. Rea.

GOOLE—Theatre Royal. Manager, Mr. Bennett.

GRANTHAM—Empire and Royal. Proprietor and Manager, Mr. J. A. Campbell.

GREAT GRIMSBY—Prince of Wales's. Managing Director, Mr. J. H. Curry; Acting Manager, Mr. J. R. Marrian.

GREAT YARMOUTH—Aquarium Theatre. Proprietor, Mr. Walter H. Nightingale; Acting Manager, Mr. Furnival Henry.

Theatre Royal. Proprietor, Mr. Walter H. Nightingale; Manager, Mr. Scott Phipp.

GREENOCK—King's. Proprietors and Managers, Messrs. A. B. and J. J. Wright.

GRIMSBY—See Great Grimsby.

GUERNSEY—Theatre St. Julian's. Managing Directors, Messrs. Ed. Marris and Albany Ward.

GUILDFORD—New Theatre Royal (Ltd. Co.). General Manager, Mr. H. Barr.

HALIFAX—Theatre Royal (Ltd. Co.). Managing Director, Mr. William Robinson; General Manager, Mr. Otto C. Culling.

Grand (Ltd. Co.). Managing Director, Mr. William Robinson; General Manager, Mr. Otto C. Culling; Resident Manager, Mr. Joe Hinton.

Victoria Hall. Secretary and Manager, Mr. W. H. Mitchell.

HANLEY—Theatre Royal (Ltd. Co.). Managing Director, Mr. Charles E. Elphinstone; Manager, Mr. George Clarkson.

King's (Ltd. Co.). Lessee, Mr. J. P. Moore; Manager, Captain F. Shaw.

HARROGATE—Grand Opera House (Ltd. Co.). Managing Director, Mr. W. Peacock; Acting Manager, Mr. Sydney A. Harrison.

Kursaal. General Manager, Mr. J. E. Wilshere.

HARTLEPOOL—Empress. Lessee and Manager, Mr. Albert Maxsted.

HARTLEPOOL, WEST—Grand Theatre. Lessee and Manager, Mr. Stanley Rogers; Resident Manager, Mr. J. W. Seaward.

HASTINGS—Gaiety (Ltd. Co.). General Manager, Mr. H. W. Rowland; Resident Manager, Mr. C. E. Scutt.

Pier Pavilion (Ltd. Co.). General Manager, Mr. Charles Hawker.

HAWICK—New Theatre. Mr. W. Payne Seddon.

HEREFORD—Garrick. Proprietor, Mr. Reginald A. Maddox.

Kemble Theatre. Manager, Mr. E. Stanton Jones.

HORWICH (LANCS.)—Prince's Theatre. Proprietor, Mr. John Holland.

HOUGHTON-LE-SPRING (CO. DURHAM)—Gaiety. Proprietors, Messrs. Ainsley and Hall; Manager, Mr. Robert Ainsley.

HUDDERSFIELD — Theatre Royal. Proprietors, Messrs. Milton Bode and Edward Compton; Manager, Mr. Fred Benton.

Hippodrome. Northern Theatres Co., Ltd. Manager, Mr. S. Winks.

HULL—Grand Theatre. Proprietors, Mortons, Ltd.; Manager, Mr. W. F. Morton.

Alexandra Theatre. Proprietors, Mortons, Ltd.; Manager, Mr. George Morton.

HYDE—Theatre Royal. Lessee and Manager, Mr. B. Pareezer; Manager, Mr. Tom N. Mills.

ILFRACOMBE—Alexandra Hall. Lessee, Mr. J. Percy; Manager, Mr. J. Roberts.

ILKLEY—King's Hall. Manager, Mr. Wardle S. Bellerby.

INVERNESS—Theatre Royal. Mr. Cameron Burgess.

IPSWICH—Lyceum (Ltd. Co.). Lessee and Manager, Mr. Eugene Stafford.

JARROW—Theatre Royal. Lessee, Mr. Hugh Robertson; Acting Manager, Mr. T. Edward Evans.

JEDBURGH—Public Hall. Mr. John A. Brown.

JERSEY—Opera House. Proprietors, Messrs. E. Marris and A. Ward; Manager, Mr. Stanley Hope (Albany Ward Tour).

KEIGHLEY—Hippodrome and Queen's. Proprietor, Mr. Francis Laidler; General Manager, Mr. N. Hepworth; Assistant Manager, Mr. W. Havers.

KENDAL—St. George's Hall. Proprietor, Mr. R. F. Chorley; Managers, Messrs. J. W. Butler and W. Chorley.

KETTERING—Victoria (Ltd. Co.). Lessees, Messrs. Alfred Bailey and Co.

KIDDERMINSTER—New Opera House. Lessees, Messrs. Somerald and Co.; Manager, Captain D. Watson.

KILMARNOCK—King's Theatre. Manager, Mr. Thomas Rodger.

KING'S LYNN—New Royal Theatre. Lessee, Mr. Barnet Pareezer; Manager, Mr. Reginald Pareezer.

KINGSTON-ON-THAMES—Royal County Theatre. Manager, Mr. H. J. St. Clair.

KIRKCALDY—New King's Theatre. Proprietors, Mrs. C. Ellis Fredericks and A. E. Abrahams; Resident Manager, Mr. Rupert G. Thompson.

LANCASTER—Grand. Lessee and Manager, Mr. Stanley Rogers; Acting Manager, Mr. Tom Braithwaite.

LEAMINGTON—Theatre Royal. Proprietors, Messrs. David Allen & Sons; Lessee and Director, Mr. C. T. Birch; Manager, Mr. H. T. Birch.

LEDBURY—Royal Hall. Lessee, Mr. E. H. Hopkins.

LEEDS—Grand Theatre. Managing Director, Mr. John Hart; General Manager, Mr. Wynn Miller.

Theatre Royal. Proprietor, Mr. Francis Laidler; Manager, Mr. Nathaniel Hepworth; Acting Manager, Mr. George H. Almond.

Queen's Theatre. Lessee and Manager, Mr. Charles Bush; Acting Manager, Mr. William Mellor.

LEEK (STAFFS.)—Grand Theatre and Hippodrome (Ltd. Co.). Lessee and Manager, Mr. James Bibby.

LEICESTER—Royal Opera House. Proprietors, Messrs. Bode and Compton; Manager, Mr. P. Allerton Turner.

Theatre Royal. Lessees, Messrs. Bode and Compton; Manager, Mr. P. Allerton Turner.

LEIGH (LANCS.)—Theatre Royal and Opera House. Lessees, Messrs. Fred Gould and G. Jordan; General Manager, Mr. George Jordan.

Co-operative Hall. Secretary, Mr. T. Boydell.

LEITH—Gaiety.

LENNOXTOWN (NR. GLASGOW)—Public Hall. Secretary, Mr. H. Britton.

LICHFIELD—Palladium. Proprietor, Mr. John Thornburn.

LIMERICK—Theatre Royal. Proprietor, Mr. George V. Fogerty; Manager, Mr. Harry Fogerty.

National Theatre. Madame Sadie Kleiser.

LINCOLN—Theatre Royal. Lessee, Mr. W. Payne Seddon; Manager, Mr. Percy Tyler.

LITTLEHAMPTON—Olympic. Proprietors, Syndicate; Manager, Mr. George Ernest Redman.

LIVERPOOL—Royal Court. Proprietors, Robt. Arthur Theatres Co., Ltd.; Managing Director, Mr. F. W. Wyndham; Assistant Manager, Mr. Arthur Lawrence.

Shakespeare. Lessee and Manager, Mr. W. W. Kelly. Assistant Manager, Mr. Reginald Grant.

Rotunda. Manager, Mr. M. Montgomery; Assistant Manager, Mr. Fred Coles.

Kelly's. Lessee, Mr. W. W. Kelly; Manager, Mr. H. L. Carlo.

Repertory Theatre. Business Manager, Mr. T. J. Pigott.

Royal Palace. Manager, Mr. M. Montgomery.

LLANDUDNO—Grand Theatre (Ltd. Co.). Manager, Mr. A. G. Pugh.

LLANELLY—Haggar's Theatre. Proprietor, Mr. W. Haggar, senr.; Manager, Mr. James Haggar.

LONDON—Adelphi. Proprietors, Messrs. A. and S. Gatti.

Aldwych. Proprietor, Sir Joseph Beecham.

Alexandra Palace Theatre. Proprietors, Alexandra Palace Trustees.

Apollo. Lessee and Manager, Mr. Tom B. Davis.

Britannia (Morton Powell Theatres). Mr. A. R. Feather.

Brixton. Mr. Frederick Melville; Manager, Mr. Newman Maurice.

Broadway, New Cross (Moss' Empires). Mr. Peter Davey.

Comedy. Lessee and Manager, Mr. Arthur Chudleigh.

Coronet. Lessee, Mr. W. H. Savery; sub-Lessees and Managers, Messrs. Murray King and Charles Clark; General Manager, Mr. H. W. Rowland.

Cosmopolis Theatre, High Holborn. Secretary.

Court. Mr. J. H. Leigh.

Covent Garden. Lessee and Manager, Mr. Frank Rendle.

Criterion. Lessees and Managers, Sir Charles Wyndham and Miss Mary Moore.

Crystal Palace Theatre. Mr. J. Bannister Howard; Business Manager, Mr. Stanley White.

Dalston. Lessees and Managers, Messrs. Milton Bode and Edward Compton; Business Manager, Mr. W. R. King.

Daly's. Manager, Mr. George Edwardes.

Drury Lane. Managing Director, Mr. Arthur Collins.

Duke of York's. Lessee and Manager, Mr. Charles Frohman.

Elephant and Castle. Licensee and Manager, Mr. C. Barnard.

Fulham Theatre. Mr. Sidney Cooper.

Gaiety. Manager, Mr. George Edwardes.

Garrick. Lessees, Messrs. Arthur Bourchier and H. Sleath.

Globe. Lessee and Manager, Mr. Charles Frohman.

Haymarket. Lessee and Manager, Mr. Frederick Harrison.

His Majesty's. Proprietor, Sir Herbert Beerbohm Tree.

Holloway Empire. Lessee and Manager, Mr. Andrew Melville.

Kennington. Proprietors and Managers, Messrs. Milton Bode and Edward Compton.

King's, Hammersmith. Mr. J. B. Mulholland.

Kingsway. Proprietress, Miss Lena Ashwell; Lessees, Miss Lillah M'Carthy and Mr Granville Barker.

Little Theatre. Proprietress, Miss Gertrude Kingston.

London Opera House. General Managers, Messrs. Clifford C. Fischer and Ben Nathan.

Lyceum. Lessees, Messrs. W. and F. Melville.

Lyric, Hammersmith. Proprietor and Manager, Mr. Wentworth Croke; Acting Manager, Mr. P. H. Sturgess.

Lyric. Lessee and Manager, Mr. William Greet; Director, Mr. Philip Michael Faraday.

Marlborough. Messrs. Stevens and Buchanan.

Mile End Empire. Mr. Harry Bawn.

New. Proprietors, Sir Charles Wyndham and Miss Mary Moore.

New Princes. Lessees, Messrs. W. and F. Melville.

Pavilion (Yiddish Theatre). Messrs. Moscowitz and M. D. Waxman

Playhouse. Lessee, Mr. Cyril Maude.

Prince of Wales's. Lessee, Mr. Frank Curzon.

Prince's Hall, Lambeth. Town Clerk.

Queen's. Manageress, Miss Ethel Warwick.

Royal Albert Hall Theatre. Manager, Mr. Hilton Carter.
Royalty. Lessees, Messrs. Vedrenne and Eadie.
St. George's Hall. Mr. David Devant.
St. James's. Lessee and Manager, Sir George Alexander; General Manager, Mr. C. T. H. Helmsley.
Savoy.
Scala. Mr. C. Urban.
Shaftesbury. Lessee and Manager, Mr Robert Courtneidge.
Shakespeare, Clapham Junction. Lessees, the Cinemas of Great Britain, Ltd.
Stoke Newington, Alexandra (Moss' Empires, Ltd.), Mr. Geo. Williams.
Strand. Lessee and Manager, Mr. Louis Meyer.
Stratford, Borough Theatre. General Manager, Mr. F. Fredericks.
Stratford, Theatre Royal. General Manager, Mr. F. Fredericks.
Terry's Cinema (formerly Terry's Theatre).
Vaudeville, Messrs. A. and S. Gatti.
West London (New Bio Trading Co.). Mr. Geo. R. Beaumont.
Wimbledon Theatre. Mr. J. B. Mulholland.
Woolwich, Theatre Royal. Licensee, Mr. Sam Barnard.
Woolwich, Artillery. Mr. Jules Richeux.
Wyndham's. Proprietors, Sir Charles Wyndham and Miss Mary Moore
Agricultural Hall. Secretary.
Crystal Palace. Mr. G. O. Starr.
Olympia.

LONDONDERRY—Opera House and Hippodrome. Proprietor, Mr. W. Payne Seddon; Manager, Mr. R. A. Warton.

LONGTON (STAFFS.)—Queen's Theatre. Proprietors, Longton Theatre, Ltd.; Manager, Mr. H. Sherriff Howard.

LOWESTOFT—Marina. Proprietor and Manager, Mr. B. Pareezer.

LUTON—Grand. Proprietor, Mr. E. Graham Falcon; Manager, Mr. Louis J. Beard.
New Theatre. Proprietress, Mrs. Milly Williams; Manager, Mr. W. Williams.

LYTHAM—Pier Pavilion Theatre. Manager, Mr. J. H. Harrison.

MACCLESFIELD—Theatre Royal. Proprietor and Manager, Mr. W. K. Gatley.

MAIDENHEAD—New Theatre and Opera House. Proprietor and Manager, Mr. George Gude.

MAIDSTONE—Palace (Ltd. Co.). Manager, Mr. Ewart C. Potter.
Corn Exchange. Proprietors, Maidstone Corporation; Manager, Mr. J. Beeslee.

MANCHESTER—Theatre Royal (Ltd. Co.). Managing Director, Mr. John Hart; Acting Manager, Mr. Edmondstone Shirra.
Prince's Theatre (Ltd. Co.). Managing Director, Mr. John Hart; Asst. Manager, Mr. George Lee.
Gaiety Theatre. Proprietress, Miss A. E. F. Horniman; General Manager, Mr. W. Roberts Marshall.
Hulme Hippodrome (Broadhead Tour). Acting Manager, Mr. Fred Dry.
Grand Junction Theatre (Broadhead Tour). Acting Manager, Mr. J. Mason.
King's Theatre, Longsight (Broadhead Tour). Acting Manager, Mr. Jas. R. Trippett.
Royal Osborne Theatre (Broadhead Tour). Acting Manager, Mr. Jas. Brearley.
Metropole Theatre (Broadhead Tour). Resident Assistant Manager, Mr. Edw. M. Hamilton.
New Theatre. Manager, Mr. Arthur Hardy; Licensee and Resident Manager, Mr. R. Flanagan.

MANSFIELD—Grand (Ltd. Co.). Managing Director, Captain Cecil Clayton.

MARCH—Public Hall Theatre. Licensee and Manager, Mr. Jos. Collingwood, J.P.

MARGATE—Theatre Royal. Lessee, Mr. E. Michael; Manager, Mr. F. Weathersby.

MATLOCK—Victoria Hall. Lessee, Mr. W. Wild.

MATLOCK BATH—Pavilion. Manager, Mr. P. Rowbottom.

MERTHYR TYDFIL—Theatre Royal. General Manager, Mr. J. W. Wilkinson.

METHIL—Gaiety. Manager, Mr. John C. Burnett.

MIDDLESBROUGH—Grand Opera House. Lessee and Manager, Mr. J. Chas. Imeson.
Theatre Royal. Proprietor, Mr. J. Chas. Imeson; Manager, Mr. Geo. Imeson.

MIDDLETON—Empire. Managing-Director, Mr. Wm. Pardoe.

MORECAMBE—Royalty. Manager, Mr. E. Burgess.
Tower. Manager, Mr. H. A. V. Addenbrooke.

MORLEY—New Pavilion. Manager, Mr. Geo. Barry.

MOUNTAIN ASH — Workmen's Institute. Owners, Workmen's Committee; Manager, Mr. W. J. Curnow.
Rowe's New Theatre. Lessees, Victor Rowe & Co.; Manager, Mr. Arthur Norton.

NEATH—Hippodrome (Leon Vint Circuit). Manager, Mr. Arthur Noice.
Gwyn Hall. Manager, Constable Wm. Higgins.

NELSON—Grand Theatre. Lessee, Mr. W. C. Horner; Manager, Mr. H. S. Parker.

NEW BRIGHTON—Winter Gardens. Managing Directors, Messrs. H. E. Jones and A. Douglass.
Tower. Secretary, Mr. R. H. Davy.
Pier Pavilion (Ltd. Co.).

NEWCASTLE UPON-TYNE—Theatre Royal. Lessees, Robert Arthur Theatres, Ltd.; Manager, Mr. F. Teale Lingham.
Tyne Theatre. Proprietors, Messrs. Howard and Wyndham; Manager, Mr. Fred Sutcliffe.
Palace Theatre. Managing Director, Mr. T. W. Rowe; Manager, Mr. Edwin B. Clark.
Grand Theatre. Lessee and General Manager, Mr. George Black; Acting Manager, Mr. W. E. Piercy.

NEWPORT—Lyceum. Proprietor, Mr. Clarence Sounes; Lessee and Manager, Mr. Sidney Cooper.

NEWQUAY—New Pavilion.

NEW WASHINGTON—Alexandra. Proprietor, Mr. Jack Emmerson; Manager, Mr. Harry Fletcher.

NORTHAMPTON—Opera House. Proprietors, Messrs. Milton Bode and Edward Compton; Manager, Mr. W. E. Barnett.

NORTH SHIELDS—Theatre Royal. Lessee and Manager, Mr. Stanley Rogers; Resident Manager, Mr. Horace Lee.

NORTHWICH—The Central. Lessees, Fenton, Urwin and Branford; Manager, Mr. T. D. Urwin.
The Drill Hall (Ltd. Co.). Secretary, Mr. Frank A. Cowley.
The Pavilion. Proprietors, The Northwich Pavilion Co., Ltd.

NORWICH—Theatre Royal. Manager, Mr. Fred Morgan.

NOTTINGHAM—Theatre Royal. Managing Director, Mr. F. W. Wyndham; Acting Manager, Mr. Howard Finney.
Grand Theatre (Moss' Empires). Manager, Mr. G. Aked.
Mechanics' Hall. Secretary, Mr. Geo. Bryan.

NUNEATON—Prince of Wales' (Leon Vint Circuit). General Manager, Mr. Arthur Brogden; Resident Manager, Mr. Ernest Bridgen.

OKEHAMPTON—Pretoria. Manager.

OLDHAM—Grand Theatre and Opera House. General Manager, Mr. Ernest Dottridge; Acting Manager, Mr. Harry Kilrow.
Theatre Royal. General Manager, Mr. E. Dottridge; Mr. J. Hulme.

OSWESTRY—Empire. Manager Mr. John Miller; Assistant Manager, Mr. Ted Leamar.

OXFORD—New Theatre. Managing Director, Mr. G. T. Lucas; Secretary, Mr. Stanley Dorrill.

PAISLEY—Paisley Theatre. Proprietor and Manager, Mr. J. H. Savile.

PEMBROKE DOCK—Temperance Hall. Manager, Mr. W. H. Thomas.

PENRITH—Alhambra. Proprietors and Managers, Messrs. W. Forrester and Sons.

PENTRE—Grand Theatre. Proprietor, Mr. W. E. Willis; Manager, Mr. James Gunn
Workmen's Hall. Secretary, Mr. H. Salway.

PENZANCE—St. John's Hall. Secretary.
Pavilion. Manager, Mr. Frederick Dale; Resident Manager, Mr. W. E. Boycott.

PERTH—Perth Theatre. Proprietor and Manager, Mr. J. H. Savile; Resident-Manager, Mr. Charles Boult.

PETERBOROUGH—Theatre Royal. Lessee and Manager, Lieut.-Colonel J. A. Winstanley.

PLYMOUTH—Theatre Royal. Managing Director, Mr. James M. Glover; Resident Manager, Mr. Thomas Ross.
Grand Theatre. Proprietors and Managers, Messrs. King and Parry.

PONTEFRACT—Alexandra Theatre. Lessee, Mr. Geo. Tankard; Manager, Mr. E. Robinson.

PONTLOTTYN—New Palace. Proprietor, Mr. Will Hagger; Resident Manager, Mr. Jack Desmond.

PONTYPRIDD.—New Proprietors, Messrs. Trenchard and Jones; Manager, Mr. Chas. Trenchard.
Town Hall. Messrs. Davies & Phillips.

PORTH—Palace Theatre (Poole's Circuit). Lessee, Mr. W. Smithson; Manager, Mr. J. W. Bynorth.

PORTSMOUTH—New Theatre Royal. Licensee and Manager, Mr. J. W. Boughton; Acting Manager, Mr. Arthur A. Horner.
Prince's. Licensee and Manager, Mr. J. W. Boughton; Acting Manager, Mr. C. Johnston.

PORT TALBOT—Hippodrome (Leon Vint Circuit).

PRESTON—Theatre Royal. Manager, Mr. W. Leslie Knight.
New King's Palace (Broadhead Tour). Resident Manager, Mr. W. J. Boyle.
Prince's and Opera House. Manager, Mr. F. R. Stainforth.

RADCLIFFE (NR. MANCHESTER)—Grand Opera House. Proprietor, Mr. Geo. Testo Santé; Manager, Mr. J. George.

RAMSGATE—Royal Palace Theatre. Lessee and Manager, Mr. W. J. Attack.
Royal Victoria Theatre and Pavilion. Lessee, Mr. T. R. Price; Manager, Mr. C. Price.

RAWTENSTALL—Grand Theatre. Lessee and Manager, Mr. B. Pareezer; Resident Manager, Mr. A. L. Pareezer.

READING—Royal County Theatre. Proprietors, Messrs. Milton Bode and Edward Compton.

REDDITCH—Public Hall. Manager, Mr. E. Moule.
Temperance Hall. Manager, Mr. J. White.

REDHILL—Market Hall. Mr. Alfred Simmons.

REDRUTH—Druids' Hall. Secretary, Mr. Owen Hill.

RHYL—Town Hall. Manager, Mr. Arthur Rowlands.
New Pavilion. Proprietors, Urban District Council; Musical Director, Mr. Philip Lewis.
Grand. Manager, Mr. Chas. M. Julian.

ROCHDALE — Theatre Royal. Proprietors, The Northern Theatres Co., Ltd.; General Manager, Mr. Otto C. Culling; Resident Manager, Mr. Stanley Hope.
Palace Theatre. Proprietors, The Northern Theatres Co., Ltd.; General Manager, Mr. Otto C. Culling; Resident Manager, Mr. Norman M. Robinson.

ROTHERHAM—Theatre Royal (Macnaghten Circuit). Resident Manager, Mr. John Dunbar.

RUGBY—Vint's New Hippodrome and Theatre (Leon Vint Tour). Manager, Mr. Arthur Brogden.

RYDE—Theatre Royal. Lessee and Manager, Mr. H. F. Wood.

ST. ALBANS—County Hall. Manager, Mr. Sidney Foster.

ST. ANNES-ON-THE-SEA—Public Hall Theatre. Proprietors, Exors., Thos. Bannister.
Pier Pavilion Theatre. Manager, Mr. W. H. Nutter.

ST. HELENS—Theatre and Opera House. General Manager, Mr. A. McLeod Loader; Acting Manager, Mr. Harry E. Johnson.

ST. LEONARDS — Palace Pier. Proprietors, Rinkeries, Ltd. Manager, Mr. John S. Harvey.

SALFORD—Prince of Wales. Licensees, Messrs. Nightingale & Gordon; Manager, Mr. D. O. Clark.

SALISBURY—Palace Theatre. Manager, Mr. Percy Maitland.

SCARBOROUGH — Londesborough Theatre. Proprietors, Messrs. Waddington & Sons; Manager, Mr. J. T. Carpenter.
Grand Opera House. Managing Director, Mr. Wm. Peacock; Manager, Mr. G. H. Hawkins.

Theatre Royal. Proprietors, Mr. and Mrs. E. L. Garside; Managers, Messrs. E. L. Garside and Quinton Gibson.
Spa Theatre. Manager, Mr. H. T. Chambers.

SCUNTHORPE—Palace. Proprietors. The Palace Theatre (Scunthorpe), Ltd.; Acting Manager, Mr. A. E. Dobney.
Public Hall. Licensee, Mr. W. W. Johnson; Manager, Mr. J. Connolly.

SEACOMBE—King's Theatre. General Manager, Mr. Ludwig Blattner.

SEAHAM HARBOUR—New Theatre Royal. Proprietor, Mr. A. C. Harrison; Manager, Mr. Wallace Childs.

SHEERNESS — Hippodrome. Lessee, Mr. B. Pareezer; Manager, Mr. H. Warden.

SHEFFIELD—Lyceum (Ltd. Co.). Managing Director, Mr. John Hart; Resident Manager, Mr. J. E. B. Beaumont.
Alexandra (Ltd. Co.). Managing Director, Mr. W. D. Forsdike; Resident Manager, Mr. C. W. Ramsay.
Royal. Managing Director, Mr. John Hart; Resident Manager, Mr. J. E. B. Beaumont.

SHIELDS—See North Shields and South Shields.

SHIPLEY—Queen's Palace. Managing Director, Mr. Wilberforce Turner; Acting Manager, Mr. Ralph Illingworth.

SHREWSBURY—Theatre Royal. Resident Manager, Mr. Clifford Womersley.

SKEGNESS—Arcadia. Proprietor and General Manager, Mr. Fred Clements.

SLOUGH—Public Hall. Secretary to the Trustees, Mr. George Young.

SMETHWICK—Theatre Royal. Proprietor, Mr. Charles Barnard; Manager, Mr. James Chapman.

SOUTHAMPTON—Grand Theatre. Sole Proprietors, David Allen & Sons; Lessees, Exors of the late Mr. Fredk. Mouillot; Resident Manager, Mr. Arthur Weston.

SOUTHEND-ON-SEA—Empire Theatre. Lessee and Manager, Mr. B. Pareezer; Resident Manager, Mr. Julian Graham.

SOUTHPORT—Opera House and Winter Gardens. Lessee and Manager, Mr. Percy Hutchison; Acting Manager, Mr. Henry C. Alty.

SOUTH SHIELDS—Theatre Royal. Lessee and Manager, Mr. John W. Coulson.

SPENNYMOOR—Cambridge Theatre. Lessee, Mr. Alfred Burrows; Manager, Mr. James Mailey.
Town Hall. Lessees, Messrs. Vasey and Dodshon; Manager, Mr. A. J. Vasey.

STAFFORD—Playhouse (formerly Lyceum). Lessee and Manageress, Mrs. Evelyn Thomas.

STAINES—Town Hall. Mr. H. S. Freeman.

STALYBRIDGE—Grand Theatre and Hippodrome. Resident Manager, Mr. Peter Leckie. Asst. Manager, Mr. F. Gaffney.

STANLEY (DURHAM)—Theatre Royal. Manager, Mr. Mark H. Lindon.
Victoria Theatre. Proprietor, Mr. T. C. Rawes.

STIRLING—Albert Hall. Manager, Mr. William Pearson.

STOCKPORT—Theatre Royal and Opera House. Sole Owner and Manager, Mr. Chas. Revill; Acting Manager, Mr. Wm. Revill.
Albert Hall. Managing Director, Mr. Robert Allcock; Resident Manager, Mr. Manville Morton.

STOCKTON-ON-TEES—Grand Theatre. Proprietor, Mr. John Batty; Manager, Mr. W. Batty.

STOKE-ON-TRENT—Hippodrome. Proprietor, Mr. T. Allan Edwards; Manager, Mr. F. R. Sargisson.

STONEHOUSE (PLYMOUTH)—Grand Theatre. Lessee and Manager, Mr. J. Langdon Lee.

STOURBRIDGE—Alhambra. Lessee and Manager, Mr. Douglas C. Phelps.

STROUD — Subscription Rooms. Manager, Mr. Harris.

SUNDERLAND—King's. Proprietor, Mr. S. F. Davidson; Manager, Mr. Lloyd Townrow.
Royal. Proprietor, Mr. Richard Thornton; General Manager, Mr. Harry Esden; Resident Manager, Mr. Will Collins.

SURBITON—Assembly Rooms. Mr. Pirie.

SUTTON-IN-ASHFIELD—King's Theatre. Lessee and Manager, Mr. James Elphinstone.

SWADLINCOTE—Town Hall, Mr. A. J. Mason.

SWANSEA—Grand Theatre. Proprietors, Messrs. David Allen & Sons; Manager, Mr. T. B. Byrne.
Theatre Royal (late Star). Proprietor, Mr. W. Coutts

SWINDON—Empire. Managing Director, Mr. Alfred Manners.

TON-Y-PANDY—Empire. Manager, Mr. S. Duckworth; Acting Manager, Mr. M. C. Byrne.
Theatre Royal. Mr. Arthur Carlton.

TORQUAY—Theatre Royal and Opera House. Licensee and Managing Director, Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.

TRALEE—Theatre Royal. Proprietors, Urban Council.

TREDEGAR—Victoria. Proprietor, Mr. John Johnson; Manager, Mr. Harry Rich.

TROWBRIDGE—Palace.
Town Hall. Mr. T. S. Hill.

TRURO—Concert Hall. Secretary, Mr. J. C. R. Crewes.

TUNBRIDGE WELLS—Opera House. Proprietor, Mr. Welton Dale; Manager, Mr. Harry Ball.
Great Hall (Ltd. Co.). Manager, Mr. T. E. Collins

TYLDESLEY—Theatre Royal. Proprietor and Manager, Mr. W. W. Brierley.

TYNEMOUTH—Palace. Proprietors, The Palace Company, Ltd.

VENTNOR—Grand Pavilion.

WAKEFIELD—Opera House. Proprietors, Sherwood & Co.

WALSALL—Her Majesty's. Proprietors, Moss' Empires; Manager, Mr. W. H. Westwood.

WARRINGTON—Royal Court. Proprietor, Sir Joseph Beecham; Manager, Mr. A. M. Loader.

WASHINGTON—Alexandra. Proprietor and Manager, Mr. John Emmerson.

WATFORD—Palace Theatre. General Manager, Mr. F. W. McAvoy.

WELLINGBOROUGH — Palace. Manager, Mr. W. Hewitt; Resident Manager, Mr. J. Baron.

WEST BROMWICH—Theatre Royal. Lessees, Messrs. R. Nightingale and Montague Beaudyn; Manager, Mr. Stanley S. Gordon.

WESTGATE-ON-SEA—Town Hall Theatre. Proprietor, Sir Wm. Ingram; Lessee and Manager, Mr. Philip Lennon.

WEST HARTLEPOOL—Grand. Lessee, Mr. Stanley Rogers; Acting Manager, Mr. J. W. Seaward.

WEST KIRBY (Cheshire)—Public Hall. Mr. W. F. Beavan.

WESTON-SUPER-MARE—Knightstone Pavilion and Opera House.

WEST STANLEY—Theatre Royal (Ltd. Co.). Managing Director, Mr. Mark H. Lindon.

WEXFORD—Theatre Royal. Proprietor, Mr. E. P. Ronan; Manager, Mr. J. Goold.

WEYMOUTH—Pavilion Theatre. Manager, Mr. W. R. Wallis.

WHITBY—Spa Theatre. Proprietor, Mr. W. Payne Seddon.

WHITEHAVEN—New Theatre Royal. Proprietor, Mr. Stanley Rogers; Acting Manager, Mr. Will Gibson.

WHITLEY BAY—Pleasure Gardens. Proprietors, Whitley Bay Pleasure Gardens Co (Spanish City), Ltd.; Manager, Mr. J. D. Johnson.

Summer Gardens. Proprietor and Manager, Mr. Charles Elderton.

WHITSTABLE—Theatre and Assembly Rooms. Manager, Mr. R. B. Reeves.

WIDNES—Alexandra Theatre. Lessees and Managers, Messrs. J. Gar Kiddie and F. Bray.

WIGAN—Royal Court Theatre. Wigan Entertainments Co.

WINDSOR—Theatre Royal and Opera House. Lessee, and Manager, Mr. J. E. Bull.

WOLVERHAMPTON—Theatre Royal. Lessee and Manager, Mr. F. G. Kimberley.

Grand. Proprietors, Messrs. Milton Bode and E. H. Bull; Manager, Mr. Charles Grattan.

WORCESTER—Theatre Royal. Lessee and Manager, Mr. Arthur Carlton.

WORKINGTON—Opera House. Lessee, Mr. Stanley Rogers; Acting Manager, Mr. Morris Maud.

Theatre Royal. Lessee, Mr. Stanley Rogers; General Manager, Mr. Morris Maud.

WORTHING—Royal. Lessee and Manager, Mr. C. Adolf Seebold.

WREXHAM—Opera House.

New Rink Theatre. Manager, Mr. W. Wood Winstanley.

YORK—Theatre Royal. Lessee and Manager, Mr. Percy Hutchison; Business Manager, Mr. E. W. Silverthorne.

HOW TO APPLY TO THE ACTORS' BENEVOLENT FUND.

Applicants for assistance to the Actors' Benevolent Fund must be persons who have been on the stage for at least three years. He or she must either be a contributor to the Fund, or a recommendation from a subscriber must be sent at the same time as the application. A form must also be filled up, to be obtained from the Secretary, as follows :—

To the Actors' Benevolent Fund, 8, Adam-street, Strand, London, W.C.
C. I. Coltson, Secretary. 19

Name in full..... Address..... Age..... Married or Single..... Number of family dependent, with ages..... Time in profession..... Actors to whom you are known..... Date of beginning and end of last engagement..... Former engagements..... Cause of application..... Extent of assistance required as loan or gift..... Have you written to the profession for assistance?..... Have you been helped by the Fund?..... Have you subscribed to the Fund?..... State line of business..... Have you relatives able to help you?.....

The application is considered at the next weekly meeting of the Committee of the Fund.

MUSIC HALLS IN THE UNITED KINGDOM.

(The List includes Picture Palaces where Variety Acts are booked.)

ABERAMAN—Grand Theatre (Poole Tour).

ABERAVON—Palace (Leon Vint Tour). Manager, Mr. Wm. Mitchell.
Taibach Palace. Proprietors, Messrs. W. Davies & Co.; Manager, Mr. W. Davies.

ABERDARE—New Empire. Manager, Mr. A. Norton.

ABERDEEN—Tivoli. Manager, Mr. Walter Gilbert.
Palace. Manager, Mr. F. Lawson Clark.

ABERSYCHAN (MON.)—Empire (Pitt's Circuit). Resident Manager, Mr. Leslie Beaufort.

ABERTILLERY—Pavilion. Proprietors, Messrs. A. Tilney & Sons; Manager, Mr. E. Pryce.

ABERTRIDWR—Workmen's Hall. Resident Manager, Mr. Griffith Jones.

ABERYSTWYTH—Luna Park. General Manager, Mr. Geo. Cowan.

ACCRINGTON—Hippodrome. Managing Director, Mr. F. Weisker; Resident Manager, Mr. Howard Marr.

AIRDRIE (LANARK)—Public Hall ("B.B." Picture Co., Ltd.).

ALDERSHOT—Alfred Bert's Military Halls.
Hippodrome. Proprietor, Mr. Clarence Sounes; Resident Manager, Mr. Cyril Royce; Acting Manager, Mr. Chas. Ross.

ALLOA—Corn Exchange. Proprietor, Mr. Leslie Lynn; Resident Manager, Mr. R. C. MacGill.

ALNWICK—Corn Exchange. Resident Manager, Mr. Jack H. Sanderson.

ALTRINCHAM—Central. Resident Manager, Frank J. West.
Hippodrome. Proprietor, Mr. Thomas Hargreaves; Resident Manager, Mr. Percy Hargreaves.

AMMANFORD (SOUTH WALES)—Palace. Proprietor, Mr. S. White; Manager, Mr. H. Reynolds.
Pictorium (Poole). Resident Manager, Mr. Geo. Parker.

ARBROATH—New Public Hall. Manager, Mr. Abner Joiner.
Melvin's Picture Palace. Manager, Mr. Alex. Melvin.
Olympia. Manager, Mr. Graham Brown.
Pavilion. Resident Manager, Mr. B. M. Fox.

ARMAGH—People's Picture Palace. General Manager, Dr. Ormonde.

ASHFORD (KENT)—Palace. Resident Manager, Mr. Gerald Hunt.
Corn Exchange. Secretary.

ASHINGTON—Hippodrome. Proprietor and Manager, Mr. Wm. Young.
Pavilion (Rawes and Clarence).

ASHTON-UNDER-LYNE—Empire Hippodrome (Broadhead Tour). Manager, Mr. J. Boyle.
Pavilion (Broadhead Tour). Manager, Mr. A. Downes.

ATTERCLIFFE—Palace of Varieties. Lessee, Mr. Matt Raymond; Resident Manager, Mr. Edward King.

AYR—Pavilion. Lessee and Managing Director, Mr. Ben Popplewell; Acting Manager, Mr. Harry Shiels.

BACUP—Court Theatre and Art Picture Hall. General Manager, Mr. John Walters.
King's Hall, Waterfoot. Lessees, Messrs. Lockwood and Lewis, Ltd.; Managers, Messrs. E. Lockwood and E. Lewis.
Public Hall. Proprietor, Mr. Myer Harris.

BAINSFORD—Electric Palace. Proprietor, Mr. John Evans, Jun.; Resident Manager, Mr. Fred Rolls.

BAMBERBRIDGE (NR. PRESTON)—Empire Picture Palace. Resident Manager, Mr. Richard Clifton.

BANGOR—County. Proprietor and Manager, Mr. James Hare.
Picturedrome. Proprietor, Mr. J. Codman; Manager, Mr. W. Lea.

BARGOED—New Hall. Resident Manager, Mr. A. J. Withers.

BARNOLDSWICK—Alhambra. Resident Manager, Mr. George Holloway.
Palace. Mr. Will Lund.

BARNSLEY—Empire (Ltd. Co.). Managing Director, Mr. Will Smithson; Acting Manager, Mr. T. E. Carrick.
Pavilion. Resident Manager, Mr. Alf. Sinclair.
Public Hall. Resident Manager, Mr. Geo. Johnson.

BARROW-IN-FURNESS—Tivoli Theatre of Varieties. Lessee, Signor Pepi; Resident Manager, Mr. E. Hill.
Palace Theatre of Varieties. Lessee and Manager, Mr. Fred Newman.
Hippodrome. Proprietors, I. and W. Rylance; Manager, Mr. Ralph D. Fenton.

BARRY DOCK—King's Electric Theatre. Managing Director, Mr. Arthur Carlton.
Palace of Varieties (Leon Vint Tour). Manager, Mr. Arthur Brogden.
King's Hall. Manager, Mr. T. E. Maddox.

BARRY TOWN—Romilly Hall. Proprietor, Mr. Sydney Bacon; Manager, Mr. H. Sweeting.

BATH—Palace. Lessee, Mr. W. S. Pearce; Resident Manager, Mr. Leslie Fairfax.

BATLEY—Hippodrome. Lessee and Manager, Mr. Charles Draycott.
Victoria Hall. Lessee and Manager, Mr. Charles Draycott.

BEARWOOD—Coliseum (Kennedy). Manager, Mr. H. Kennedy.

BEDFORD—Empire. Proprietors, Messrs. Blake Bros.

BEDLINGTON—Prince of Wales's. Resident Manager, Mr. Chas. Nicholls.

BEDMINSTER (BRISTOL) — Hippodrome (Variety Theatres Controlling Co.). Resident Manager, Mr. A. J. Carter.

BEDWORTH (NR. NUNEATON)—Royal. Manager, Mr. E. A. Chute.

Palace. Resident Manager, Mr. V. Burton.

BELFAST—Royal Hippodrome. Managing Director, Mr. Fred Willmot; Resident Manager, Mr. Henry T. Downs.

Empire Theatre of Varieties (Moss' Empires). Acting Manager, Mr. A. C. Laidler.

St. George's Hall. General Manager, Mr. Herbert Rogers.

New Alhambra Theatre. General Manager, Mr. Will White.

New Princess Theatre. General Manager, Mr. Ferris Pounds.

BELLSHILL—Theatre. Resident Manager, Mr. D. Paterson.

BERWICK-ON-TWEED—Queen's Rooms. Lessees, Hounsell's Picture and Variety Co.

BILSTON—Hippodrome. Proprietor, Mr. Edwin C. Jazon; Resident Manager, Mr. John C. Jazon.

Wood's Picture Palace. Resident Manager, Mr. Thomas R. Wood.

BIRKENHEAD—Argyle. Proprietor and Manager, Mr. D. J. Clarke; Acting Manager, Mr. John Keating.

BIRMINGHAM—Empire Palace (Moss' Empires). Manager, Mr. W. H. Bebby.

Grand (Moss' Empires). Manager, Mr. J. E. Coward.

Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. Ben de Frece; Resident Manager, Mr. H. Hamilton.

Gaiety. (Kennedy Circuit). Manager, Mr. B. Kennedy.

Aston Hippodrome. Proprietors, Aston Hippodrome, Ltd.; Acting Manager, Mr. T. H. Middleton.

New Palace, Summerhill (Moss' Empires). Acting Manager, Mr. Geo. Anthony.

Grand Picture Palace, Handsworth. Resident Manager, Mr. Frederick Jeffrey.

Queen's Hall (Raymonds). Resident Manager, Mr. Walter Payne.

BIRTLEY—Royal. Resident Manager, Mr. Clem Bolam.

BISHOP AUCKLAND—Hippodrome (Ltd. Co.). Managing Director, Mr. F. W. Ogden Smith.

BLACKBURN—Palace (Macnaghten Circuit). Manager, Mr. Arthur Burton.

Olympia. Resident Manager, Mr. Reginald Yorke.

Star. Managing Directors, Messrs. Strong and Taylor.

Alexandra Hall. The Dowry Picture Co.

Victoria Hall. Proprietor and Manager, Mr. John Charnley.

Central Hall. Proprietor and Manager, Mr. John Bradley.

BLACKPOOL—Palace. General Manager, Geo. H. Harrop; Acting Manager, Mr. Fred Waller.

North Pier Pavilion. Manager, Mr. J. Walker.

Central Pavilion. Manager, Mr. C. Chantler.

Victoria Pavilion. Manager, Mr. G. Roberts.

Hippodrome.

Tivoli. Resident Manager, Mr. Alfred H. Harper.

Tower Circus. General Manager, Mr. Geo. H. Harrop.

BLAENAVON (WALES)—Workmen's Hall. Manager, Mr. E. B. Thomas.

BLAINA—Empire. Acting Manager, Mr. Jack Davies.

BLANTYRE, N.B.—Blantyre Picture House (Bostock). General Manager, Mr. Rene Clayton; Resident Manager, Mr. James Marchant.

BLAYDON-ON-TYNE—Empire. Lessee and Manager, Mr. Stanley Rogers; Acting Manager, Mr. Edw. J. Hinge.

Pavilion (Smelt Bros). Manager, Mr. W. A. Smelt.

BLYTH—Royal. Lessee, Mr. G. Black; Resident Manager, Mr. W. Roberts.

Empire. Manager, Mr. Bert Proud.

BOLSOVER—Central Hall. Resident Manager, Mr. J. R. Dakin.

BOLTON (LANCS.)—Grand Theatre. Proprietors, The Bolton Theatre Co., Ltd.; Managing Director, Mr. J. F. Elliston; Acting Manager, Mr. Alfred Booth.

Hippodrome (Variety Theatres Controlling Co.) Resident Manager, Mr. A. R. Harrison.

Palace. Resident Manager, Mr. H. Sissons.

BONESS, N.B.—Hippodrome. Proprietor and Manager, Mr. L. D. Dickson; Secretary, Mr. M. Roberts.

Coliseum. Proprietor, Mr. John Jeffrey; Secretary, Mr. Robert Broome.

Electric Theatre. Resident Manager, Mr. James Hamilton.

BOOSBECH—Empire. Resident Manager, Mr. W. H. Smith.

BOOTLE—Apollo Theatre. Resident Manager, Mr. John G. Wellings.

Princes Theatre. Resident Manager, Mr. A. G. Stuart.

BOSCOMBE—The Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. H. S. Charlton.

BOSTON—New Electric Theatre. Lessee and Manager, Mr. G. Aspland Howden.

BRADFORD—Empire (Moss' Empires). Manager, Mr. Percival Craig.

The Palace (Macnaghten Circuit). Manager, Mr. W. A. Jackson.

Alhambra (Variety Theatres Controlling Co.).

Picturedrome. Manager, Mr. F. Hamilton.

BRIDGWATER—Bijou. Proprietor and Manager, Mr. F. M. Dermott.

BRIDLINGTON—Royal Victoria Rooms. Manager, Mr. Charles Palmer.

New Spa Theatre.

BRIERLEY HILL—Queen's Hall (Poole Tour).—Resident Manager, Mr. Cecil Cooper.

BRIGHOUSE—Empire. General Manager, Mr. Frank J. Seymour.

BRIGHTON—Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. W. H. Boardman

Court Theatre. Managing Directress, Mrs. M. Barrasford; Manager, Mr. H. R. Lynn.

BRISTOL—Palace. Manager, Mr. Horace Livermore.
Hippodrome (Stoll Tour). Resident Manager, Mr. J. Christy; Assistant Manager, Mr. E. Fryer.
Empire. Resident Manager, Mr. S. Macaire.
Bedminster Hippodrome. Resident Manager, Mr. E. L. Mersey.
Pringle's Picture Palace. General Manager, Mr. F. D. Sumpter.

BROADSTAIRS—Grand Pavilion. Lessee, Mr. Jack F. Raymond.

BROMSGROVE (WORCS.)—Playhouse. Resident Manager, Mr. T. McDermott.

BRYNMAWR—Dooner's Cinema. Resident Manager, Mr. Gus Harrington.

BURNLEY—Empire Theatre of Varieties. Lessee and Manager, Mr. W. C. Horner.
Palace Theatre and Hippodrome (Macnaghten Circuit). Manager, Mr. J. Rintoul.
Pentridge Picture Hall.
Ruskin Hall.

BURNOPFIELD—Derwent Pavilion. Manager, Mr. W. Jons.

BURY (LANCS.)—Circus of Varieties. General Manager, Mr. Otto C. Culling; Assistant Acting Manager, Mr. J. G. McPherson.
Hippodrome (Broadhead Tour). Acting Manager, Mr. W. J. Sorrell.

BURY ST. EDMUNDS — Empire. Manager, Mr. S. Frank.

BUXTON—Hippodrome. Lessee and Manager, Mr. Allan Milton.

BYKER—Grand Theatre. Manager, Mr. W. Pearcy.

CAERPHILLY—Pitt's Picture Palace. Resident Manager, Mr. Arthur Knight.

CAMBORNE—Town Hall Picturedrome. Resident Manager, Mr. S. J. Lillicoat.
Electric Palace. Resident Manager, Mr. P. Reese.

CAMBRIDGE—Empire Palace of Varieties. Manager, Mr. F. Hawkins.

CANNOCK—Hippodrome (Kennedy). Manager, Mr. Alfred Phillips.

CANTERBURY—Theatre Royal. Lessee, Mr. S. Lipman.

CARDIFF—Empire (Moss' Empires). Manager, Mr. Herbert J. Taylor.
Olympia (Moss' Empires.) Manager, Mr. R. E. Richards.
Panopticon (Moss' Empires). Manager, Mr. Percy Wilde.

CARLISLE—The Palace (Macnaghten Circuit). Manager, Mr. J. D. Askew.

CARMARTHEN—Vint's Electric Palace (Leon Vint Circuit). Manager, Mr. P. Leonard.

CASTLEFORD—Queen's Theatre of Varieties (Ltd. Co.). Managing Directors, Messrs. Chas. Beanland and Will H. Emerson.

CASTLETON (NR. MANCHESTER)—Princess Theatre. Resident Manager, Mr. James Lee.

CHATHAM—Barnard's Palace of Varieties. Proprietor, Mr. L. B. Barnard; Manager, Mr. Alfred Barnard.
Empire (Stoll Tour). Manager, Mr. Lionel Melville.

CHELMSFORD—Empire and Hippodrome (Ltd. Co.). Manager, Mr. L. Holding.

CHELTENHAM—Hippodrome. Lessee and Manager, Mr. Cecil Gillamith.
Palace (Poole Tour). Resident Manager, Mr. Shakspere Shenton.
Theatre of Varieties and Cinema de Luxe. Manager, Captain N. Blood.

CHESTER—Royalty. Managing Director, Mr. W. S. Buccleuch.
Music Hall. Manager, Mr. J. White.

CHESTER-LE-STREET—Hippodrome.

CHORLEY—Hippodrome. Manager, Mr. T. A. Grime.
Pavilion. Resident Manager, Mr. Edgar Dereve.

CHORLTON-CUM-HARDY (MANCHESTER) (Ltd. Co.). General Manager, Mr. C. Dottridge.

CLACTON-ON-SEA—Palace of Varieties (Ltd. Co.). Manager, Mr. F. C. Nash.

CLEETHORPES—Empire. Proprietor and Manager, Mr. J. Carter White.

CLITHEROE—Palace. Resident Manager, Mr. Will Burtenshaw.

CLYDEBANK—Gaiety Theatre. Proprietor, Mr. A. E. Pickard; Manager, Major G. Mitchell.

COATBRIDGE—Royal. Lessee and Manager, Mr. James Louden.
Pavilion (Leslie Lynn Circuit). Resident Manager, Mr. David A. Stewart.
Picture Palace (B. B. Co.). Manager, Mr. J. May.

COLCHESTER—Hippodrome. (Variety Theatres Controlling Co.). Manager, Mr. F. G. Macdona.

COLNE—King's Theatre.
Victoria Hall (Andrew's Pictures, Ltd.). Resident Manager, Mr. Fred Brooks.

CONGLETON—Picture Palace. Resident Manager, Mr. Arthur Hardman.

CONSETT (CO. DURHAM)—Blackhill Olympia. General Manager, Mr. A. V. Adams.
Empire. General Manager, Mr. J. S. Snell.
New Town Hall (Ltd. Co.). Lessee and Manager, Mr. Arthur Campbell.
Daly's Hall. Lessee and Manager, Mr. J. Cottrell.
Royal Picture House (late New Theatre). Lessees, Messrs. Smart and Todd; Manager, Mr. W. Smart.

CORK—Coliseum. Manager, Mr. J. Tighe.
Palace Theatre (Ltd. Co.). Manager, Mr. Richard M. Magrath.

COUNDON—Eden Pavilion. Manager, Mr. W. Dunstone.

COVENTRY—Hippodrome. Managing Director, Mr. S. T. Newsome; Resident Manager, Mr. G. E. Wright.
Empire. Manager, Mr. H. P. Young.

COWDENBEATH—Empire. Manager, Mr. R. M. Gibb.

COWES—Empire. Lessee and Manager, Mr. Albert Orton.

CRADLEY HEATH—Empire. Manager, Mr. John H. Morton.

CREWE—Co-operative Hall. Lessees, Messrs. Hamilton and Hughes; Resident Manager, Mr. G. Burton.
Palace. Manager, Mr. L. Beck.

CROOK (CO. DURHAM)—Empire Palace. Resident Manager, Mr. J. M. Rae.
Royal. Resident Manager, Mr. A. Gray.

CROSS KEYS (MON.)—Palace. Resident Manager, Mr. A. S. Waters.

CROYDON—Empire (London Theatre of Varieties). Manager, Mr. Eustace Jay; Acting Manager, Mr. R. James.

DARLASTON—Queen's (Kennedy Circuit).

DARLINGTON—Hippodrome. Lessee, Signor Pepi; Manager, Mr. Sydney B. Stringer.

DARTFORD—Barnard's Picture Palace.

DARWEN—Albert Hall. Proprietors, Messrs. Bradley and Hindle; Manager, Mr. J. Morris.

Public Hall. Lessees, Messrs. Riding, Hardcastle, and Rawlinson; Manager, Mr. J. D. Rawlinson.

Royal. General Manager, Mr. Thos. Baker.

DEAL—Marina. Resident Manager, Mr. Chas. W. Collins.

Royal. Managing Director, Mr. C. W. Collins.

DENTON—Empire. Proprietor and Manager, Mr. A. Ward.

DERBY—Palace Theatre of Varieties. Lessee and Manager, Mr. T. Allan Edwardes; Acting Manager, Mr. T. W. Moyes.

Picturedrome. Manager, Mr. F. T. Studd.

Victoria. Acting Manager, Mr. F. T. Studd.

Alexandra. Acting Manager, Mr. F. W. Walker.

DEVONPORT—Hippodrome. Manager, Mr. G. Prance; Assistant Manager, Mr. W. Baldwin.

Picturedrome. Proprietors, Hippodrome (Devonport), Ltd.

DEWSBURY—Empire Palace. Proprietors, Messrs. G. W. and G. E. Smith; Manager, Mr. Claude Shayler.

Hippodrome. Manager, Mr. Claude Shayler.

DONCASTER—Grand Empire. Manager, Mr. J. W. North; Acting Manager, Mr. C. H. Bell.

Palace. Manager, Mr. J. W. North; Acting Manager, Mr. C. H. Bell.

DOUGLAS (ISLE OF MAN)—The Palace (Ltd. Co.). Manager, Mr. Charles Fox.

Derby Castle (Ltd. Co.). Manager, Mr. Charles Fox.

Buxton's Varieties. Proprietor, Mr. Fred Buxton.

Onchan Head. Proprietor, Mr. W. Cottier Cubbon; Manager, Mr. Charles Harvey.

Connor's Circus. Proprietor, Mr. Fred J. Connor.

The Empire. Proprietor, Mr. Charles Dare; Manager, Mr. Percy Vale.

The Palace, Ramsay. Resident Manager, Mr. James Carr.

DOVER—Palace Theatre of Varieties. Proprietors, Messrs. A. C. Levey & Co.; Lessee, Mr. Frederick Loveridge.

Hippodrome. Managing Director, Mr. S. W. Winter; Manager, Mr. F. A. Vernall.

King's Hall. Managing Director, Mr. H. R. Geddes.

Pier Pavilion. Proprietors, Promenade Pier Co.

DOVERCOURT—Empire. Lessee and General Manager, Mr. W. Van Russell; Resident Manager, Mr. Edmund Cass.

Alexandra—Resident Manager, Mr. S. C. Smith.

DUBLIN—Empire (Moss' Empires). Acting Manager, Mr. A. Armstrong.

Tivoli. Proprietors, Messrs. Sley and Savage; Manager, Mr. Charles M. Jones.

Theatre Royal (Willmot Tour). Manager, Mr. Senior.

DUDLEY—Picture Pavilion (late Empire). Proprietor, Mr. Irving Bosco; Business Manager, Mr. Ed. Moule.

Criterion (Kennedy Circuit). Manager, Mr. L. J. Lyons.

DUMFRIES—Electric Theatre. Lessee and Manager, Mr. G. Hunter.

DUNDEE—King's Theatre and Hippodrome. Licensee and Manager, Mr. S. McIntosh.

Palace Theatre. Lessees, B. B. Pictures, Ltd.; Managing Director, Mr. J. J. Bennell; Acting Manager, Mr. Tom Lunn.

Empire Theatre. Lessees, B. B. Pictures, Ltd.; Managing Director, Mr. J. J. Bennell; District Manager, Mr. Tom Lunn; Acting Manager, Mr. R. W. Austin.

New Electric Theatre. General Manager, Mr. Arthur Howard.

Pavilion Picture and Variety Palace. Manager, Mr. J. Pennycook.

Tivoli. Proprietors and Managers, Messrs. Edward and McIntosh.

New Hippodrome. Proprietor and Manager, Mr. Arthur Binnall.

DUNFERMLINE—Olympia Palace. Resident Manager, Mr. J. Rowett Haddon.

DUNSTON-ON-TYNE—Imperial Hall (Scott's). Resident Manager, Mr. F. W. Morrison.

DURHAM—Palace Music Hall. Lessee and Manager, Mr. T. C. Rawes.

DURSLEY (GLOS.)—Victoria Theatre. Resident Manager, Mr. J. Skinner.

EARLESTOWN—Hippodrome. Resident Manager, Mr. Rory Macs.

Pavilion. Resident Manager, Mr. J. H. Thornton.

EASTBOURNE—Royal Hippodrome. Managing Director, Mr. Sidney W. Winter; Manager, Mr. H. Raymond.

Floral Hall. Proprietors, Devonshire Park Co.; Manager, Mr. E. A. Brown.

Town Hall. Manager, Mr. W. J. Kennard.

Devonshire Park Pavilion. Proprietors, Devonshire Park Co.; Manager, Mr. E. A. Brown.

EASTLEIGH (HANTS.)—Palace. Resident Manager, Mr. Geo. F. Smith.

Variety. Managing Director, Mr. R. L. Pollock.

EBBW VALE—Palace (A. Tilney and Son). Manager, Mr. J. H. Tilney.

Workmen's Hall. General Manager, Mr. W. Harper; Resident Manager, Mr. A. Bradford.

ECCLES—Crown (Broadhead Tour). Resident Manager, Mr. A. Rogers.

EDINBURGH—Empire Palace Theatre (Moss' Empires). Manager, Mr. C. A. Bayne.

Pringle's Picture Palace. Resident Manager, Mr. Jas. Rolmaz.

Pringle's Palace. Resident Manager, Mr. P. Botwright.

Queen's Hall. Secretary, Mr. Hugh S. Hope Gill, C.A.
Leith Gaiety. Resident Manager, Mr. R. M. Stratmore.

EGREMONT (CHESHIRE)—Lyceum (Raymond Tour). Resident Manager, Mr. H. G. Griffin.

ELLESMERE PORT—Hippodrome. Managing Director, Mr. Arthur Corelli & Co.; Manager, Mr. Frank Aylmer.
Queen's. Proprietors, The Ellesmere Port Picture Palace, Ltd.

EXETER—Empire. Resident Manager, Mr. R. G. Butler.
New Hippodrome. Proprietor, Mr. Will Collins; Manager, Mr. J. Arthur Fitchett.
Queen's Hall. Manager, Mr. Geo. Leacey.

FALKIRK—Hippodrome. Managing Director, Mr. J. E. Atkinson.
Electric Theatre. Managing Director, Mr. J. E. Atkinson.
Picturedrome. Proprietor and Manager, Councillor W. W. Miskimmin.

FALMOUTH—St. George's Hall. General Manager, Mr. H. Woodward.
Kozey Picture Palace. Manager, Mr. M. B. Lark.
Polytechnic. Manager, Mr. H. Woodward.

FAREHAM (HANTS.)—Alexandra Theatre. Lessee and Manager, Mr. Tom Flemons.

FARNWORTH—King's Hall (Farnworth Electric Theatre Co., Ltd.). Resident Manager, Mr. F. J. Voggins.

FEATHERSTONE (NEAR PONTEFRACT)—Hippodrome. Proprietor, Mr. Fred J. Buxton; Manager, Mr. S. Hudson.
Palace. Manager, Mr. T. J. Issott.

FENTON (STAFFS.)—Barber's Palace. Resident Manager, Mr. George Edney.

FERRYHILL—Picture Palace (Randall Williams). Resident Manager, Mr. F. Lewis.

FISHGUARD, S.W.—Picture Palace (Mr. Tierney). Resident Manager, Mr. A. J. Hodges.

FLEETWOOD—Empire. Resident Manager, Mr. A. Clegg.

FOLKESTONE—Victoria Pier Pavilion. Managing Director, Mr. R. Forsyth.
Leas Pavilion. Manager, Mr. D'Arcy Clayton.

FORFAR—Pavilion. Resident Manager, Mr. Jas. Scott.

FROME—Palace (Albany Ward Tour). Resident Manager, Mr. Cyril Warren.

GALASHIELS (N.B.)—Pavilion. Manager, Mr. J. Fyfe.
Drill Hall. Lessees, Messrs. Stalker.

GALWAY—Cinema. Manager, Mr. Phil Mace.

GARSTON—Picturedrome. Resident Manager, Mr. George Atkin.

GATESHEAD—Empress. Proprietor, Mr. F. W. Bolam; Manager, Mr. G. H. Bolam.
Palace Theatre. Proprietors, Bros. Black; Manager, Mr. Andrew Robertson, jun.
Shipcote Hall. Manager, Mr. J. H. Fenwick.

GILLINGHAM (KENT)—The Grand. Manager, Mr. W. T. Beattie.
The Gem. Manager, Mr. C. Goodman.

GLANAMMAN (S. WALES)—Palace of Varieties. Resident Manager, Mr. W. J. Barnes.

GLASGOW—Empire (Moss' Empires). Resident Manager, Mr. G. Rhodes Parry.
Pavilion. Proprietors, Pavilion, Ltd. Manager, Mr. Evan Good.
Palace. Proprietor, Mr. Rich Waldon. Manager, Mr. Harry McKelvie.
Coliseum (Moss' Empires). Resident Manager, Mr. G. Jefferson.
Alhambra (Variety Theatres Controlling Co.). Manager, Mr. Alfred Butt; Resident Manager, Mr. Edward Foster.
Lyceum. Resident Manager, Mr. J. H. Oakden.
Olympia. Lessees and Managers, Messrs. De Frece and Edelsten; Acting Manager, Mr. John McMillan.
Savoy. Proprietors, Savoy, Ltd.
Panopticon. Proprietor, Mr. A. E. Pickard; Manager, Mr. Wm. Sinclair.
Casino. Proprietor, Mr. A. E. Pickard; Manager, Mr. H. C. Glenroy.
Hengler's Circus. General Manager, Mr. A Hengler; Manager, Mr. Harry Milne.
Star Palace, Partick (Ltd. Co.). Manager, Mr. Geo. Chandos.
Pringle's Palace. Managing Director, Mr. Ralph Pringle; Resident Manager, Mr. George Paulton.
Star Palace, Bridgeton. Resident Manager, Mr. Will Carre.
Palladium. Managing Director, Mr. Ralph Pringle; Resident Manager, Mr. H. C. Mauser.
Gaiety. Managing Director, Mr. James Hamilton.
Palaceum (Shettleston). Proprietor, Mr. Geo. U. Scott; Manager, Mr. J. L. Flockhart.
Scott's Theatre (Gallowgate). Proprietor, Mr. Geo. U. Scott; Manager, Mr. L. Tronson.

GLOSSOP—Picture Palace. Manager, Mr. J. W. Stevenson.

GLOUCESTER—King's Hall (Poole's Tour). Acting Manager, Mr. Harry Stewart.

GOOLE—Palace of Varieties. Manager, Mr. J. E. Rose.
Coliseum. Manager, Mr. Hainsworth.

GRANTHAM—Empire. Proprietor and Manager, Mr. J. A. Campbell.

GRAVESEND—Grand Theatre of Varieties (Ltd. Co.). Manager, Mr. Sidney Brown.

GRAYS (ESSEX)—New Empire Theatre (Fredericks' Electric Theatres). Resident Manager, Mr. Harry A. Miller.

GREAT GRIMSBY—Palace. Acting Manager, Mr. H. S. Surfleet.
Hippodrome. Acting Manager, Mr. W. Gregory.
Tivoli. Managing Director, Mr. J. H. Curry.

GREAT YARMOUTH—Hippodrome. Proprietor and Director, Mr. Geo. Gilbert.
Gem Palace. Managing Director, Mr. E. V. Barr.
Britannia Pier Pavilion. Proprietors, New Britannia Pier Co.; Manager, Mr. Harry Tunbridge.
Wellington Pier Pavilion. Proprietors, Great Yarmouth Corporation; Manager, Mr. A. A. Cash.

GREENOCK — Hippodrome. Lessees, Hippodrome Co., Ltd.; Manager, Mr. H. L. Skivington.
King's. Proprietors and Managers, Messrs. A. B. and J. J. Wright.
Empire. Lessees, The B. B. Picture Co., Ltd.; Managing Director, Mr. J. B. Lawton; Resident Manager, Mr. F. L. Clayton.

GRIMSBY—(See Great Grimsby.)

HALIFAX—Palace and Hippodrome (Macnaghten Circuit). Manager, Mr. Edgar O. Waller.

HAMILTON—Hippodrome. Proprietor, Mr. E. H. Bostock; Manager, Mr. Rene Clayton.
Victoria Hall (Bostock Circuit). Manager, Mr. H. Mainwaring.

HAMPTON COURT—Karsino. Proprietor and Manager, Mr. Fred Karno.

HANLEY — Grand (Ltd. Co.). Managing Director, Mr. Chas. G. Elphinstone; Manager, Mr. F. D. Bromwich.
King's. Manager, Capt. F. Shaw.

HARROGATE—The Kursaal. Proprietors, Harrogate Corporation; Manager, Mr. J. E. Wilshere.
Empire. Proprietors, Messrs. James Holden and Son; Manager, Mr. T. Holden.

HARTLEPOOL—Empress. Lessee and Manager, Mr. Albert Maxted.

HARTLEPOOL (WEST)—Empire (Ltd. Co.). Managing Director, Mr. Richard Thornton; Resident Manager, Mr. S. Thornton Smurthwaite.
Palace. Mr. A. Capner.

HAVERFORDWEST — Palace. Proprietor, Mr. S. White; Manager, Mr. S. White, jun.

HAWICK—Pavilion Theatre. Proprietor, Mr. Geo. U. Scott; Acting Manager, Mr. John W. Scott.

HAYWARDS HEATH — Heath Theatre. Resident Manager, Mr. H. J. Shears.

HEANOR (NOTTS)—Empire Palace (Midland Co.). Resident Manager, Mr. R. McCord.

HEATON—Palace. Manager, Mr. P. S. Lehmann.

HEBBURN-ON-TYNE—Royal Kino Picture Palace (Dixon Scott). Manager, Mr. Harry Scott.

HEBDEN BRIDGE—Royal Electric Theatre. Resident Manager, Mr. Jack Shaw.

HEDNESFORD—Empire. Proprietor, Mr. R. A. Maddox

HEMSWORTH — Hippodrome. Manager, Mr. E. Burns.

HEREFORD—Kemble Theatre. Resident Manager, Mr. E. Stanton Jones.

HETTON (DURHAM)—Pavilion. Resident Manager, Mr. Frank Rabey.

HEXHAM-ON-TYNE—Gem Picture Palace. Resident Manager, Mr. Richard Waugh.

HEYWOOD—Hippodrome. Manager, Mr. James Cameron.

HIGH SHIELDS—Tivoli Theatre. Proprietors, Bros. Black; Manager, Mr. J. Roberton.

HINCKLEY—Pavilion. General Manager, Mr. J. Ashburn; Resident Manager, Mr. A. T. M. Mountford.
Picture Palace. Managing Director, Mr. R. Randle.

HINDLEY—Palace. Resident Manager, Mr. Donald O. Clark.
Victoria Hall. Resident Manager, Mr. Arthur H. Needham.

HIRWAIN (S. WALES)—Victoria Hall. Resident Manager, Mr. J. W. Mendham.

HOLBEACH—Albert.

HOUGHTON-LE-SPRING — Empire (Ltd. Co.). Manager, Mr. J. Devonport.

HOYLAKE—Electric Palace (Fenton and Branford). Resident Manager, Mr. Ernest W. Price.
Lighthouse Pavilion. Resident Manager, Mr. Frank Wolsey.

HUCKNALL TORKARD (NOTTS)—Empire. Resident Manager, Mr. J. White.

HUDDERSFIELD—
Palace (Macnaghten Circuit). Manager, Mr. Herbert Garside.
Hippodrome. Managing Director, Mr. Hoyle; Resident Manager, Mr. S. Winks.

HULL—Palace Theatre (Moss' Empires). Manager, Mr. J. L. Barnett.
Empire. Mr. Harry Slingsby.
Circus. Manager, Mr. Wm. Swan.
Tivoli. Managing Director, Mr. Harry Slingsby.

HYDE—Hippodrome. Proprietor and Manager, Mr. W. Stansfield.

ILKESTON—Vint's Electric Picturedrome (Leon Vint Tour). Resident Manager, Mr. Aubrey Allen.
Hippodrome. Proprietor and Manager, Mr. Gus Levaine.

ILKLEY—Bridge Pavilion. Proprietor, Mr. Henry Wray.
King's Hall. Manager, Mr. W. S. Bellerby.

INVERNESS — Music Hall. Secretary, Mr. A. M. Macewen; Manager, Mr. E. Munro Todd.

IPSWICH—Hippodrome. Proprietor, Mr. E. H. Bostock; Manager, Mr. A. Gordon Bostock.
Picture Palace (Poole Tour). Manager, Mr. A. C. Rogers.

JACKSDALE (NOTTS)—Electric Palace. Resident Manager, Mr. Geo. F. Park.

JARROW — Empire. Proprietors, The Jarrow Theatres, Ltd.; General Manager, Mr. J. W. Tate.
Kino. Manager, Mr. H. Scott.

JERSEY—Alhambra (Albany Ward Tour). Proprietors, Messrs. E. Marris and A. Ward; Manager, Mr. Rupert Hadley.
Royal Hall. Proprietor, Mr. J. T. West; Manager, Mr. G. Francis.
West Park Pavilion. Proprietors, Jersey Commercial Association.

JOHNSTONE, N.B.—Pavilion (Kemp's). Resident Manager, Mr. Rory Mace.

KEIGHLEY—Hippodrome. Proprietor, Mr. Francis Laidler; Acting Manager, Mr. Walter Havers.

KETTERING—Coliseum. Proprietors, Messrs. Thompson Bros.; Manager, Mr. Arthur Thompson.
Palace (Ltd. Co.). Manager, Mr. J. S. Covington.

KIDDERMINSTER—Electric Theatre. Resident Manager, Mr. C. W. Robinson.
New Picture House (Ltd. Co.). Manager, Mr. R. C. Gudgeon.

KIDWELLY—Crecraft's Bioscope.

KILMARNOCK—Palace. Lessee and Manager, Mr. J. Cummings.

KILSYTH—Victoria Hall. Manager, Mr. D. Wildon.

KING'S LYNN—St. James's Hall. Lessees, Messrs. G. M. Bridges and Son, Ltd.
Central Hall. Proprietors, Forward Association.
Empire Picturedrome. Mr. D. J. Birteno.

KIRKCALDY—Exchange Pavilion. Lessees, B. B. Picture Co., Ltd.; Manager, Mr. M. Pearson.
King's Theatre. Resident Manager, Mr. Rupert Thompson.

LANCASTER—Hippodrome. Proprietor and Manager, Mr. John Porter.

LEAMINGTON—Colonnade Theatre. Manager, Mr. Harry Plant.

LEEDS—Empire (Moss' Empires). Manager, Mr. E. J. Macdermott.
Hippodrome (Variety Theatres Controlling Co.). Resident Manager, Mr. B. J. Brown.
City Varieties. Licensee, Mr. G. A. Wood; Manager. Mr. J. Fox Nelson.
Coliseum. Manager, Mr. J. A. Winn.

LEEK (STAFFS)—Grand Theatre and Hippodrome. Licensee and Manager, Mr. J. Bibby.
Salisbury Palace. Licensee, Mr. Sampson Salt; Acting Manager, Mr. George E. Gough.

LEICESTER—Palace (Stoll Tour). Manager, Mr. Geo. F. Reynolds.
Pavilion (Macnaghten Circuit). Manager, Mr. Joseph Lawrence.

LEIGH (LANCS.)—Grand Theatre and Hippodrome, Ltd. Secretary and Acting Manager, Mr. Wm. Woolstencroft.
Assembly Rooms. Manager, Mr. G. K. Morgan.

LEIGH (ESSEX)—Assembly Picture Palace (Weisker Bros.). Manager, Mr. Harry Barclay.

LEIGH-ON-SEA—Empire Palace. Proprietor and Manager, Mr. John Mitchell.

LEITH—Gaiety.

LIMERICK—Rink Palace. Managing Secretary, Mr. George Ledger.
Athenæum Hall. Manager, Mr. J. Comerton.
Gaiety. Managers, P. M'Carthy and Sons.

LINCOLN—Palace (Macnaghten Circuit). Manager, Mr. R. Liston.

LITTLEHAMPTON—Olympic Cinema. Manager, Mr. Geo. R. Redman.
New Kursaal. Proprietor, Mr. Harry Joseph.

LIVERPOOL—Empire (Moss' Empires). Manager, Mr. George Manners.
Olympia (Moss' Empires). Manager, Mr. E. W. James.
Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. W. Hassan.
Lyric. Managing Director, Mr. Henry C. Arnold.
Pavilion (Broadhead Tour). Manager, Mr. George F. Slatter.
Reynolds' Exhibition. Proprietor, Mr. C. Reynolds.
Westminster. Weisker Brothers.

LLANDUDNO—Prince's. Lessee and Manager, Mr. Revill Hall.
Pier Varieties. Manager, Mr. Sam Hughes, jun.

LLANELLY—Palace (Vint Tour). Resident Manager, Mr. Harry Barker.
Picturedrome. Proprietor and Manager, Mr. T. Hay Samuel.

LLANHILLETH—Picture Palace. Proprietor, Mr. J. Collier.

LONDON—Alhambra. Messrs. A. Charlot and M. V. Levéaux.
Balham Hippodrome (London Theatres of Varieties. Managing Director, Mr. Charles Gulliver). Manager, Mr. Charles A. Martin.
Battersea Palace (Sadler's Wells Theatres, Ltd. Managing Director, Mr. Fred Baugh). Manager, Mr. James McCarthy.
Bedford Palace, Ltd. Manager, Mr. Geo. A. Higgs.
Bow Palace (Sadler's Wells Theatres, Ltd.). Manager, Mr. James Alberts.
Camberwell Empire. Licensee, Mr. John Lawson.
Camberwell Palace (London Theatres of Varieties). Manager, Mr. A. W. Deer.
Camden Hippodrome. Manager, Mr. Blackmore.
Canning Town, Imperial. The I. P. Co., Ltd.; Managing Director, Mr. W. Rice; General Manager, Mr. G. W. Coe.
Canterbury. Manager, Mr. H. T. Brickwell.
Chelsea Palace (Syndicate Halls. Managing Director, Mr. Henry Tozer). Manager, Mr. J. Norman Berlin.
Chiswick Empire (Stoll Tour. Managing Director, Mr. Oswald Stoll). Manager, Mr. Desmond Young.
Collins's. Mr. J. P. Mitchelhill.
Crouch End Hippodrome (Harry Day's Halls). Manager, Mr. C. E. Dering.
Ealing Hippodrome.
East Ham Palace (Syndicate Halls). Manager, Mr. John M. Hay.
Edmonton Empire. Mr. Harry Bawn.
Empire, Leicester Square. Mr. Arthur Aldin.
Empress, Brixton (Syndicate Halls). Manager, Mr. Nelson Francis.
Euston Palace (Syndicate Halls). Manager, Mr. P. Cohen.
Finsbury Park Empire (Moss' Empires). Manager, Mr. A. C. Hicks.
Foresters' (Sadler's Wells Theatres, Ltd.).
Grand, Clapham (London Theatres of Varieties). Manager, Mr. A. Knight.
Granville, Walham Green. Manager, Mr. George Clare.
Hackney Empire (Stoll Tour). Manager, Mr. Geo. M'Leod.
Hammersmith Palace (London Theatres of Varieties). Manager, Mr. Leslie Conroy.
Holborn Empire (London Theatres of Varieties). Manager, Mr. J. Hart.
Ilford Hippodrome (London Theatres of Varieties). Manager, Mr. Geo. E. Wells.
Islington Empire (London Theatres of Varieties). Manager, Mr. J. Molloy.
Islington Palace (London Theatres of Varieties). Manager, Mr. T. A. Bennett.
Kilburn Empire (London Theatres of Varieties). Manager, Mr. David James, jun.
Kingston Empire. Proprietor and Manager, Mr. Clarence Sounes; General Manager, Mr. J. Gladwin.
Lewisham Hippodrome (London Theatres of Varieties). Manager, Mr. Sam Jones.
London Coliseum (Stoll Tour). Manager Mr. Arthur Croxton.

London Hippodrome (Moss' Empires. Managing Director, Mr. Frank Allen). Manager, Mr. Fred Trussell.
London Pavilion (Syndicate Halls). Manager, Mr. Frank Glenister.
Metropolitan (Syndicate Halls). Manager, Mr. William Bailey.
Middlesex (Stoll Tour). Manager, Mr. H. Garnham.
New Cross Empire (Moss' Empires). Manager, Mr. Ernest Lepard.
Oxford (Syndicate Halls). Manager, Mr. C. Blyth-Pratt.
Palace. Managing Director, Mr. Alfred Butt.
Palladium. Proprietors, The Capital Syndicate, Ltd.; Managing Director, Mr. Charles Gulliver; Manager, Mr. C. Foster-Marner.
Poplar Hippodrome (London Theatres of Varieties). Manager, Mr. E. Austin Anderson.
Putney Hippodrome (London Theatres of Varieties).
Queen's, Poplar. Manager, Mr. Morris Abrahams.
Richmond Hippodrome (London Theatres of Varieties). Manager, Mr. J. H. Tilley.
Rotherhithe Hippodrome (London Theatres of Varieties). Manager, Mr. E. G. Durham.
Sadler's Wells (Sadler's Wells Theatres, Ltd.). Manager, Mr. George Stone.
Shepherd's Bush Empire (Stoll Tour).
Shoreditch Empire. Manager, Mr. Hector Munro.
Shoreditch Hippodrome.
Shoreditch Olympia (London Theatres of Varieties). Mr. B. Adams.
South London (Syndicate Halls). Manager, Mr. William Payne.
Star, Bermondsey. Mr. John Hart.
Stoke Newington Alexandra (Moss' Empires). Manager, Mr. G. E. Williams.
Stratford Empire (Moss' Empires). Manager, Mr. H. E. Sawyer.
Surrey (The Surrey Theatre, Ltd.). Manager, Mr. J. R. Badcoe.
Tivoli (Syndicate Halls). Manager, Mr. Joseph Wilson.
Tottenham Palace (Syndicate Halls). Manager, Mr. George W. Perry.
Victoria Hall, Waterloo-road. Lessee and Manageress, Lilian Baylis.
Victoria Palace. Managing Director, Mr. Alfred Butt; Manager, Mr. Harry Hall.
Walthamstow Palace (Syndicate Halls). Manager, Mr. Charles Marte.
Watford Palace (Syndicate Halls). Manager, Mr. F. W. McAvoy.
Willesden Hippodrome (London Theatres of Varieties). Manager, Mr. L. F. Maloney.
Wood Green Empire (Stoll Tour). Manager, Mr. A. E. Hill.
Woolwich Hippodrome (London Theatres of Varieties). Manager, Mr. A. Powley.

LONG EATON—Picturedrome. Resident Manager, Mr. Harry Sampson.

LONG SUTTON—Corn Exchange.

LONGTON—Queen's. General Manager, Mr. H. Sheriff Howard.

LOUGHBOROUGH—Vint's Electric Hippodrome (Leon Vint Tour). Proprietors, Messrs. Payne Seddon and Geo. Robertson; Lessee, Mr. Leon Vint; Manager, Mr. Chas. Hillaby.
Temperance Hall. Lessees, Weisker Bros.

LOWESTOFT—Hippodrome. Proprietor and Manager, Mr. Geo. Gilbert.

LUTON—Palace. Resident Manager, Mr. Mark Lorne.

MACCLESFIELD—Royal. Proprietor and Manager, Mr. W. K. Gatley.

MAESTEG—Gem Cinema (Poole's Theatres, Ltd.). Manager, Mr. G. F. Knowles.

MAIDENHEAD—Picture Theatre. Resident Manager, Mr. E. H. Bertram.
Hippodrome. Manager, Mr. C. Gude.

MANCHESTER—Palace Theatre of Varieties (Variety Theatres Controlling Co.). Acting Manager, Mr. Peter Watson.
Ardwick Empire (Stoll Tour). Acting Manager, Mr. Horace Cocks.
Hippodrome (Stoll Tour). Acting Manager, Mr. Nelson Barry.
Queen's Park Hippodrome (Broadhead Tour). Manager, Mr. C. W. Meek.
King's Theatre, Longsight (Broadhead Tour). Manager, Mr. J. R. Trippett.
Tivoli Theatre of Varieties. Proprietor, Mr. Chas. A. Wilkes; Acting Manager, Mr. Arthur B. Wilkes.
Rusholme Pavilion. Proprietor, Mr. Harry Leslie; Acting Manager, Mr. Geo. Phillips.
Leslie's Pavilion. Proprietor and Manager, Mr. Harry Leslie.
Alhambra, Openshaw (Ltd. Co.). Managing Director, Mr. H. D. Moorhouse; General Manager, Mr. Arthur S. Evanson.

MANSFIELD—Hippodrome (Ltd. Co.). General Manager, Captain Cecil Clayton.
Palace. Proprietors, United Electric Theatres, Ltd.

MARGATE—Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. James Mayall.
Hall-by-the-Sea. Proprietors, Mrs. Arthur Reeve and Mr. Arthur Reeve; Manager, Mr. Arthur Reeve.

MARYPORT—Empire Theatre. Resident Manager, Mr. Percy Haley.

MATLOCK BATH—Victoria Hall Picturedrome. Licensee and Manager, Mr. W. Wild.

MERTHYR TYDFIL—Temperance Hall and Central Cinema. Lessee and Manager, Mr. Israel Price.

METHIL—Gaiety Theatre. Resident Manager, Mr. John E. Burnett.

MEXBOROUGH—Empire Palace. Manager, Mr. George Beverley.
Hippodrome. Proprietors, Messrs. G. W. and G. E. Smith; General Manager, Mr. Claude Shayler.

MIDDLESBROUGH—Empire. Managing Director, Mr. W. Bastiman; Manager, Mr. W. Ker Chatto.
Hippodrome. Proprietor, Mr. T. Thomson; Manager, Mr. R. F. Parker.

MIDDLETON—Co-operative Hall (Cameron and Tweedale).
Empire Theatre, Ltd. Resident Manager, Mr. William Pardoe.
Palace. General Manager, Mr. J. A. Rawlinson.

MIDDLEWICH—Palace. Resident Manager, Mr. A. F. Sutcliffe.

MOORTHORPE (SOUTH ELMSHALL)—Empire. Resident Manager, Mr. John T. Iesott.

MORECAMBE—Winter Gardens (Broadhead Tour). Manager, Mr. Alf. H. Read.
Alhambra. Manager, Mr. Tom Atkinson.
Central Pier. Manager, Mr. J. Kelsall.
West End Pier. Manager, Mr. E. Gilmore Bradshaw.

MORLEY—Alexandra Palace. Proprietor, Mr. C. J. Cox; Manager, Mr. R. Sheard.

MOTHERWELL—Empire. Resident Manager, Mr. F. Cunliffe.
Pavilion. Manager, Mr. J. W. Drew Simmons.
Craigneuk. Resident Manager, Mr. C. H. Williamson.

MOUNTAIN ASH—Haggar's Palace. Proprietor, Mr. W. Haggar; Manager, Mr. Bert Richards.

NANTWICH—Picturedrome. Resident Manager, Mr. A. E. Roberts.

NEATH—Palace (Leon Vint Tour). Resident Manager, Mr. E. Gilley.
Gnoll Hall. General Manager, Mr. Vivian Aldridge.
Hippodrome (Leon Vint Tour). Resident Manager, Mr. A. J. Noice.

NELSON—Palace and Hippodrome. Lessee and Manager, Mr. J. S. Livesey.

NEWARK-ON-TRENT—Picturedrome. Manager, Mr. J. Hough.

NEWBRIDGE (MON.)—Town Hall. Secretary, Mr. Percy Naish.

NEW BRIGHTON—Palace. Manager, Mr. W. H. Hayes.

NEWCASTLE-UPON-TYNE—Empire (Moss' Empires). Manager, Mr. J. W. Kilgour.
Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. T. Gerald Morton.
Olympia (Sidney Bacon's Tour). Resident Manager, Mr. Lindon Travers.
Brinkburn Picture Theatre. Resident Manager, Mr. G. T. Edmonson.
Globe Electric Theatre. Resident Manager, Mr. J. R. Collins.
Pavilion. Manager, Mr. W. P. Wells.
Grand. Resident Manager, Mr. Wm. Piercy.
New Empire Cinema (Moss' Empires). Manager, Mr. C. Taylor.

NEWCASTLE WEST (LIMERICK)—Latchford's Theatre. Proprietor, Mr. Geo. Latchford.

NEWMARKET—Victoria Cinema. Proprietor, Mr. Barrington Lynham.

NEWPORT—Empire (Moss' Empires). Local Manager, Mr. J. H. Millburn.

NORTH SHIELDS—Borough Theatre (Black Brothers Circuit). Manager, Mr. Percy Gibson.
Central Palace. Manager, Mr. Geo. M. Hands.
Howard Hall. Manager, Mr. J. R. Dickman.
Kino. Manager, Mr. D. Scott.

NORTHAMPTON—Palace and Hippodrome. Proprietors, Messrs. Sampson and McNeil; Manager, Mr. Tom A. Evans.
Hippodrome. Manager, Mr. Percy H. Gallagher.
Franklin's Gardens and Jubilee Hall. Manager, Mr. W. Quinney.
Grapho's Theatre and Winter Gardens. Manager, Mr. Bert Grapho.
Temperance Hall. Resident Manager, Mr. Tom Vaisey.
Vint's Palace. Proprietor, Mr. Leon Vint.

NORTHWICH—Pavilion. Proprietors, Messrs. Hamilton and Hughes; Resident Manager, Mr. Harold Booth.
Central Palace. Sole Lessees, Messrs. Fenton, Urwin, and Branford; Resident Manager, Mr. T. D. Urwin.
Drill Hall. Secretary, Mr. Frank A. Cowley.

NORWICH—Hippodrome. Proprietors, Messrs. E. H. Bostock and F. W. Fitt; Manager, Councillor F. W. Fitt.
Agricultural Hall. Secretary, Mr. K. N. Fielding.
Electric Theatre. Proprietor, Mr. F. Holmes Cooper; Manager, Mr. G. F. Allen.
Prince of Wales's Palace. Proprietor, Mr. George Bell; Manager, Mr. R. Atkinson.
Thatched House Assembly Rooms. Manager, Mr. J. Owen Bond.

NOTTINGHAM—Empire (Moss' Empires). Manager, Mr. A. H. Williams.
Hippodrome. Lessee and General Manager, Mr. T. Allan Edwardes; Resident Manager, Mr. Albert C. Duncan.

NUNEATON—Picturedrome (Leon Vint Tour). Manager, Mr. J. J. Kelly.
Hippodrome (Leon Vint Tour). Resident Manager, Mr. E. Bridgen.
Royal Electric Hall. Resident Manager, Mr. E. A. Shute.

OLDBURY—Tivoli (Kennedy Circuit).

OLDHAM—Palace. General Manager, Mr. Ernest Dottridge; Acting Manager, Mr. E. Sharrocks.
Colosseum. Manager, Mr. W. Dobie.
Empire. Acting Manager, Mr. Chas. Gaston.
Hippodrome. Mr. F. Dixon.

OPENSHAW—Alhambra. General Manager, Mr. Arthur S. Evanson.

OSWESTRY—Picturedrome (Codman's Enterprises). Manager, Mr. John Miller.

OXFORD—Palace, East Oxford. Proprietors, Messrs. Geo. Leyton and H. L. Seddon; Manager, Mr. P. Leonard.

PAISLEY—Hippodrome (Bostock Circuit). Manager, Mr. H. W. Pinchon.

PEMBROKE DOCK—Palace. Proprietor, Mr. S. White; Manager, Mr. Alf. Shirley.
Hippodrome. General Manager, Mr. A. Claypoole.

PENARTH—Picturedrome. Resident Manager, Mr. Alfred Liverick.

PENRITH—Alhambra. Proprietors and Managers, Messrs. W. Forrester and Sons.

PENTRE—Workmen's Hall. Manager, Mr. Hubert Salway.

PENZANCE—Picturedrome. Central Hall. Resident Manager, Mr. Dick Trembath.

PERTH—Empire. Resident Manager, Mr. R. Pennycook.

PETERBOROUGH—Hippodrome. Lessees, Messrs. Hawkins and Frank; Manager, Mr. F. Hawkins.

PINXTON (DERBYS.)—Picture Palace. Resident Manager, Mr. Leo Lennard.

PLYMOUTH—Palace. Proprietor, Mr. T. Hoyle; General Manager, Mr. P. H. Hockaday.

PONTARDULAIS—Haggar's Theatre. Manager, Mr. H. P. Haggar.

PONTEFRACT—Alexandra Theatre of Varieties. Lessee, Mr. George Tankard; Manager, Mr. E. Robinson.

PONTYCYMMER—Hippodrome.
Public Hall (Stone's Circuit). Resident Manager, Mr. F. W. Christmas.

PONTYPOOL—Royal. Manager, Mr. A. Lingham Power.

PONTYPRIDD—White Palace. Proprietors, White Palaces, Ltd.; Manager, Mr. Albert R. Josty.

POOLE (DORSET)—Amity Palace. Resident Manager, Mr. J. Bravery.

PORT GLASGOW—Electric Palace (Scottish Electric Palaces). Resident Manager, Mr. B. Broadbridge.

PORTH—Pictorium (Poole's, Ltd.). Resident Manager, Mr. W. J. Bynorth.

PORTHCAWL—Coliseum. Secretary, Mr. L. A. Williams.

PORTLAND—Palace (Albany Ward).

PORTSLADE—Prince's Palace. General Manager, Mr. H. Guttridge.

PORTSMOUTH—King's. Lessee, Mr. J. W. Boughton; Manager, Mr. Arthur R. Hollands.
Coliseum. Managing Director, Capt. E. H. Warren Wright; Secretary, Mr. W. Pratt.
Hippodrome (Variety Theatres Controlling Co). Manager, Mr. George F. Thompson.
South Parade Pier. Manager, Mr. F. G. Robson.
Clarence Pier. Manager, Mr. Wm. Cuddy.

PRESTON—Hippodrome (Broadhead Tour). Manager, Mr. Frank E. Burdett.
Palace Theatre, Vicarage. Manager, Mr. W. J. Boyle.
Empire. Managing Director, Mr. Edwin Bush; Manager, Mr. Alan W. Young.
Palace and Picturedrome. Proprietor, Mr. Will Onda.

PUDSEY (NEAR LEEDS)—Palace. Resident Manager, Mr. A. Simpson.

RAMSGATE—King's. Managing Director, Mr. Reginald V. Crow.
Marina. Lessee, Mr. F. C. Dew; Manager, Mr. H. W. Harwood.

RAWTENSTALL (LANCS.)—Royal Pavilion. Proprietor, Mr. A. Wilkinson.

READING—The Palace. Managing Director, Mr. Walter T. Simmons; Manager, Mr. J. H. Hyslop.

REDCAR (YORKS.)—Empire. Resident Manager, Mr. Chris. Bell.
Palace. General Manager, Mr. Alfred Wood.
Paul's Palace. Lessee and Manager, Mr. Sam Paul.

REDDITCH—Palace. Manager, Mr. T. Crow.
Public Hall. Resident Manager, Mr. E. Moule.
Temperance Hall. Resident Manager, Mr. J. White.

REDRUTH—Druids' Hall. Secretary, Mr. O. Hill.

REIGATE—Public Hall. Manager, Mr. Jas. T. Peat.

RHYL—Pier Amphitheatre. Proprietor, Mr. S. Warhurst; Manager, Mr. Roland Foster.
Olympian Gardens. Lessee, Mr. Jackson Hylton.
Queen's Hippodrome. Manager, Mr. Samuel Thornley.

RISHTON (LANCS.)—King's Hall. Resident Manager, Mr. Harold Bower.

ROCHDALE—Royal Hippodrome. Proprietors, The Jackson Family; Manager, Mr. James Jackson, sen.
Coliseum. Lessees, Messrs. J. P. Moore and Montague Beaudyn; Manager, Mr. G. W. Montanini.
Empire (Pringle's Picture Palaces Circuit). Managing Director, Mr. Ralph Pringle; Resident Manager, Mr. Albert Jones.
Palace. Licensee, Mr. E. Dottridge; Manager, Mr. N. M. Robinson.

ROCK FERRY—Electric Palace. Resident Manager, Mr. E. F. Evans.

ROTHERHAM—Hippodrome. Managing Director, Mr. Geo. E. Smith; Manager, Mr. William Pearson.

ROYSTON—Empire. Resident Manager, Mr. Jonathan Ball.

RUGBY—Vint's Electric Palace of Varieties (Leon Vint Tour). Manager, Mr. John Lambert.

RUNCORN—Palace. Manager, Mr. D. Stratton.
Public Hall. Lessees, Hamilton and Hughes; Resident Manager, Mr. J. Horton.

RUSHDEN—Palace. Resident Manager, Mr. A. W. Thompson.
Royal (A. Franklin). Resident Manager, Mr. Edward Houghton.

ST. HELENS—Hippodrome. Proprietors, Messrs. Barrasford, Sley and Willmot; Acting Manager, Mr. Robt. W. Fox.

SALFORD—Regent Theatre of Varieties, Ltd. Managing Director and Licensee, Mr. W. Turner; General Manager, Mr. Alan Dunbar.
Opera House. Managing Director, Mr. W. Turner; Manager, Mr. Alan Dunbar.
King's. Resident Manager, Mr. Joe Bardsley.
Royal Hippodrome (Broadhead Tour). Acting Manager, Mr. Fred. Bernardo.
New Central Hall (Raymond's Circuit). Manager, Mr. Herbert Baker.

SALISBURY—Palace Theatre (Albany Ward Tour). Manager, Mr. Percy Maitland.

SALTBURN (YORKS.)—Pictureland. Resident Manager, Mr. Leon Wood.

SANDGATE—Alhambra. Manager, Mr. F. Holt.

SCARBOROUGH — Floral Hall. Proprietor, Mr. George Royle; Manager, Mr. Jesse Winder.
People's Palace and Aquarium. Managing Director, Mr. Walter Kitchingman.
Royal. Manager, Messrs. E. L. Garside and Quinton Gibson.
Spa Grand Hall. Manager, Mr. H. T Chambers.
Catlin's Arcadia. Manager, Mr. Will Catlin

SEACOMBE — Scala. General Manager, Mr. John Gaffney.

SEAHAM HARBOUR—Co-operative Hall. Lessee, Mr. C. Wilkinson; Manager, Mr. Joe Andy.

SEVENOAKS—Palace. Resident Manager, Mr. N. Matthews.

SHEERNESS—Co-operative Hall. Lessees, The London Bioscope Co.; General Manager, Mr. G. R. Beaumont.

Hippodrome. Lessee, B. Pareezer; Resident Manager, Mr. H. Warden.

SHEFFIELD—Empire (Moss' Empires). Manager, Mr. L. M. Stewart.

Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. Frank Poole.

New Central Hall. Manager, Mr. Fred W. Holmes.

Phœnix. Manager, Mr. Harry Phœnix.

Surrey. Proprietor, Mr. Frank Howson.

SHETTLESTON (GLASGOW)—Premier Theatre. Resident Manager, Mr. E. Norman Edwardes.

SHIPLEY — Queen's Palace. Managing Director, Mr. W. Turner; Acting Manager, Mr. R. Illingworth.

SHIREBROOK—Empire (Midland Tour). Resident Manager, Mr. R. P. Browne.

SHOTTON COLLIERY (CO. DURHAM)—Empire Electric Theatre. Resident Manager, Mr. Fred R. Hodges.

SHREWSBURY — Royal. Manager, Mr. Clifford Womersley.

SMETHWICK—Empire. Managing Director, Mr. B. Kennedy; Acting Manager, Mr. A. G. Guest.

Bearwood Colliseum (Ltd. Co.). Managing Director, Mr. B. Kennedy; Acting Manager, Mr. H. Kennedy.

SOUTH BANK—People's Palace. Resident Manager, Mr. John Forster.

SOUTH ELMSALL—Picture Hall. Manager, Mr. G. W. Howcroft.

SOUTH SHIELDS—Empire (Moss' Empires). Resident Manager, Mr. Edwin Winter.

Grand Electric Theatre. Manager, Mr. James Bainton.

Queen's. Manager, Mr. Jas. Lauder.

Kino. Manager, Mr. J. R. Scott.

Palace Electric Theatre. Manager, Mr. Wilfrid Bryant.

King's Pictures. Manager, Mr. Morris Geo. Elsy.

Victoria Hall. Proprietors, Messrs. D. Sharp and Co.; Manager, Mr. F. T. Clarke.

Tivoli. Black Bros.

Royal Assembly Hall. Proprietor, Mr. F. M. Laing.

SOUTHAMPTON—Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. Harry Yardley.

Palace (Macnaghten Circuit). Manager, Mr. Will Murray.

Pier Pavilion. Proprietors, Southampton Harbour Board; Acting Manager, Mr. H. C. Salt.

Coliseum. Proprietor, Mr. Edward Gayton.

SOUTHEND-ON-SEA—Hippodrome (Variety Theatres Controlling Co.) Manager, Mr. W. H. Lennon.

Kursaal. Managing Director, Mr. Clifton Jay Morehouse; Manager, Mr. De Forest Morehouse.

SOUTHPORT—Empire. Lessee, Mr. W. Simpson Cross, F.Z.S.

Pier Pavilion (Macnaghten Circuit). Manager, Mr. Eric Longden.

SOUTHSEA—King's Theatre. Resident Manager, Mr. Arthur R. Hollands.

South Parade Pier. Resident Manager, Mr. F. G. Robson.

SPENNYMOOR—Arcadia, Proprietor, Mr. R. F. Gowland; Manager, Mr. C. P. Johnson.

Tivoli. Lessee, Mr. Richard Clark.

Town Hall. Lessees, Messrs. A. J. Vasey and E. W. Dodshon.

SPRINGBURN (GLASGOW)—Electric Picture Palace. Resident Manager, Mr. Geo. Dickinson.

STAFFORD—Empire (Mr. James Elphinstone).

STANLEY—Vic. Proprietor, Mr. T. C. Rawes.

STIRLING—Olympia Palace. Manager, Mr. D. Stratton.

STOCKINGFORD (NEAR NUNEATON)—Picture Theatre. Resident Manager, Mr. Walter Lapworth.

STOCKPORT—Empire. Managing Director, Mr. W. G. Gilmore; Acting Manager, Mr. H. Hindley Potter.

STOCKTON-ON-TEES—Hippodrome. Lessee and Manager, Mr. Harry Burns; Resident Manager, Mr. G. V. Stainton.

STOKE-ON-TRENT—Hippodrome. Proprietor, Mr. T. Allan Edwardes; Manager, Mr. F. R. Sargisson.

Victoria Palace. Manager, Mr. Bert Miller.

— Queen's Palace. Proprietors, Messrs. Moore and O'Kill.

STOURBRIDGE—Alhambra. General Manager, Mr. D. C. Phelps.

King's Hall (Poole's Theatres). Manager, Mr. Harry J. Wharton.

STRATFORD-ON-AVON — Hippodrome. Managers, Messrs. Wadbrook and Mullis.

SUNDERLAND—Avenue. Proprietor, Mr. R. Thornton; Business Manager, Mr. P. Rabey.

Empire. (Moss' Empires.) Managing Director, Mr. Richard Thornton; General Manager, Mr. Harry Esden; Resident Manager, Mr. A. S. Barnes.

Palace. Lessee and Manager, Mr. A. G. Hamilton.

Black's Picture Palace. Manager, Mr. J. C. Padden.

Villier's Electric Theatre. Manager, Mr. T. H. Johnson.

SWANSEA—Empire (Moss' Empires). Manager, Mr. Geo. H. Richardson.

TAUNTON—Picturedrome (Albany Ward Tour).

TIDWORTH (WILTS.)—Garrison Theatre. Resident Manager, Mr. E. Orford.

TIPTON—Tivoli (Kennedy Circuit). Manager, Mr. Alfred Edwards.

TODMORDEN—Olympia. Proprietors, Messrs. Bennett and Tolfree, Ltd.; Manager, Mr. Albert E. Nicholls.

Hippodrome. Manager, Mr. W. Crossley.

TONBRIDGE—Central Hall. Resident Manager, Mr. F. E. Bellami.

TONYPANDY—Empire, Acting Manager, Mr. Mat C. Byrne.

New Hippodrome. General Manager, Mr. E. Harper.

TORQUAY—Pavilion. Manager, Mr. A. M. Wilshire.

Empire. Managers, Messrs. Tucker and Clarke.

Electric Theatre. Manager, Mr. A. Powell.

TREHARRIS—Palace. Lessees, Messrs. Albany Ward and Edward Marris; Manager, Mr. A. Sheldrake.

TREHERBERT—Opera House (Poole's).
Poole's Picture Palace.

TREORCHY—Pavilion. Proprietors, Messrs. Jones Bros.; Manager, Mr. Reg. Mothersill.

TROON—Picture House. Resident Manager, Mr. A. M. Gilchrist.

TROWBRIDGE—Palace (Albany Ward Tour).

TUMBLE (S. WALES)—Tivoli. Resident Manager, Mr. Laurie Nuttall.

TUNSTALL (STAFFS.)—Palace. Proprietor, Mr. G. H. Barber.

TYLDESLEY—Carlton. Proprietors, Messrs. J. Wood and Sons; Manager, Mr. R. W. Wood.
Miners' Hall. Manager, Mr. C. Matthews.

VENTNOR—Pavilion Esplanade. Manager, Mr. Morris.

WAKEFIELD—Hippodrome. Lessee, Mr. Sydney Tolfree; Acting Manager, Mr. Harry Heath.
Grand Electric Theatre. Manager, Mr. H. Dunnill.

WALLSEND—Borough Theatre. Lessees, Messrs. Black Bros.; Manager, Mr. Geo. Dunn.
King's Picture Palace. General Manager, Mr. Morris G. Elsy.
Tyne Picture Theatres (Jas. MacHaig). Manager, Mr. Thomas MacHaig.

WALMER—King's Hall. Manager, Mr. Chas. W. Collins.

WALSALL—Imperial Hall (Moss' Empires). Manager, Mr. W. H. Westwood.
Grand Picture House (Moss' Empires). Mr. W. H. Westwood.

WARMINSTER—Palace (Albany Ward Tour). Manager, Mr. C. Bray.

WARRINGTON—Hippodrome (Macnaghten Circuit). Manager, Mr. A. W. Turpin.

WASHINGTON—Miners' Hall. Proprietors, The Durham Miners' Association.
King's Hall. Proprietors, Messrs. Davis and McGavin.

WATERHOUSES (DURHAM)—Pavilion. Resident Manager, Mr. Wm. Hogg.

WEDNESBURY—King's Theatre (Kennedy). Manager, Mr. W. Hebden.

WELLINGBOROUGH—Palace. Manager, Mr. W. Howitt; Resident Manager, Mr. J. Baron.

WELLS (SOM.)—Palace (Albany Ward Tour).

WEST BROMWICH—Olympia (late Hippodrome). Lessee, Mr. B. Kennedy; Manager, Mr. W. J. Bayliss.
Olympia (Kennedy).
Queen's Picture Palace. Resident Manager, Mr. E. Ellerslie.

WEST HARTLEPOOL—Empire (Moss' Empires). Managing Director, Mr. Richard Thornton; Manager, Mr. S. T. Smurthwaite.
Palace Theatre. Proprietors, Bros. Black; Manager, Mr. W. Capner.

WEST HOUGHTON (NR. BOLTON)—Palace. Resident Manager, Mr. Paul R. Hall.

WEST STANLEY—Victoria Theatre. Proprietor and Manager, Mr. T. C. Rawes.
Albert. Lessee, Mr. Randell Williams; Manager, Mr. S. W. Close.

WESTCLIFF-ON-SEA—Palace Theatre. Proprietor, Mr. Matt Raymond; Manager, Mr. George H. Mortimer.

WESTON-SUPER-MARE—Palace of Varieties (Albany Ward Tour). Manager, Mr. Frederick Adderley.

WEYMOUTH—Royal Jubilee Hall (Albany Ward Tour).
Palladium. Manager, Mr. Paul Draco.

WHITEHAVEN—Royal Standard. Proprietor, Mr. Tom Dyson.
Picture Palace. Lessee and Manager, Mr. Victor Branford; Acting Manager, Mr. J. T. Hurst.
St. James's Electric Theatre. Secretary, Mr. Victor Halliwell.

WHITLEY BAY—Empire. Proprietor, Mr. Robert Scott; Manager, Mr. G. T. Turnbull.
Kursaal. Resident Manager, Mr. Geo. Houghton; Acting Manager, Mr. Richd. Lyons.

WIDNES—Co-operative Hall. Lessees, Messrs. Hamilton and Hughes.

WIGAN—Hippodrome. Wigan Entertainments Co.

WILMSLOW—Public Hall. Resident Manager, Mr. Wm. Graty.

WINCHESTER—Guildhall. Resident Manager, Mr. F. A. Grant.
Palace. Lessees, Messrs. J. and J. Simpkins.

WISBECH (CAMBS.)—Hippodrome. Lessee and General Manager, Mr. Harry Bancroft.

WISHAW—Pavilion. Proprietor. Mr. E. H. Bostock; Manager, Mr. H. Mainwaring.
Newman's Palladium. Lessee and Manager, Mr. H. Hanlon.

WITTON (NR. BIRMINGHAM)—Pavilion (United Electric Theatres, Ltd.). Resident Manager, Mr. Walter Millar.

WOKING—Hippodrome. Resident Manager, Mr. Joseph Lewis.

WOLVERHAMPTON—Empire Palace (Variety Theatres Controlling Co.). Manager, Mr. Alex. Galley.
Pavilion. Manager, Mr. H. Richardson; Assistant Manager, Mr. P. Lloyd.

WORCESTER—Empire. Managing Director, Mr. Arthur Carlton.

WORDSLEY (NR. STOURBRIDGE)—Olympia. Lessee, Mr. Kennedy; Manager, Mr. Anthony Bayley.
Olympia (Kennedy Circuit). Resident Manager, Mr. F. Hayan Burton.

WORKINGTON—Carnegie Hall. Lessee, Mr. Stanley Rogers; Manager, Mr. Morris Maud.
Hippodrome. Lessees, Messrs. Lees and Holt; Manager, Mr. Wm. Ainsworth.

WORKSOP—Royal. Resident Manager, Mr. A. Gibson.

WREXHAM—Empire. Manager, Mr. A. Hughes.

YEOVIL—Palace (Albany Ward Tour).

YNISHIR—Workmen's Hall (Poole's Circuit). Manager, Mr. F. Terry.

YORK—Opera House and Empire. Managing Director, Mr. W. Peacock.

THEATRICAL AND MUSIC HALL OBITUARY

From December 1st, 1912, to November 30th, 1913.

ADAMS, Blake, Aug. 17.
ARMITAGE, Sarah, Nov. 15.
AUGARDE, Adrienne, March 17.
AUSTIN, Alfred, Poet Laureate, aged 78, June 2.
AUSTIN (OATES), Henry, Dec. 11.
AVERELL, Robert, Oct. 5.
BASS, Tom (Auckland), Nov. 23.
BELL, Percy, Nov. 21.
BENT, William Richard, Oct. 25.
BICKFORD, Melville G. T., March 4.
BIGWOOD, George Barnes, aged 84, Feb. 11.
BOAK, Eliza Brydone, aged 76, Sept. 19.
BOLAM, F. W., aged 50, Aug. 14.
BOLTON, Mrs., March 10.
BOUCHER, F. T., May 7.
BOYD, Mrs. Edwin, Feb. 16.
BRADY, John Albert, Feb. 10.
BROOKFIELD, Chas. H. E., aged 56, Oct. 20.
BUCKSTONE, Isabella, aged 73, Dec. 15.
BUDD, Herbert, aged 51, Feb. 4.
CALVERT, Frank, Feb. 18.
CARNEGIE, Douglas John, Nov. 4.
CATHCART, Charles James, aged 56, Dec. 26.
D'OYLY CARTE, Mrs., May 5.
CLARKE, Chas. A., July 8.
CRAWSHAW, William James, aged 43, Aug. 1.
CROSS, Margaret, July 9.
DAVIES, Jessie Gordon, May 13.
DEWHURST, Jonathan, Aug. 1.
DOLBY, Henry Gray, aged 59, May 20.
DRYDEN, James, Oct. 21.
DUFFY, Anne, aged 60, July 17.
DUNBAR, Joan Pauline, Nov. 13.
DUVAL, Frederick James, aged 27, Sept. 1.
EMERY, Rose, aged 61, Dec. 9.
ENGLER, Alvina, Jan. 10.
FOX, Fred, aged 51, Feb. 8.
FRANMORE, Ida, Feb. 1.
FRENCH, Elizabeth, Aug. 2.
FYNE, Elizabeth, April 11.
GARDNER, William John, aged 41, Dec. 15.
GREENE, Mrs. Gene, Feb. 27.
GREIG, George Taffey, aged 34, May 10.
GUYON, Albert, aged 45, Sept. 22.
HALES, T. Gardiner, July 12.
HAMILTON, John Angus, June 14.
HARDING, Florence R., aged 26, Jan. 25.
HARMAN, Billy, Feb. 3.
HAZELL, Francis Nalder, aged 59, Oct. 17.
HEARN, James, aged 40, Nov. 10.
HEATH, Mrs. Lily, April 16.
HERCAT, Professor, April 26.
HERIOT, Wilton, March 18.
HOLLOWAY, William John, April 7.
HUNTLEY, George Frederick, aged 54, Aug. 4.
HURLEY, Alec, aged 42, Nov. 28.
JAMES, Kate, aged 57, Nov. 2.
JENNINGS, George, Dec. 12.
KEMBLE-BARNETT, Harry, March 28.
LAWTON, Thomas, aged 42, May 30.
LE SAGE (WISE), Geraldine, aged 25, May 6.
LEARMOUTH, Mary, aged 46, Feb. 18.
LEIGHTON, Clara (Mrs. E. Lewis), Oct. 1.
LEIGHTON, Harry, aged 42, May 23.
LIVESEY, Maggie, Feb. 24.
MACPHERSON, Andrew, Oct. 31.
MARCHESI, Marquise Mathilde, Nov. 18.
MAYBRICK, Michael, aged 69, Aug. 28.
M'GUCKIN, Barton, aged 60, April 17.
MILLIS, Fred W., aged 55, June 26.
MONRO-MORTIMER, Rosa Susanah, Sept. 18.
MORTIMER, Charles Nell, Sept. 27.
MURPHY, C. W., aged 38, June 18.
NAPIER, Mrs. Frederick Craig, Dec. 19.
OLIVE, Kittie (Mrs. Tom Pilbeam), April 3.
PARKER, Annie (Mrs. Edwin Drew), Jan. 24.
PELISSIER, Harry Gabriel, aged 39, Sept. 25.
RALLI, Richard, June 27.
RANDALL, Annie, Jan. 10.
RENOUF, Henry, aged 53, July 24.
RICHARDSON, Billy, July 21.
RIGHTON, Mary, May 24.
RIGNOLD, Emily, Nov. 8.
ROBINSON, Riddell, April 22.
ROGERS, E. W., aged 49, Feb. 21.
SANSBURY, Vernon J., March 11.
SAUNDERS, E. G., aged 51, May 20.
SEELEY, Frank, March 11.
SHARPE, Belle, aged 40, Sept. 25.
SHEARD, Charles Henry, aged 60, Feb. 11.
SHEPARD, Grove Burt, aged 58, April 23.
SIMPSON, Marion, aged 56, May 11.
SMITH, Eliza, aged 58, Sept. 16.
STEINMETZ, Joseph S., Feb. 23.
STILES, Mrs. Leslie, July 4.
STONE, William Pidcock, Dec. 17.
STUART, Barney, aged 41, Jan. 30.
SUTTON-VANE, Frank, March 16.
TAYLOR, Christopher, June 6.
TEARLE, Edmund, aged 58, Feb. 4.
TERRY, Mrs. Warwick, Aug. 8.
THOMAS, John, March 19.
VAN BIENE, Auguste, aged 61, Jan. 23.
VARDEN, Dorothy (Mrs. Jas. Dallas), Oct. 21.
VERNON, John William, aged 25, Oct. 11.
WALKES, William Robert, aged 59, Feb. 2.
WARE, Nettee, aged 29, May 19.
WATSON, Margaret Sarah, May 27.
WATSON, Tony, aged 23, Sept. 23.
WEBB, John, Feb. 21.
WEBSTER, Thomas, aged 80, Feb. 7.
WILSON, John Henry, Feb. 15.
WINDLEY, Mrs. John (Miss Kate Ross), Sept. 29.
WINGARD, Professor, Dec. 28.
WOOD, Fred W., aged 57, May 8.
WOOD, Thomas, July 27.
WOOD, J. Hickory, aged 54, Aug. 25.
WOODFORD, Margaretta, Nov. 12.

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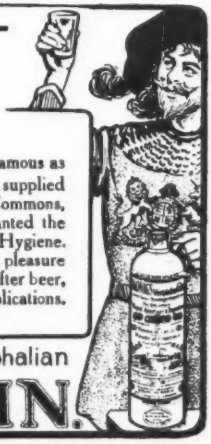

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